Eb

THE REAL BOOK

A

A CALL FOR ALL DEMONS 1
A CHILD IS BORN 2
A FAMILY JOY 4
A FINE ROMANCE 3
A FOGGY DAY 6
A NIGHT IN TUNISIA 7
AFRICAN FLOWER 8
AFRO BLUE 9
AFTERNOON IN PARIS 10
AIREGIN 11
ALICE IN WONDERLAND 12
ALL BLUES 13
ALL IN LOVE IS FAIR 14
ALL MY TOMORROWS 15
ALL OF ME 16
ALL OF YOU 17
ALL THE THINGS YOU ARE 18
ALONE TOGETHER 19
ANA MARIA 20
AND NOW, THE QUEEN 22
AND ON THE THIRD DAY 23
ANGEL EYES 24
ANTHROPOLOGY 25
APRIL IN PARIS 26
APRIL JOY 27
ARISE, HER EYES 28
ARMAGEDDON 30
AROUND AGIN 22
AS TIME GOES BY 31
AU PRIVAVE 32
AUTUMN IN NEW YORK 33
AUTUMN LEAVES 34

B

BALLET 35
BATTERIE 36
BEAUTIFUL LOVE 37
BEAUTY AND THE BEAST 38
BENEATH IT ALL 39
BESSIE'S BLUES 40
BEWITCHED 41
BIG NICK 42
BITTER SUITE IN THE OZONE 43
BLACK DIAMOND 44
BLACK NARCISSUS 45
BLACK NILE 46
BLACK ORPHEUS 47
BLESSED RELIEF 48
BLUE BOSSA 49
BLUE COMEDY 50
BLUE IN GREEN 51
BLUE MONK 52
BLUE ROOM 53
BLUESETTE 54
BLUES FOR ALICE 55

B

BLUE TRANE 56
BODY & SOUL 57
BOPLICITY 58
BOSTON MARATHON 59
BRAINVILLE 60
BRIGHT SIZE LIFE 62
BROADWAY BLUES 63
BROWNOUT 64
BUT BEAUTIFUL 65

C

CANYON SONG 68
CAPTAIN MARVEL 66
CENTRAL PARK WEST 145
CEORA 69
CHEGA DE SAUDADE (NO MORE BLUES) 70
CHELSEA BRIDGE 72
CHEROKEE 73
CHICKEN FEATHERS 74
CHIPPIE 75
CHILDREN's SONG 76
COMO EN VIETNAM 78
COME SUNDAY 80
CON ALMA 81
CONCEPTION 82
CONFERENCE OF THE BIRDS 83
CONFIRMATION 84
CORAL 85
COROCOVADO 86
COTTONTAIL 87
COULD IT BE YOU 88
COUNTDOWN 89
COUNTRY ROADS 90
CRESCENT 91
CRYSTAL SILENCE 92

D

DAAHOUD 93
DANCING ON THE CEILING 94
DARN THAT DREAM 95
DAYS & NIGHTS WAITING 96
THE DAYS OF WINE & ROSES 97
DAY WAVES 98
DEARLY BELOVED 99
DEAR OLD STOCKHOLM 100
DELORES 101
DELUGE 108
DE POIS DO AMOR O VAZIS 102
DESAFINADO 104
DESERT AIR 106
DEXTERITY 109
DJANGO 112
DOIN' THE PIG 110

D-Con't

THE DOLPHIN 113
DOLPHIN DANCE 114
DOMINO BISCUIT 115
DONNA LEE 116
DON'T BLAME ME 117
DONT'T GET AROUND MUCH ANYMORE 118
THE DUKE 119
12-4 2-4/DUPLICITIES 120

E

EASY LIVING 121
EASY TO LOVE 122
ECCLUSICISTICS 123
EIDERDOWN 124
EIGHT-ONE 126
EL GAUCHO 127
ELIZETTE 128
EMPATHY 129
EPISTROPHY 130
EQUINOX 131
EQUIPOISE 132
E.S.P. 133
EXERCIZE #3 134
EXERCIZE #6 135

F

FABLES OF FAUBUS 136
FALL 138
FALLING GRACE 139
FALLING IN LOVE WITH LOVE 140
FEE-FI-FO-FUM 141
THE FIELDS WE KNOW 142
500 MILES HIGH 143
502 BLUES 144
FLAGS 145
FOOTPRINTS 146
FOREST FLOWER 147
FOR HEAVEN'S SAKE 148
FOUR 149
FOUR ON SIX 150
FOUR WINDS 151
FREDDIE THE FREELOADER 152
FREEDOM JAZZ DANCE 153

G

GARY'S WALTZ 154
GEMINI 155
GENTLE RAIN 156
GIANT STEPS 157
THE GIRL FROM IPANEMA 158
GLORIA'S STEP 159
GOD BLESS THE CHILD 160
GOODBYE PORK PIE HAT 161
GRAND CENTRAL 162
GREEN DOLPHIN STREET 163
GROOVIN' HIGH 164

H

HALF NELSON 165
HASSAN'S DREAM 166
HAVE YOU MET MISS JONES 167
HEAVEN 168
HELLO, YOUNG LOVERS 170
HENNIGER FLATS 169
HERE'S THAT RAINY DAY 172
HEY THERE 173
HOLD OUT YOUR HAND 174
HONEYSUCKLE ROSE 176
HOUSE OF JADE 175
HOW HIGH THE MOON 177
HOW INSENSITIVE 178
HOW MY HEART SINGS 179

I

I CAN'T GET STARTED 182
I COULD WRITE A BOOK 183
I GOT IT BAD 185
I LET A SONG GO OUT OF MY HEART 186
I LOVE YOU 187
I MEAN YOU 192
I REMEMBER CLIFFORD 204
I SHOULD CARE 206
ICARUS 180
IF YOU NEVER COME TO ME 184
I'LL REMEMBER APRIL 191
I'M ALL SMILES 188
IMPRESSIONS 190
I'M YOUR PAL 194
IN A MELLOW TONE 193
IN A SENTIMENTAL MOOD 195
INCHWORM 196
INDIAN LADY 197
INNER URGE 198
INTERPLAY 199
INTREPID FOX 200
INVITATION 203
IN YOUR OWN SWEET WAY 201
IN YOUR QUIET PLACE 202
IRIS 205
ISN'T IT ROMANTIC? 207
ISOTOPE 208
ISRAEL 209

I-Con't

IT DON'T MEAN A THING 210
IT'S A RAGGY WALTZ 211

J

JELLY ROLL 212
JINRIKISHA 213
JORDU 214
JOURNEY TO RECIFE 215
JOY SPRING 216
JU-JU 217
JUST FRIENDS 218

L

LADY BIRD 219
LAMENT 220
LAS VEGAS TANGO 221
LAZYBIRD 222
LIE AWAKE 223
LIKE SOMEONE IN LOVE 225
LIMEHOUSE BLUES 224
LITHA 226
LITTLE B'S POEM 228
LITTLE NILES 229
LITTLE WALTZ 230
LONG AGO AND FAR AWAY 232
'LONG AS YOU KNOW YOU'RE LIVING YOURS 231
LONNIE'S LAMENT 233
LOOK TO THE SKY 235
LUCKY SOUTHERN 234
LULLABY OF BIRDLAND 237
LUSH LIFE 236

M

THE MAGICIAN IN YOU 238
MAHJONG 241
MAIDEN VOYAGE 239
MAY DANCE 240
MEDITATION 242
MEMORIES OF TOMORROW 243
MEMPHIS UNDERGROUND 254
MEVLEVIA 244
MICHELLE 246
MIDNIGHT MOOD 247
MILANO 248
MINORITY 249
MR. P.C. 254
MISTY 250
MOLTEN GLASS 251
MOMENTS NOTICE 252
MONTAGE 253
MOOD INDIGO 255
MOONCHILD 85
THE MORE I SEE YOU 256
MY FAVORITE THINGS 257
MY FOOLISH HEART 259
MY FUNNY VALENTINE 260
MY LITTLE BOAT 261
MY LITTLE SUEDE SHOES 258
MY ONE AND ONLY LOVE 262
MY ROMANCE 263
MY SHIP 264

N

NAIMA 265
NARDIS 266
NERFERTITI 267
NEVER WILL I MARRY 268
NICA'S DREAM 269
NIGHT & DAY 270
NIGHT DREAMER 271
THE NIGHT HAS A THOUSAND EYES 272
NOSTALGIA IN TIMES SQUARE 273

O

OLEO 274
ONCE I LOVED 275
ONE FINGER SNAP 276
ONE NOTE SAMBA 277
OPEN YOUR EYES, YOU CAN FLY 278
ORBITS 280
ORNITHOLOGY 281
OUT OF NOWHERE 289

P

PASSION DANCE 282
PEACE 283
PEARDIE'S SWINE 284
PEE-WEE 285
PENSATIVA 286
PENT-UP HOUSE 288
PERI'S SCOPE 290
PFRANCING (NO BLUES) 291
PINOCCHIO 292
PITHYCANTHROPUS ERECTUS 293
PLAYED TWICE 294
PORTSMOUTH FIGURATION 295
THE PREACHER 296
PRELUDE TO A KISS 297
PRINCE OF DARKNESS 298
PUSSY CAT DUES 299

Q

QUITE NOW 300

R

THE RAVEN 301
THE REAL GUITARIST 302
RECORDAME 303
RED CLAY 306
REINCARNATION OF A LOVEBIRD 304
RESOLUTION 307
'ROUND MIDNIGHT 308

S

SAGA OF HARRISON CRABFEATHERS 309
SAME SHAME 310
ST. THOMAS 311
SATIN DOLL 312
SCOTCH 'N' SODA 313
SCRAPPLE FROM THE APPLE 314
SEA JOURNEY 316
SELF PORTRAIT IN 3 COLORS 315
SEMBLENCE 319
SERENADE TO A CUCKOO 318
SEVEN COME ELEVEN 321
SEVEN STEPS TO HEAVEN 322
SHADES OF LIGHT 320
THE SHADOW OF YOUR SMILE 324
SIDEWINDER 323
SING ME SOFTLY OF THE BLUES 325
SKATING IN CENTRAL PARK 327
SLOWLY GONE, BYGONE 328
SOLAR 329
SOLITUDE 330
SOMEDAY MY PRINCE WILL COME 326
SOME OTHER TIME 331
SOMETIME AGO 332
SONG 333
SONG FOR MY FATHER 335
THE SONG IS YOU 336
SON OF MR. GREEN GENES 337
SOPHISTICATED LADY 334
THE SORCERER 338
SO WHAT 339
SPEAK NO EVIL 340
SPIRAL DANCE 341
SPRING IS HERE 343
STAR-CROSSED LOVERS 342
STELLA BY STARLIGHT 344
STEPS 345
STOLEN MOMENTS 346
STOMPIN' AT THE SAVOY 347
STRAIGHT, NO CHASER 348
STUFF 349
SUGAR 350
SUMMER SAMBA 351
SWEDISH PASTRY 352
SWEEPING UP 352
SWEET GEORGIA BRIGHT 353
SWEET GEORGIA BROWN 354
SWEET HENRY 355
SWEET RAIN 356

T

TAKE FIVE 357
TAKE THE "A" TRAIN 358
TAME THY PEN 359
TELL ME A BEDTIME STORY 362
TENOR MADNESS 361
THERE IS NO GREATER LOVE 360
THERE WILL NEVER BE ANOTHER YOU 364
THEY CAN'T TAKE THAT AWAY FROM ME 365
THINK ON ME 367
THREE FLOWERS 366
TIME REMEMBERED 370
TONES FOR JONES BONES 368
TOUGH TALK 372
TRAIN SAMBA 371
TRANCE 373
TRISTE 374
TUNE-UP 375
TURN OUT THE STARS 376

U

UP JUMPED SPRING 377
UPPER MANHATTEN MEDICAL GROUP 378

V

VASHKAR 379
VERY EARLY 380
VIRGO 381

W

WAIT TIL YOU SEE HER 382
WALKIN' 383
WALTER D. 384
WALTZ 385
WALTZ FOR A LOVELY WIFE 387
WALTZ FOR DEBBY 386
WALTZIN' 388
WATERMELON MAN 389
WAVE 390
WE'LL BE TOGETHER AGAIN 391

W-Con't

WELL YOU NEEDN'T 392
WEST COAST BLUES 393
WHAT AM I HERE FOR 394
WHAT ARE YOU DOING THE REST OF YOUR LIFE 395
WHAT IS THIS THING CALLED LOVE? 396
WHEN I FALL IN LOVE 397
WHEN SUNNY GETS BLUE 398
WHERE ARE YOU 399
WILD FLOWER 400
WINDOWS 402
WOODY 'N' YOU 404

Y

YES OR NO 405
YESTERDAY 406
YESTERDAYS 407
YOU ARE THE SUNSHINE OF MY LIFE 408
YOU ARE TOO BEAUTIFUL 409
YOU DON'T KNOW WHAT LOVE IS 410
YOU TOOK ADVANTAGE OF ME 411

ADD.

ALL THE THINGS YOU ARE 412

BILLIE'S BOUNCE 414
BLUE MOON 415
BLUES IN THE CLOSET 416

CANTALOUPE ISLAND 417

EMBRACEABLE YOU 418

FOOTPRINTS 419

GREEN DOLPHIN STREET, ON (6) 420

I GOT RHYTHM 421

LOVER MAN 422

NIGHT OF THE FOX, THE 423
NOW'S THE TIME 424

SKYLARK 425
STAR EYES 426

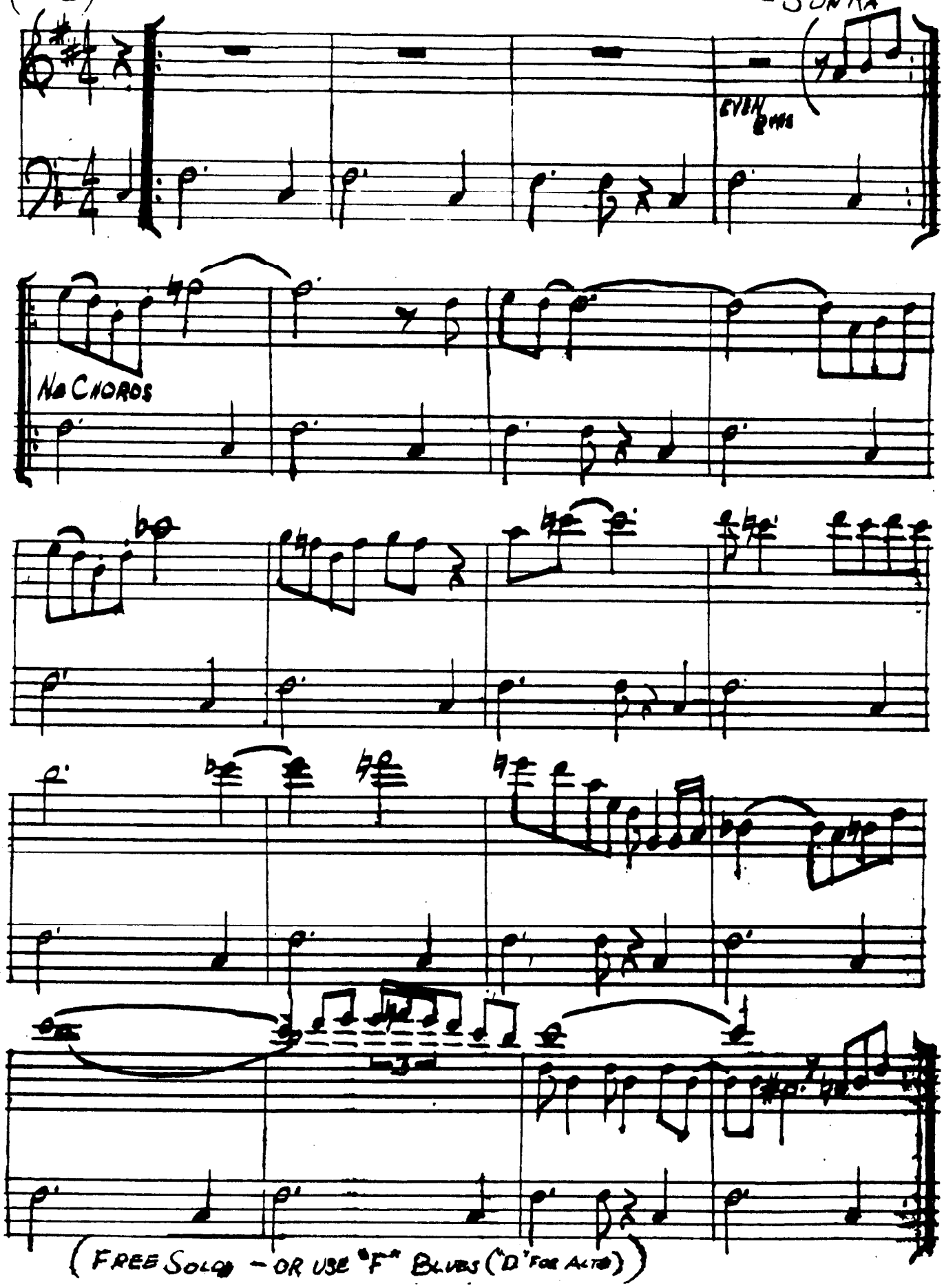
THEME, THE 427
VALSE HOT 428
WILLOW WEEP FOR ME 429

	TRIADS			SIXTHS		SEVENTHS				NINTHS	
KEY	MAJOR	MINOR	AUGMENTD	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMIN ISHED	DOMINANT	DIMIN ISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C♯	C♯	C♯m	C♯+	C♯6	C♯m6	C♯7	C♯m7	C♯ma7	C♯dim	C♯9	C♯-9
D♭	D♭	D♭m	D♭+	D♭6	D♭m6	D♭7	D♭m7	D♭ma7	D♭dim	D♭9	D♭-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D♯	D♯	D♯m	D♯+	D♯6	D♯m6	D♯7	D♯m7	D♯ma7	D♯dim	D♯9	D♯-9
E♭	E♭	E♭m	E♭+	E♭6	E♭m6	E♭7	E♭m7	E♭ma7	E♭dim	E♭9	E♭-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F♯	F♯	F♯m	F♯+	F♯6	F♯m6	F♯7	F♯m7	F♯ma7	F♯dim	F♯9	F♯-9
G♭	G♭	G♭m	G♭+	G♭6	G♭m6	G♭7	G♭m7	G♭ma7	G♭dim	G♭9	G♭-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G♯	G♯	G♯m	G♯+	G♯6	G♯m6	G♯7	G♯m7	G♯ma7	G♯dim	G♯9	G♯-9
A♭	A♭	A♭m	A♭+	A♭6	A♭m6	A♭7	A♭m7	A♭ma7	A♭dim	A♭9	A♭-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B♭	B♭	B♭m	B♭+	B♭6	B♭m6	B♭7	B♭m7	B♭ma7	B♭dim	B♭9	B♭-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C♭	C♭	C♭m	C♭+	C♭6	C♭m6	C♭7	C♭m7	C♭ma7	C♭dim	C♭9	C♭-9

(Jazz Mambo)

A Call For All Demons

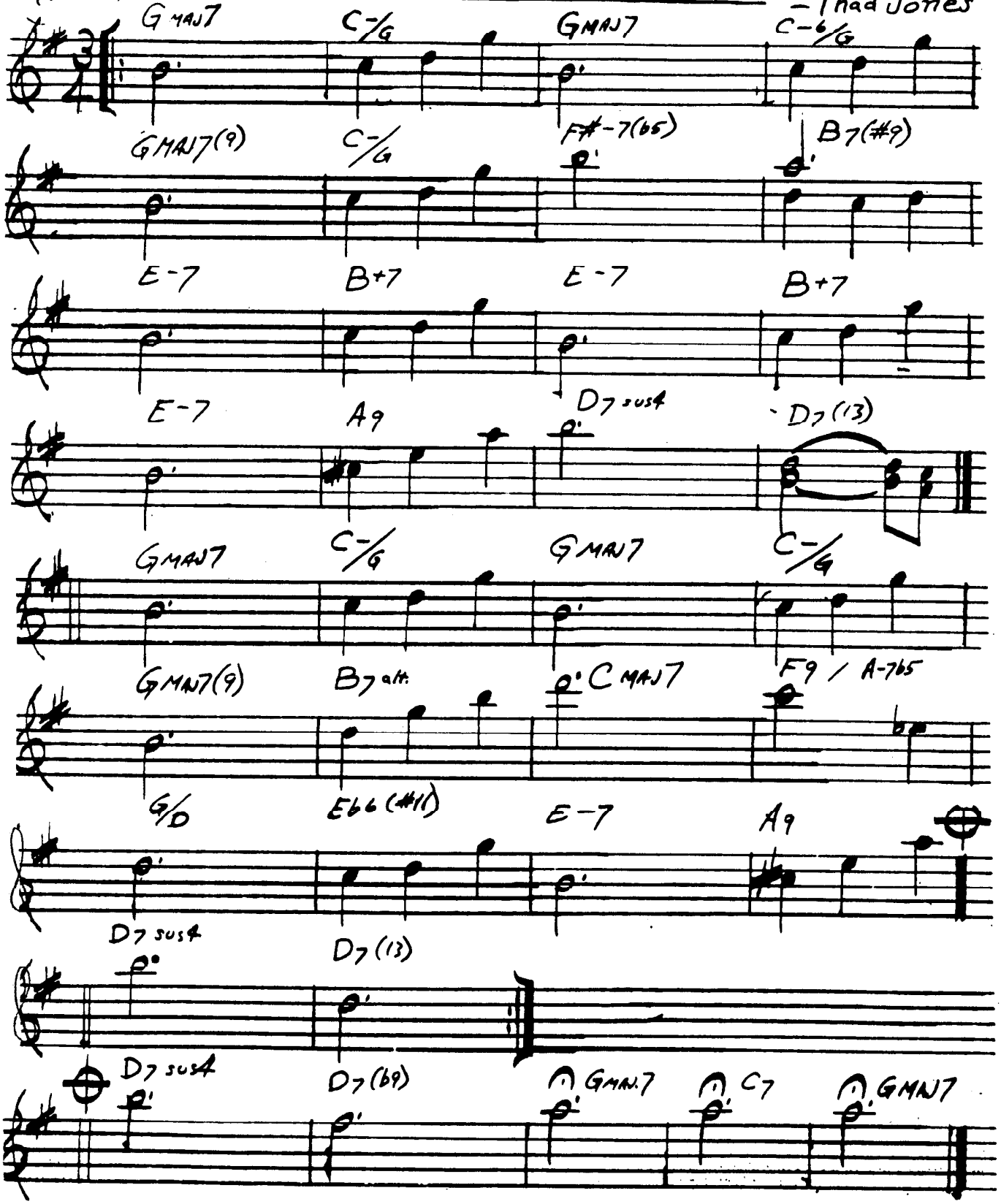
– Sun Ra



(Ballad)

A Child is Born

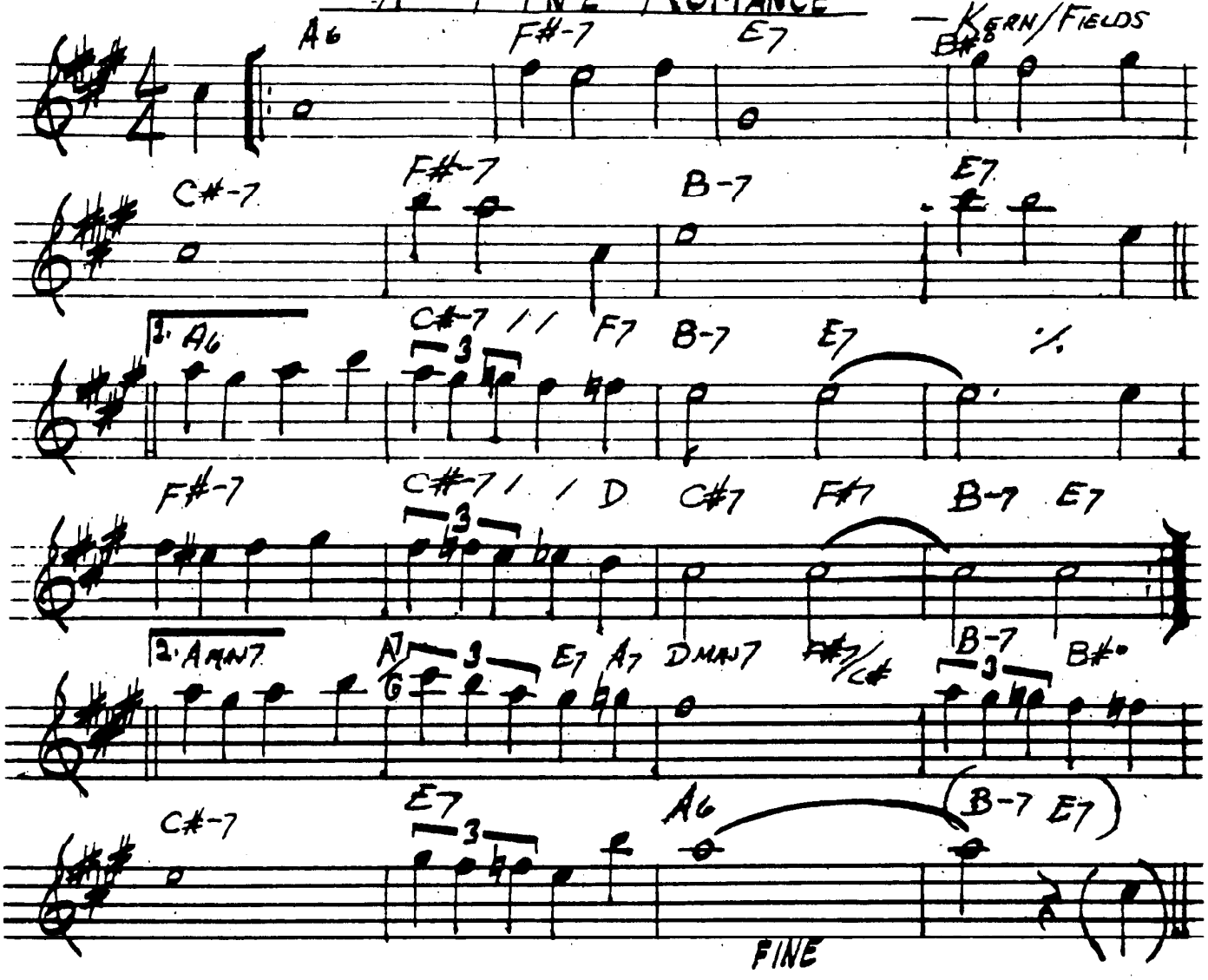
— Thad Jones



THAD JONES – MEL LEWIS – "JONES/LEWIS"

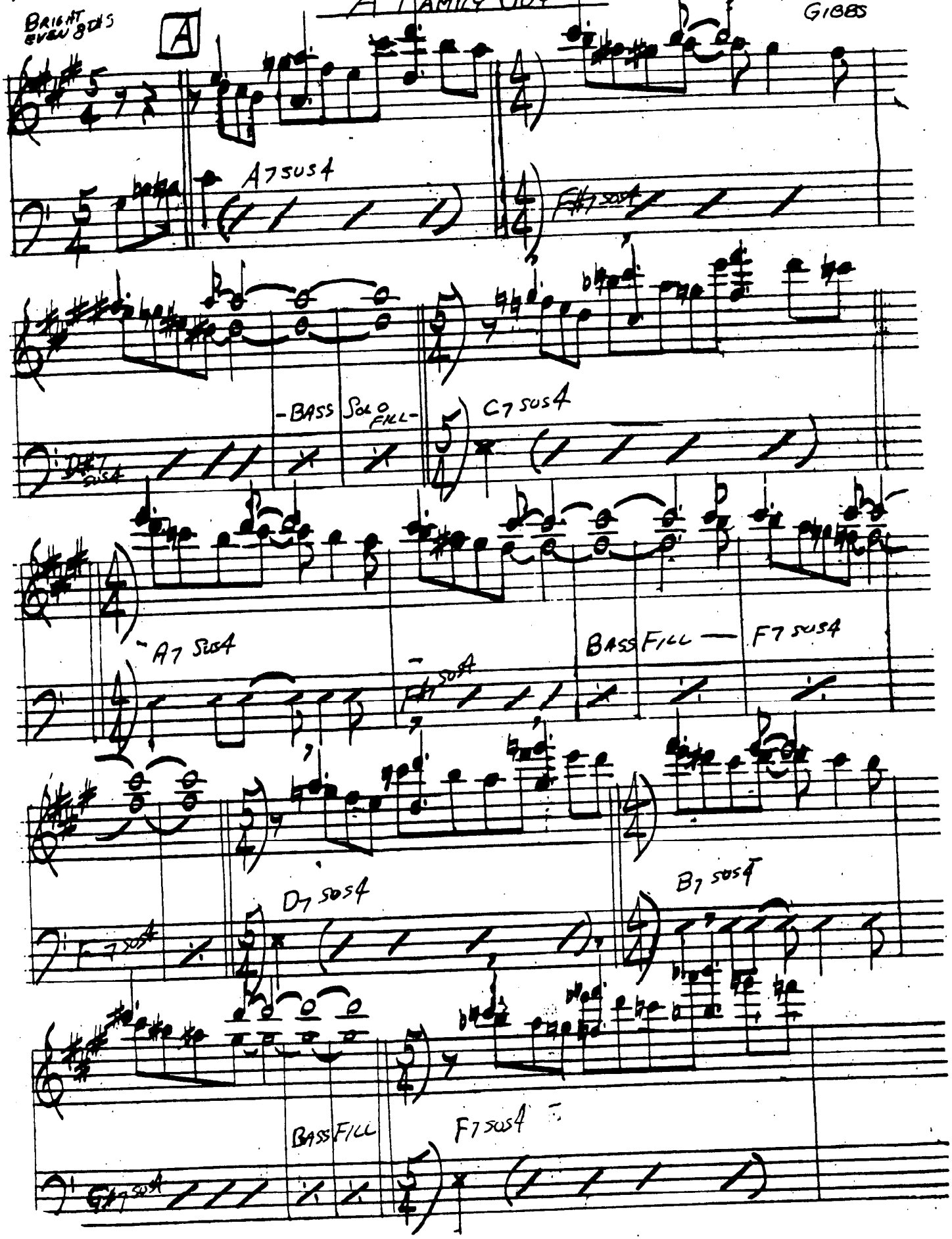
A Fine Romance

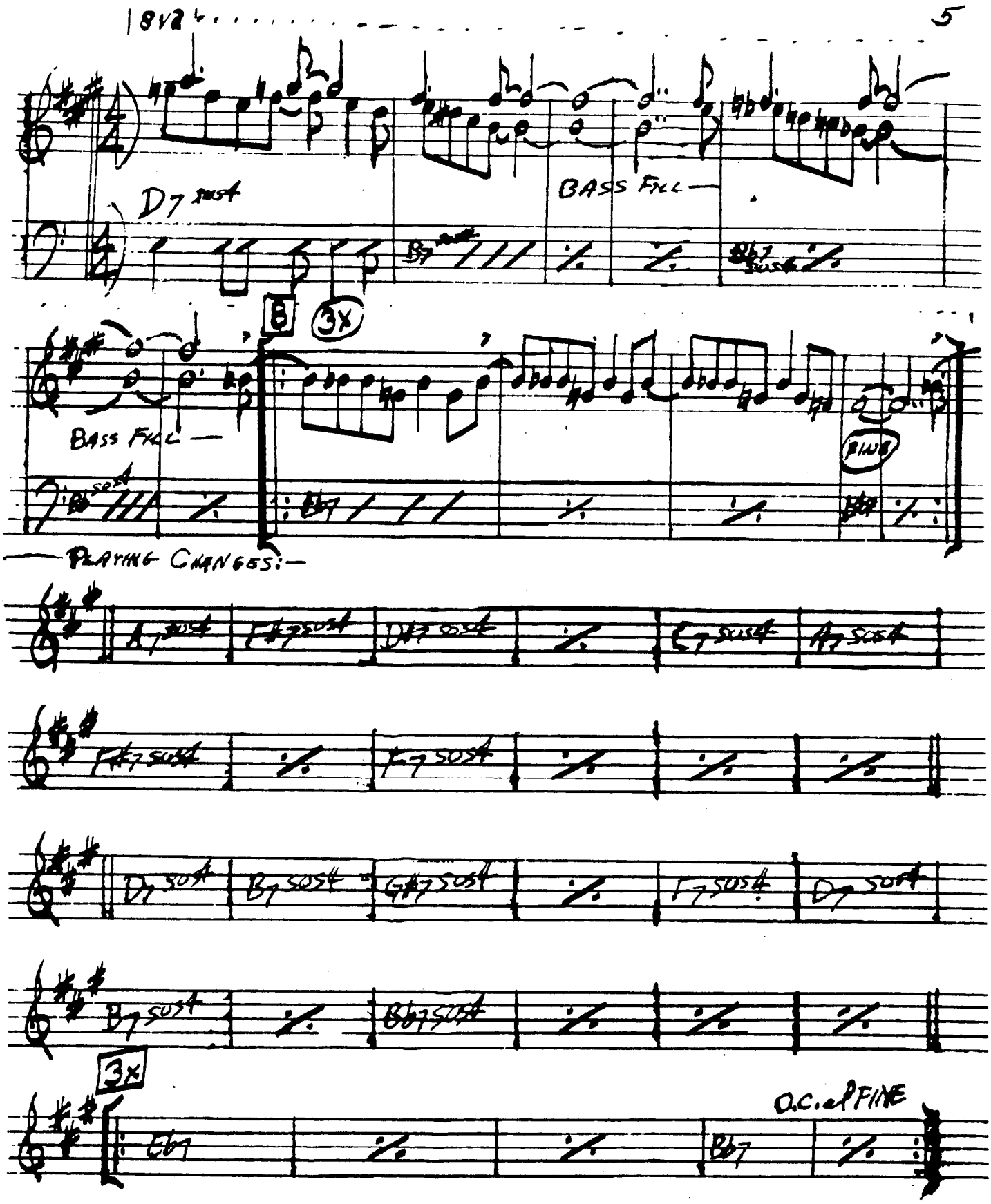
— Kern/Fields



A Family Joy

—Michael Gibbs

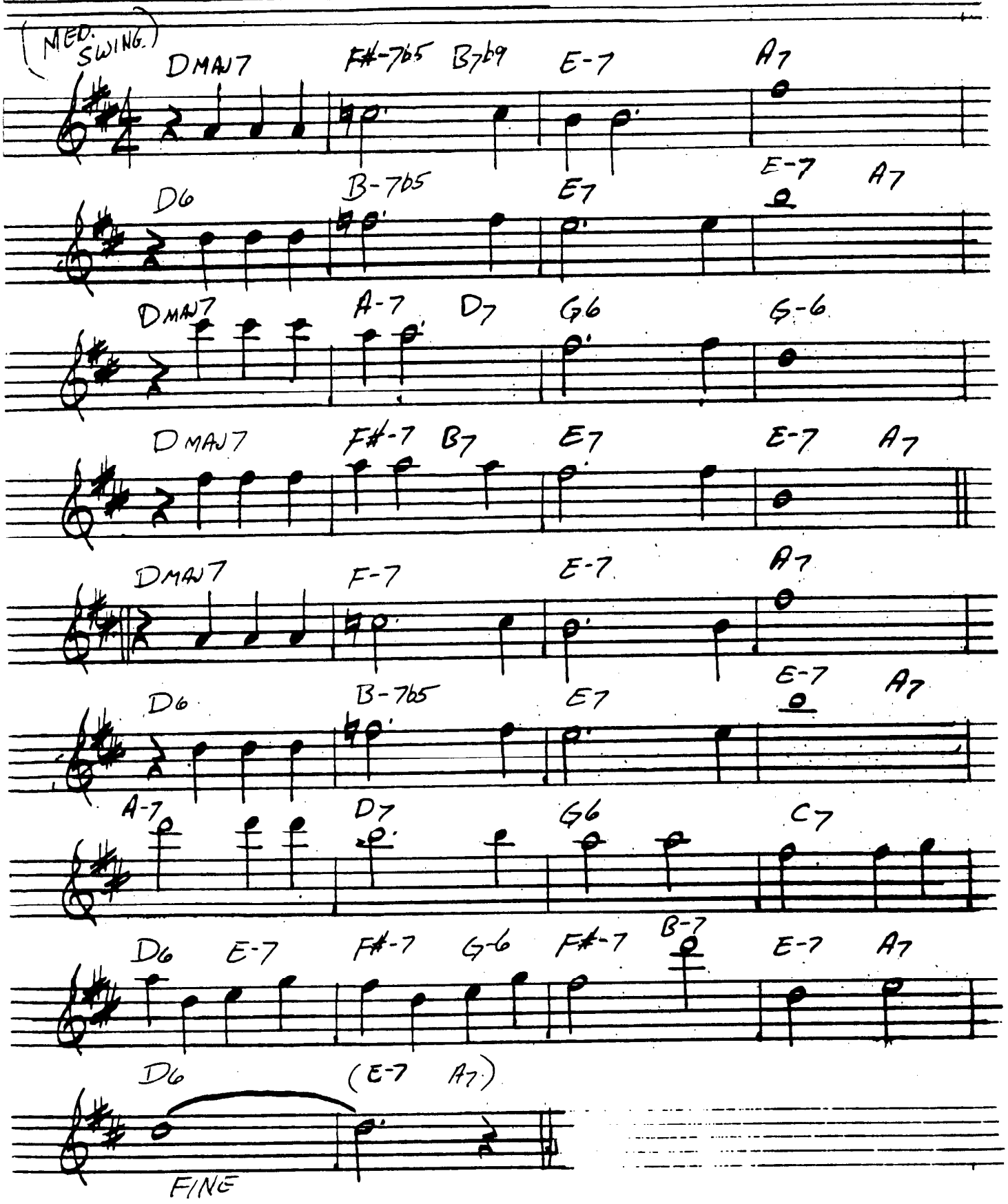




GARY BURTON – "COUNTRY ROADS"

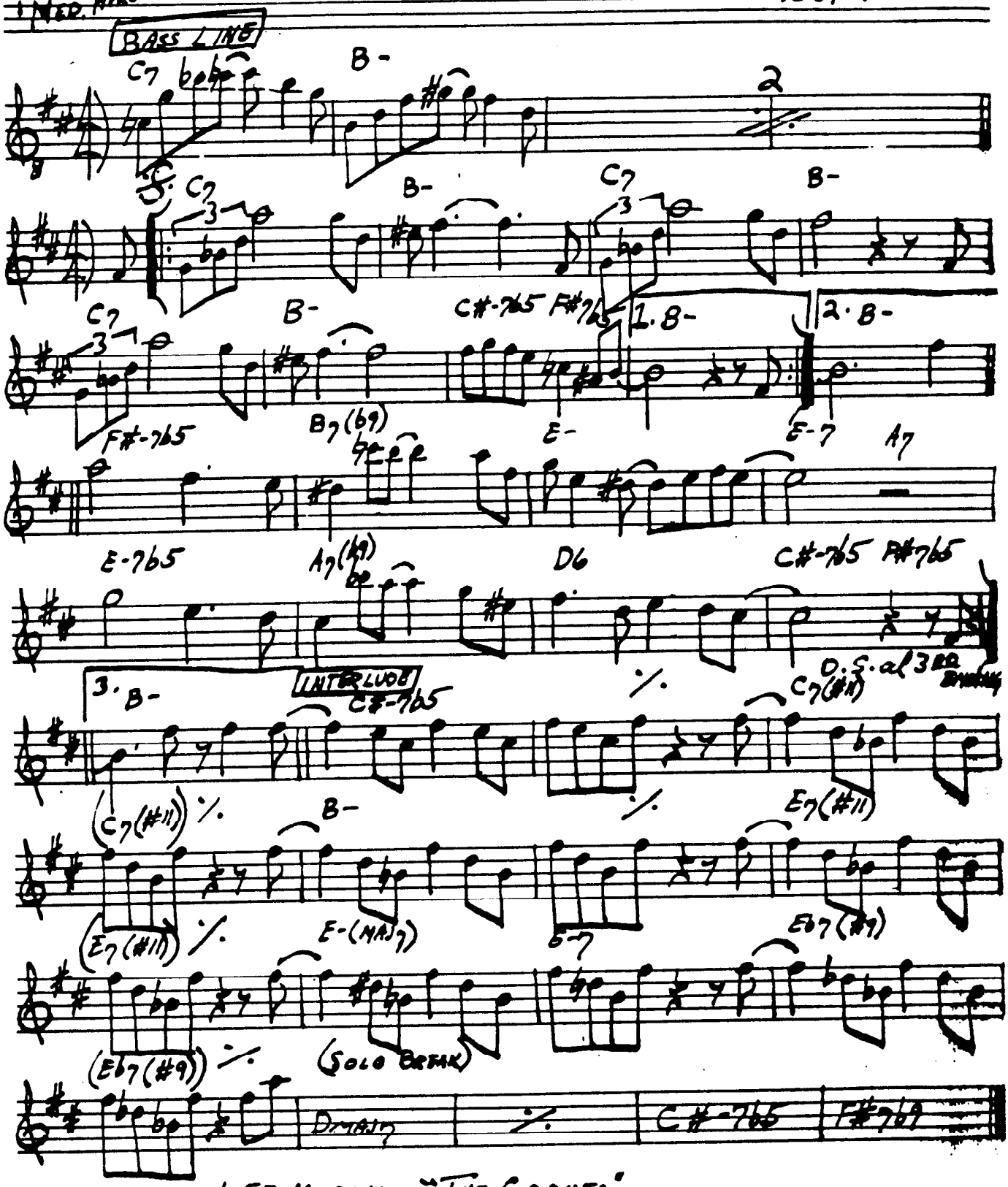
A FOGGY DAY

— GERSHWIN



A Night in Tunisia

— Dizzy Gillespie

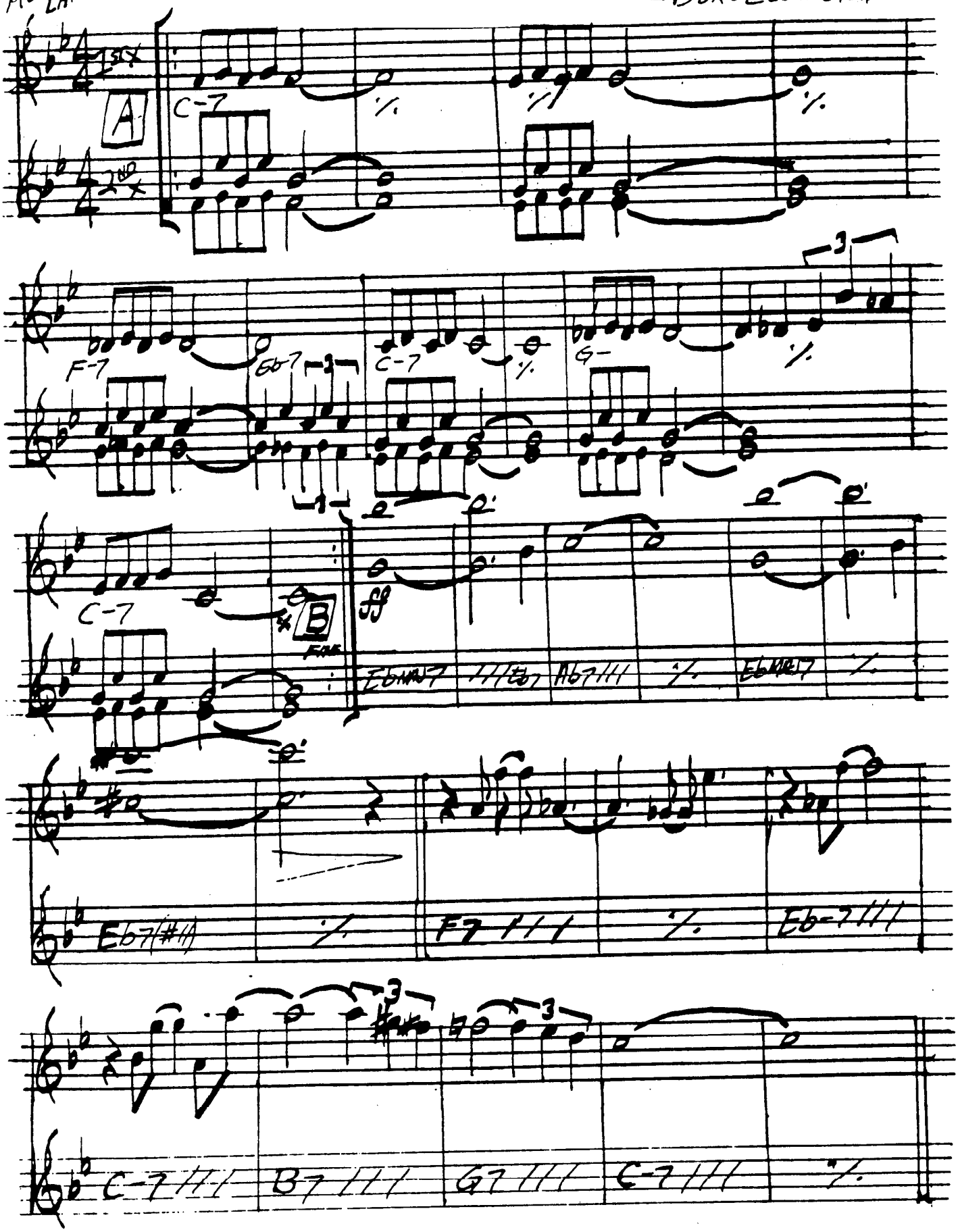


Lee Morgan — "The Cooker"

MED. LATIN

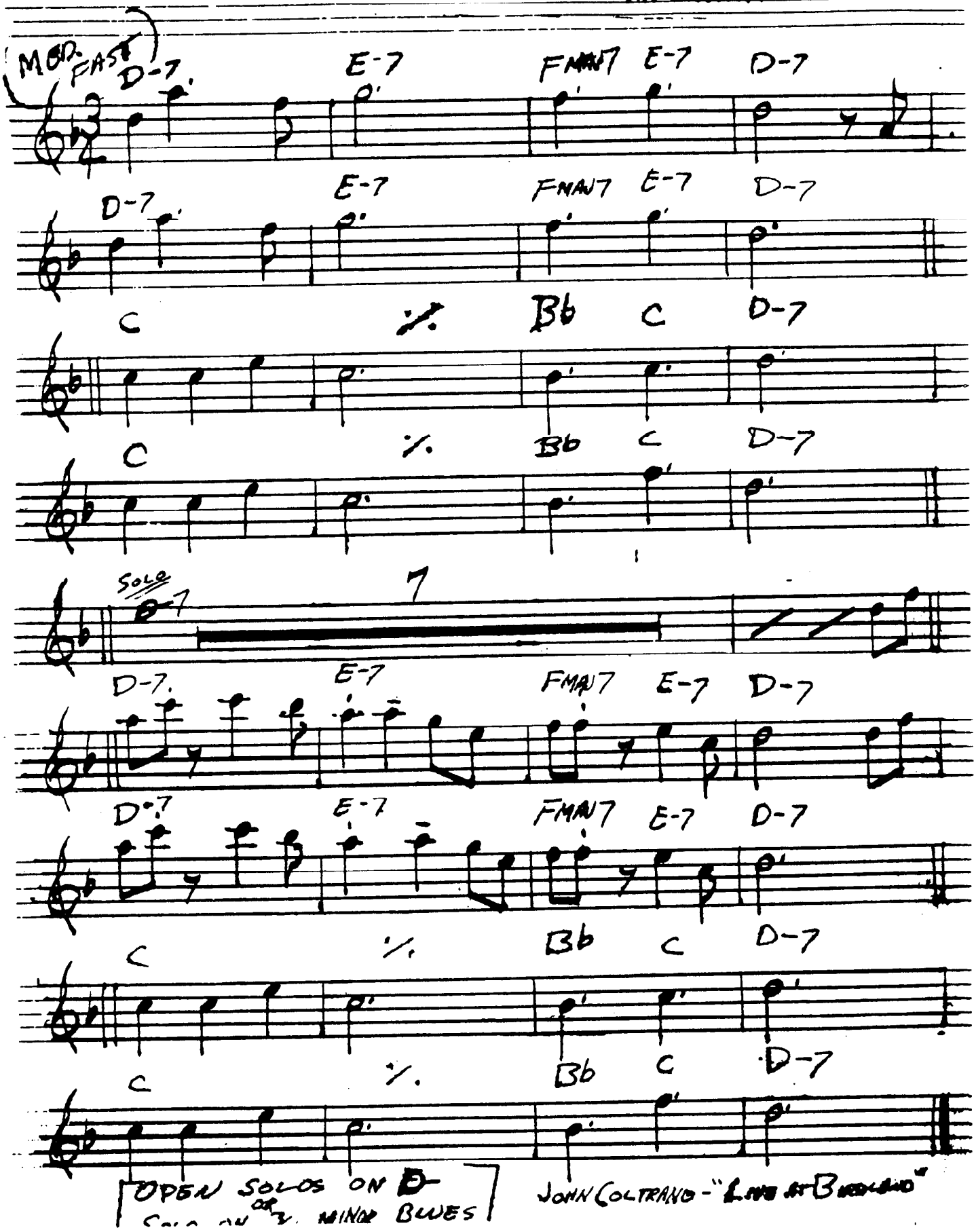
AFRICAN FLOWER

— DUKE ELLINGTON



AFRO BLUE

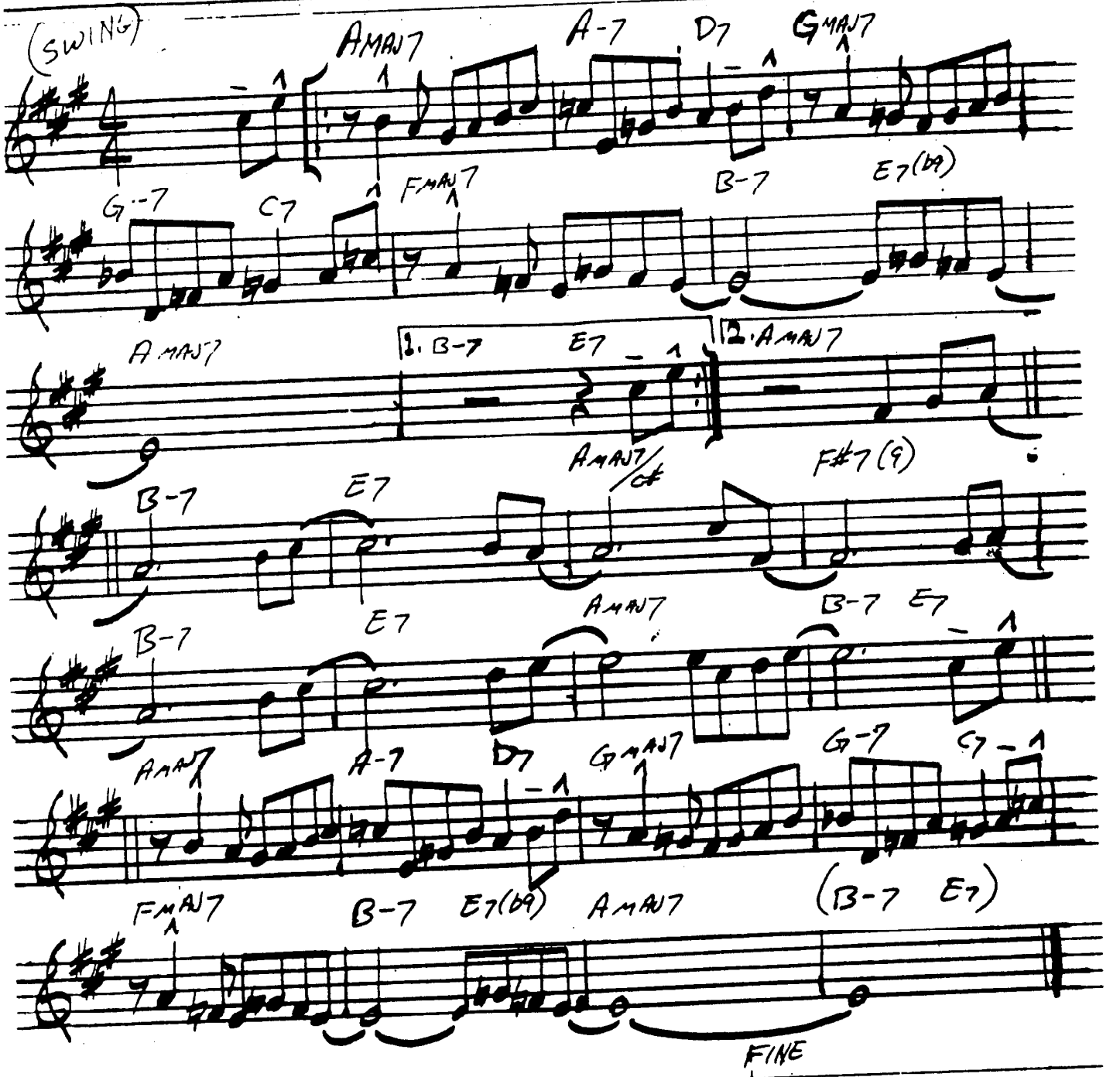
— M. SANTAMARIA



JOHN COLTRANE - "LIVE AT BIRDLAND"

AFTERNOON IN PARIS

— JOHN LEWIS



MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

A I REGIN

— SONNY ROLLINS

D-
A7(#9)
D-
D7(b9)

G-
D7(#9)
G-
(MELODY ONLY)
(G7)

1.
B♭maj7
B-7 E7
A maj7
B♭-7 E♭7
A♭maj7

A7 D7
G♭maj7
/.
G♭-7
C7

F maj7
F-7b5 A7

2.
B♭maj7
B-7b5 E7
A-7b5 D7

D7 G7
G-7
C7sus
F
F-7b5 A7(b9)

FINE

"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

ALICE IN WONDERLAND

— FAIN / HILLIARD

(MED.)

B-7 E7 AMAJ7 DMAJ7 G#-7b5 C#7

F#-7 C7 B-7 E7 C#-7 F#-7

B-7 E7 1. C#-7 F#7 F#-7 B7 2. AMAJ7 F#-7

B7 E7 C#-7 F#-7 B-7

E7 AMAJ7 DMAJ7 D#-7 G#7b9

C#-7 F#7 B-7 F#7 B-7 F#7 B-7 F7 E7

B-7 E7 AMAJ7 DMAJ7 G#-7b5

C#7 F#-7 C7 B-7 E7

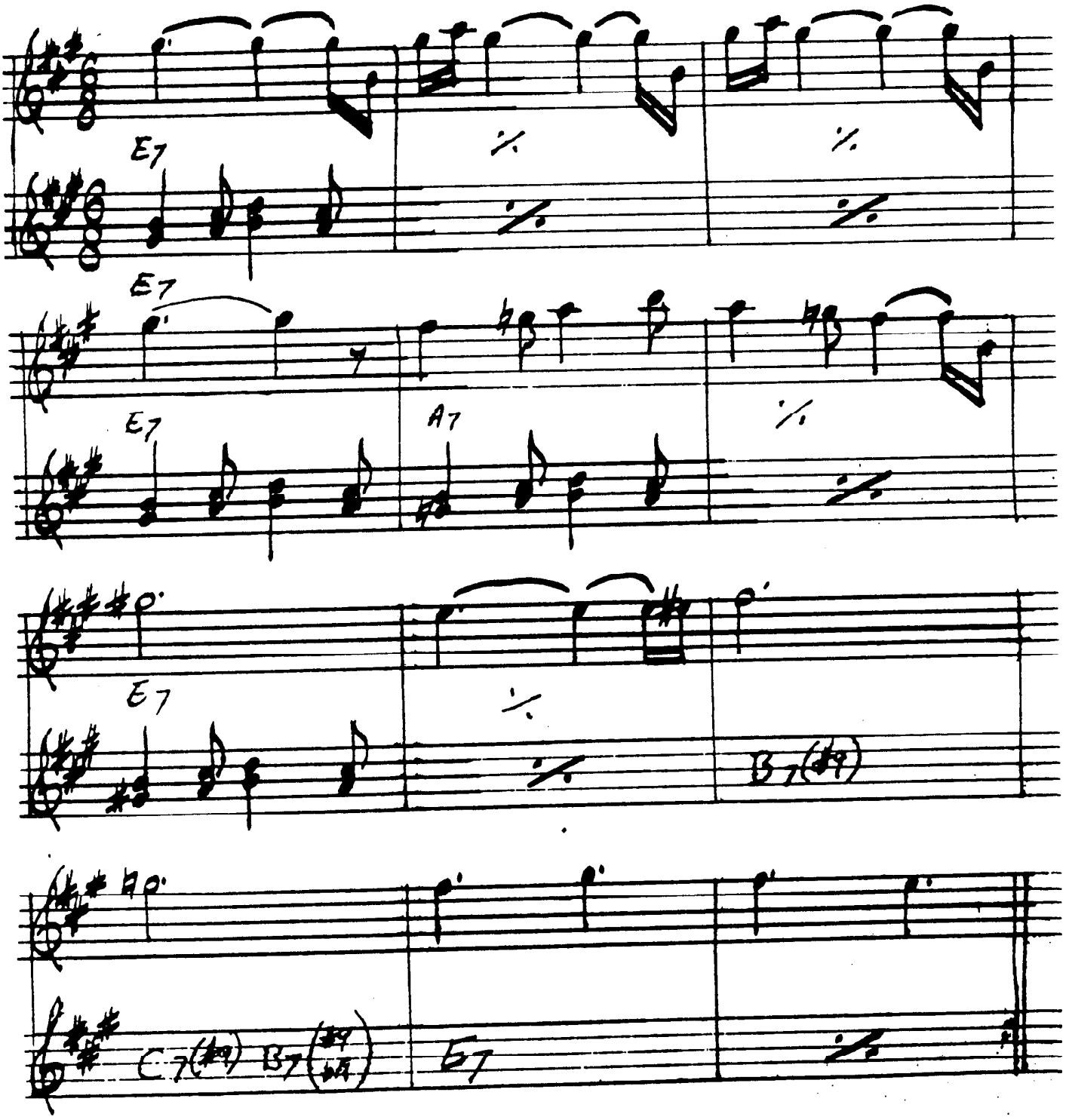
C#-7 F#-7 B-7 E7 AMAJ7

FINE

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

All Blues

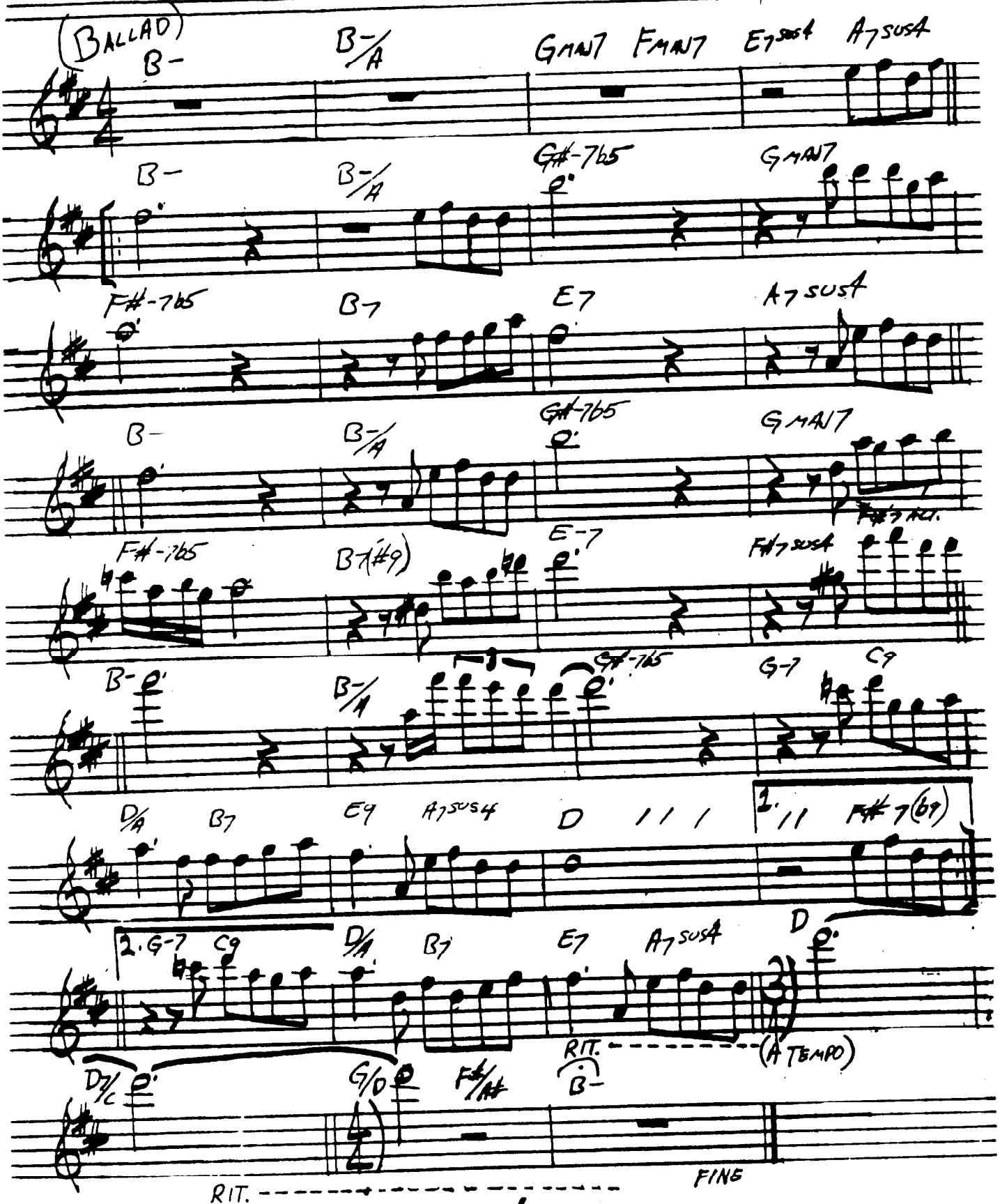
– Miles Davis



Miles Davis – "Kind of Blue"

All in Love is Fair

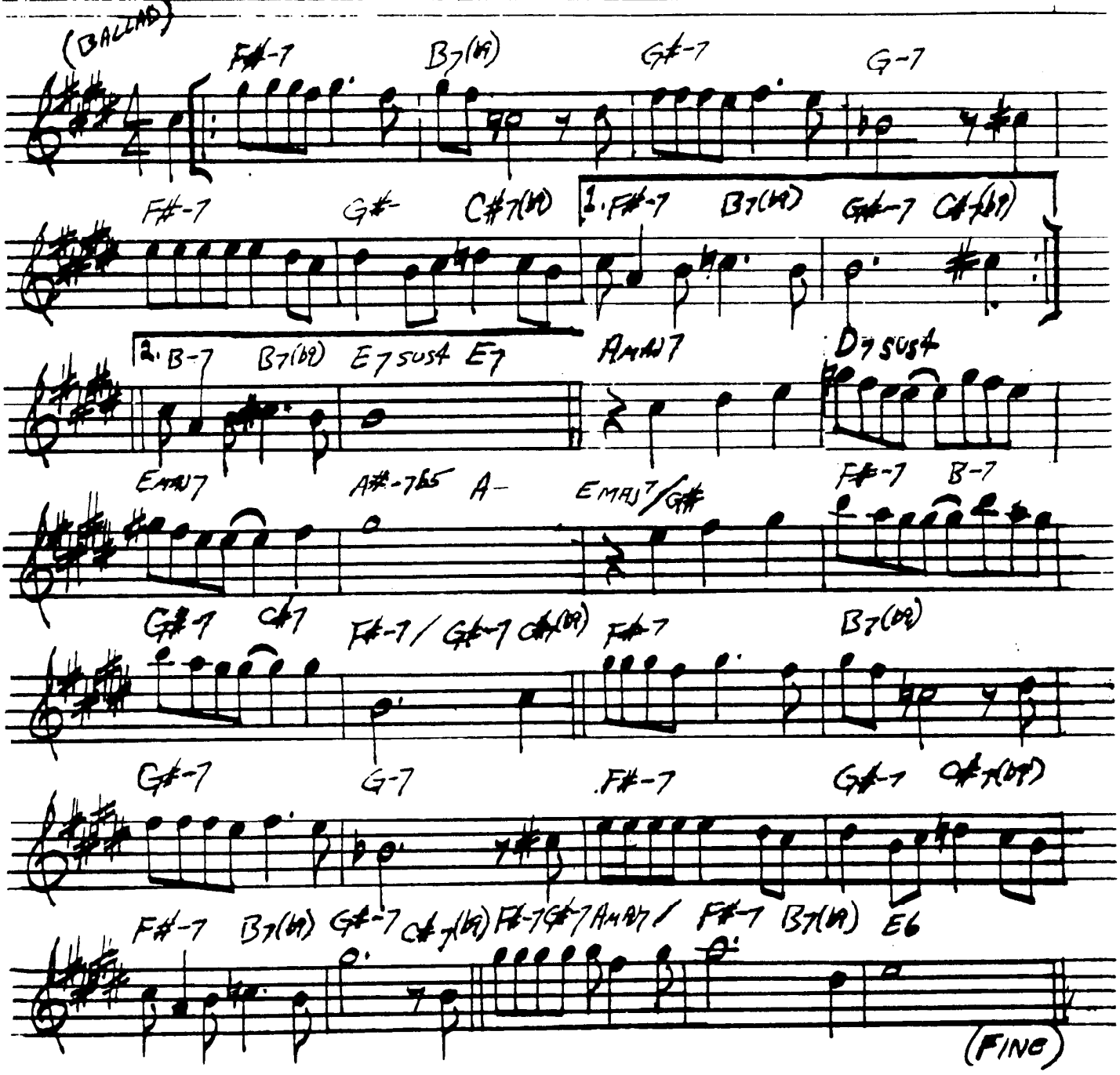
- Stevie Wonder



Stevie Wonder - "Innervisions"

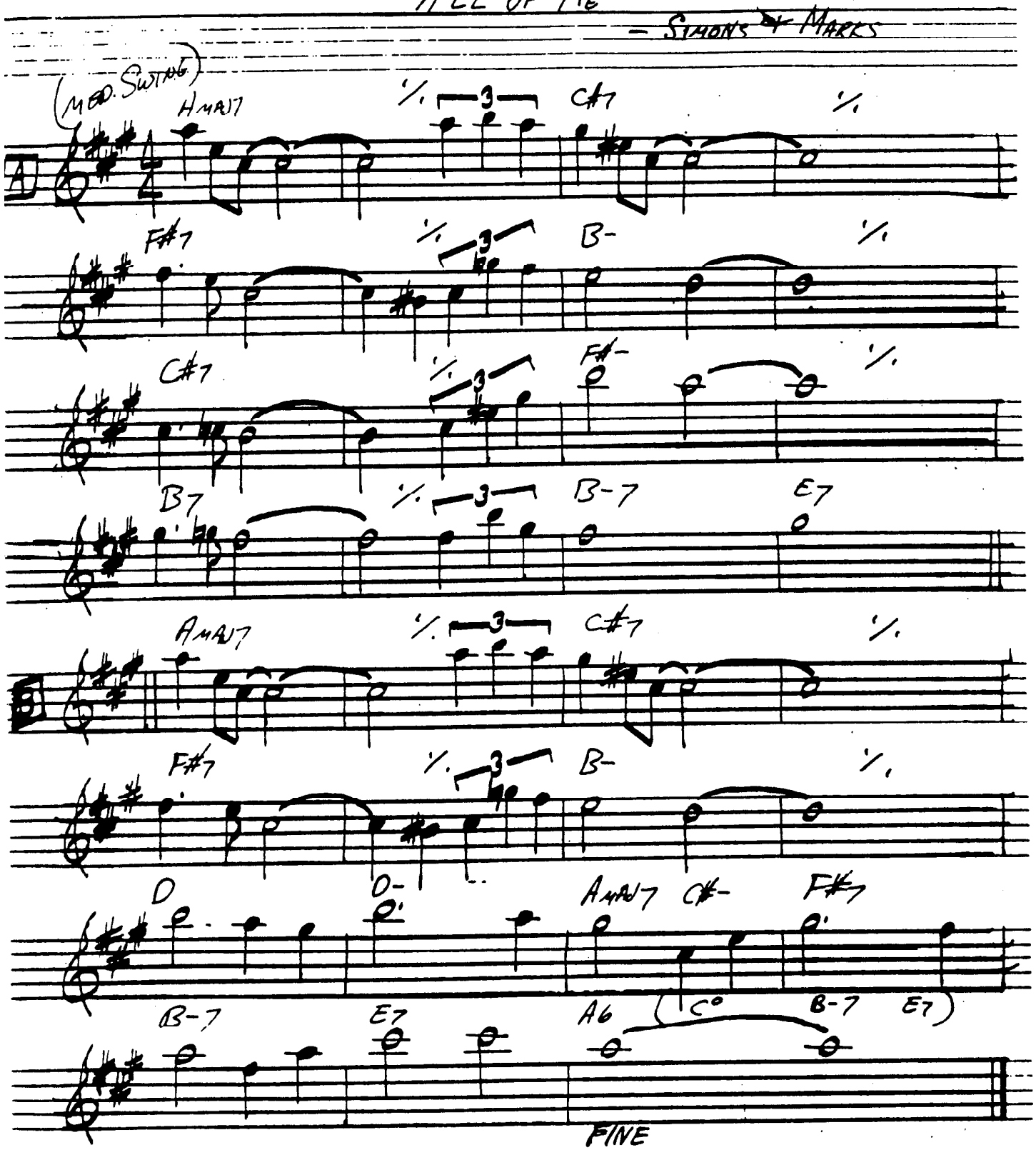
All My Tomorrows

— Cahn / Van Heusen



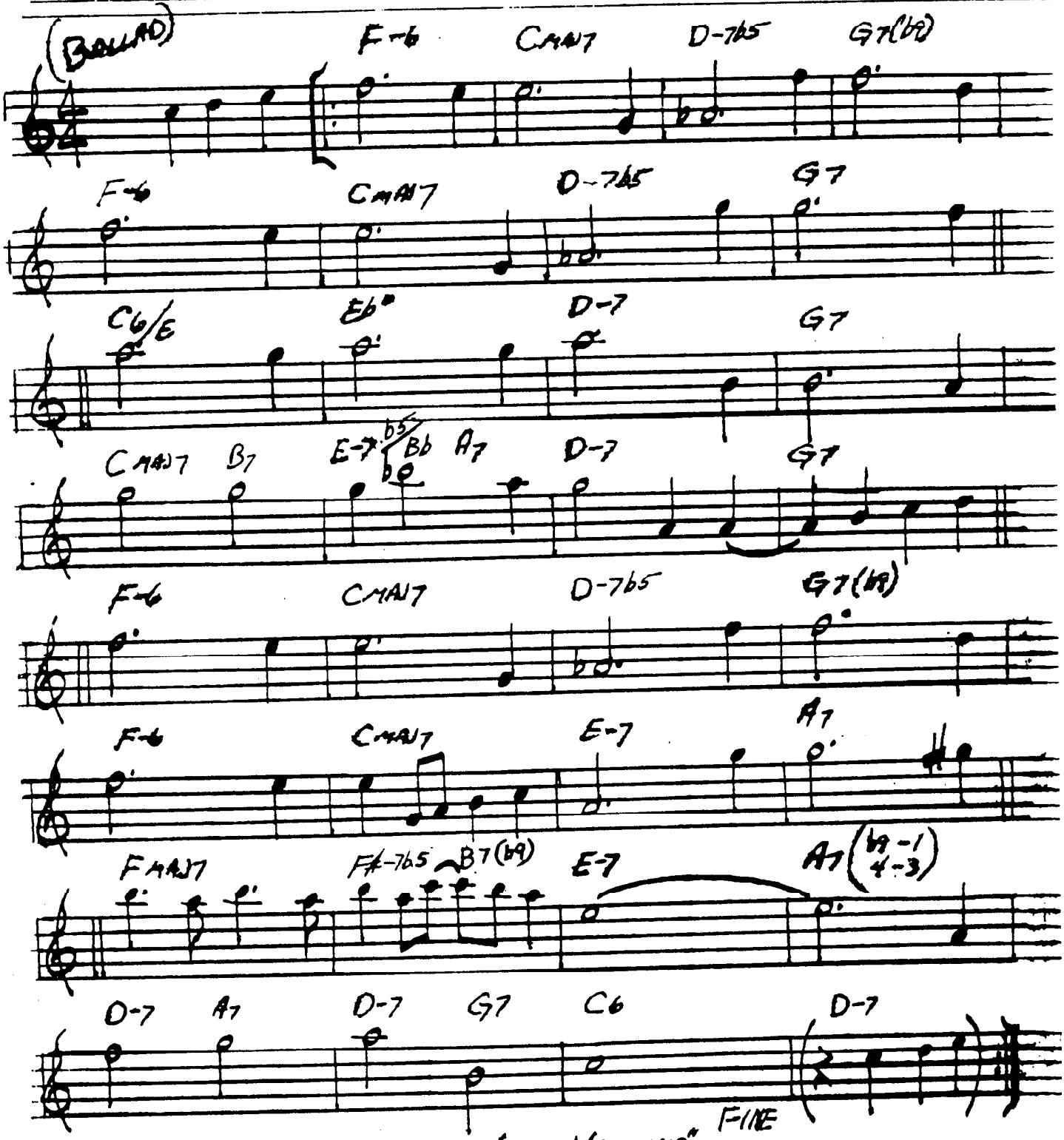
All of Me

— Simons & Marks



ALL OF YOU

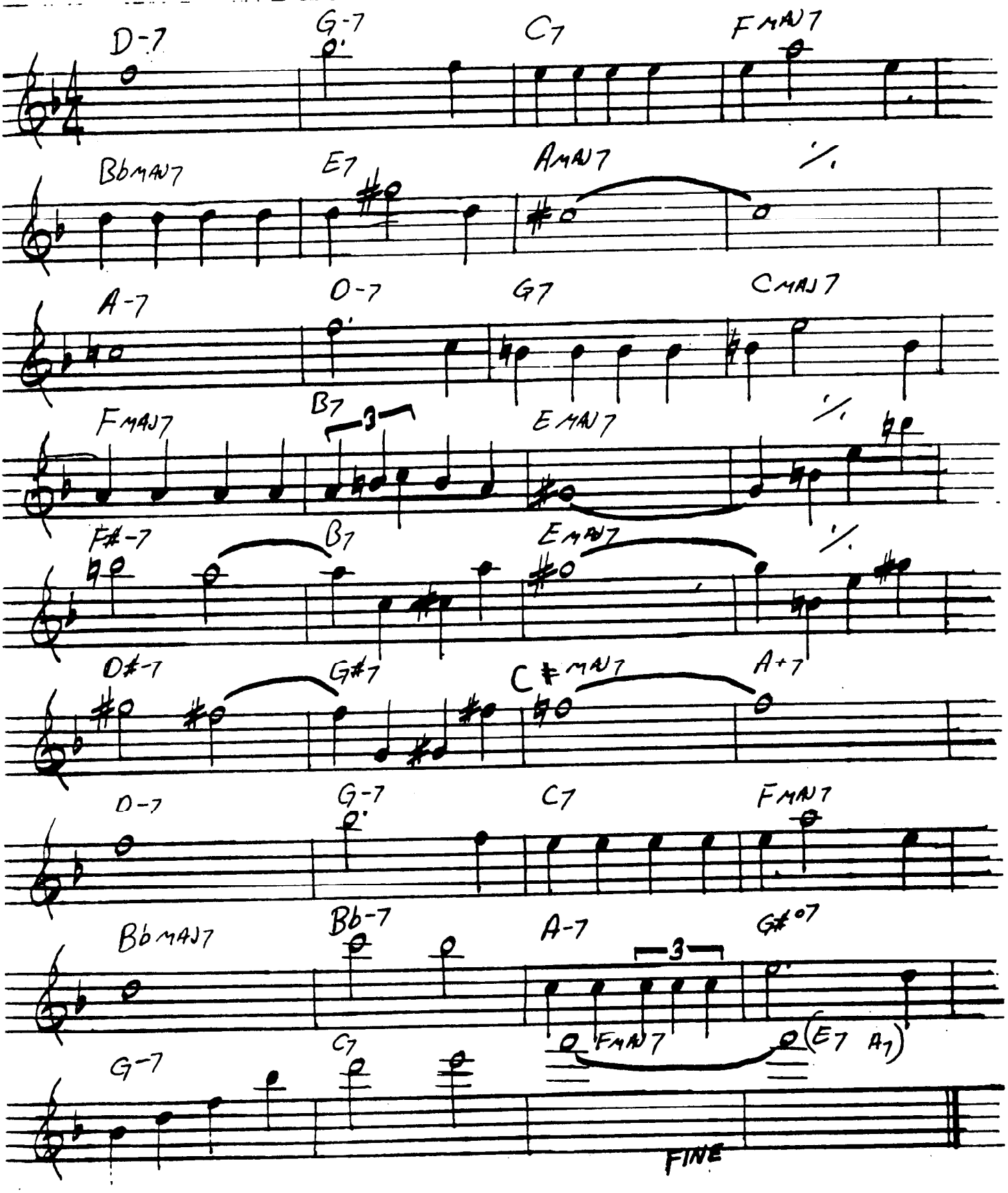
COLE PORTER



BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

HAMMERSTEIN/KERN



ALONE TOGETHER

DIETZ & SCHWARTZ

(BALLAD)

B- C#-7b5 F#7(b9) B- -7b5 F#7(b9)

B- F#-7b5 B7(b9) E- E-7

G#-7 C#7 E-7 A7 D D7 C#-7(b5) F#7

1. BMAJ7 C#-7b5 F#7 2. BMAJ7

F#-7b5 B7(b9) E-

E-7b5 A7(b9) D D7 C#-7b5 F#7(b9)

B- C#-7b5 F#7(b9) B- C#-7b5 F#7(b9)

B- G7 F#7 B- (C#-7b5 F#7)

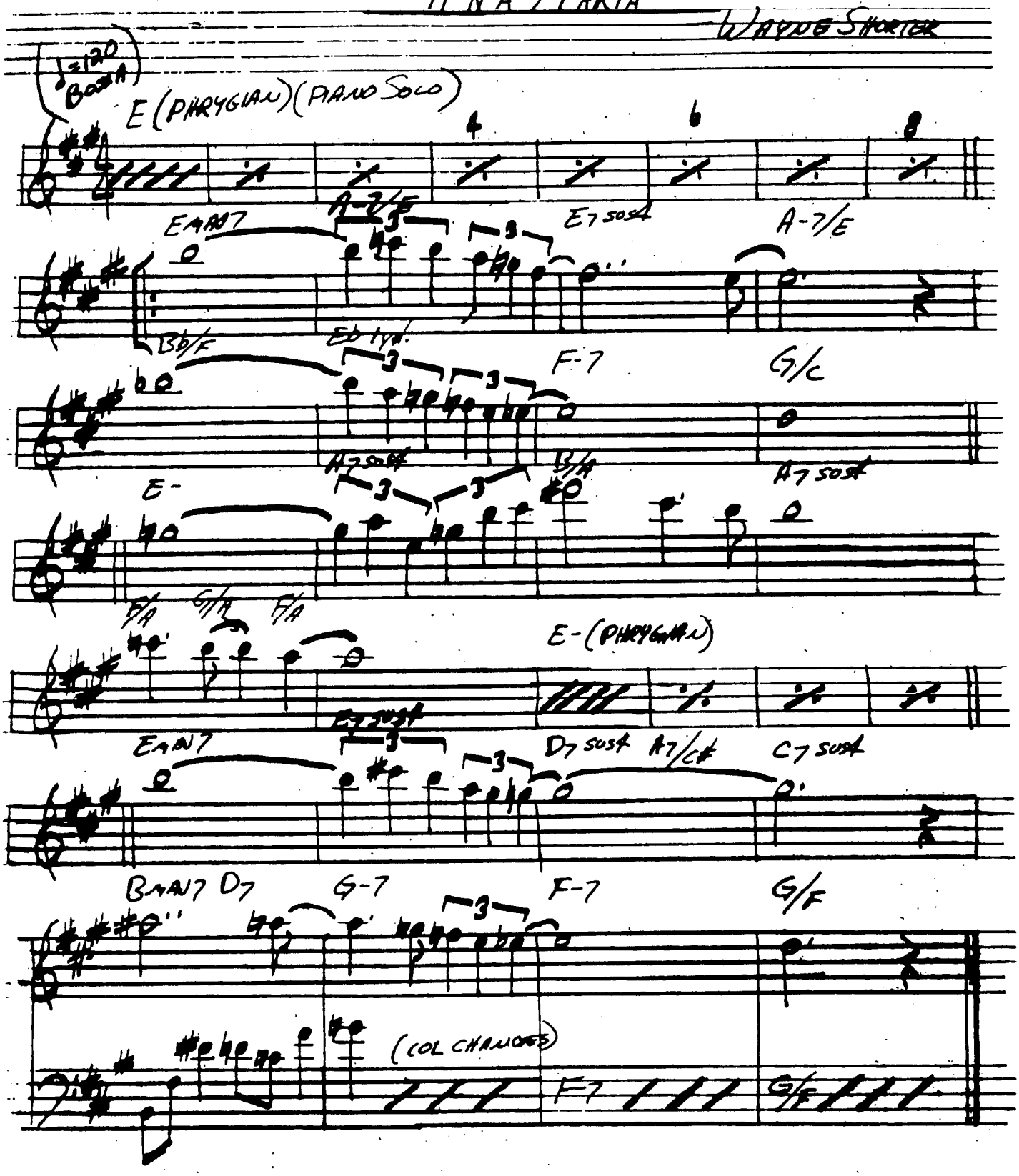
FINE

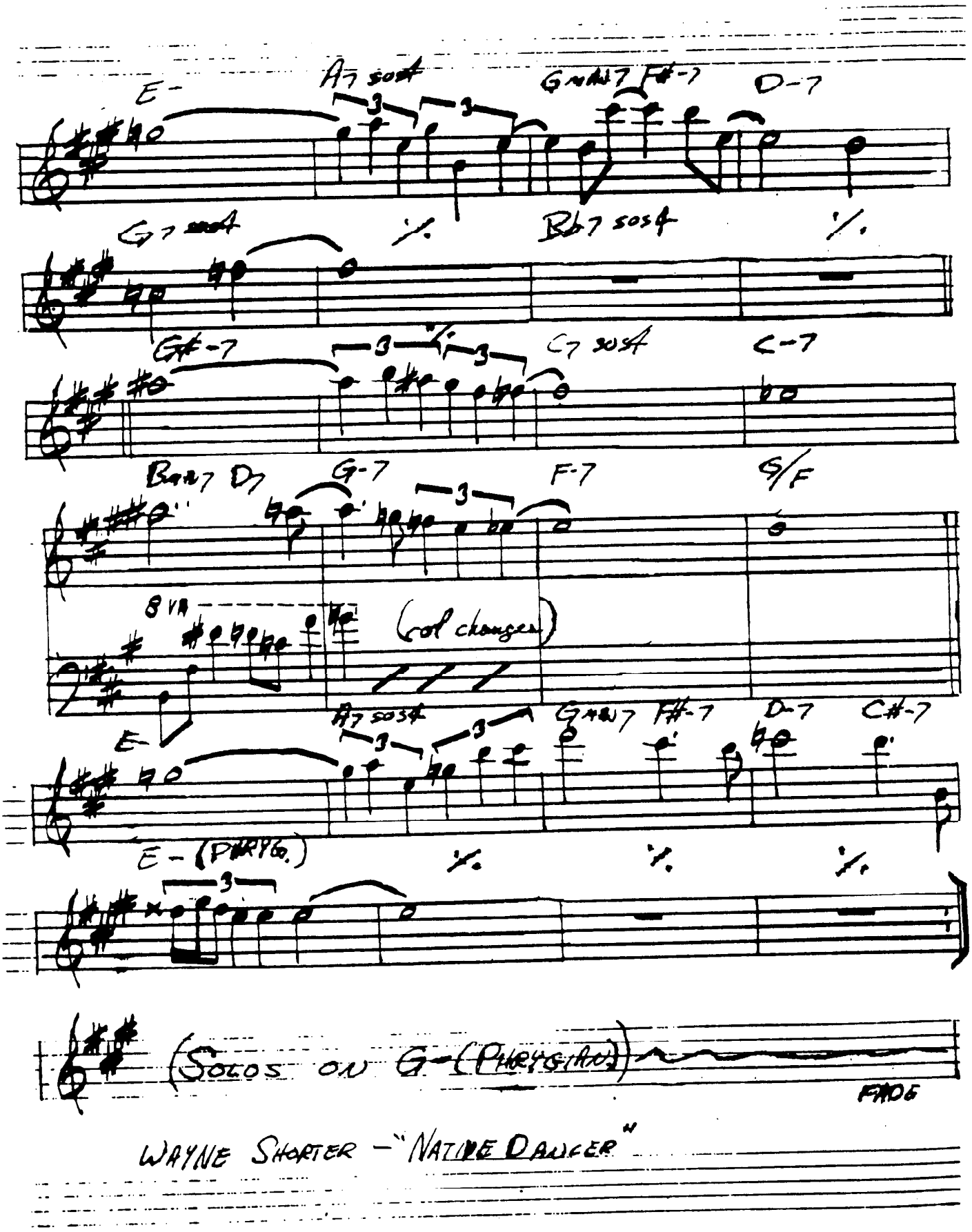
MILES DAVIS "COLLECTORS ITEMS"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER





WAYNE SHORTER – "NATIVE DANCER"

And Now, The Queen

– Carla Bley

(Ballad)

(Drum Fill)

FINE

Around Again

– Carla Bley

(Bright)

10

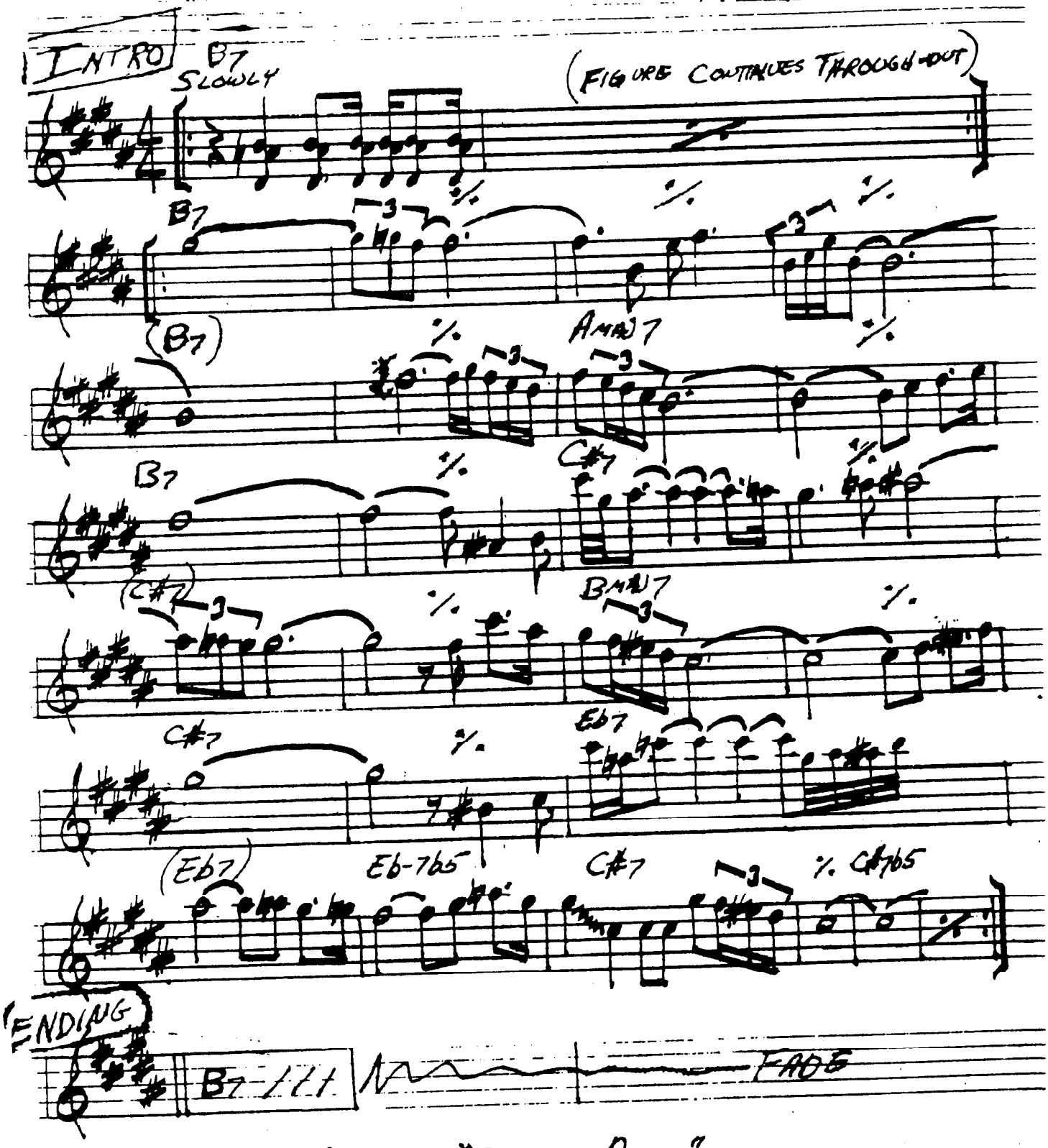
10

Daniel Bley – "Footloose"

FINE

And On The Third Day

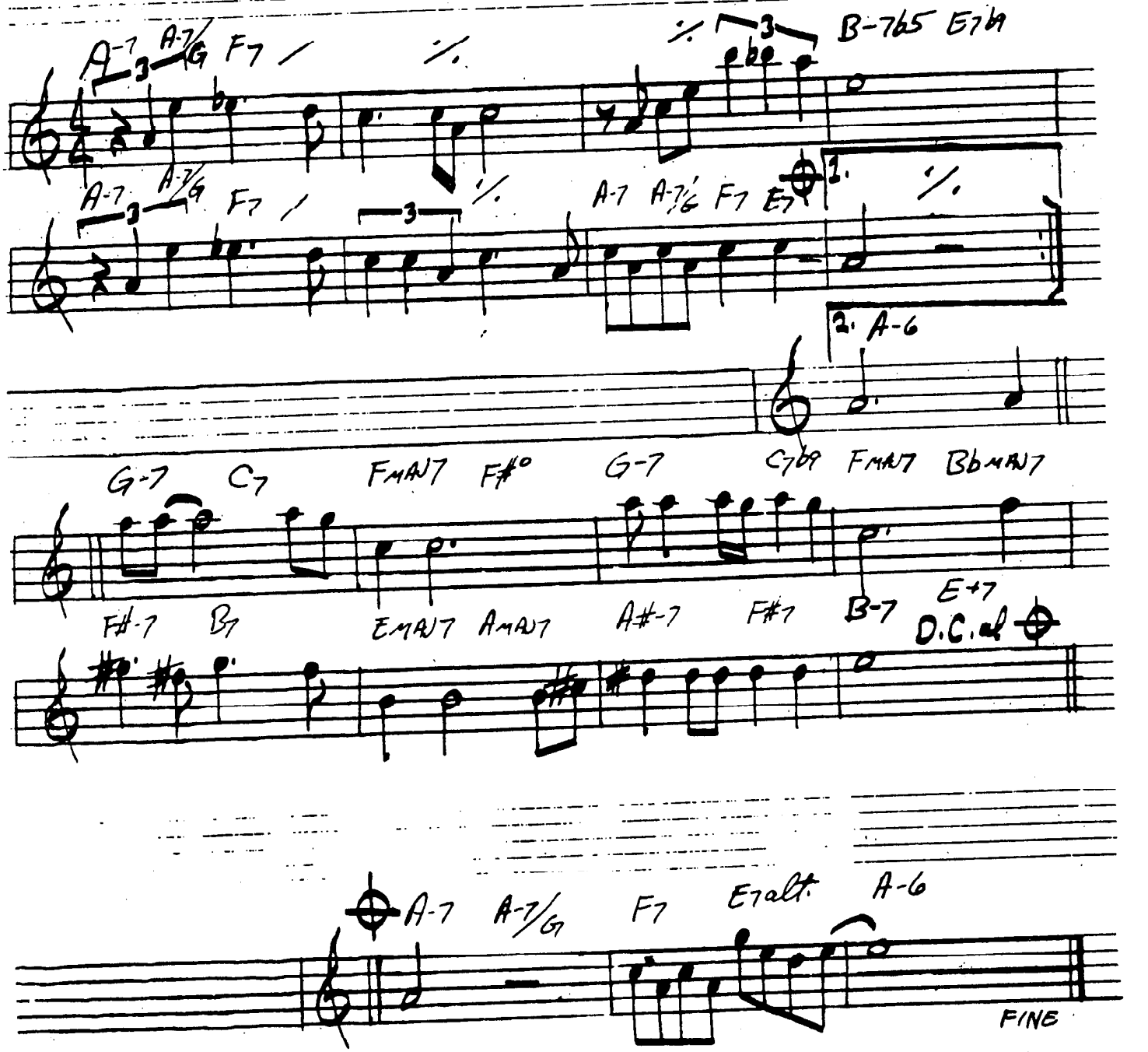
– Michael Gibbs



Gary Burton – "Country Roads"

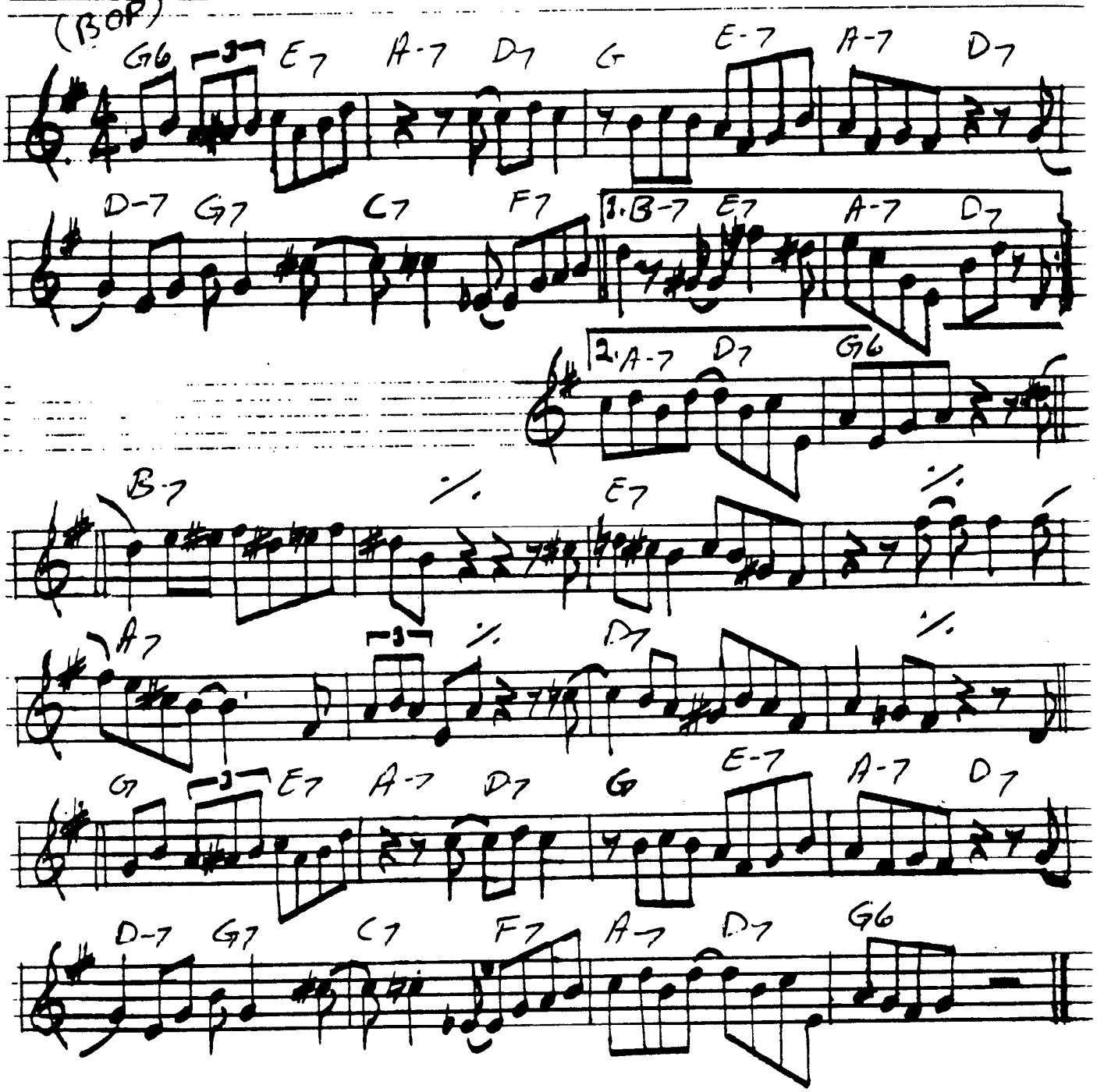
ANGEL EYES

—DENNIS/BRENT



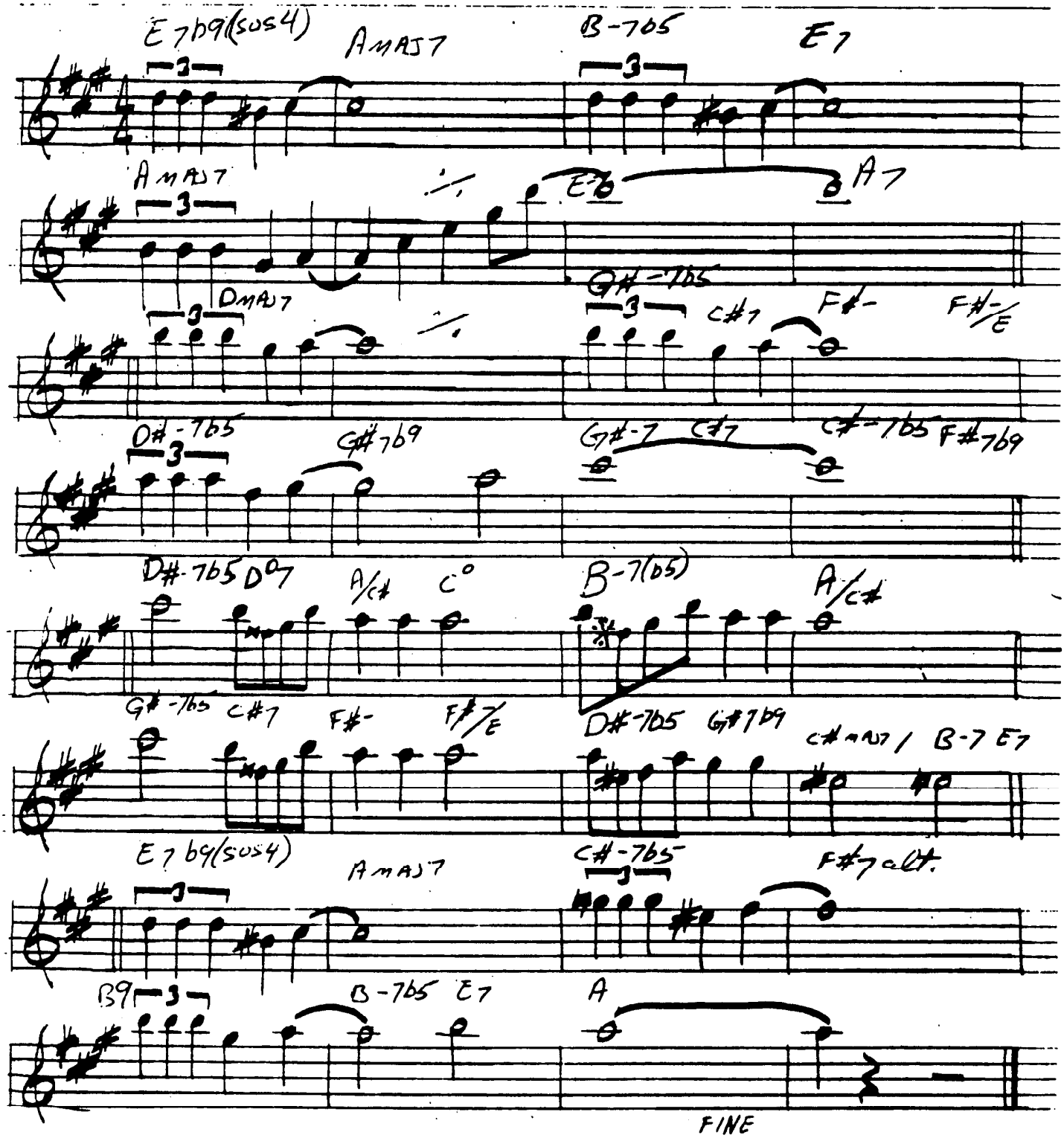
ANTHROPOLOGY

— CHARLIE PARKER



APRIL IN PARIS

-VERNON DUKE



CHARLIE PARKER "APRIL IN PARIS"

THELONIOUS MONK - "MONK"

APRIL JOY

(GUITAR) (MGD EVEN 8THS)

A

G MAJ7 F#-7/B F#-7/B G MAJ7

G MAJ7 F#/G F#/G G MAJ7 F#-7 G MAJ7 F#7 B9

B

B- G MAJ7 F#-7

G/C D MAJ7 G MAJ7

G MAJ7

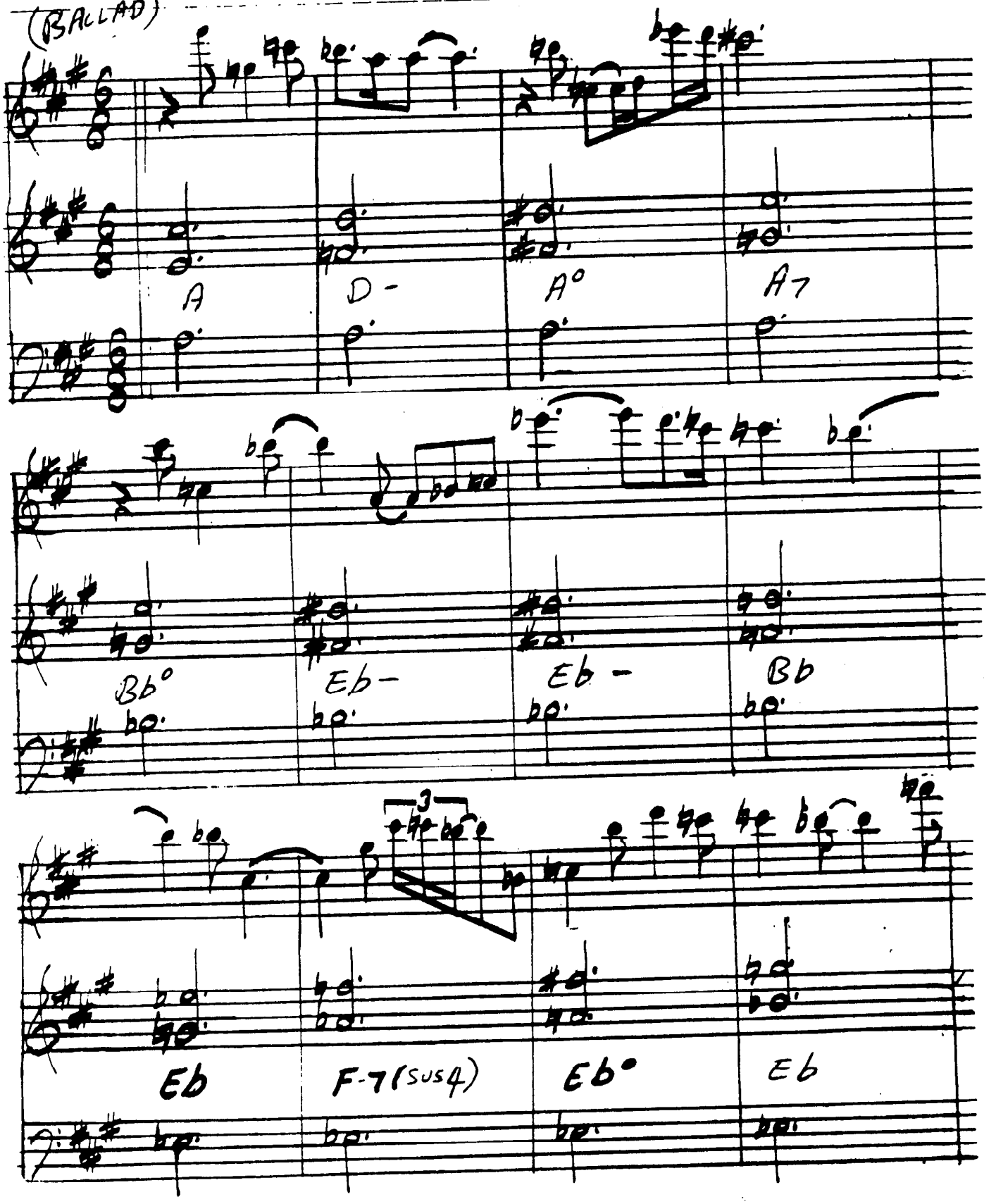
G MAJ7 F#-7 G MAJ7 G/C D MAJ7 G MAJ7

C#-7b5 F#7 SUS B7 SUS4

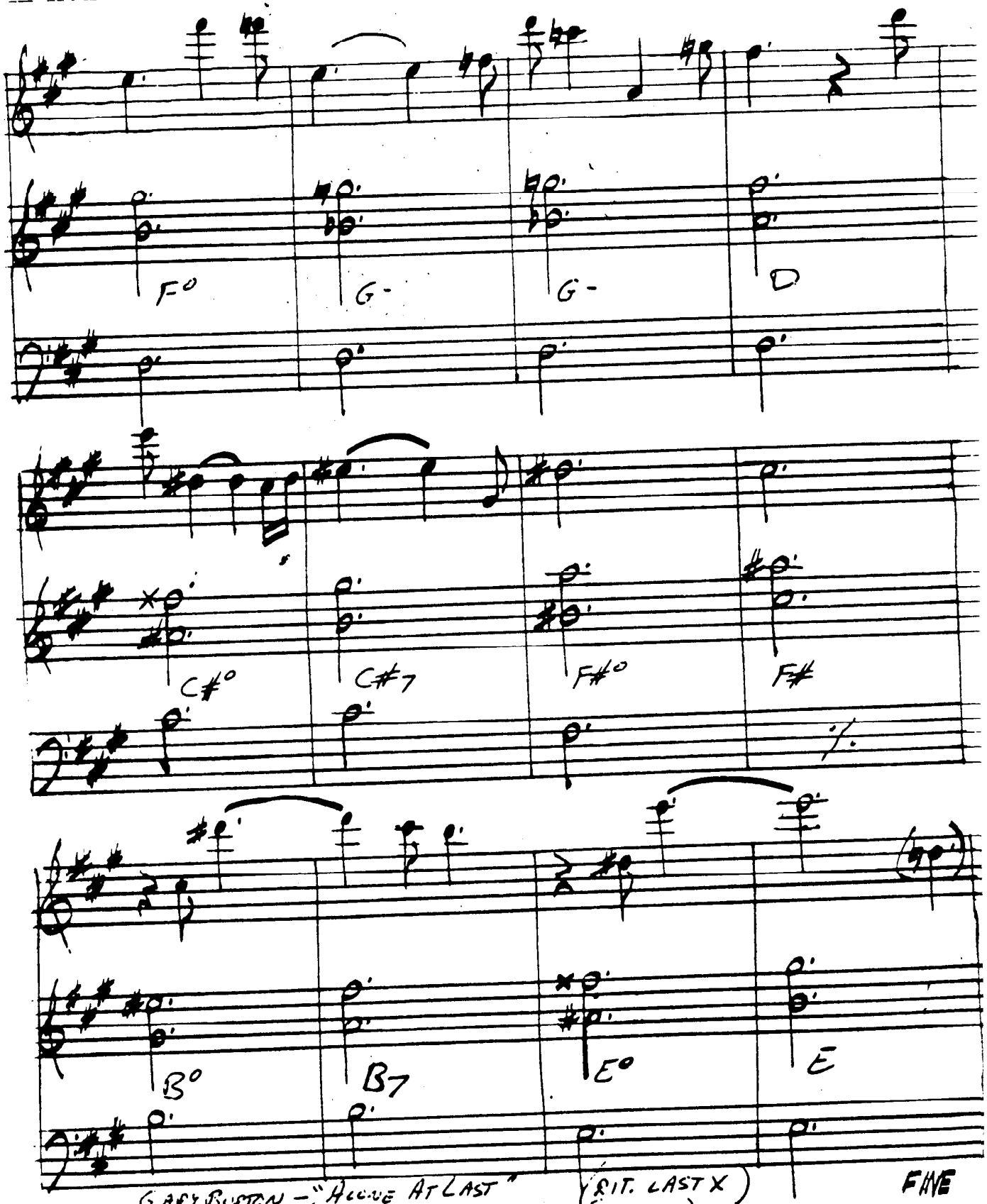
ARISE, HER EYES

— STEVE SWALLOW

(BALLAD)



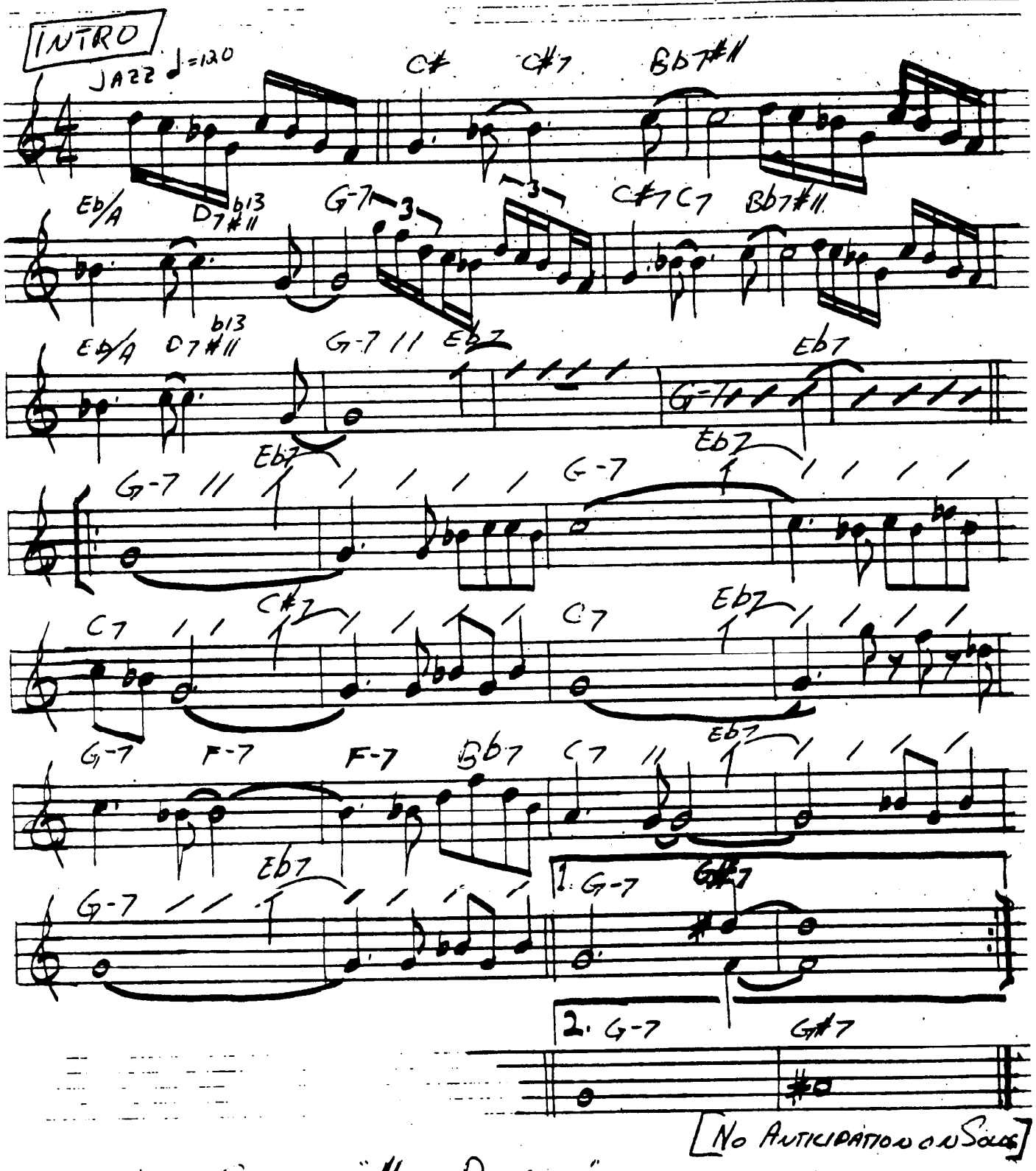
ARISE - P.2



GARY BURTON – "ALONE AT LAST"
GARY BURTON / CHICK COREA – "CHRYSTAL SILENCE"

ARMAGEDDON

WAYNE SHORTER

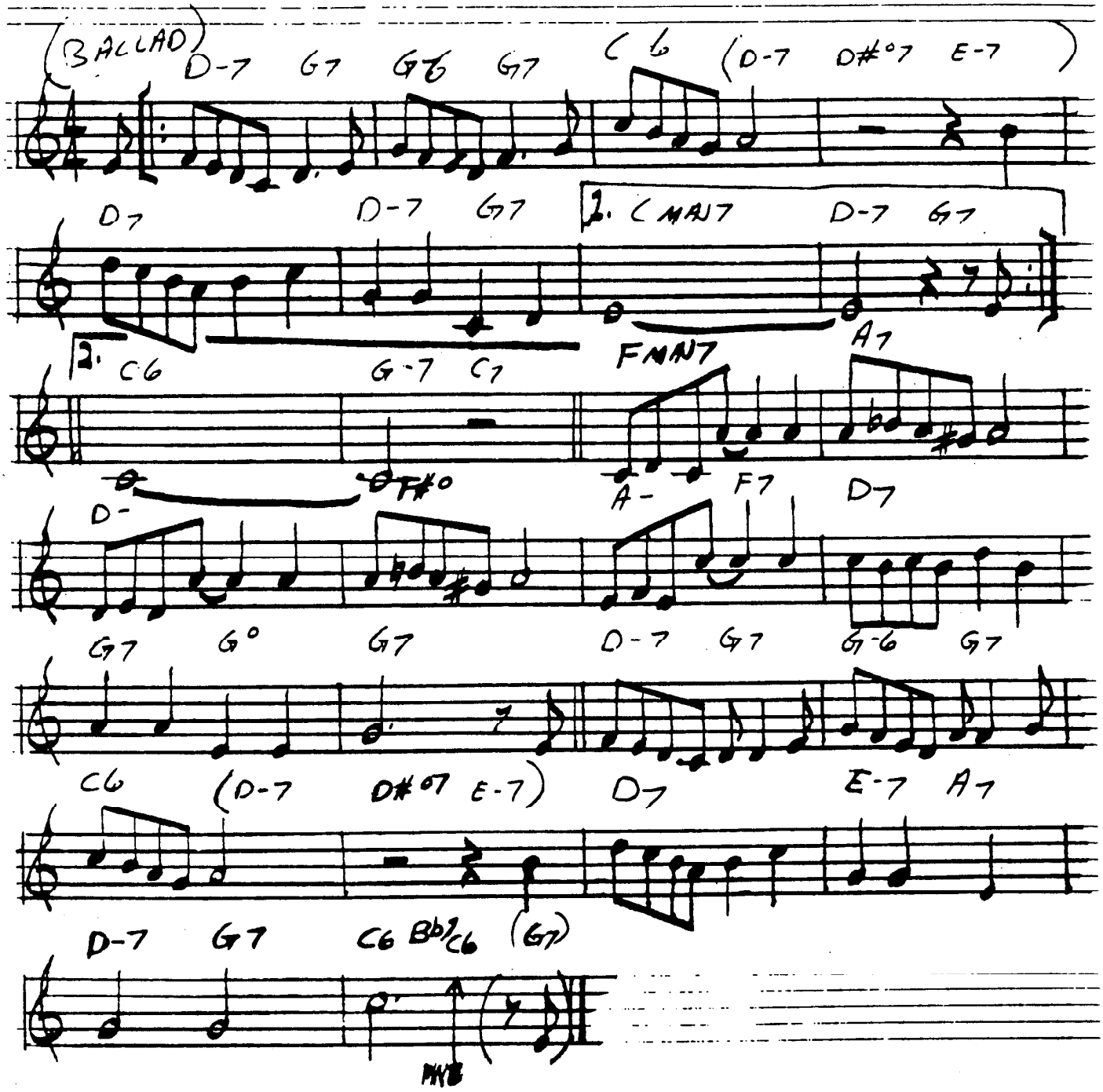


[NO ANTICIPATION ON SOLO]

WAYNE SHORTER – "NIGHT DREAMER"

As Time Goes By

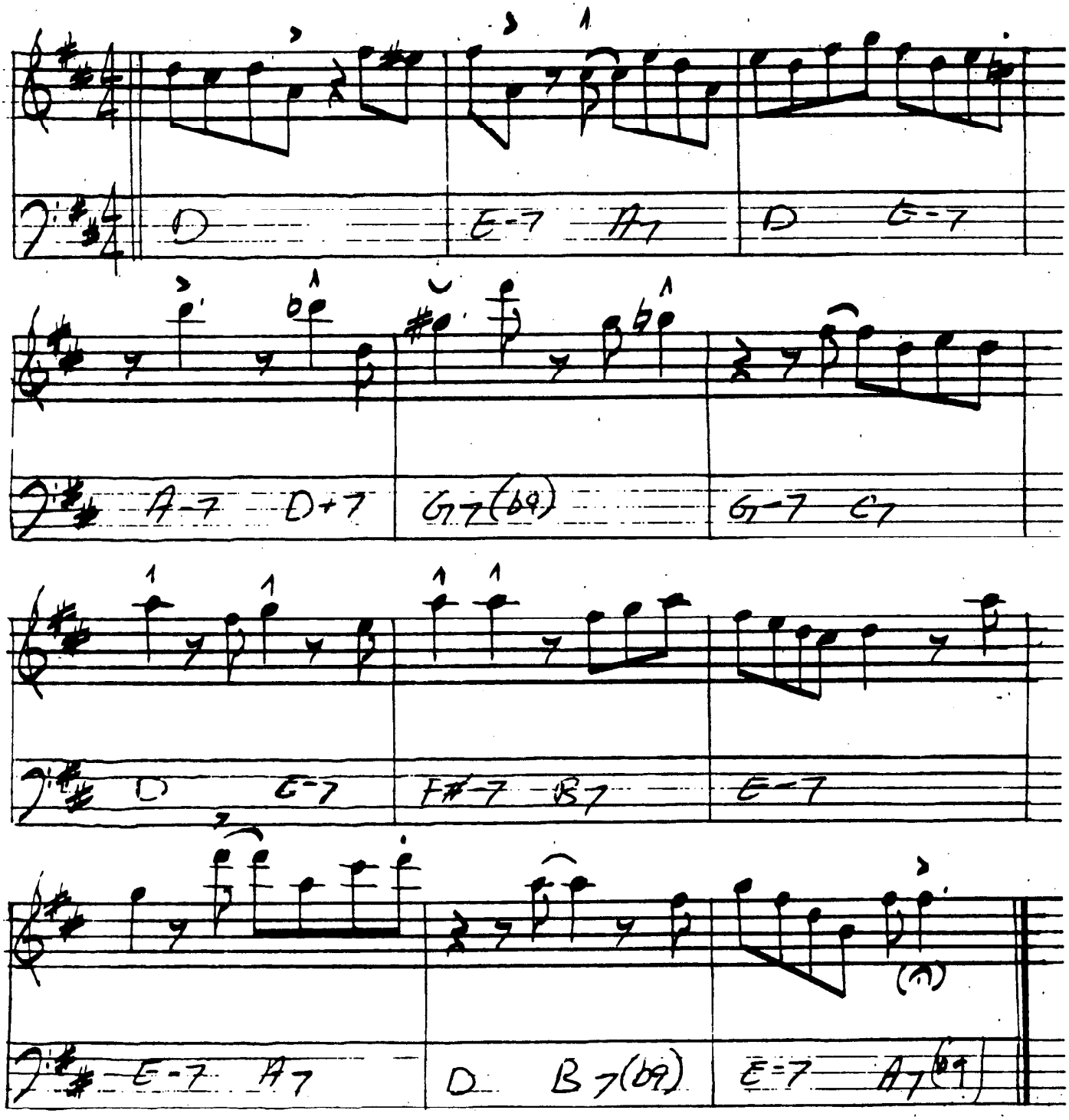
— Herman Hupfeld



— Billie Holiday = "Strange Fruit"

Au Privave

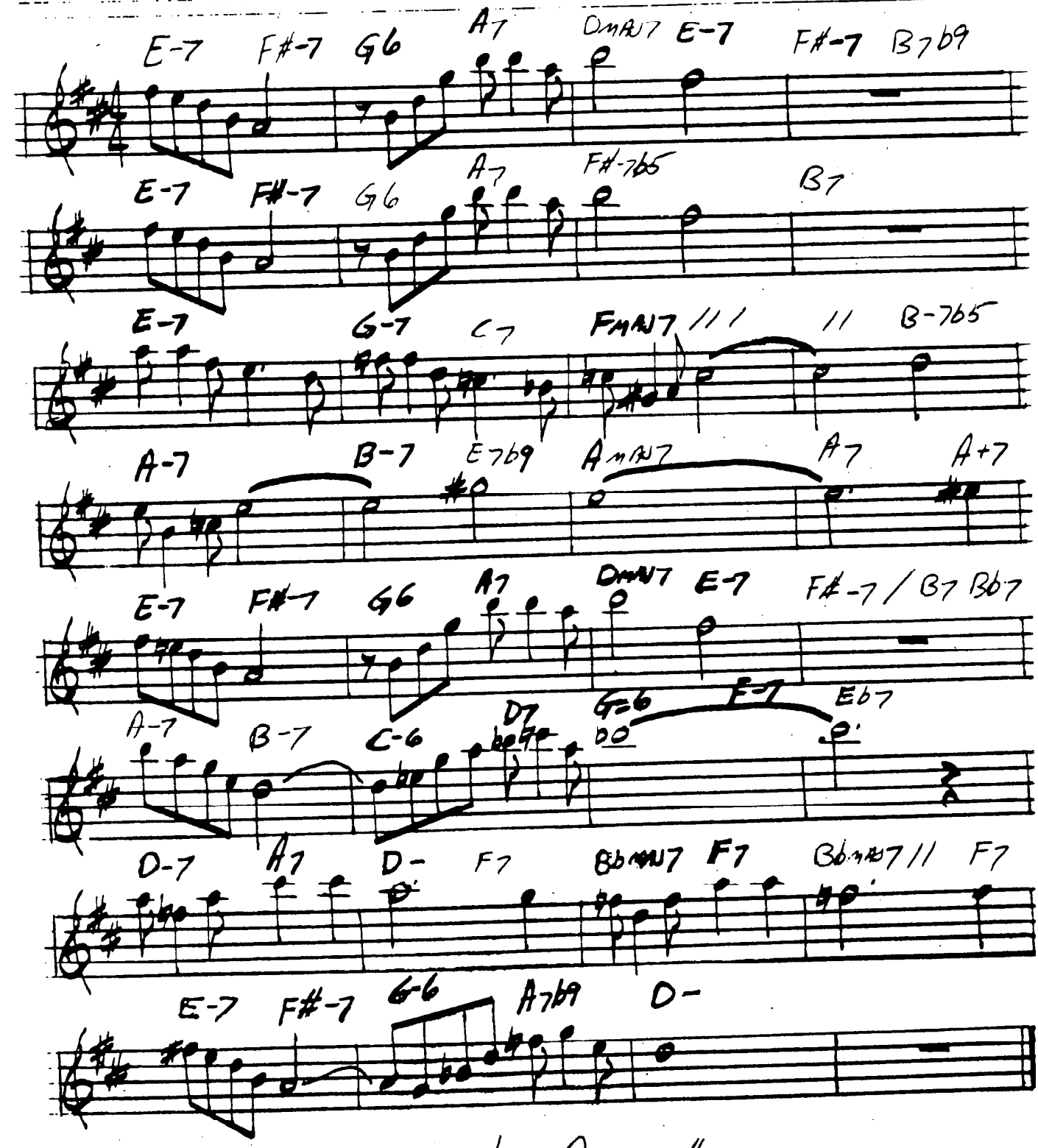
– Charlie Parker



Charlie Parker – "Swedish Schnapps"

AUTUMN IN NEW YORK

— VERNON DUKE

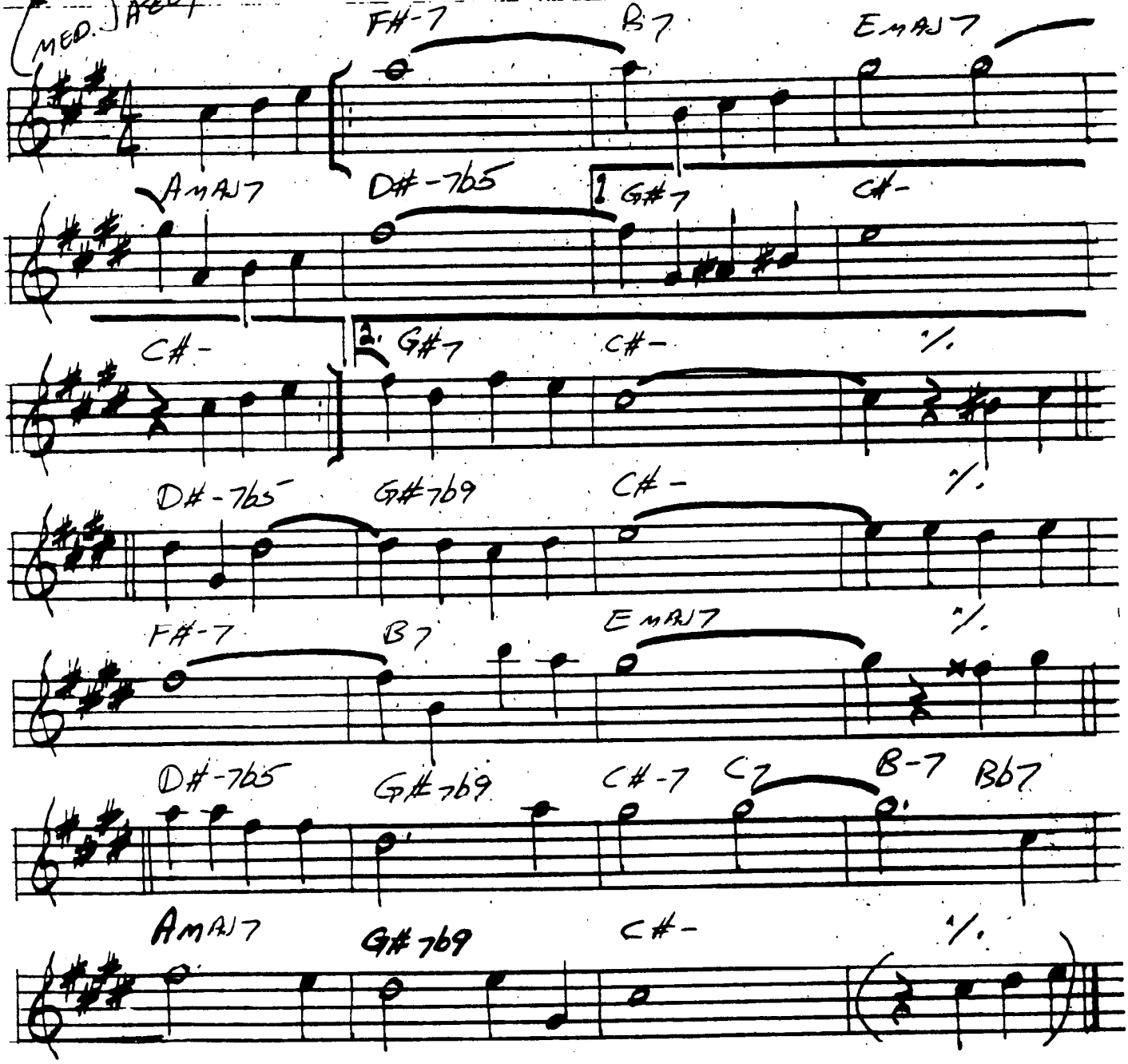


MJQ - "THE MODERN JAZZ QUARTET"

AUTUMN LEAVES

— JOHNNY MERCER

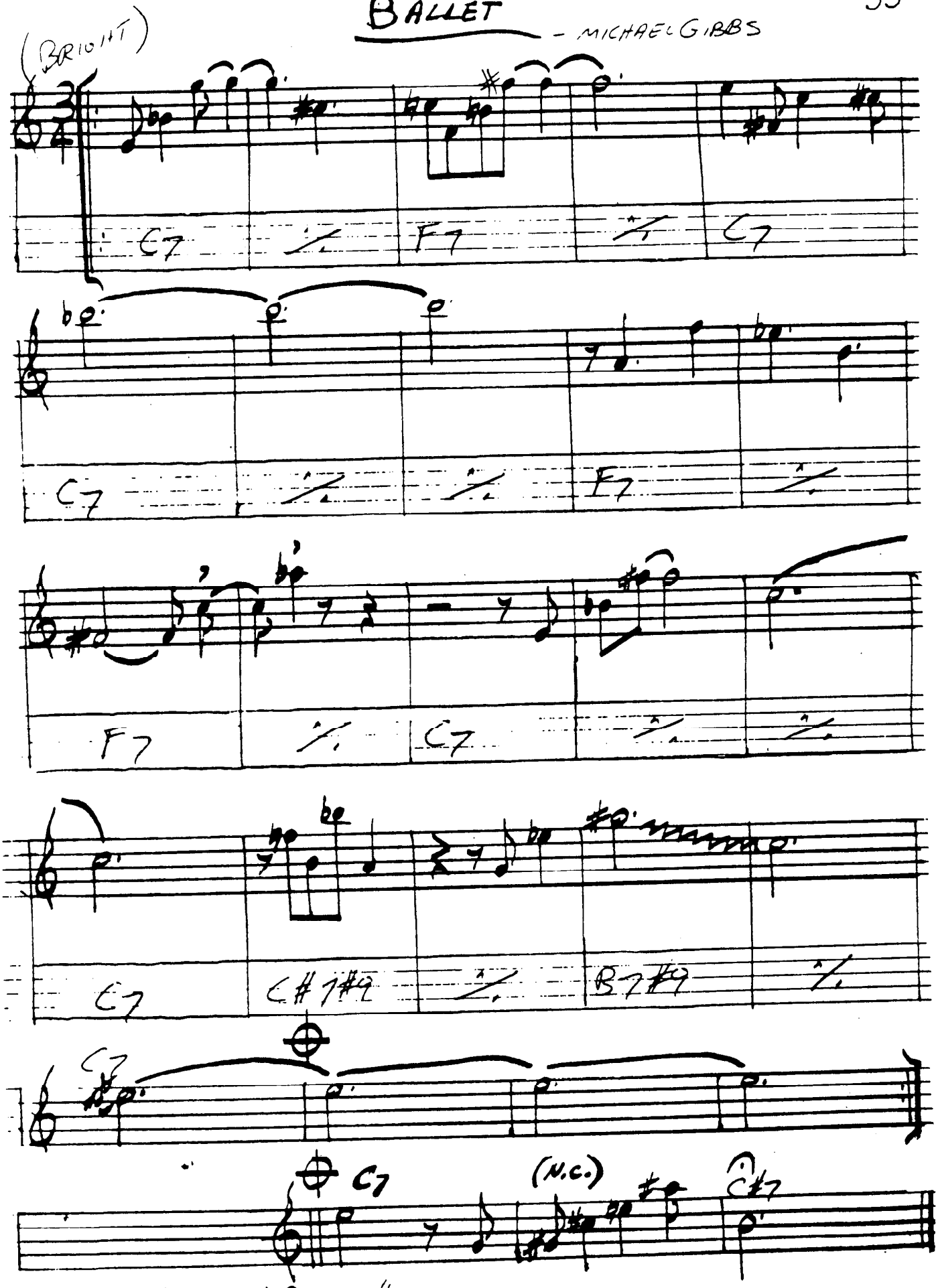
(Eb)
(MED. JAZZ)



BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

- MICHAEL GIBBS



GARY BURTON - "DUSTER"

BATTERIE

— CARLA BLEY

(FAST)

— IETUS —

— CARLA BLEY

FINE

(VERY FAST)

FINE

accel.

BEAUTIFUL LOVE

-VICTOR YOUNG

(BALLAD)

C#-7b5 F#7b9 B-

E-7 A7 DMAJ7 C#-7b5 F#7

B- E-7 G7 C#-7b5 F#7

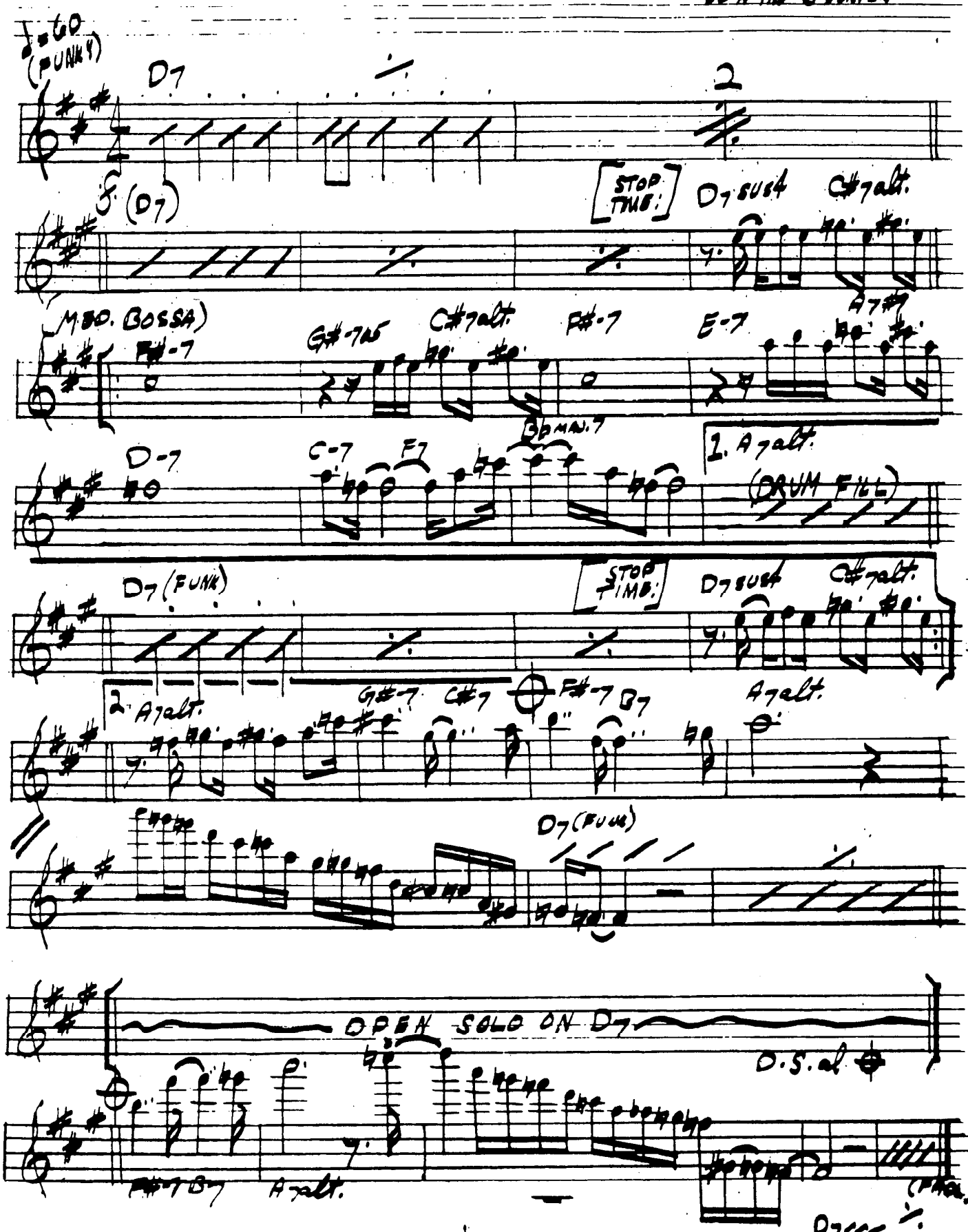
1. B- E7#11 C#-7b5 F#7b9

2. B- G7 F#7 B-

"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

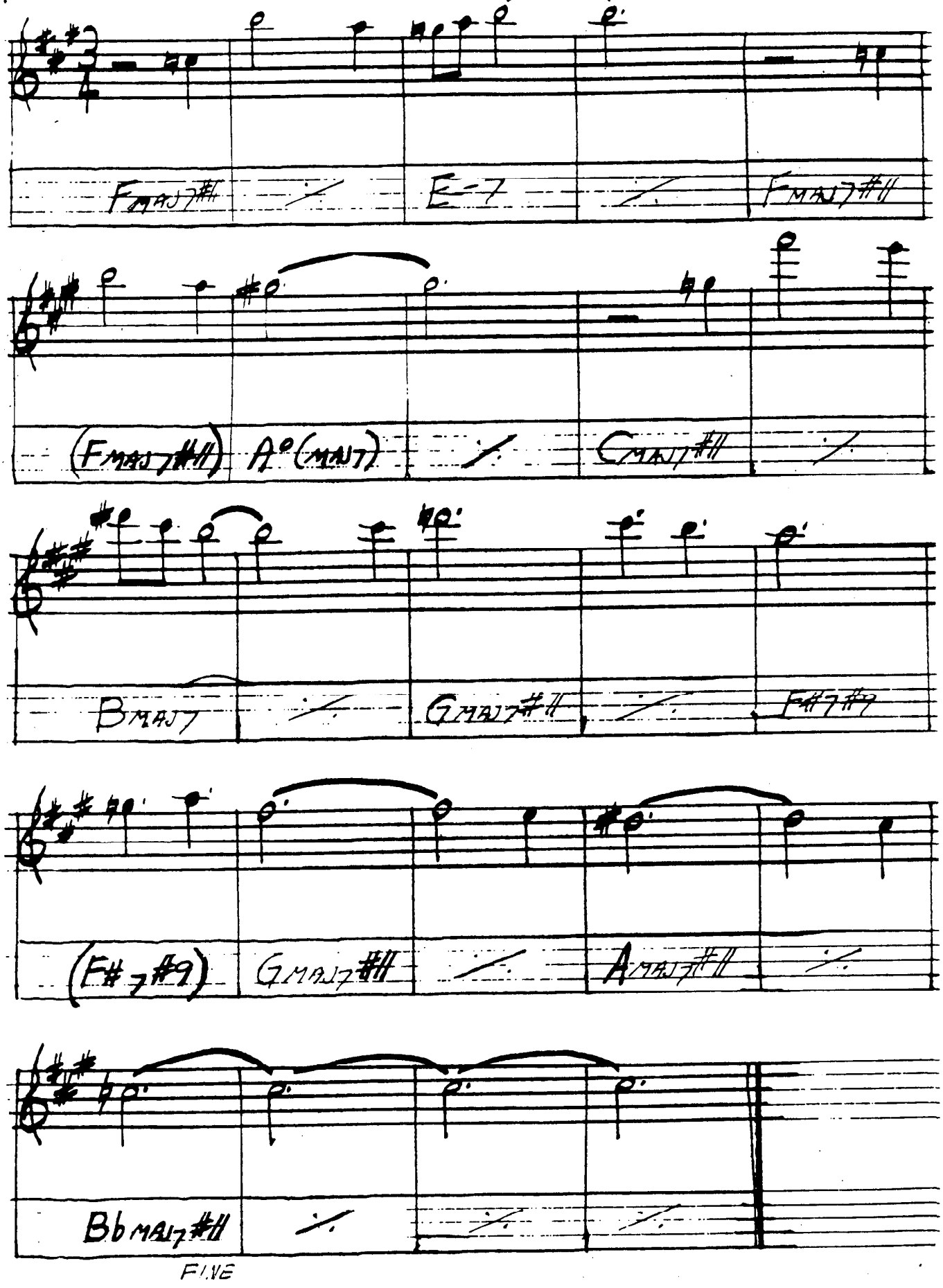
— WAYNE SHORTER



(MED. BALLAD)

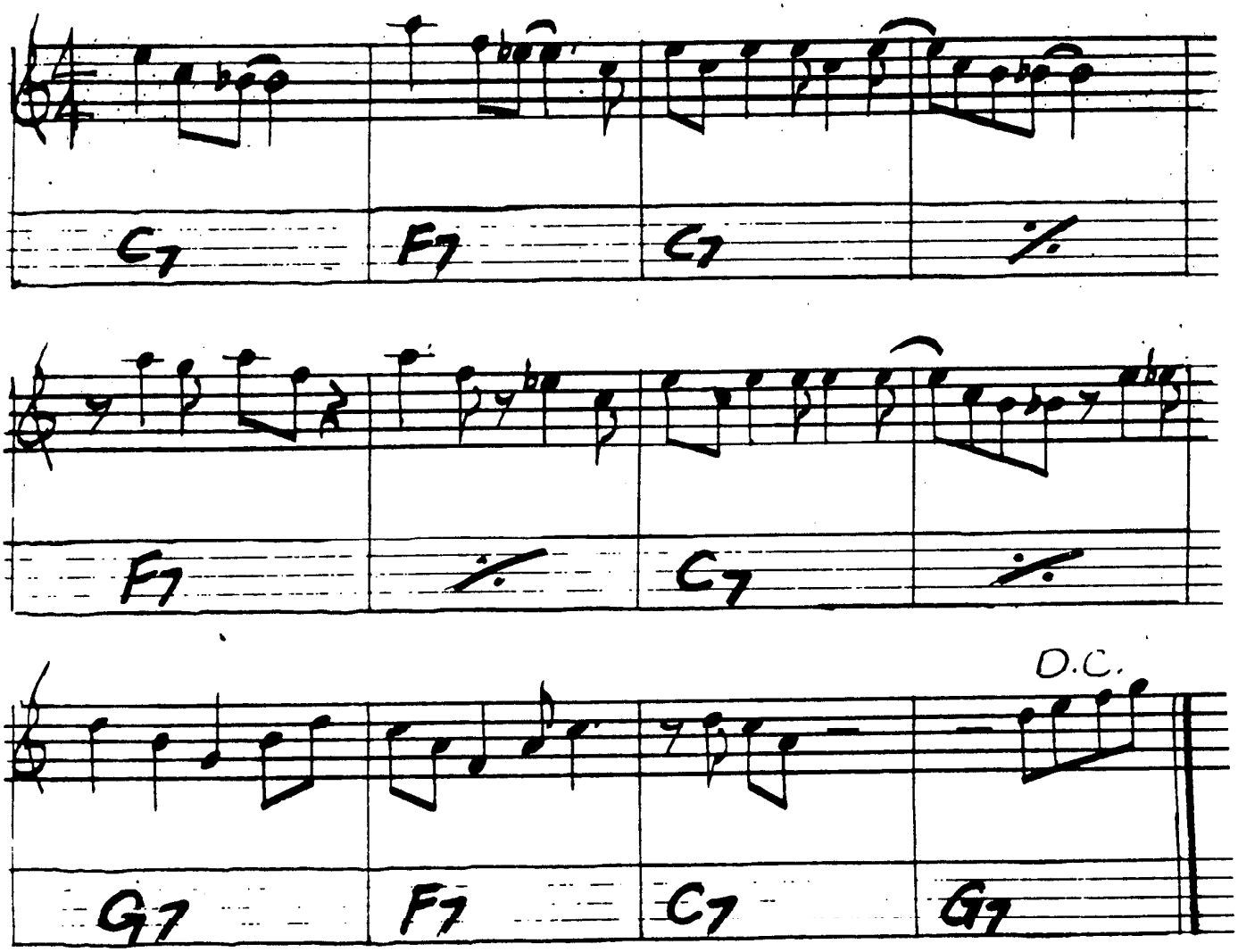
BENEATH IT ALL

– GARY ANDERSON



BESSIE'S BLUES

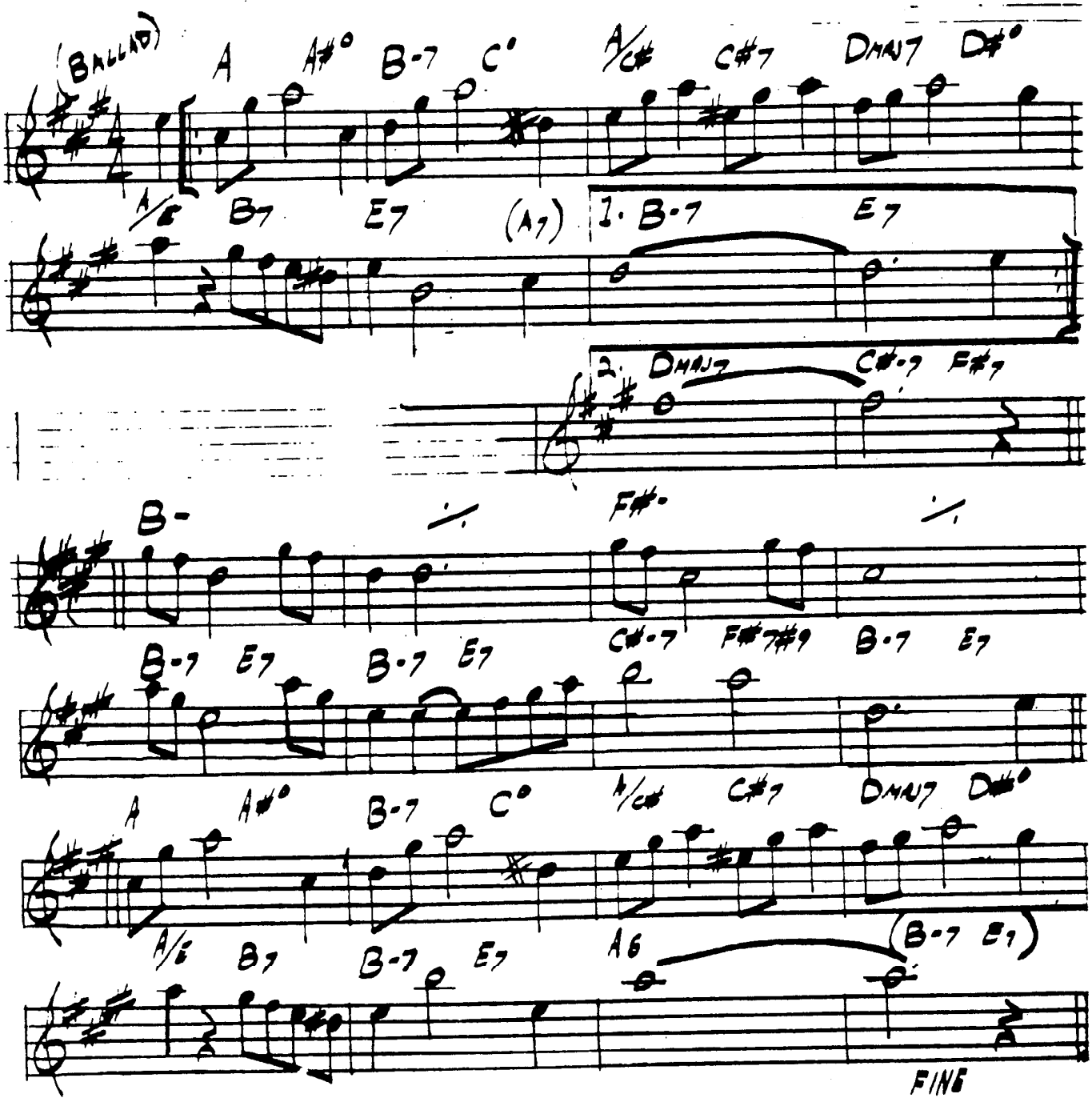
— JOHN COLTRANE



COLTRANE - "CRESCENT"

BEWITCHED

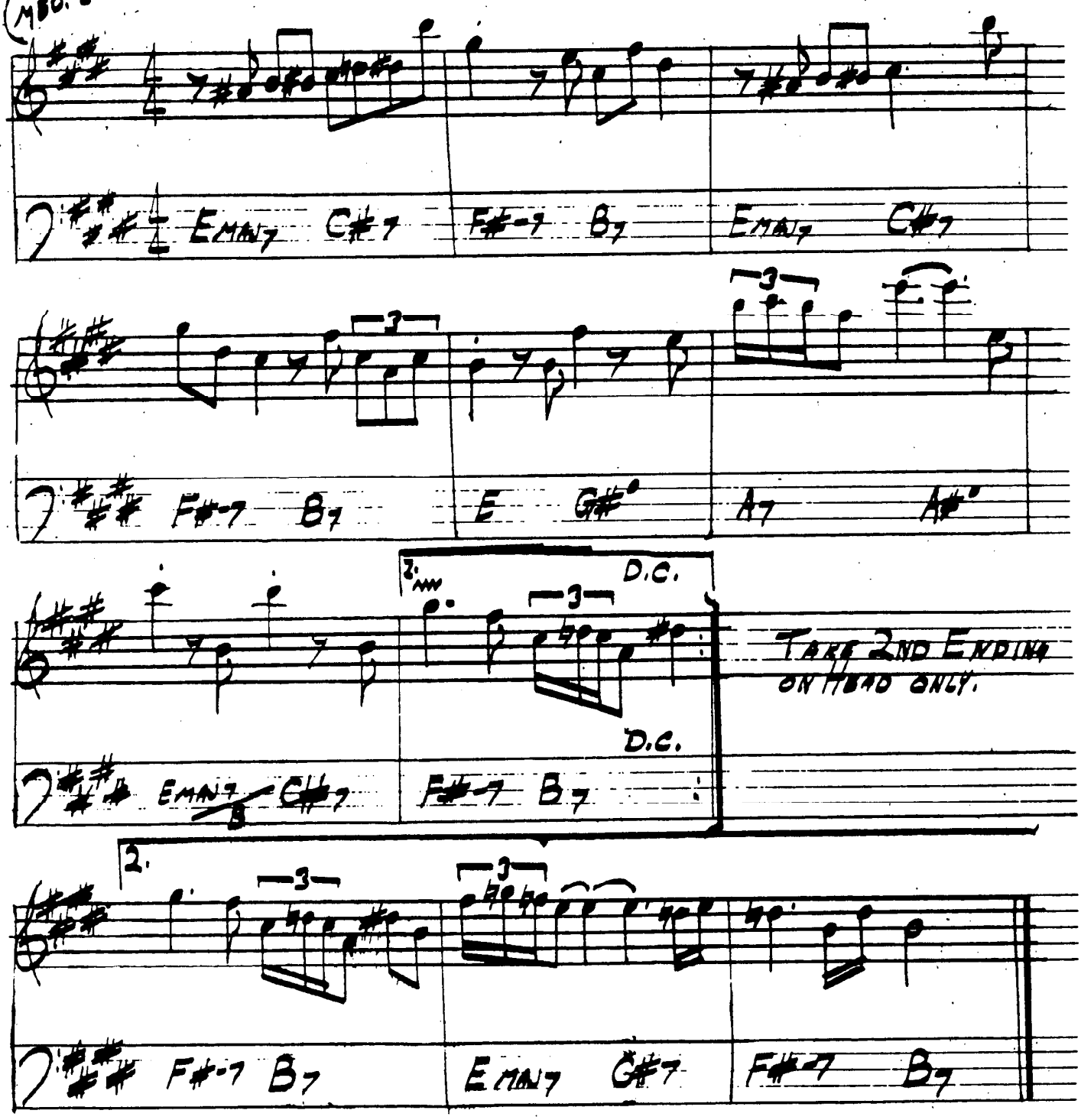
- RODGERS + HART



BIG NICK

— JOHN COLTRANE

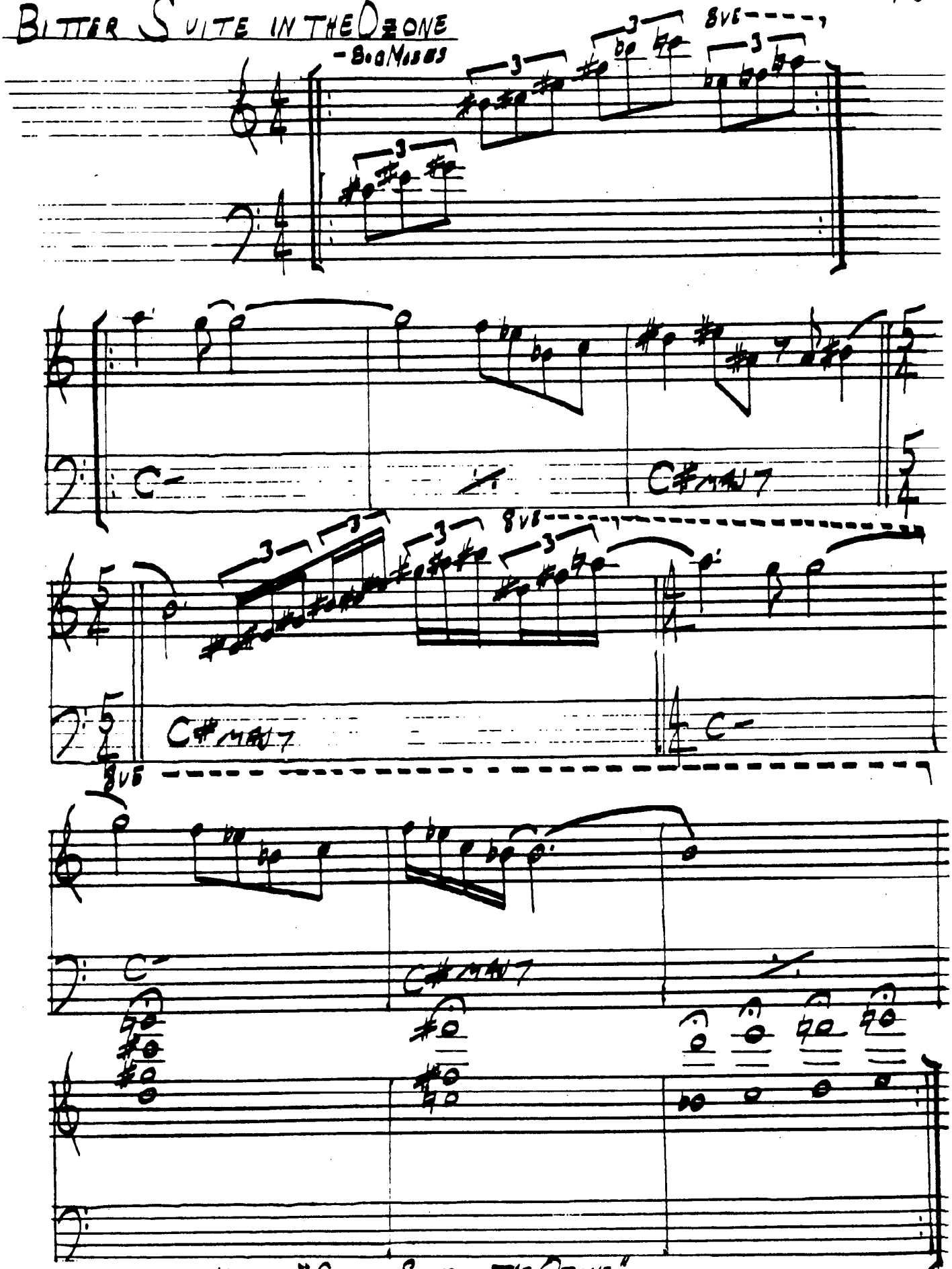
(MED. SLOW)



"BEST OF JOHN COLTRANE – HIS GREATEST YEARS – VOL. 2"

BITTER SUITE IN THE OZONE

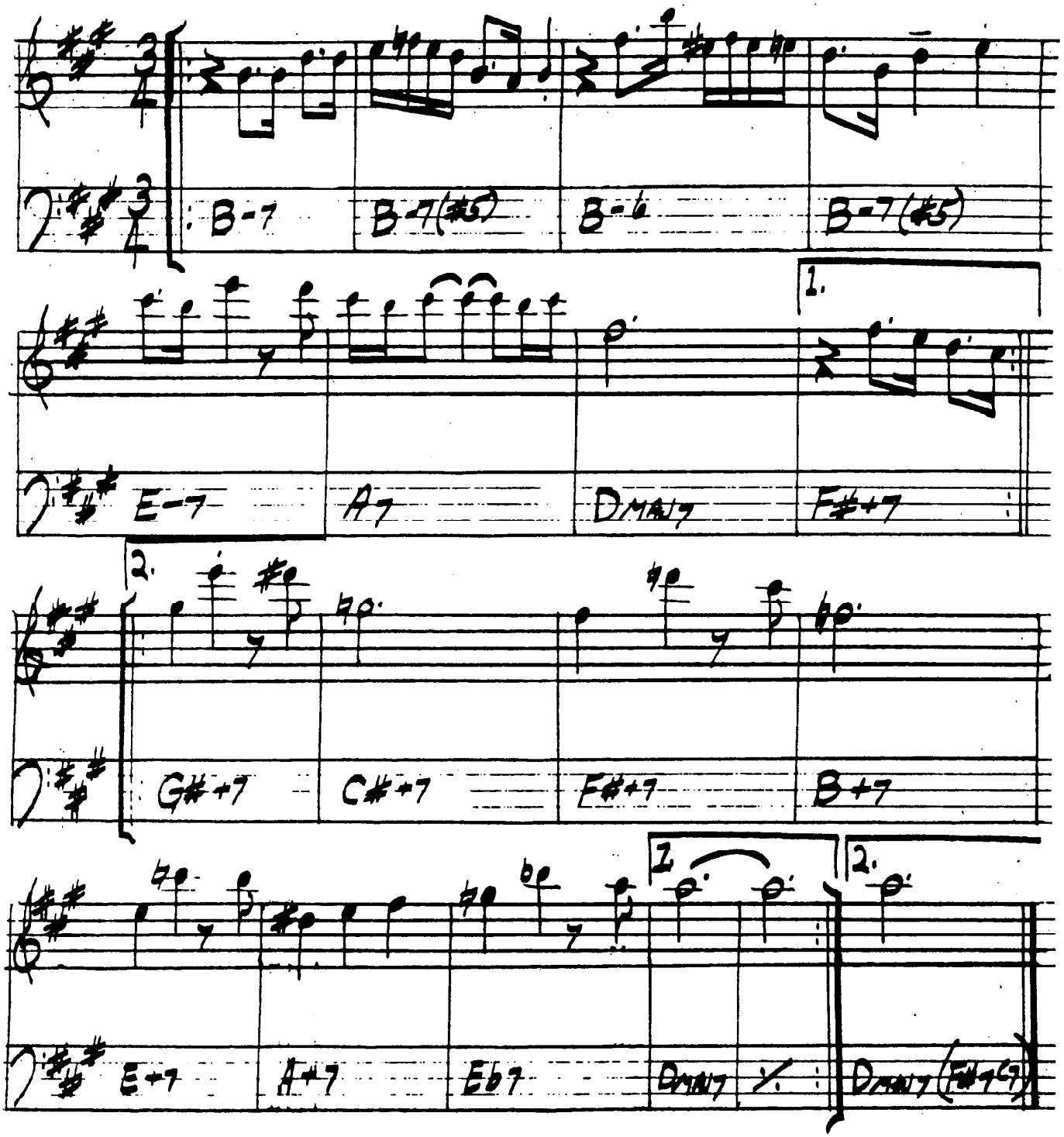
- BOB MOSES



BOB MOSES - "BITTER SUITE IN THE OZONE"

BLACK DIAMOND

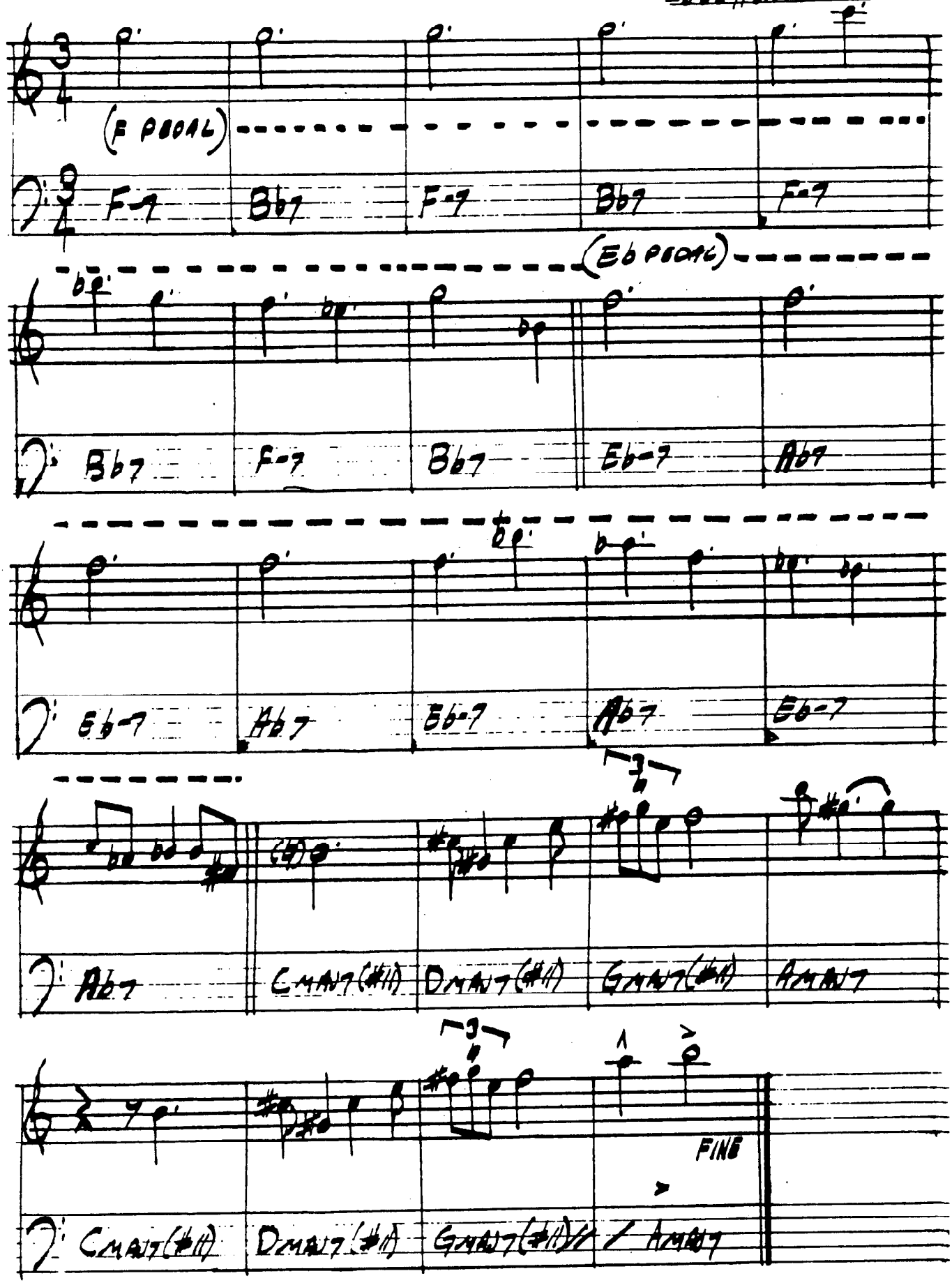
— ROLAND KIRK



ROLAND KIRK — "RIP, RIG, + PANIC"
WAYNE SHORTER — "SHORTER MOMENTS"

BLACK NARCISSUS

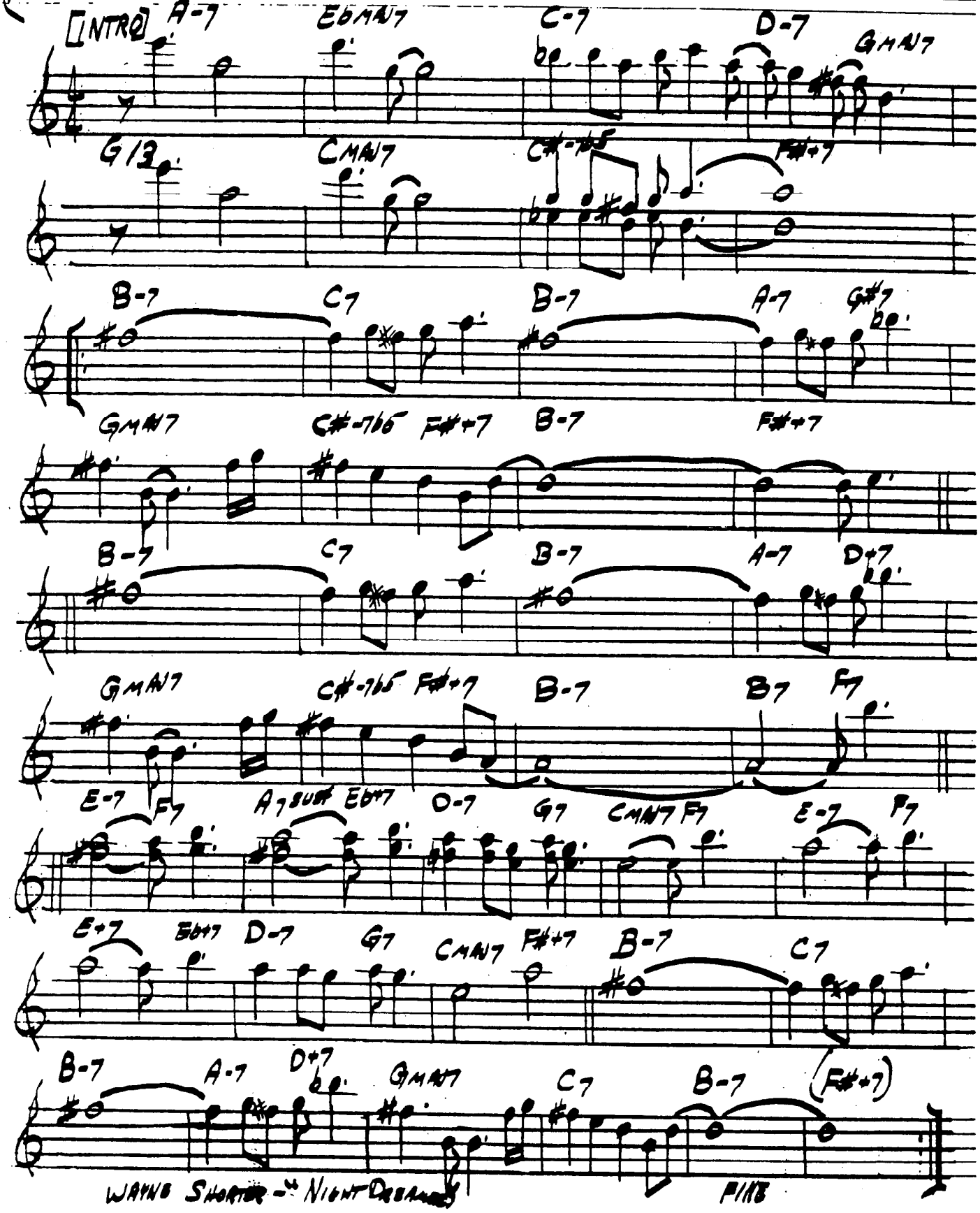
— JOE HENDERSON



BLACK NILE

(MED-UP JAZZ)

— WAYNE SHORTER



BLACK ORPHEUS

— LOUIS BONFA

(BOSSA)

F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9

F#- B-7 E7 AMAJ7 A#°7 F#7b9

B-7 E7 A6 DMAJ7

G#-7b5 C#7b9 F#- G#-7b5 C#7b9

F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9

C#-7b5 F#7b9 B-

B- B-7/A G#-7b5 C#7b9 F#- F#-7/E DMAJ7

G#-7b5 C#7b9 F#- G#-7b5 C#7b9

D.S. al ⊕
LAST X ONLY

⊕ F#- B-7 F#-7 B-7 F#-7 B-7 C#-7

F#-

FINE

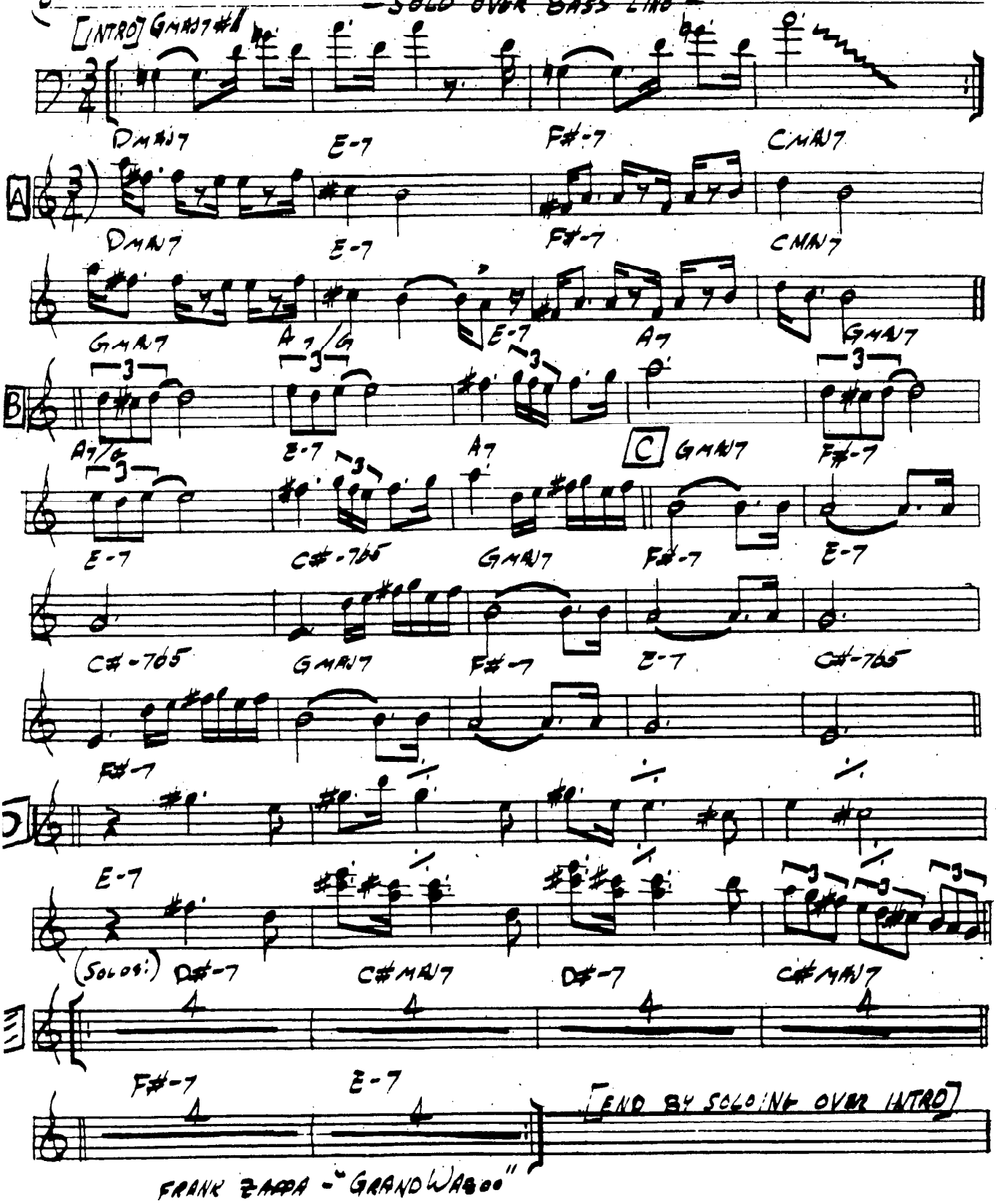
WAYNE SHORTER - "SHORTER NOTES"

BLESSED RELIEF

(JAZZ WALTZ)

— FRANK ZAPPA

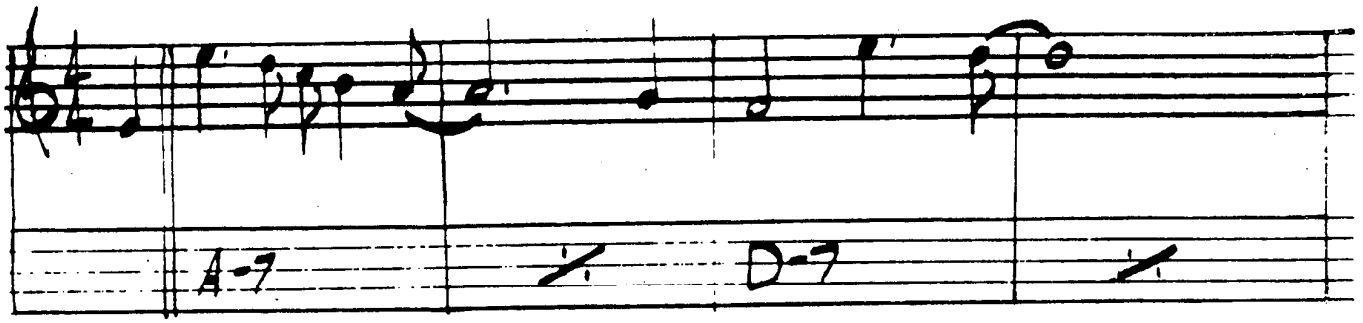
— SOLO OVER BASS LINE —

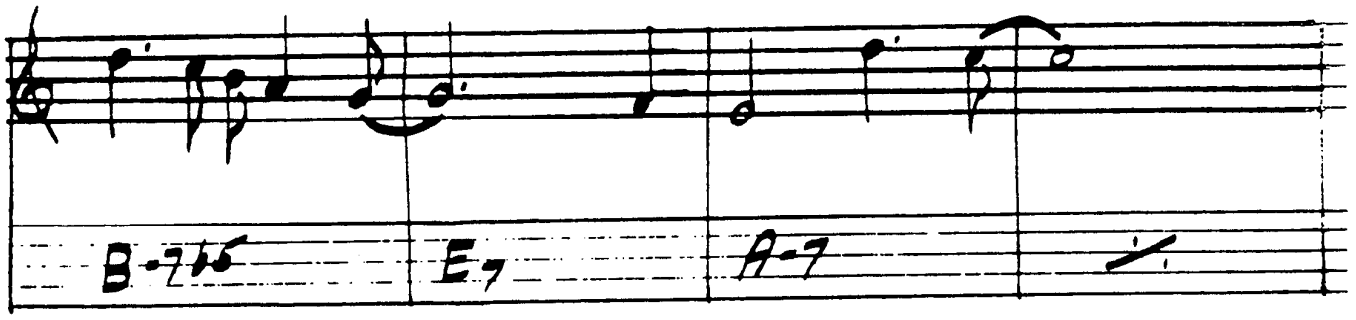


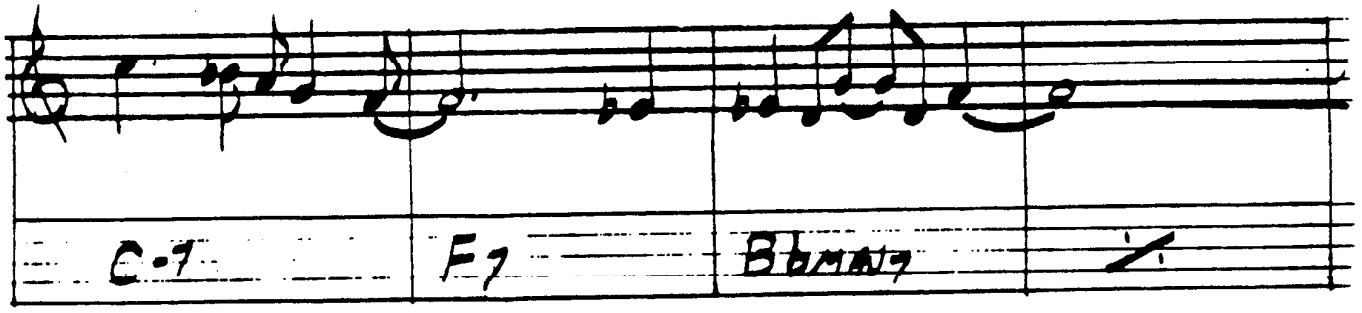
FRANK ZAPPA - "GRAND WAZOO"

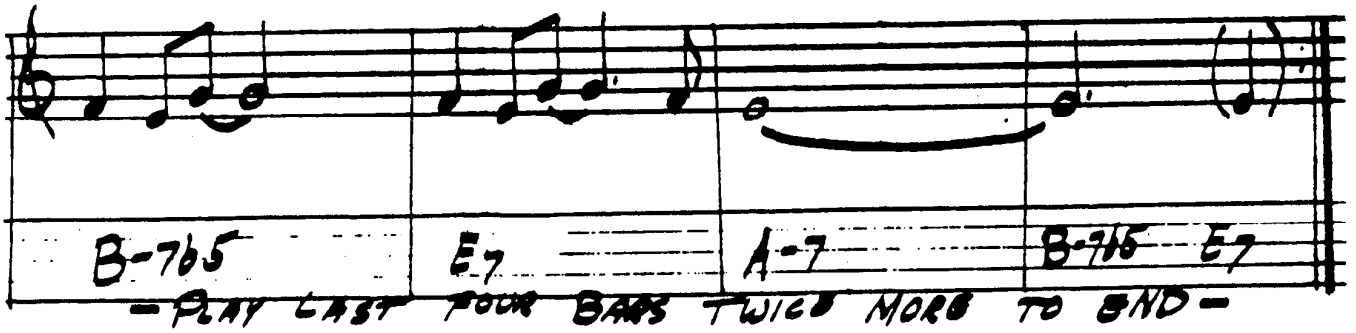
Blue Bossa

- Kenny Durham









- Play last four bars twice more to end -

Joe Henderson - "Page One"

BLUE COMEDY

– MICHAEL GIBBS

(MED. SWING)

C7 | F7 | C7

B7 | Bb7 | B7

E7 | D#7 (alt.) | G#7 (alt.)

C#7 (alt.) | D7(13) | /

(INTERLUDE) – EVEN 8THS

	2	3	4	5	6		
F#MAJ7#11	/	/	/	/	/	G7(b9)	/

FINE

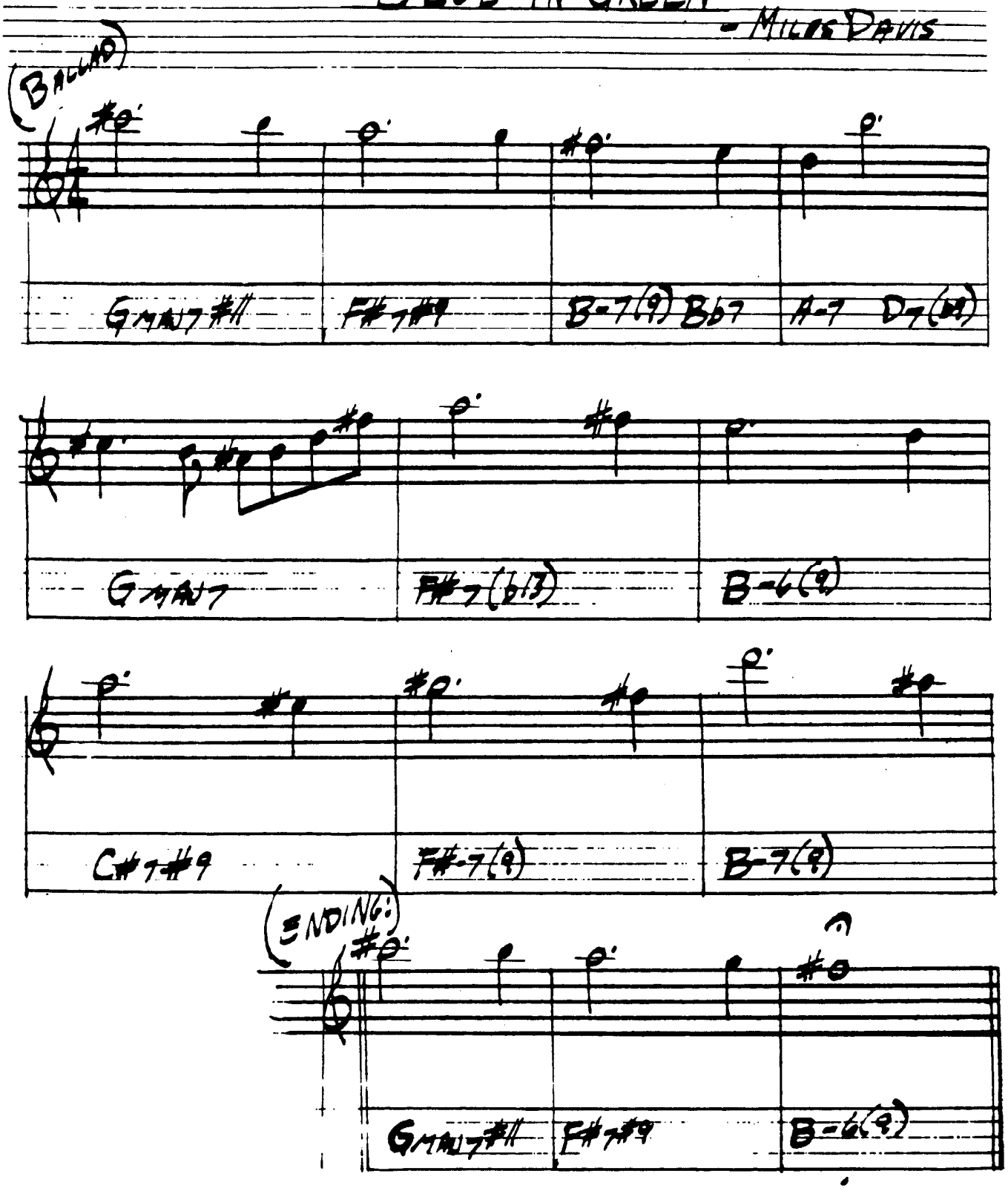
D.C

SOLOS ON HEAD CHANGES – PLAY INTERLUDES BETWEEN EACH SOLIST

GARY BURTON: "CARNEGIE HALL"

BLUE IN GREEN

– MILES DAVIS

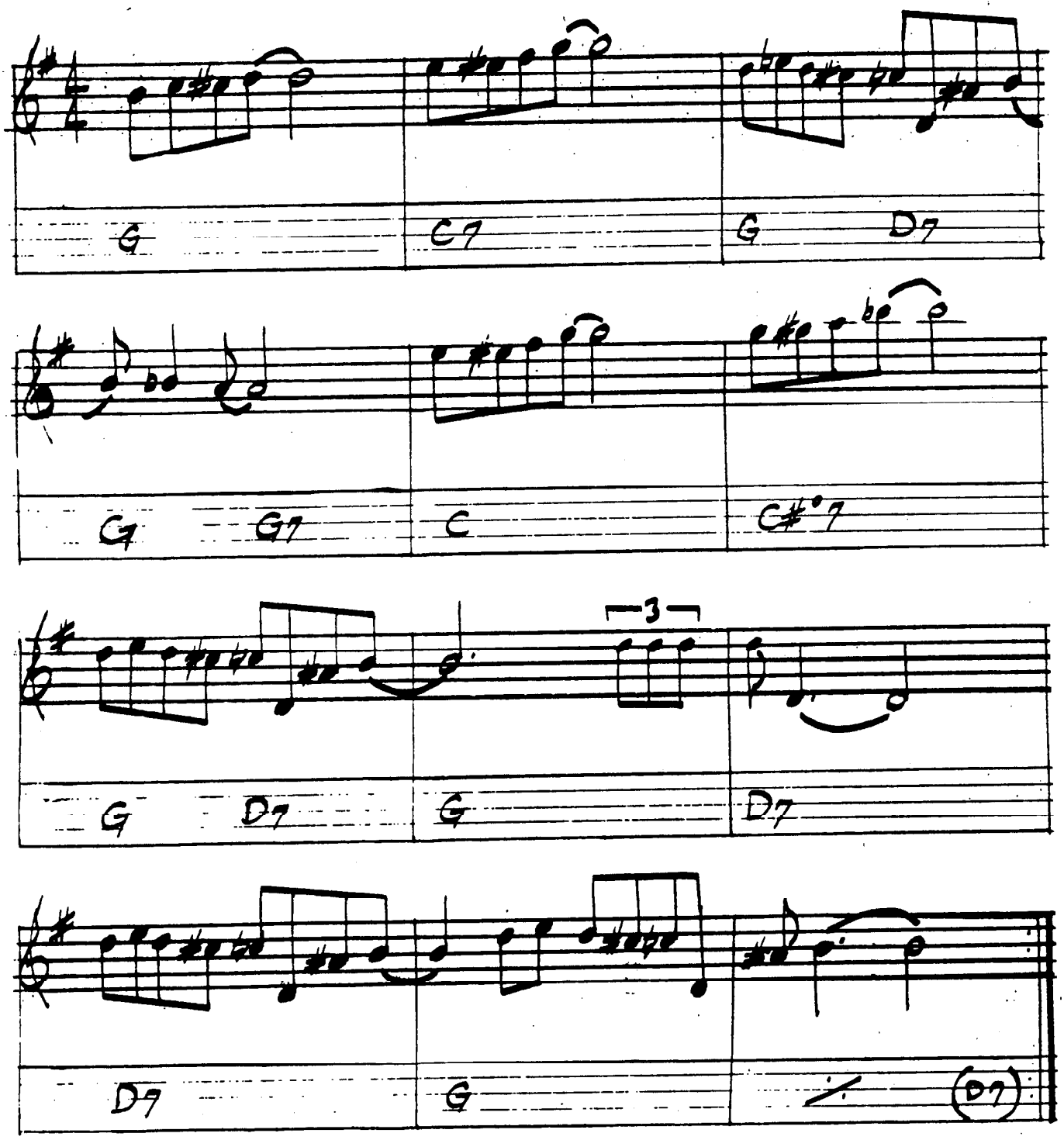


MILES DAVIS – "KIND OF BLUE"

BILL EVANS – "PORTRAIT IN JAZZ"

Blue Monk

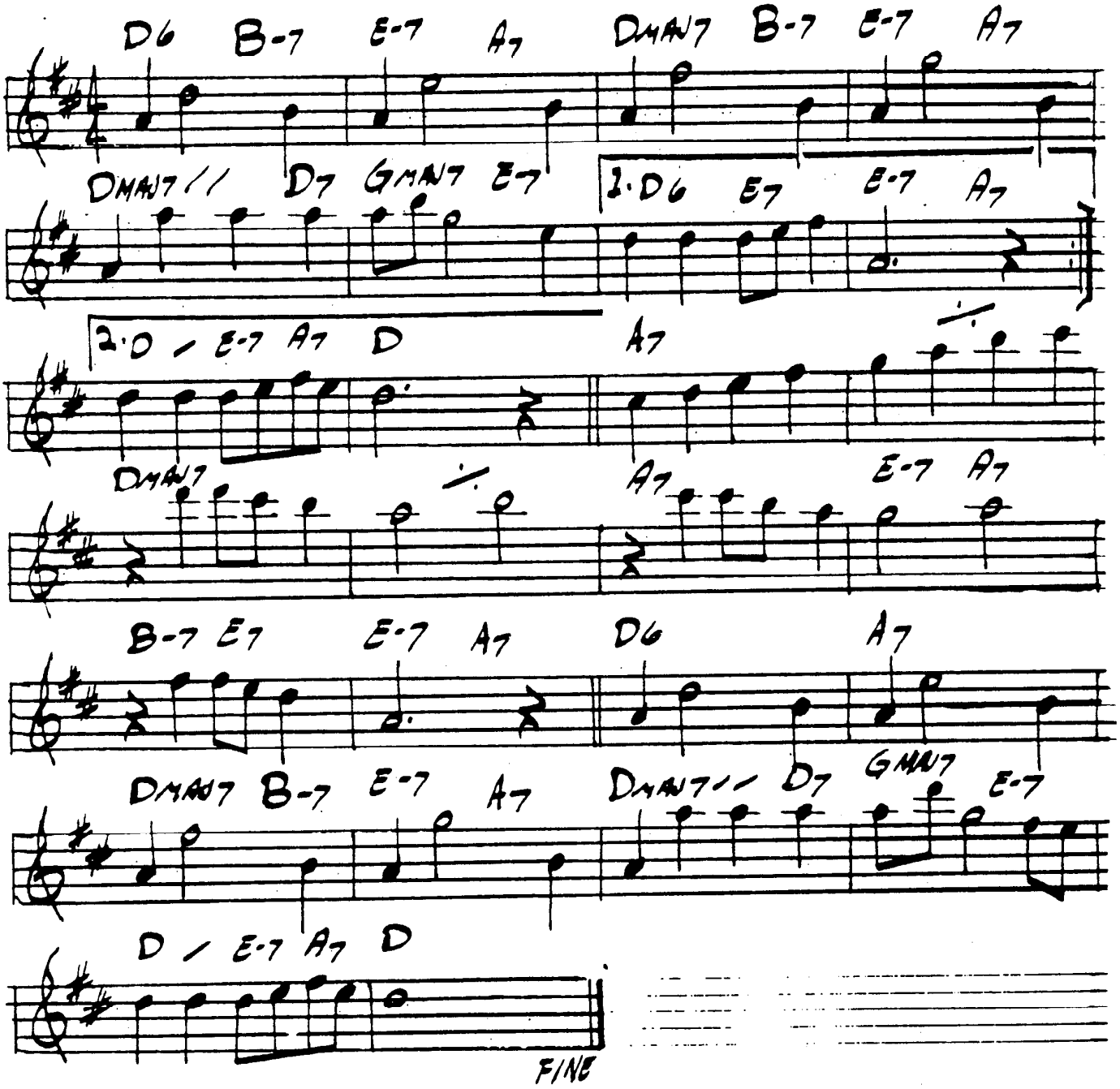
– Thelonius Monk



"The Thelonius Monk Story"
"Monk's Greatest Hits"

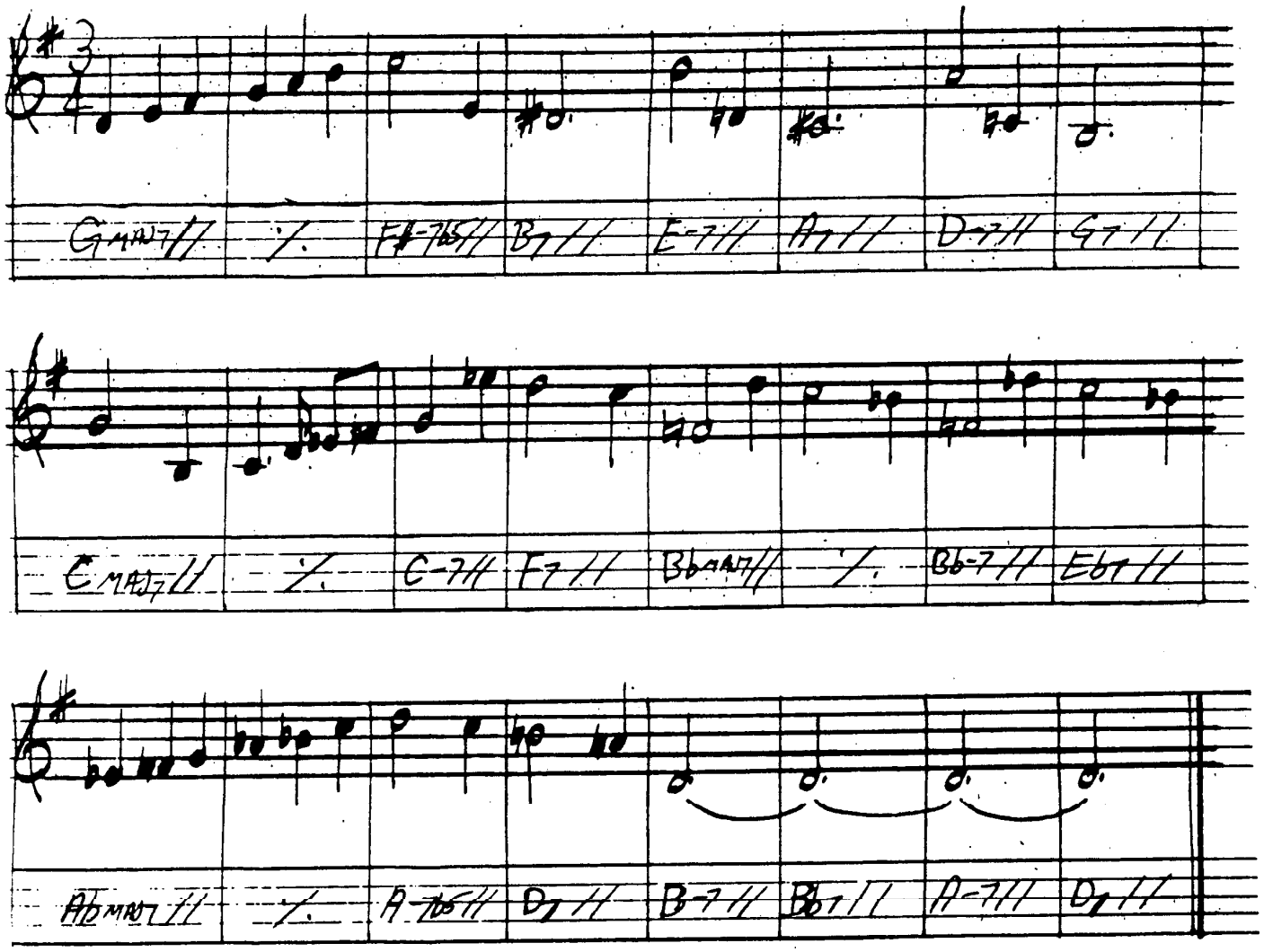
BLUE ROOM

RODGERS/HART



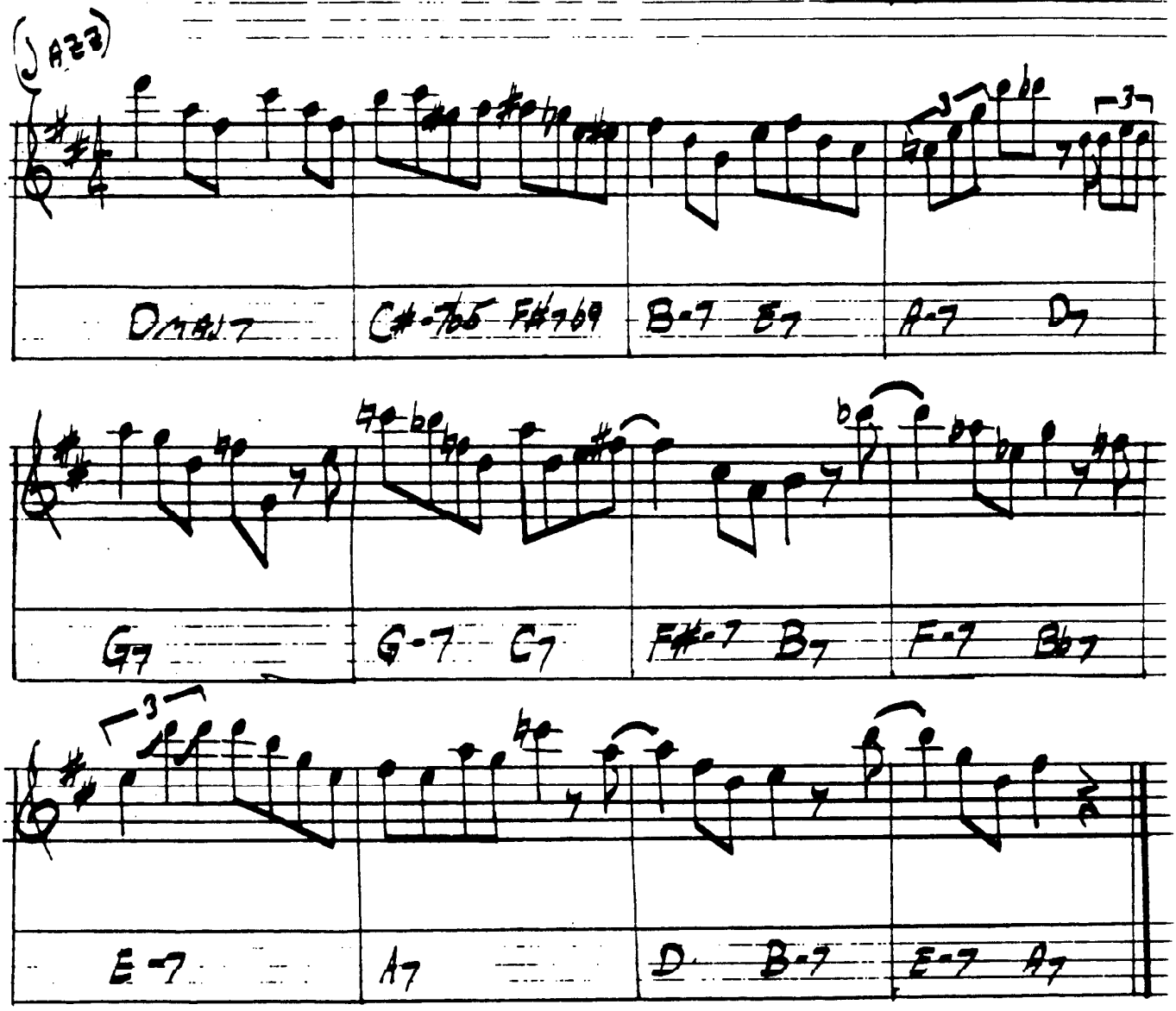
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

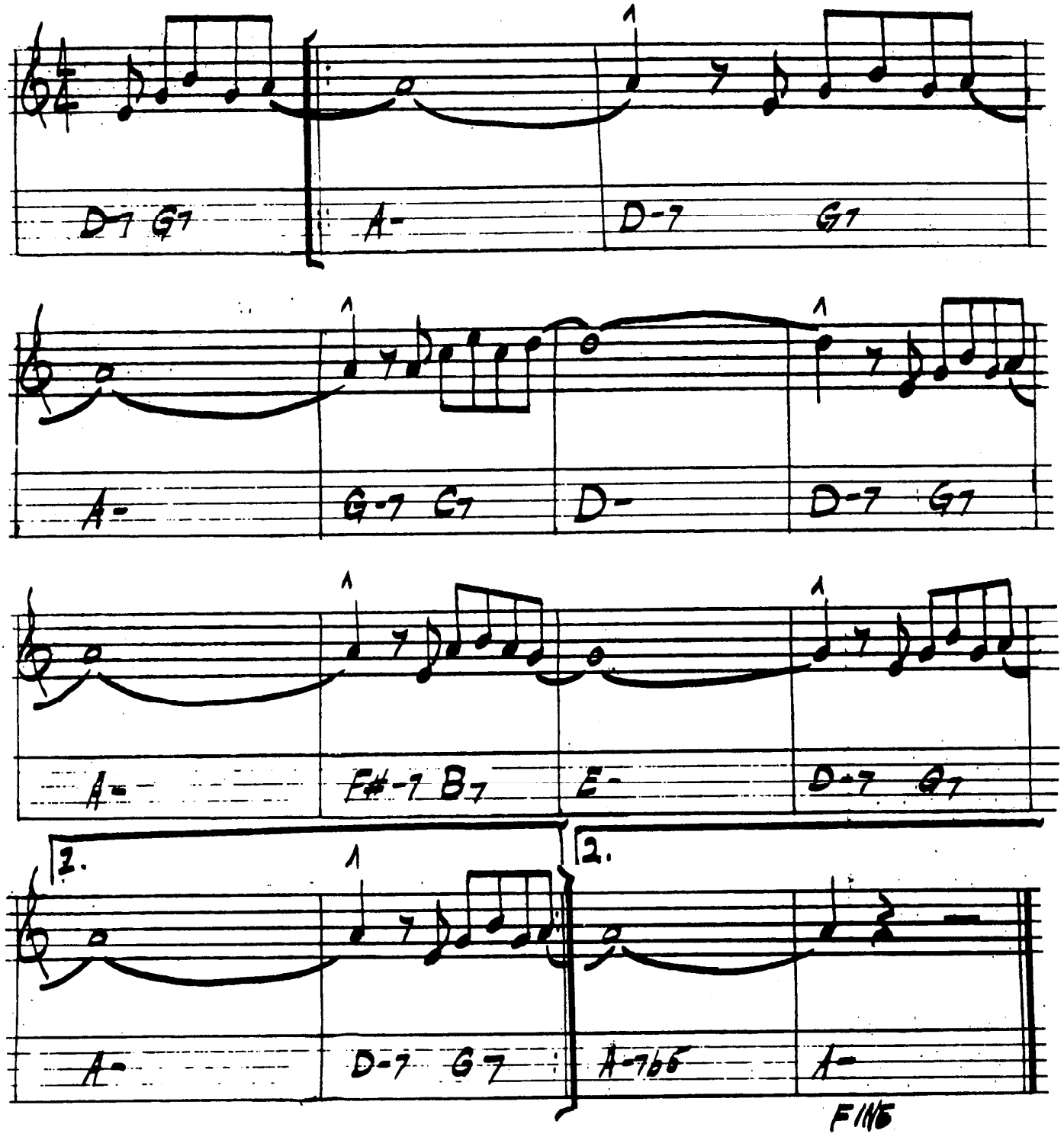
– CHARLIE PARKER



CHARLIE PARKER – "SWEDISH SCHNAPPS"

BLUE TRANE

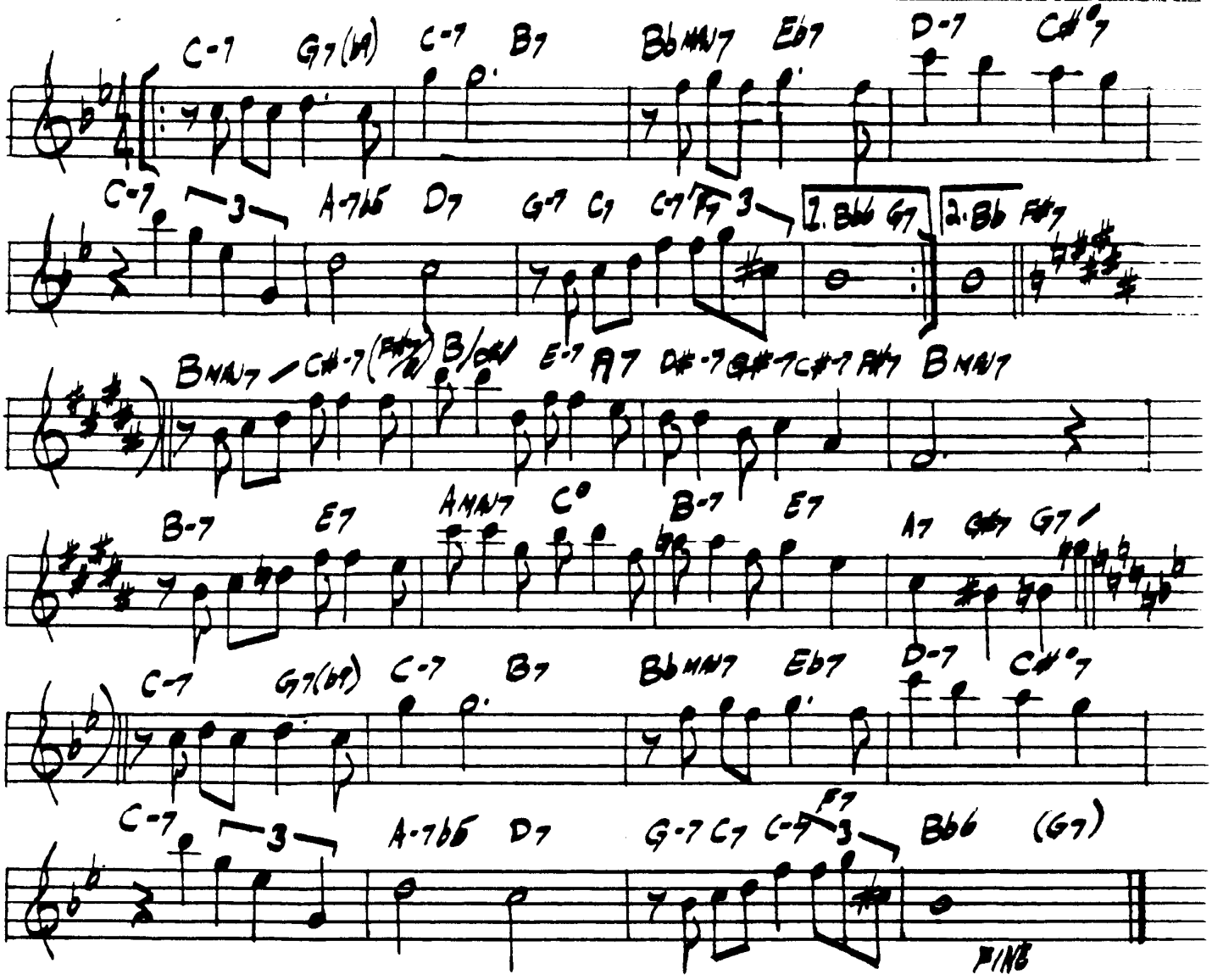
– JOHN COLTRANE



JOHN COLTRANE – "BLUE TRANE"

BODY AND SOUL

— GREEN

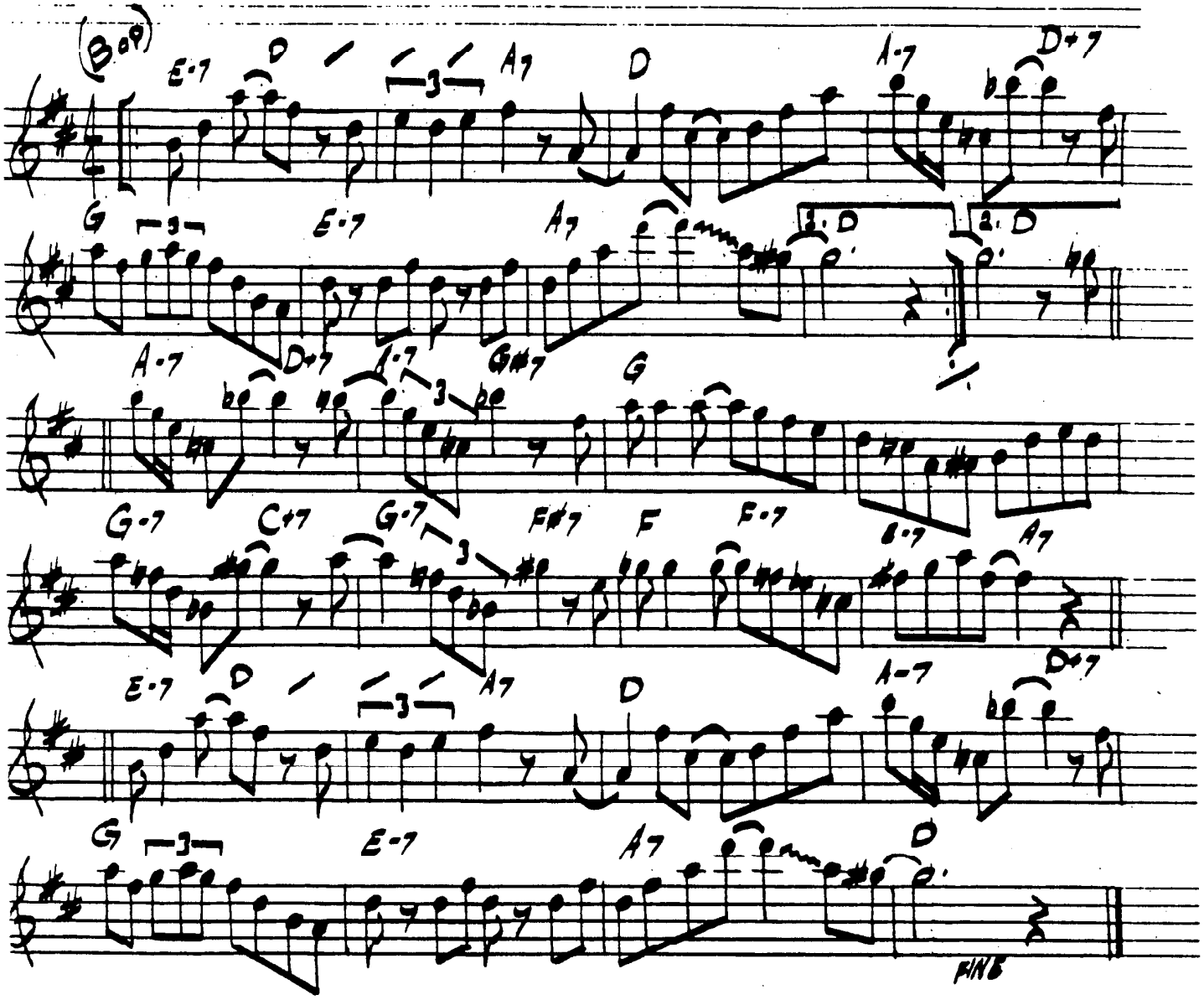


JOHN COLTRANE - "COLTRANE'S SOUND"

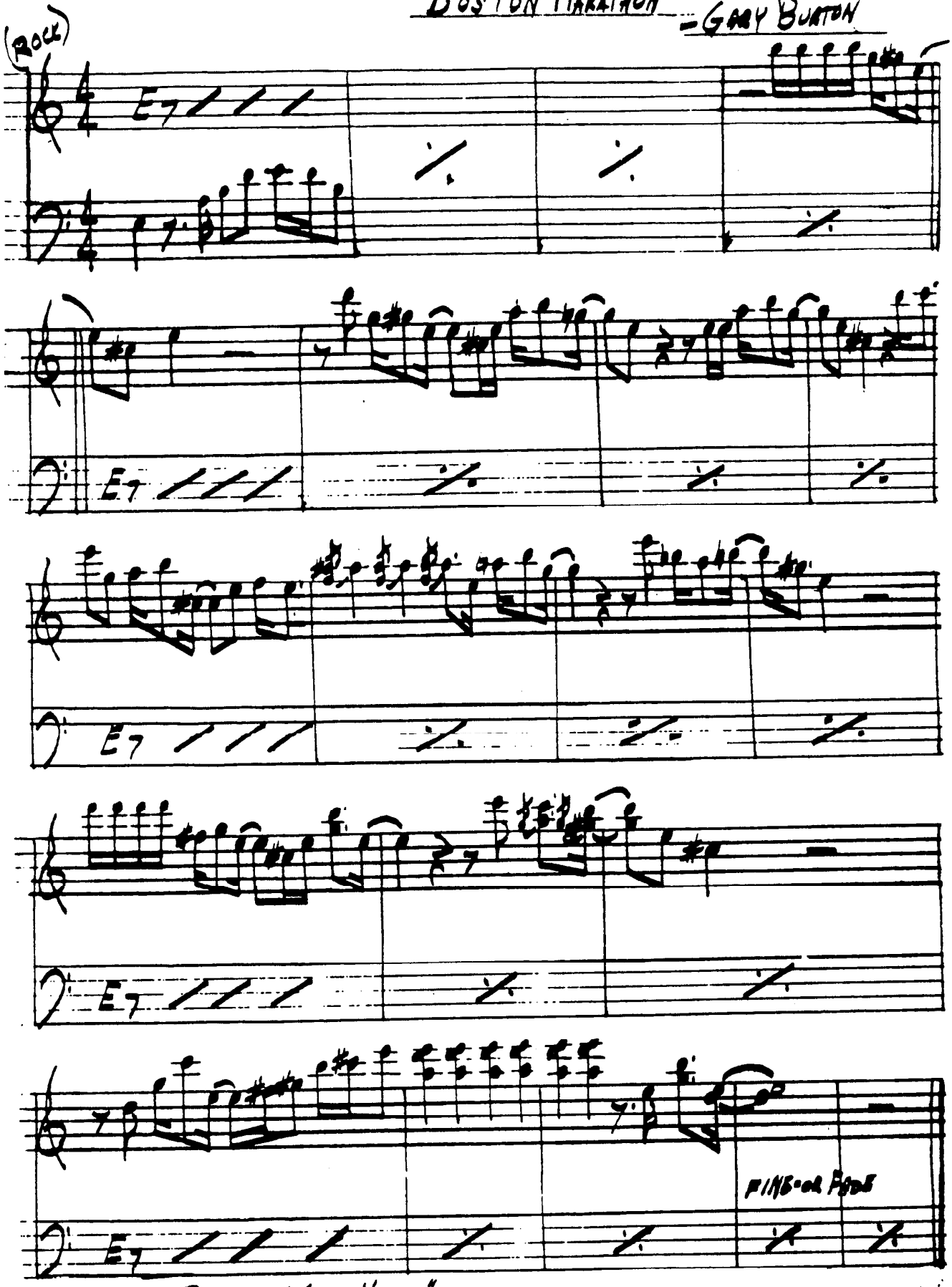
WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

BOPLICITY

- CLEO HENRY



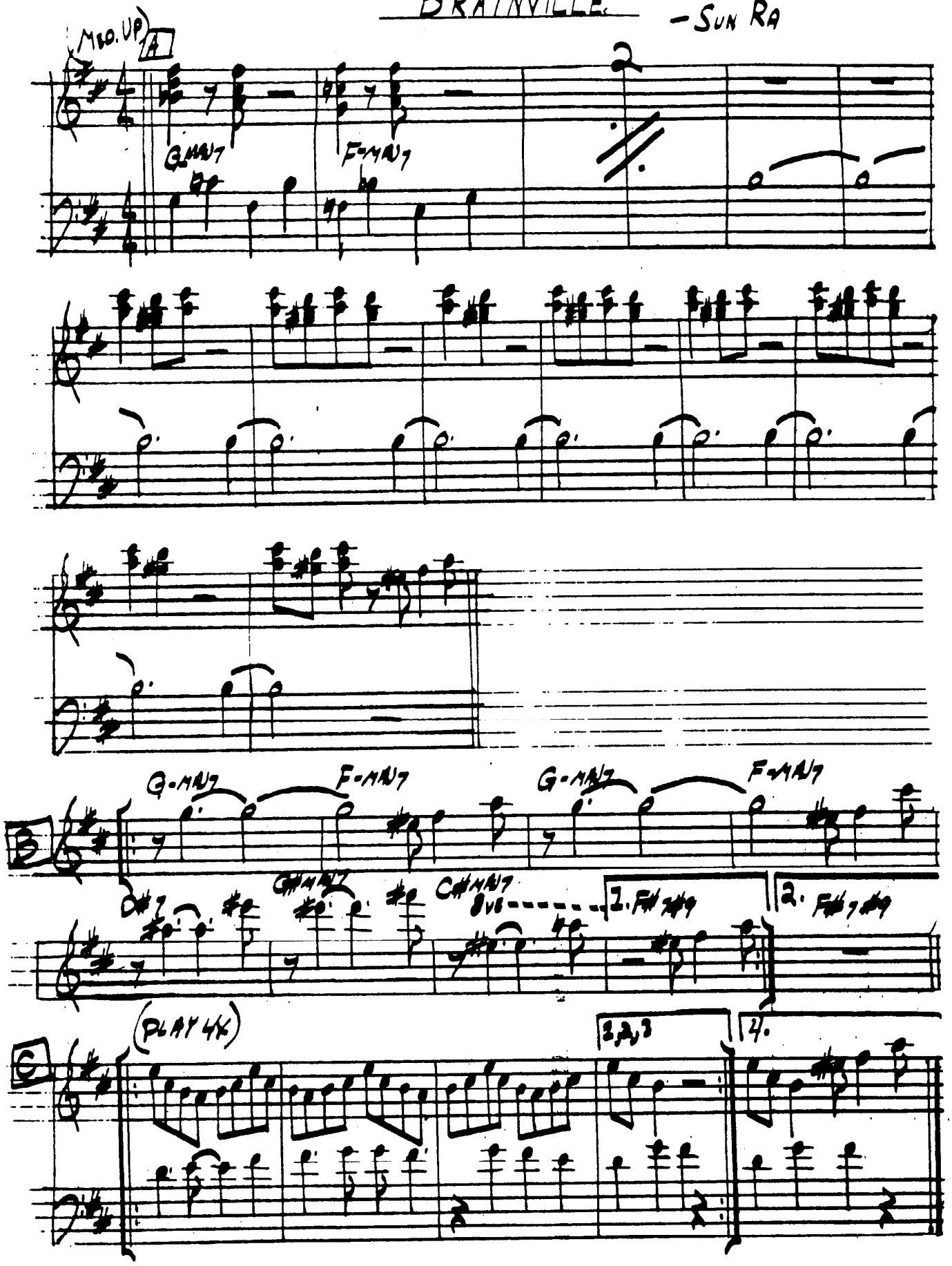
BOSTON MARATHON — GARY BURTON

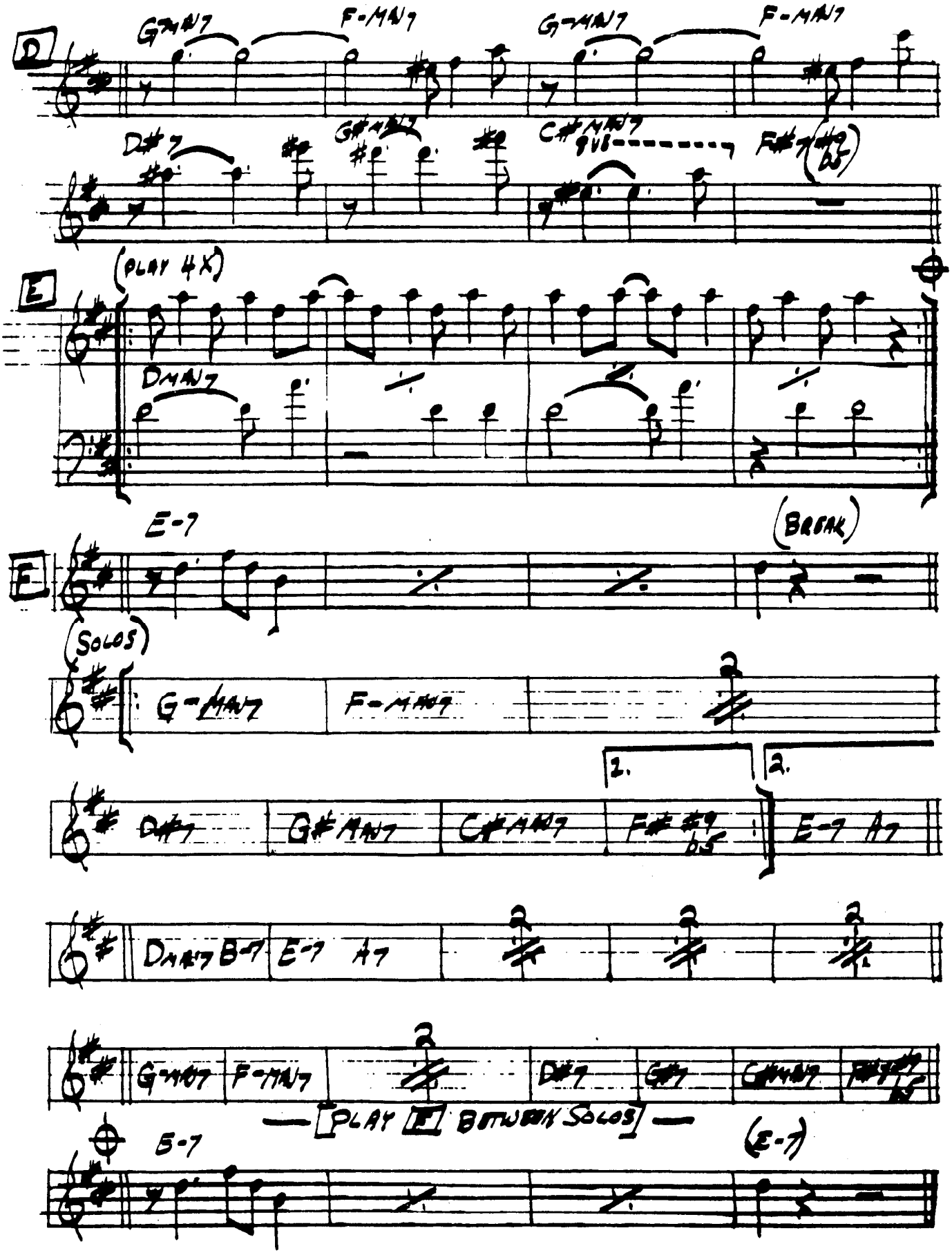


GARY BURTON — "GOOD VIBES"

BRAINVILLE

– SUN RA



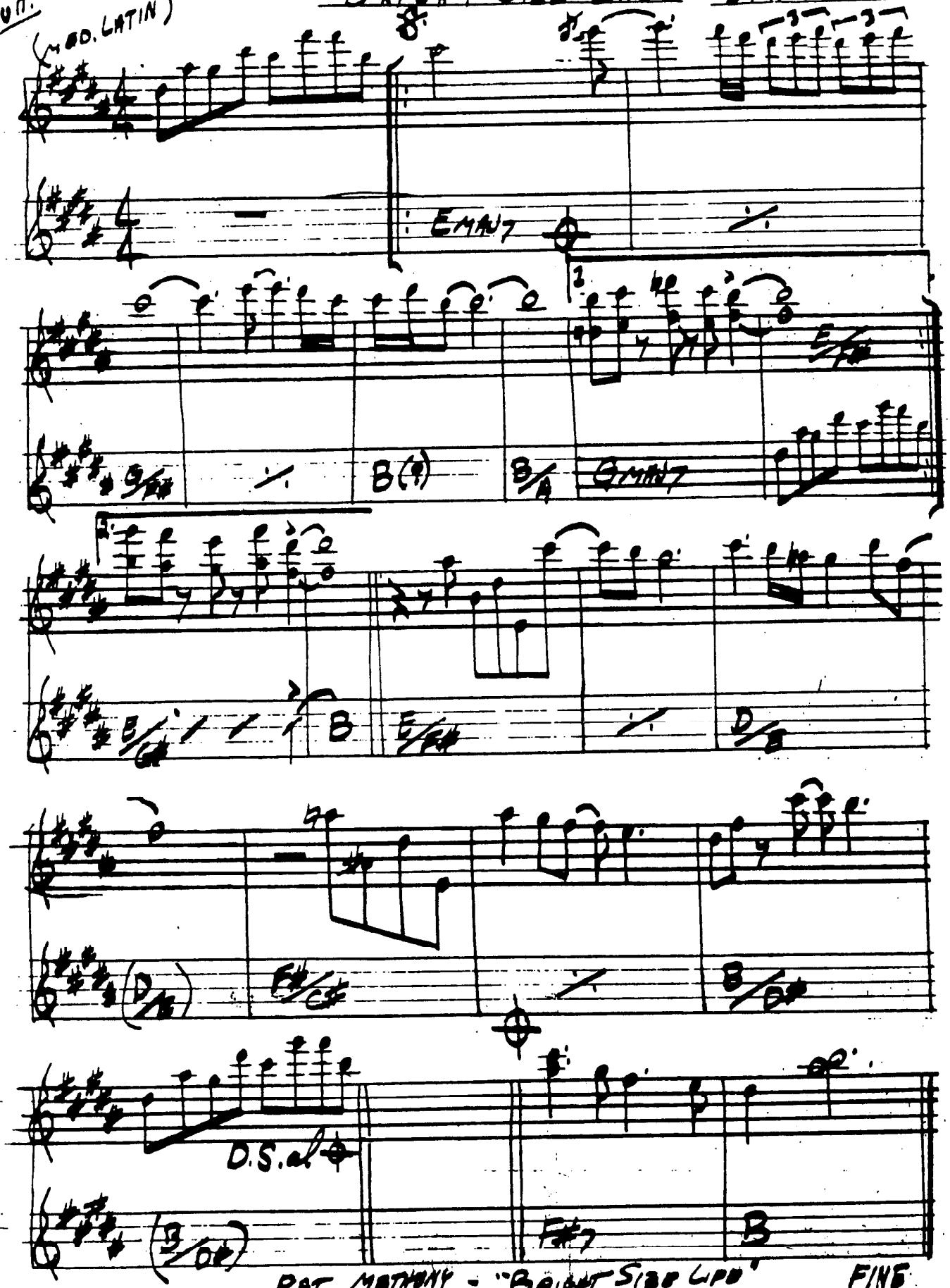

D
G-MAJ7
F-MAJ7
G-MAJ7
F-MAJ7
D#7
G#MAJ7
C#MAJ7
8VB
F#7(#9 b5)
(PLAY 4X)
E
DMAJ7
E-7
(BREAK)
F
(SOLOS)
G-MAJ7
F-MAJ7
D#7
G#MAJ7
C#MAJ7
F#7 #9 b5
2.
2.
E-7 A7
DMAJ7 B-7
E-7 A7
G-MAJ7
F-MAJ7
D#7
G#7
C#MAJ7
F#7 #9 b5
— [PLAY E BETWEEN SOLOS] —
B-7
(E-7)

62
GUIT.

BRIGHT SIDE LIFE

PAT METHENY

(MOD. LATIN)

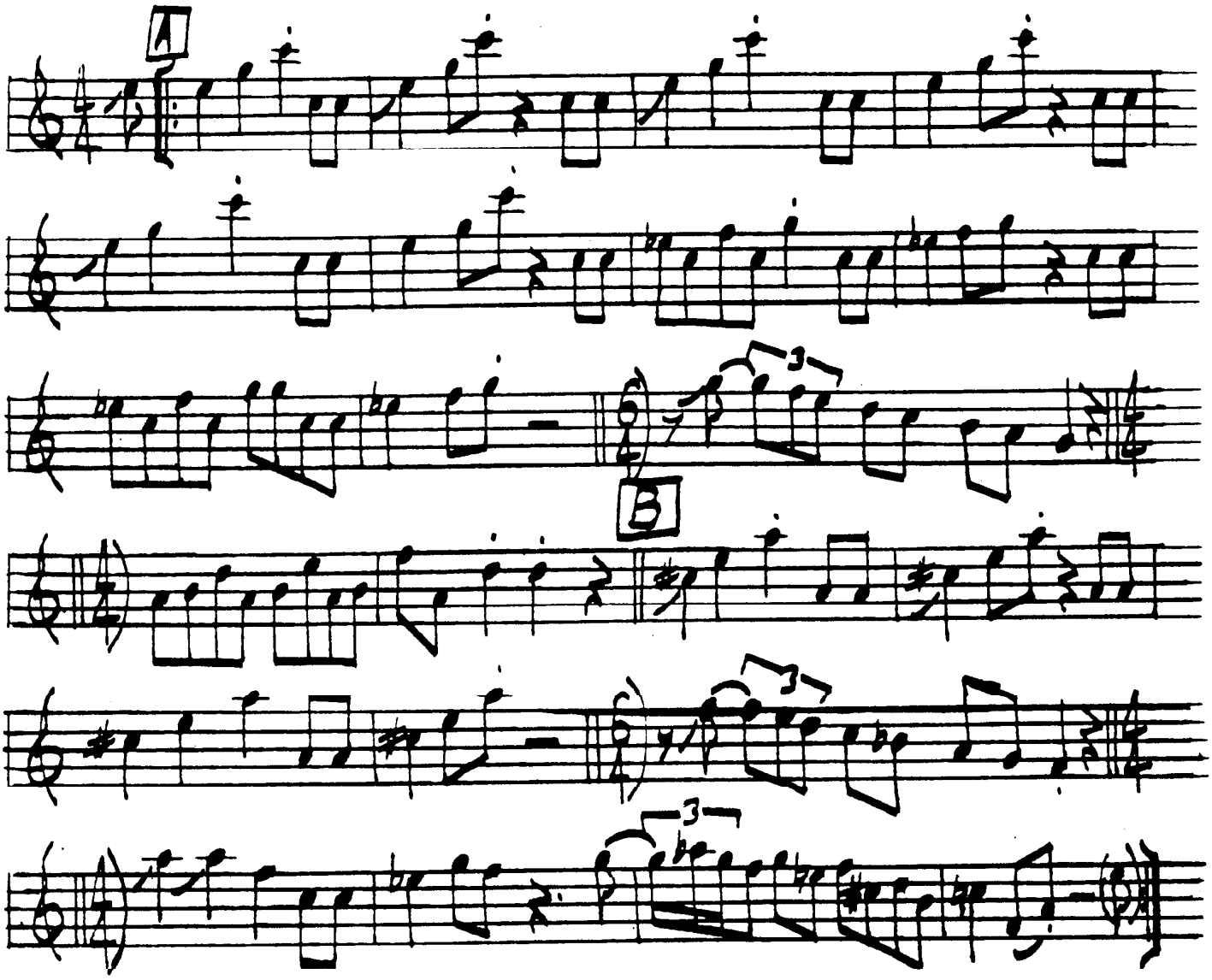


PAT METHENY - "BRIGHT SIDE LIFE"
-ECM-

FINE

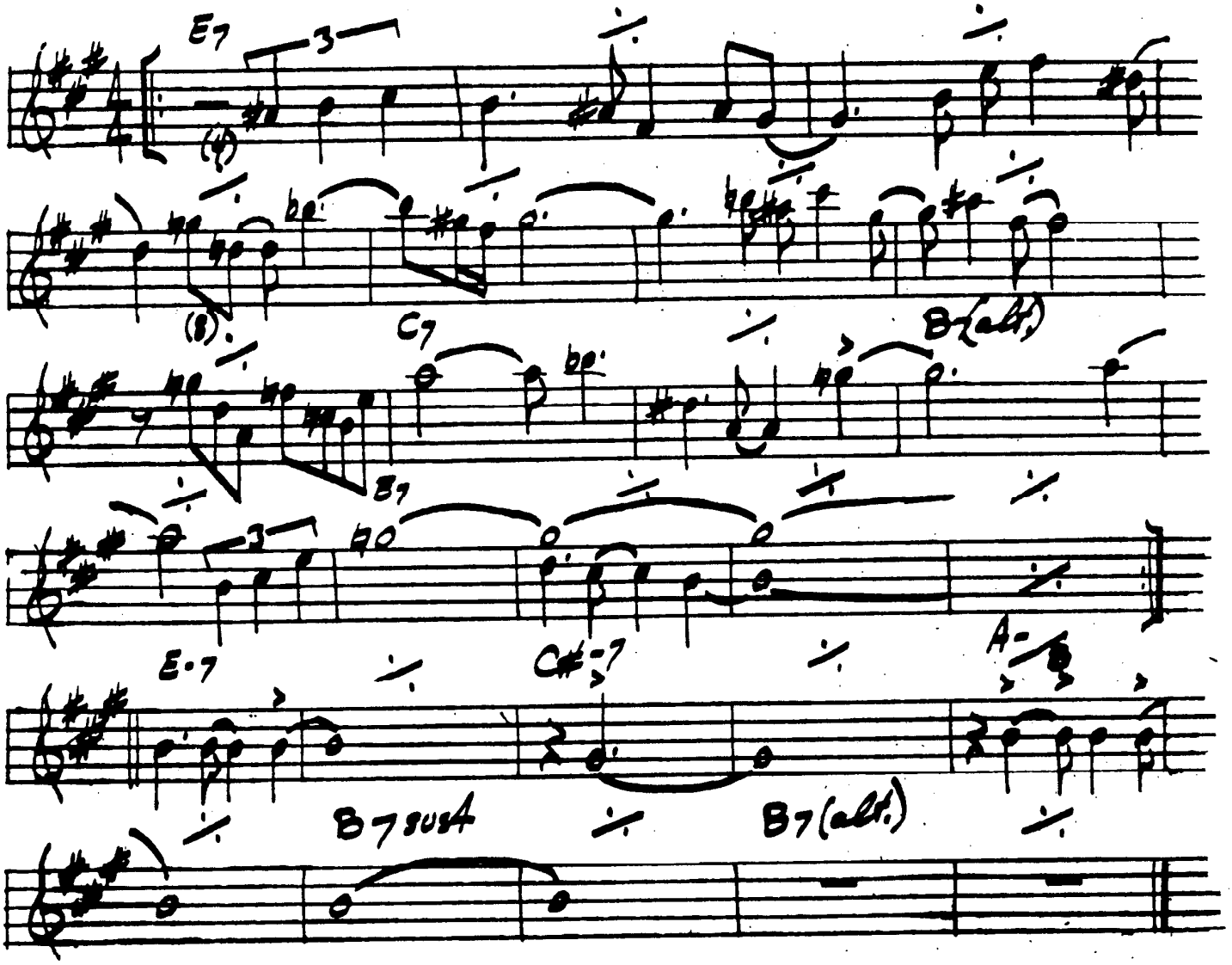
BROADWAY BLUES

— ORNETTE COLEMAN



BROWNOUT

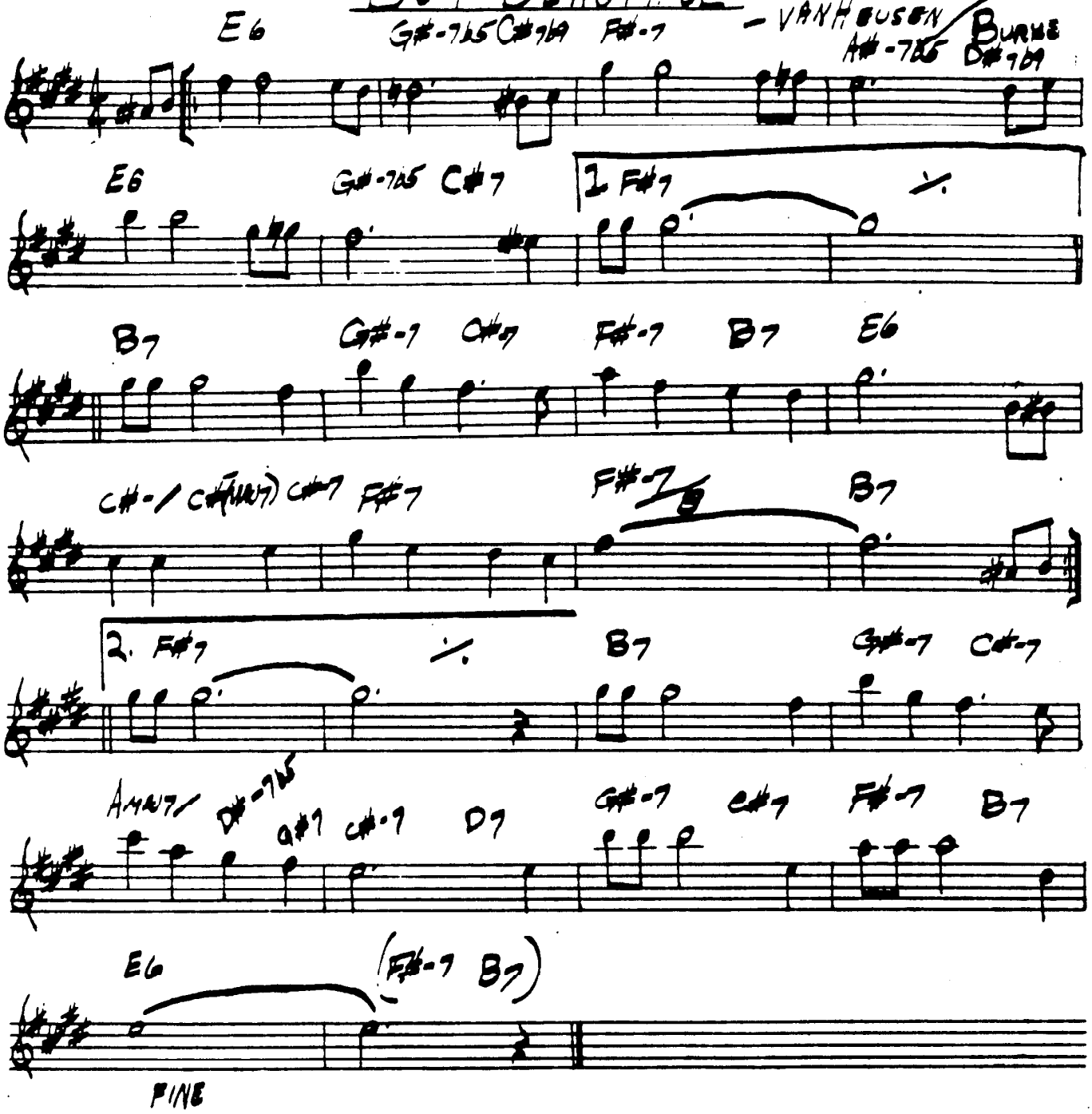
— GARY BURTON



GARY BURTON — "NEW QUARTET"

BUT BEAUTIFUL

— VAN HEUSEN / BURKE



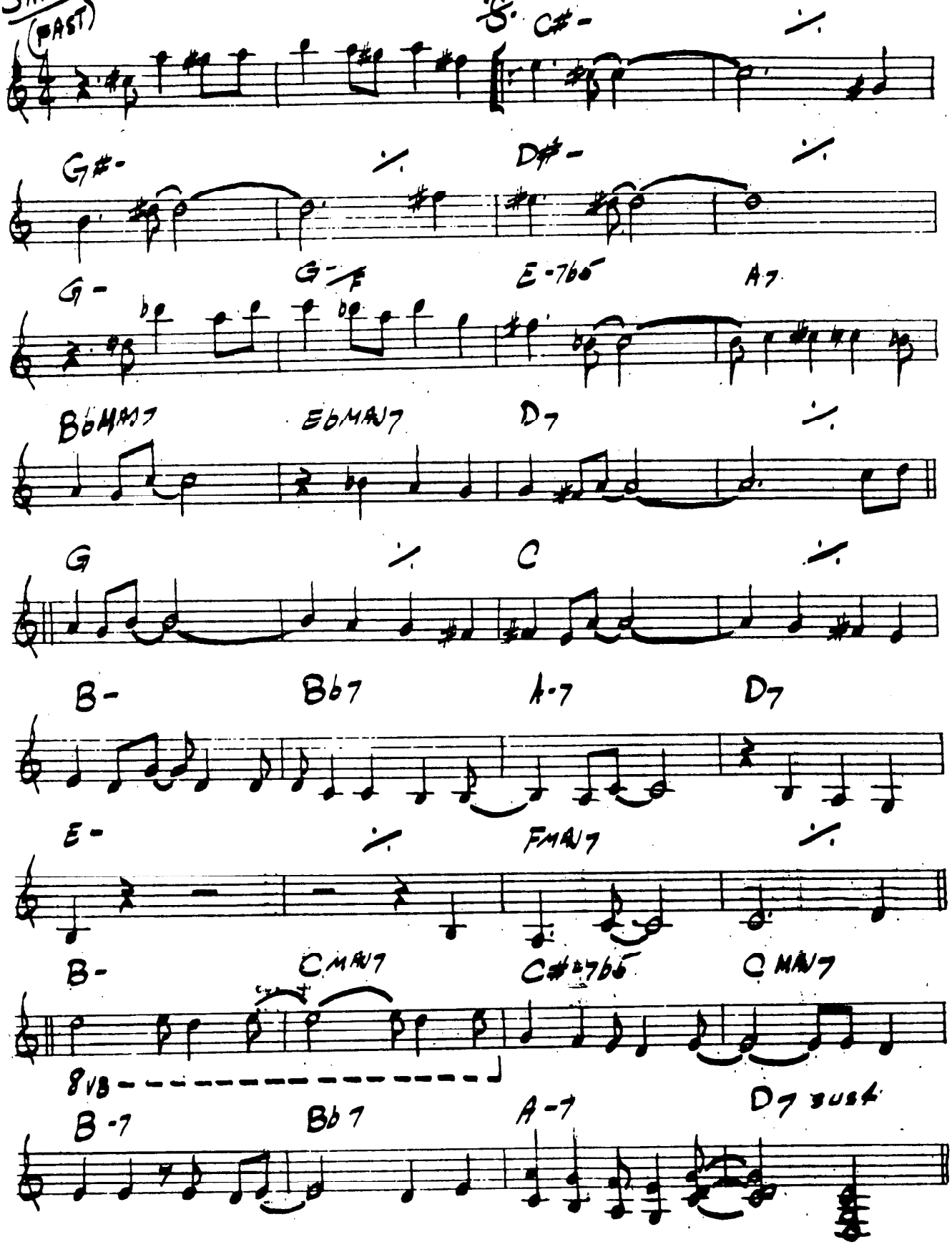
BILLIE HOLIDAY — "LADY IN SATIN"

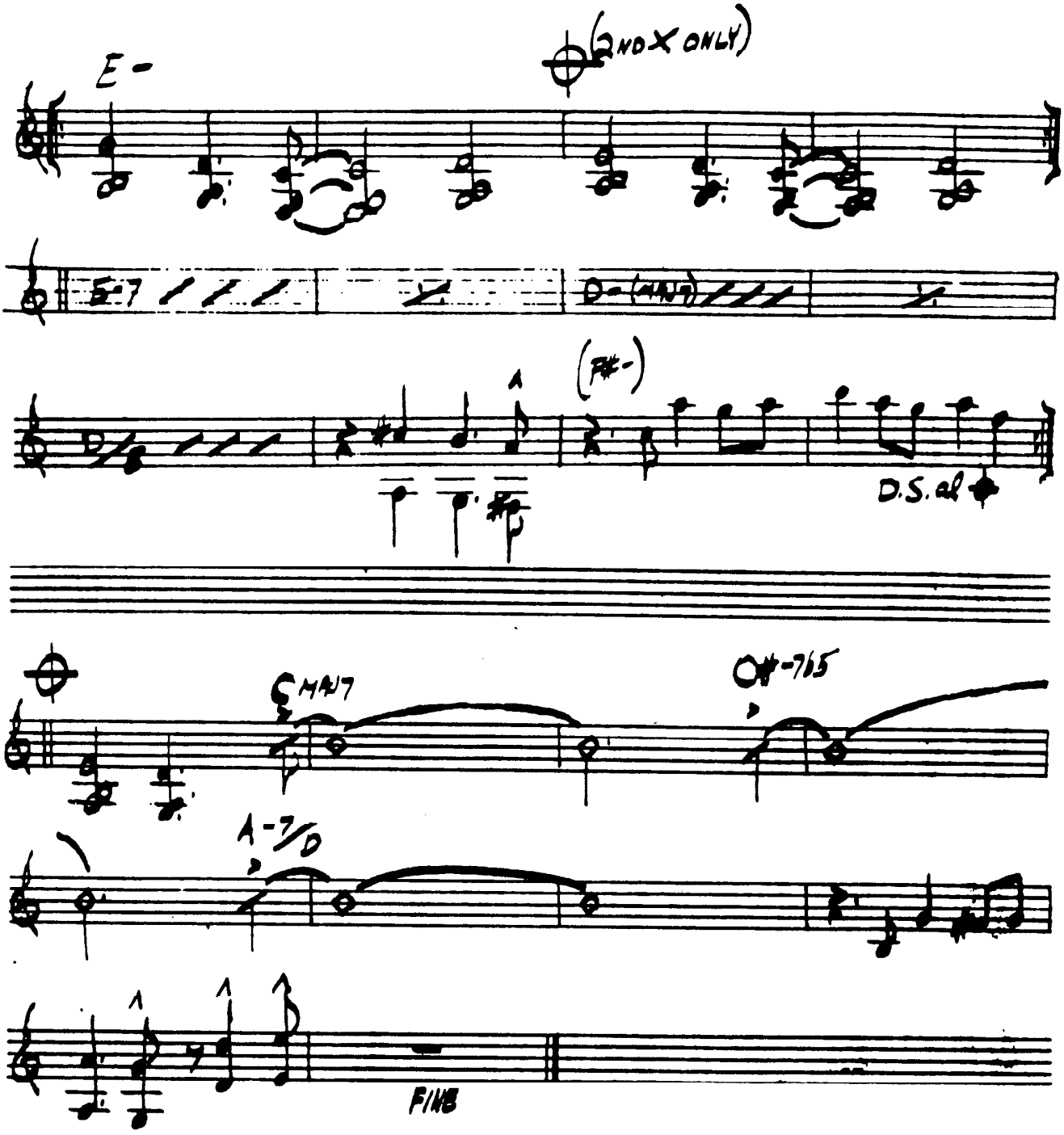
FRANKIE HUBBARD — "GETTING IT TOGETHER"

CAPTAIN MARVEL

CHICK COREA

SAMBA (FAST)

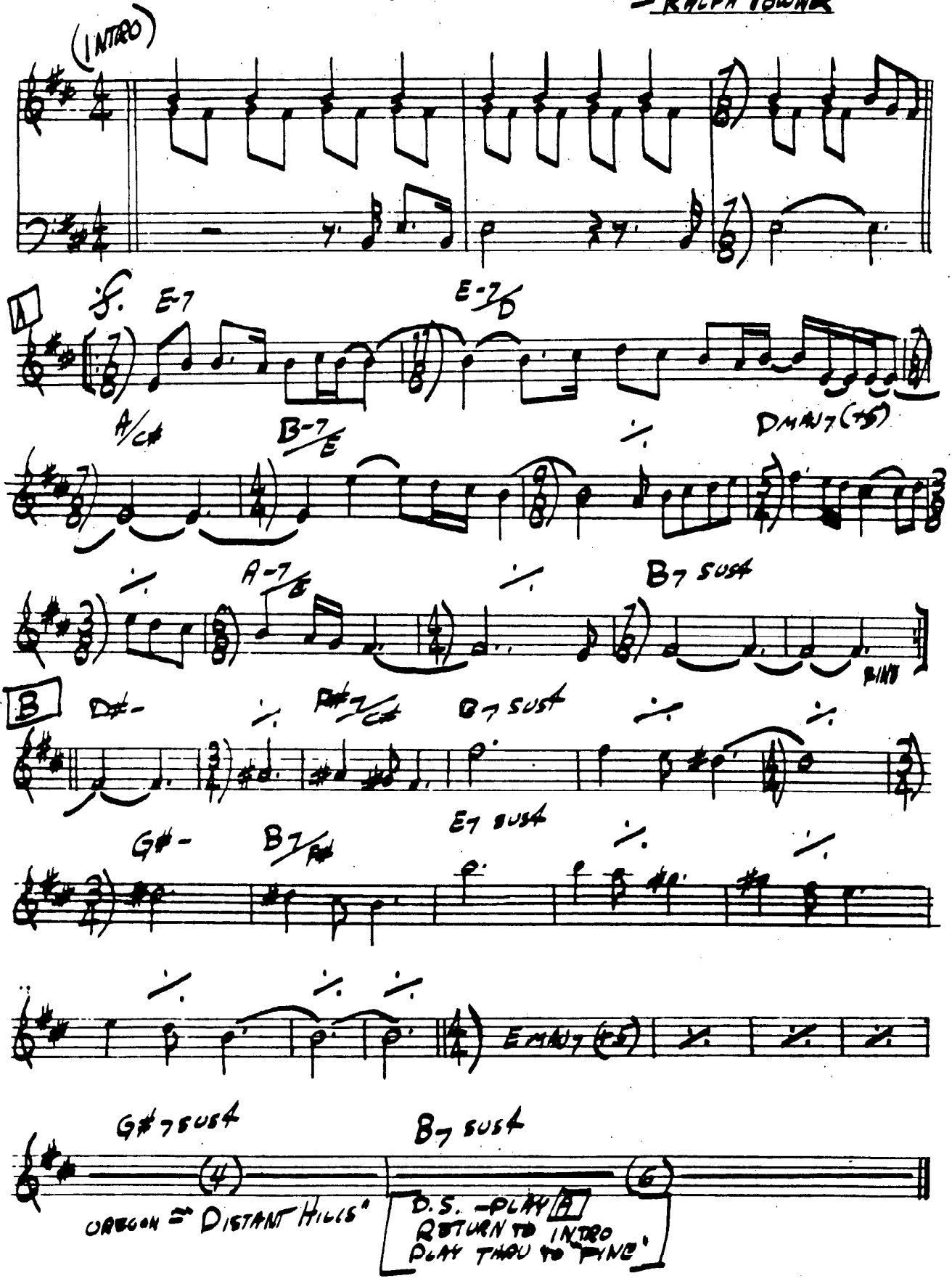




Chick Corea - "Light as a Feather"
Stan Getz - "Captain Marvel"

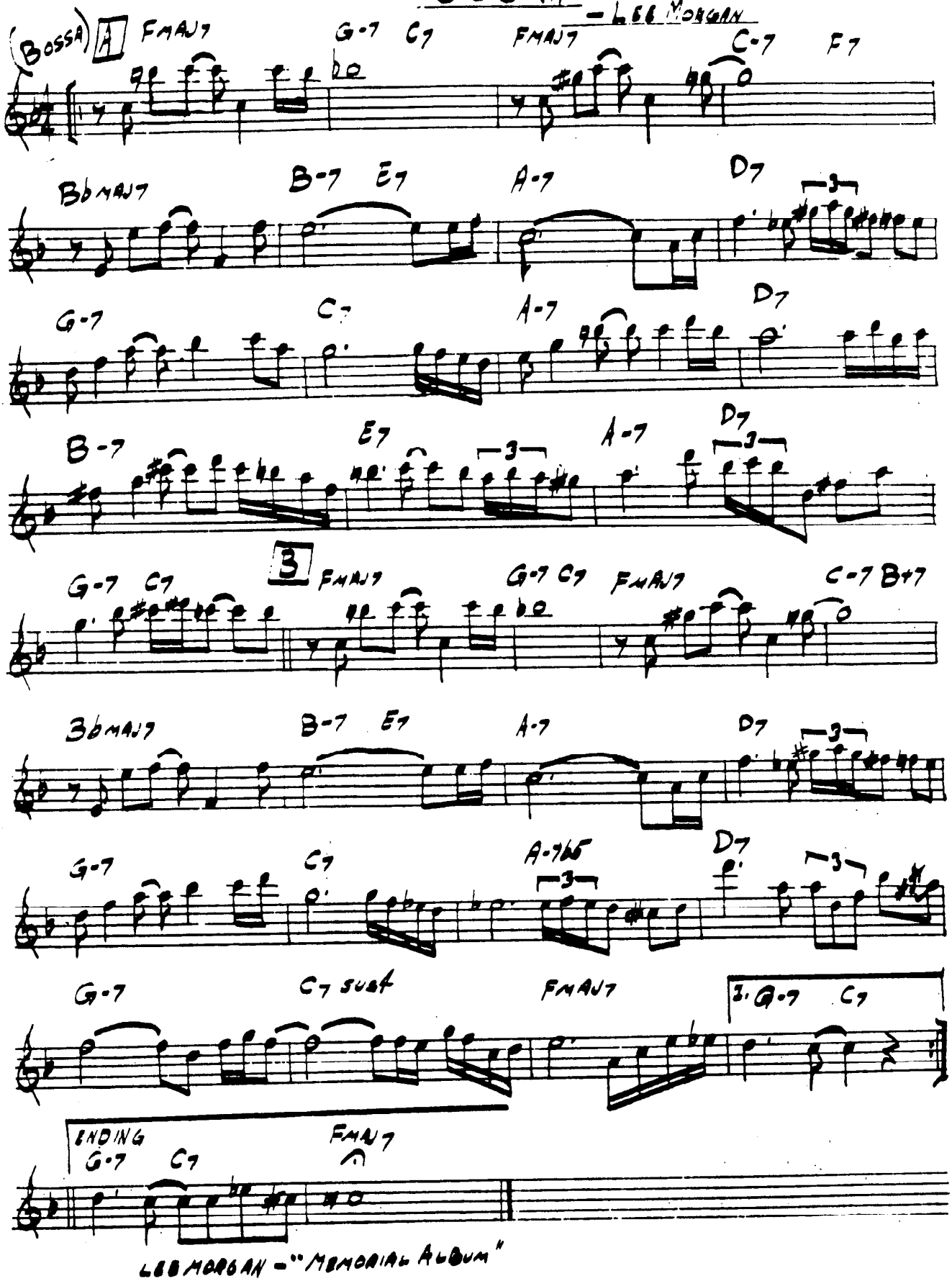
CANYON SONG

RALPH TOWNER



CEORA

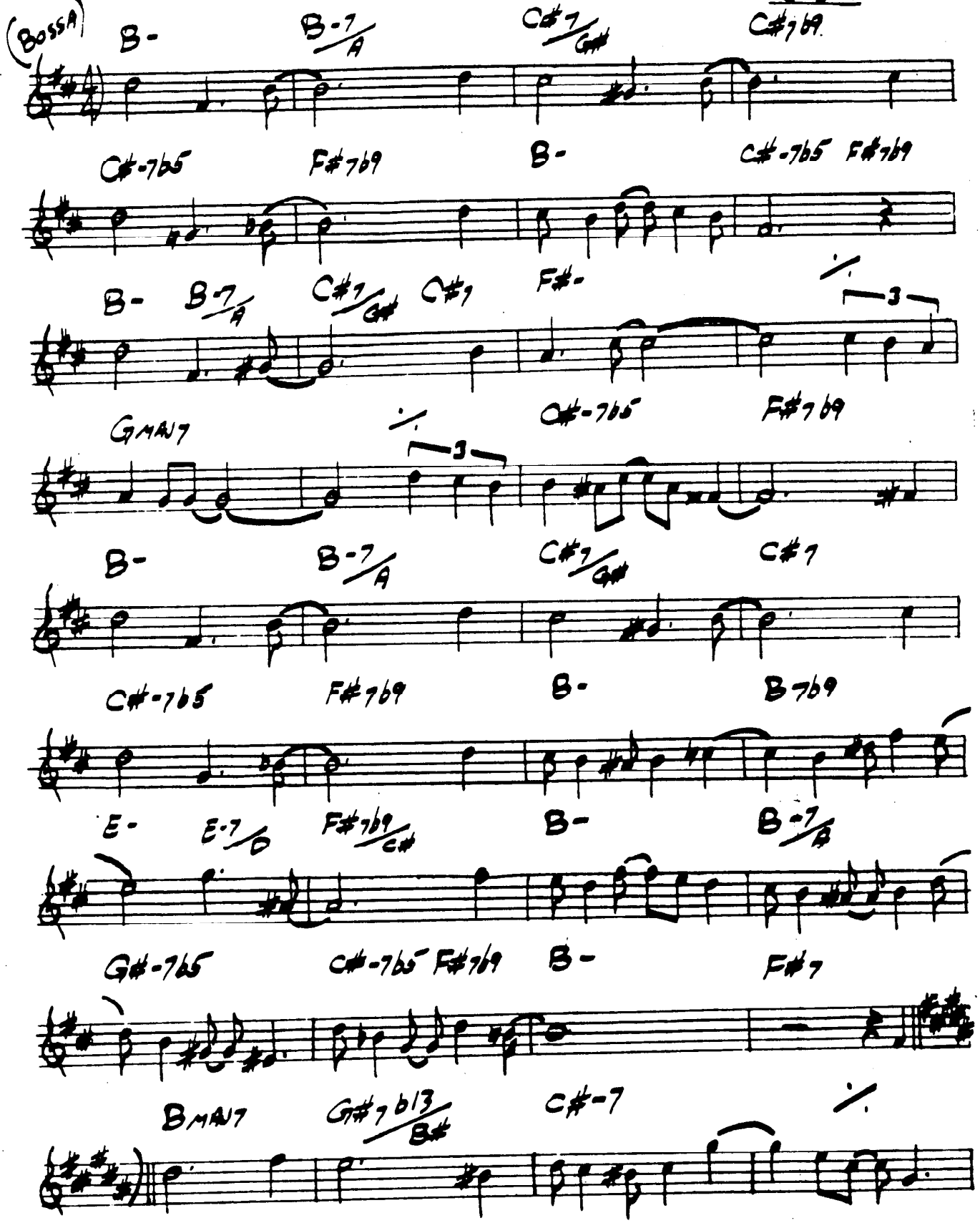
— LEE MORGAN

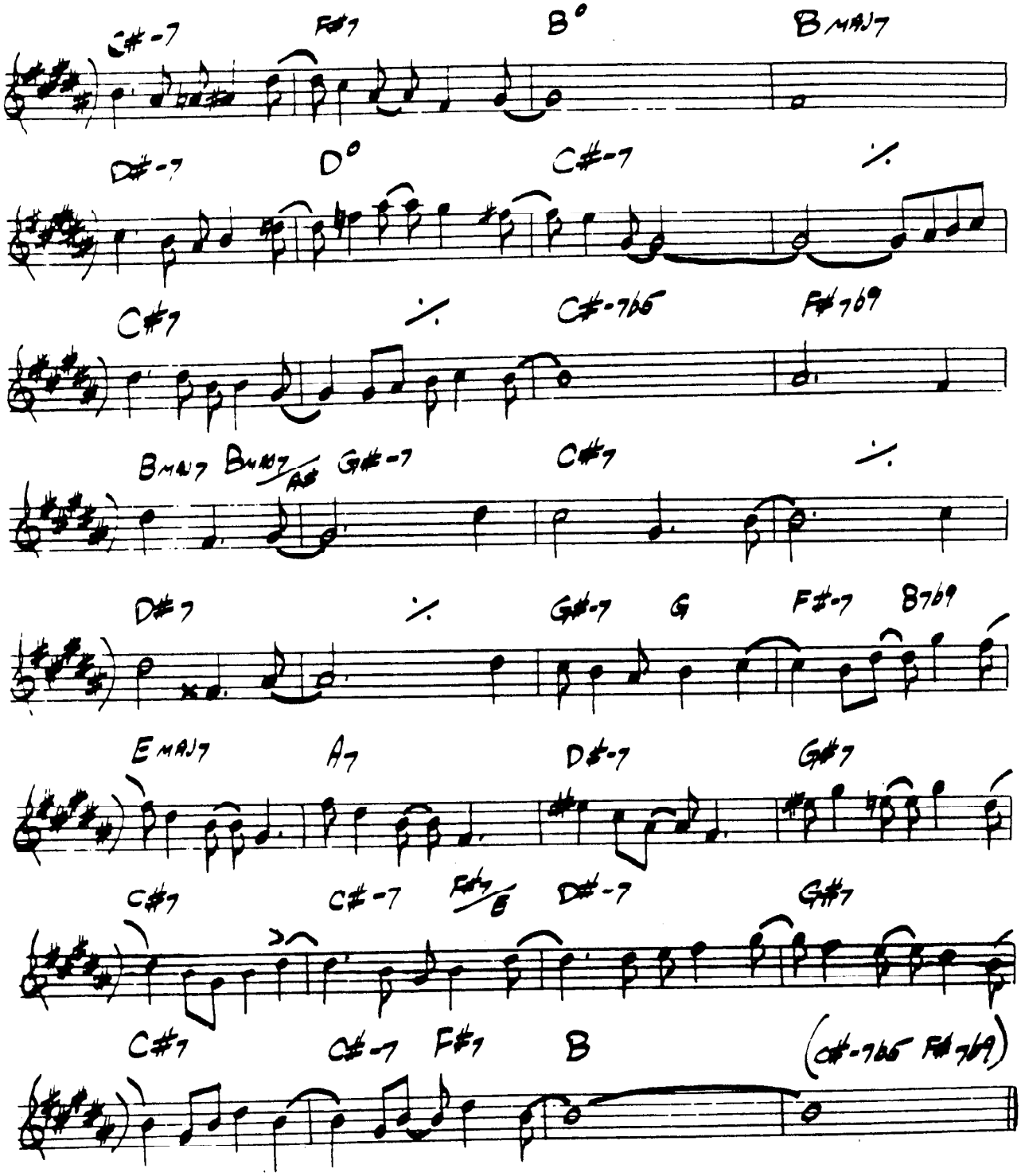


LEE MORGAN — "MEMORIAL ALBUM"

CHEGA DE SAUDADE (NO MORE BLUES)

JOBIM

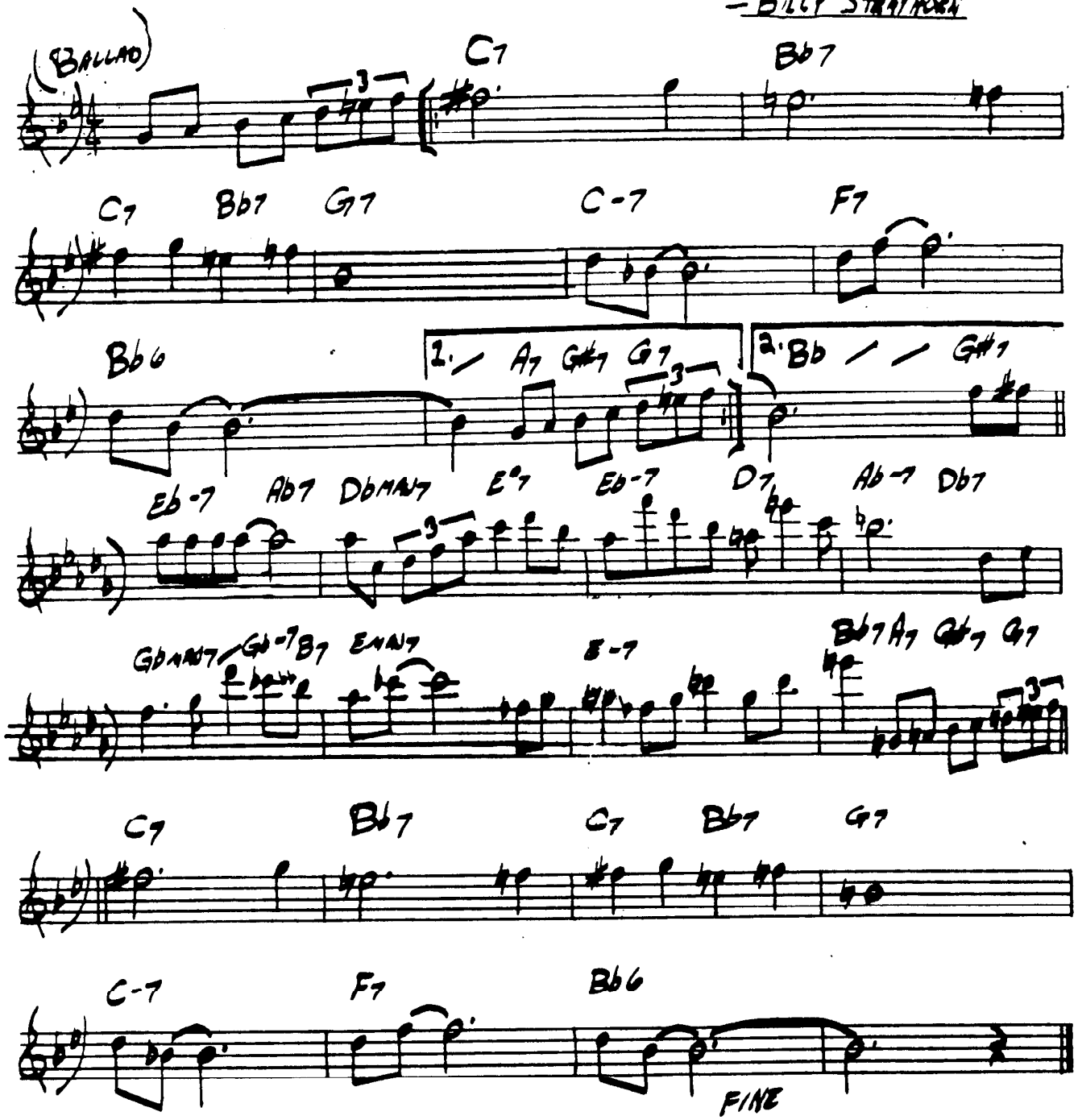




ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

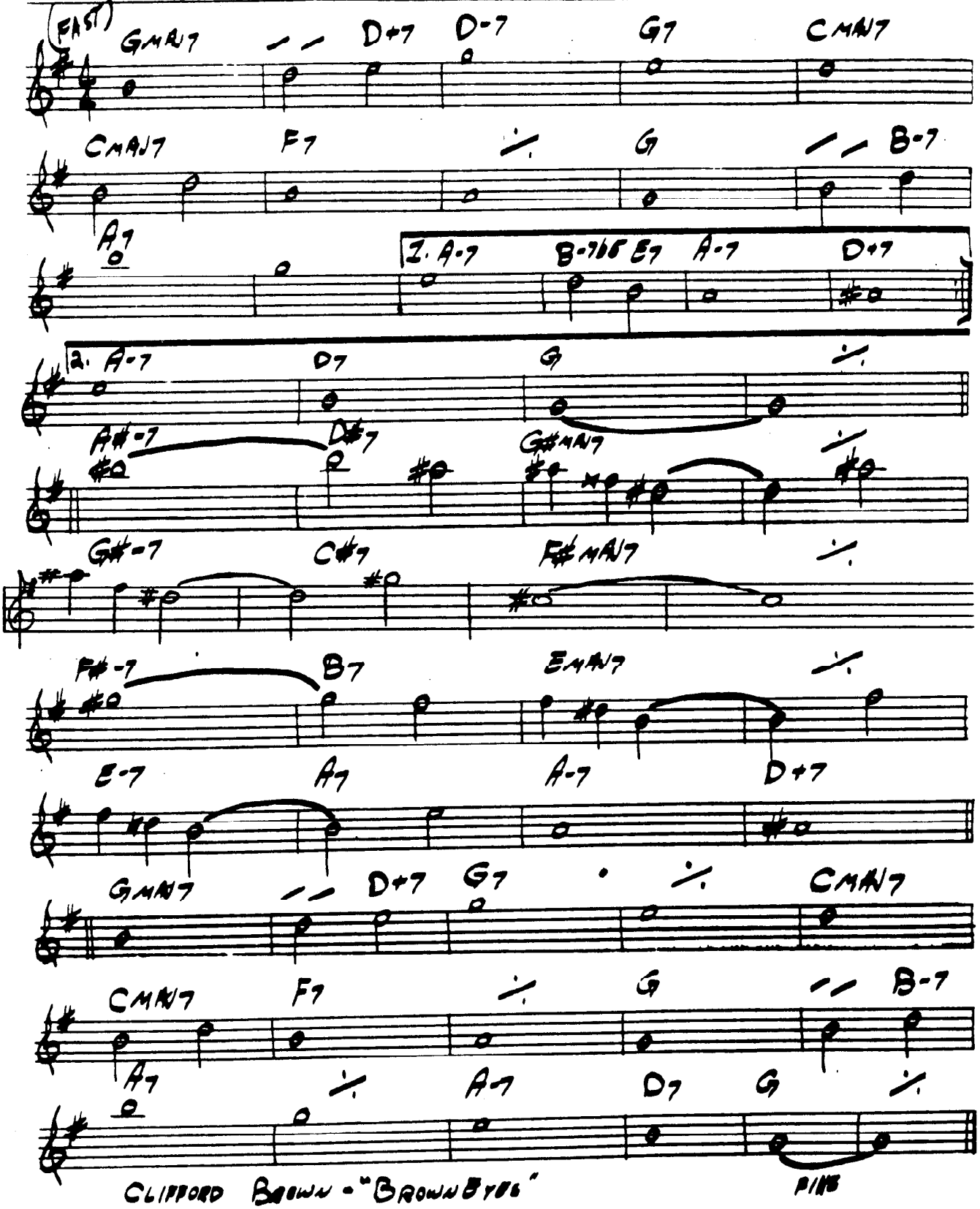
CHELSEA BRIDGE

— BILLY STRAYHORN



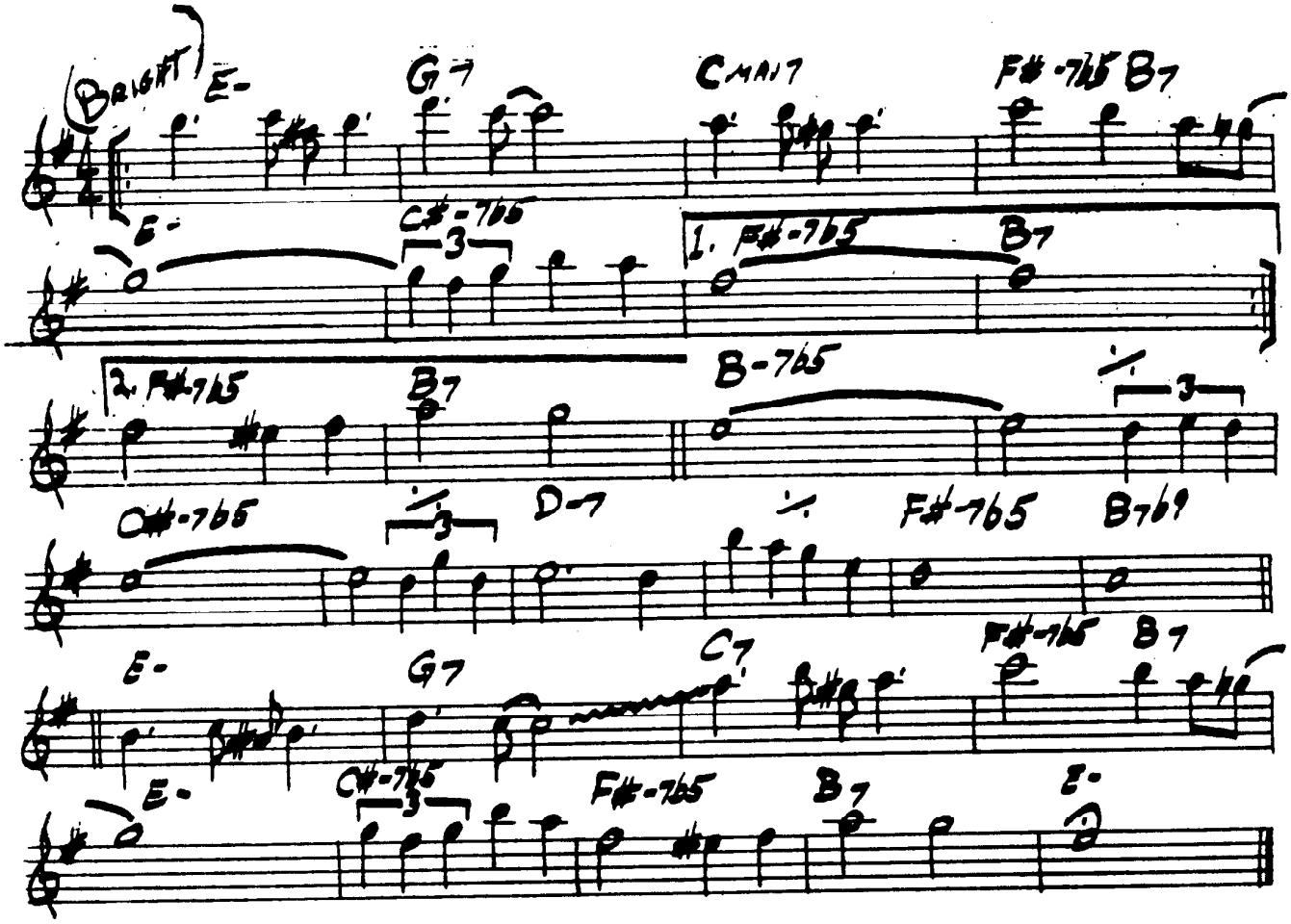
CHEROKEE

— RAY NOBLE



CHICKEN FEATHERS

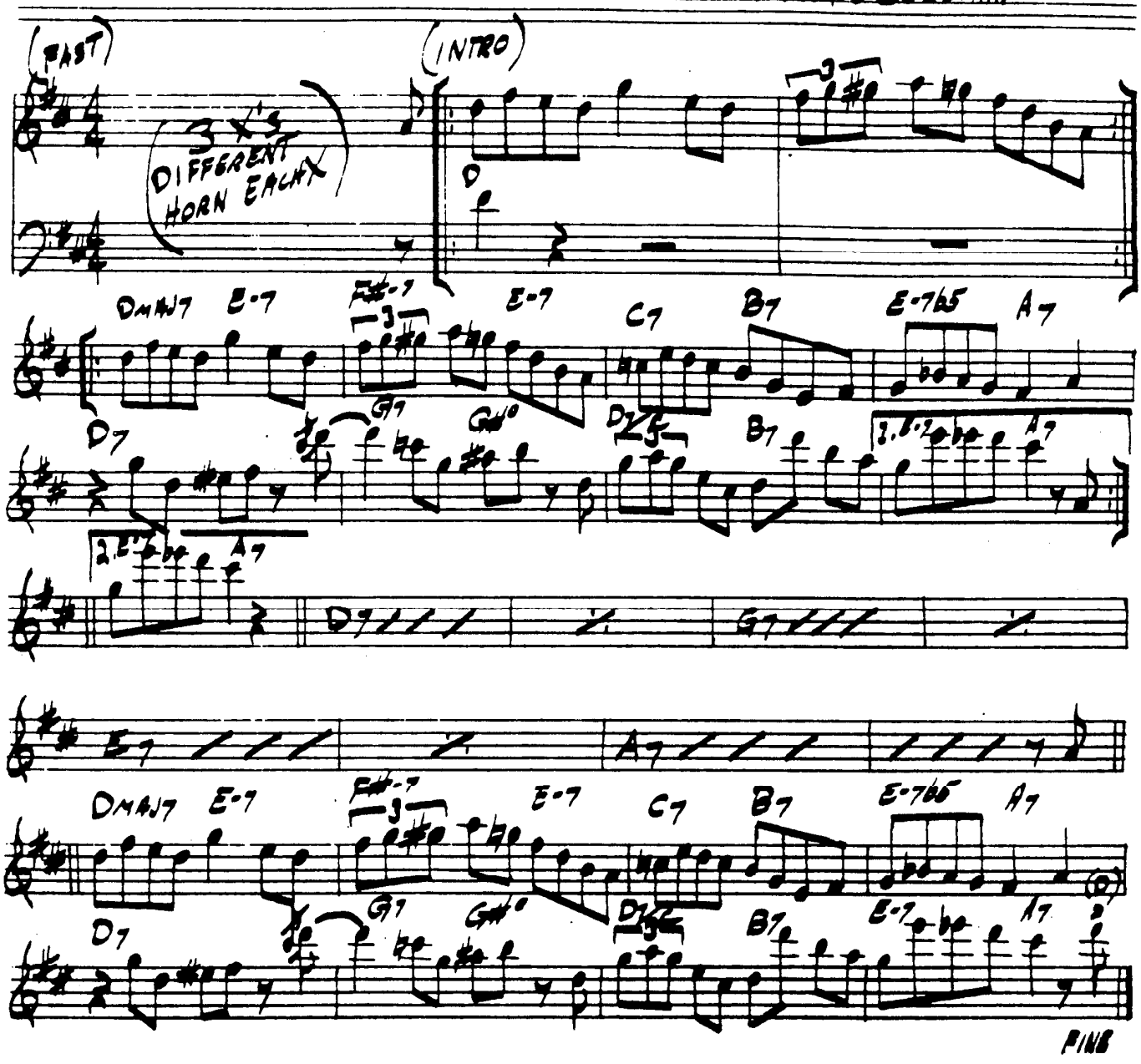
STEVE KUHN



STEVE KUHN - "CHICKEN FEATHERS"

CHIPPIE

ORNETTE COLEMAN



CHILDREN'S SONG

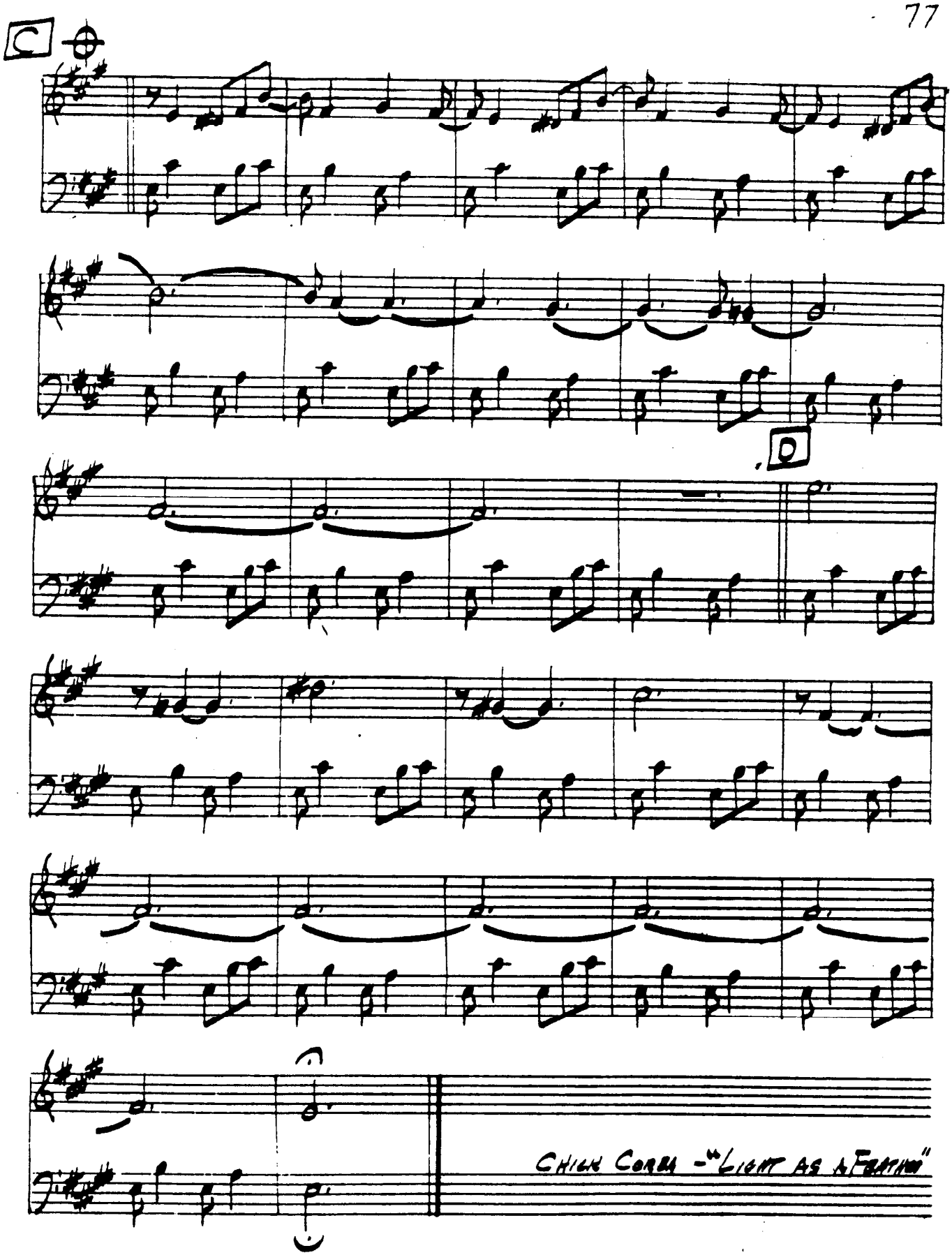
CHICK COREA

GENTLY AND EVENLY:

A

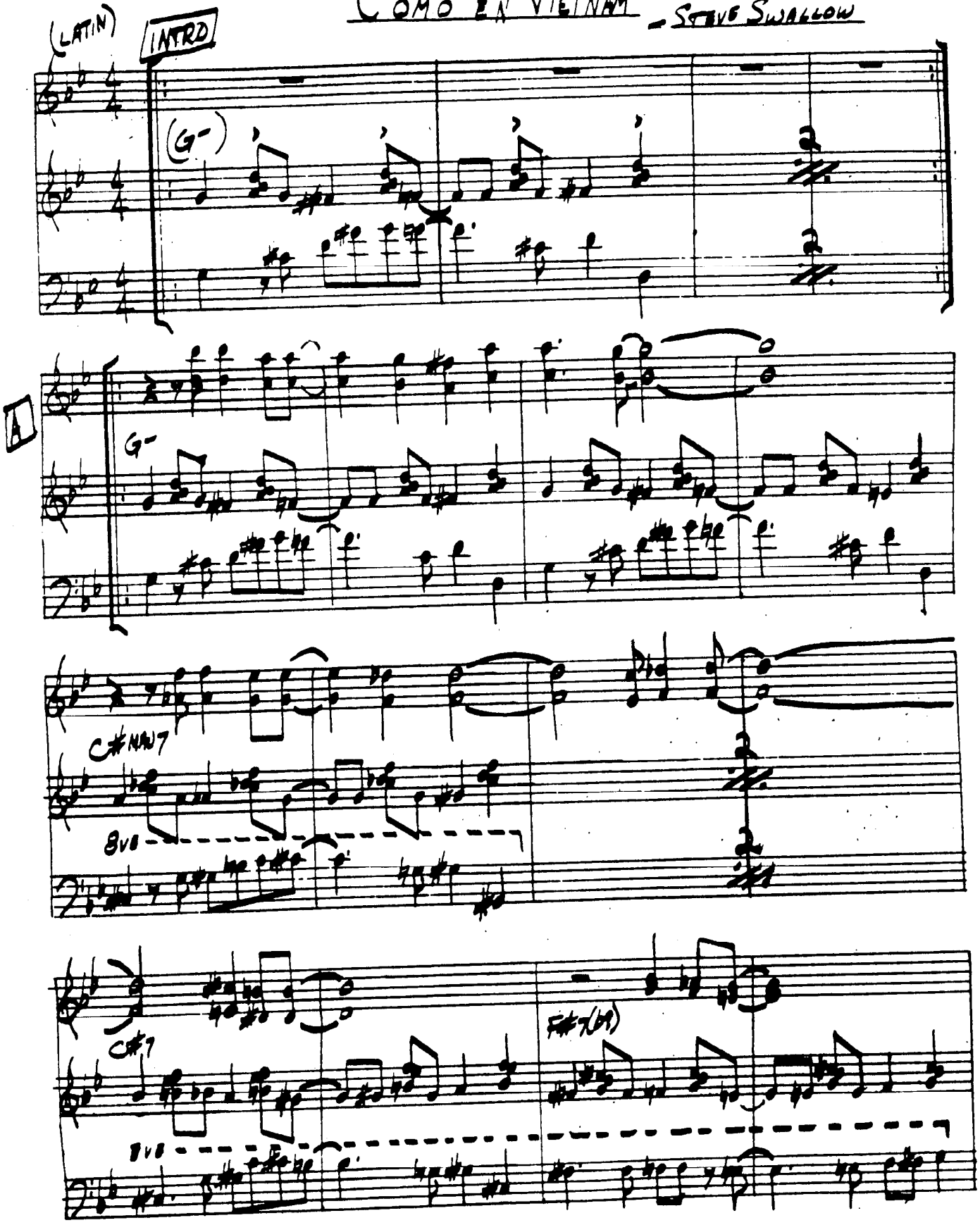
B

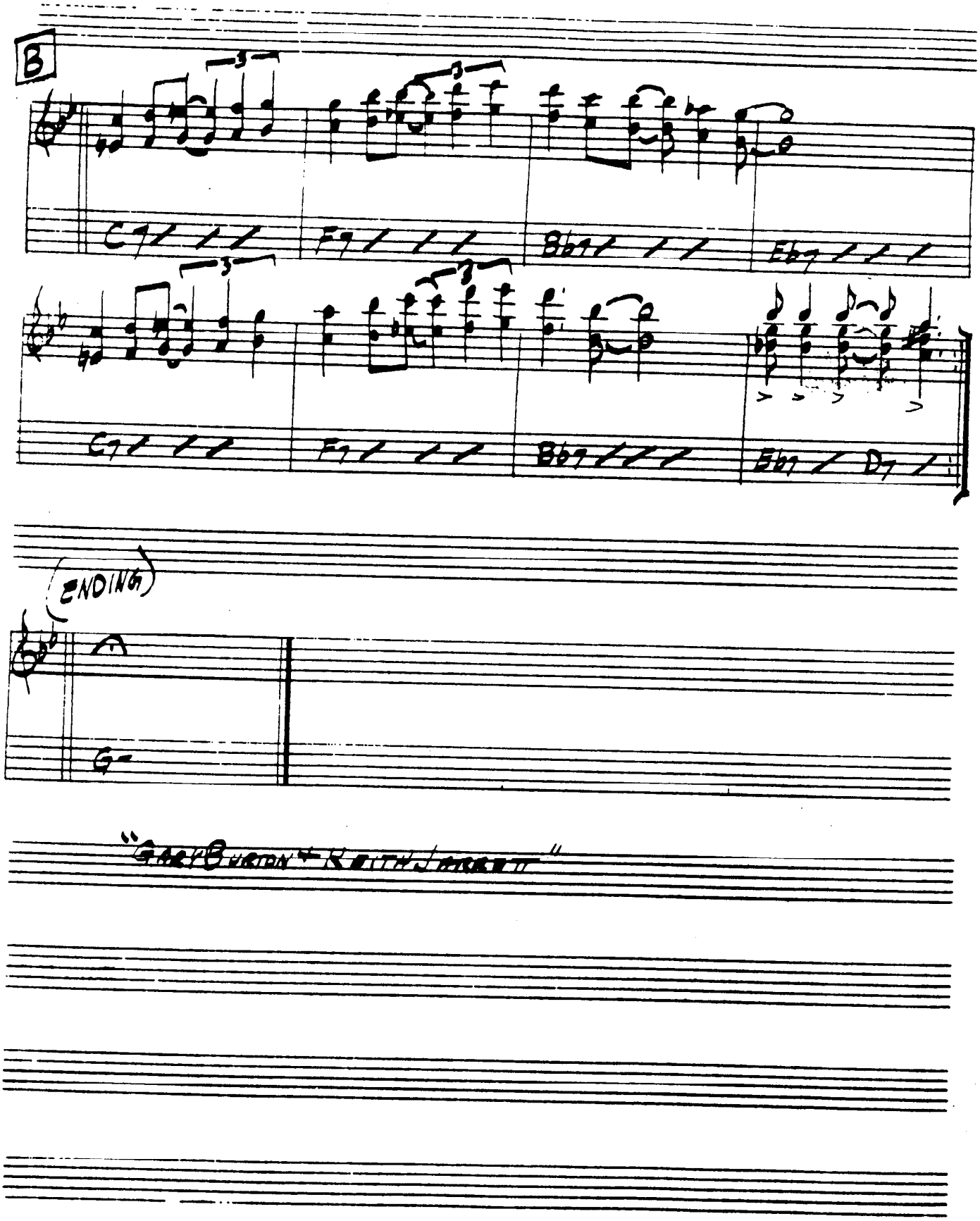
D.S. al ⊕


C
D
CHICK COREA - "LIGHT AS A FEATHER"

COMO EN VIETNAM

– STEVE SWALLOW

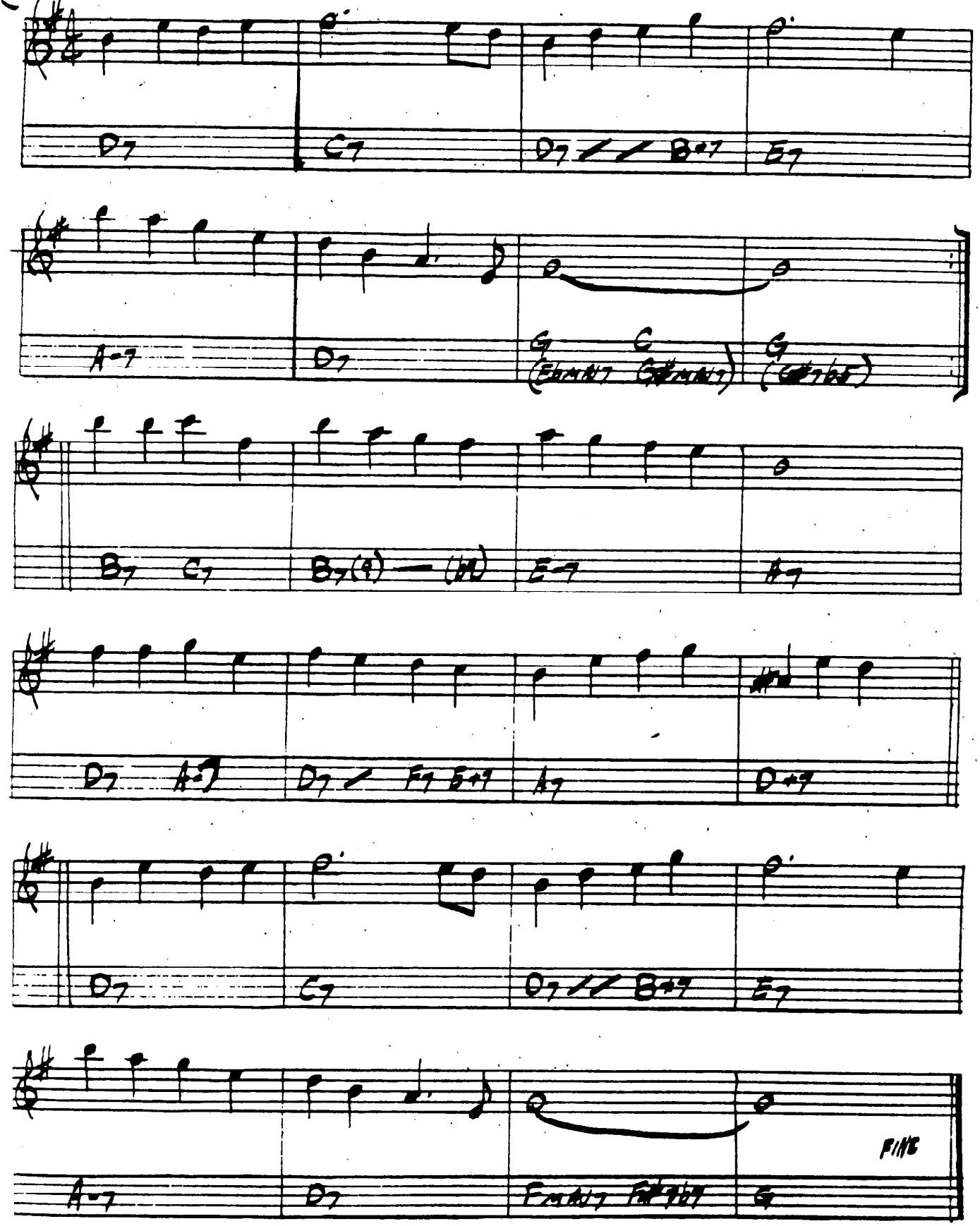



B
C7
F7
Bb7
Eb7
C7
F7
Bb7
Eb7
D7
(ENDING)
G-
"GARY BURTON + KEITH JARRETT"

(SLOW)

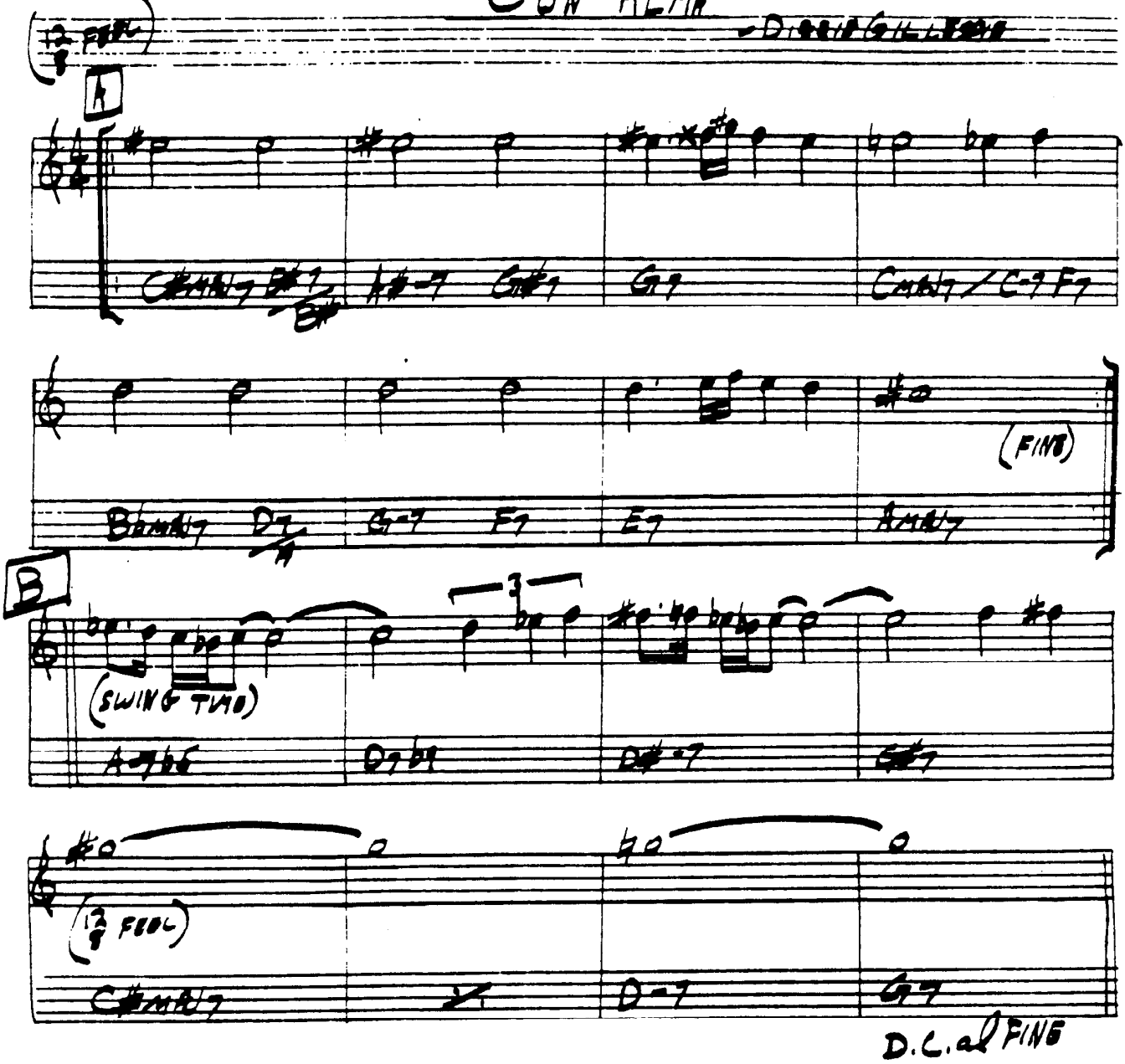
COME SUNDAY

— DUKE ELLINGTON



CON ALMA

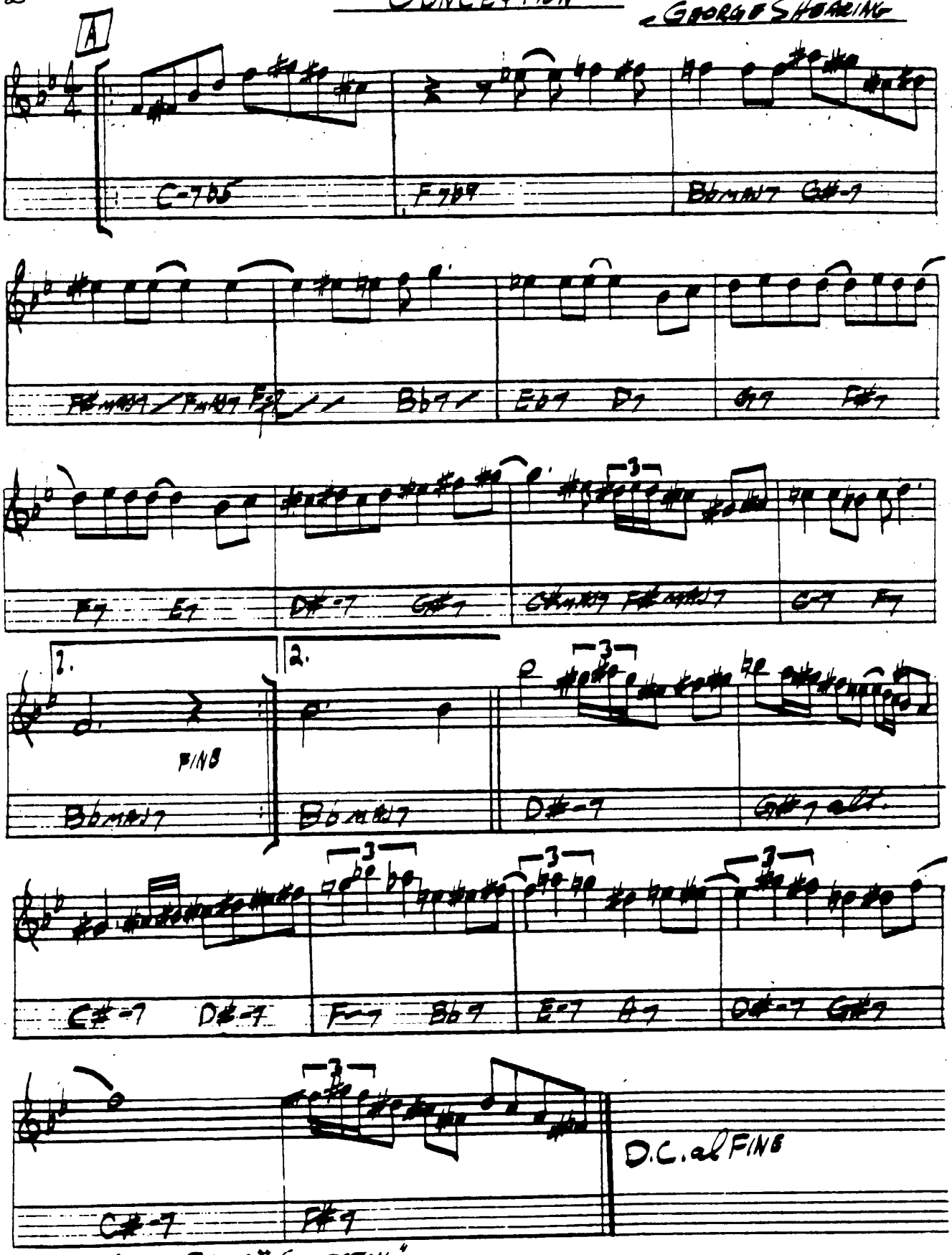
– DIZZY GILLESPIE



STAN GETZ – "SWEET RAIN"

CONCEPTION

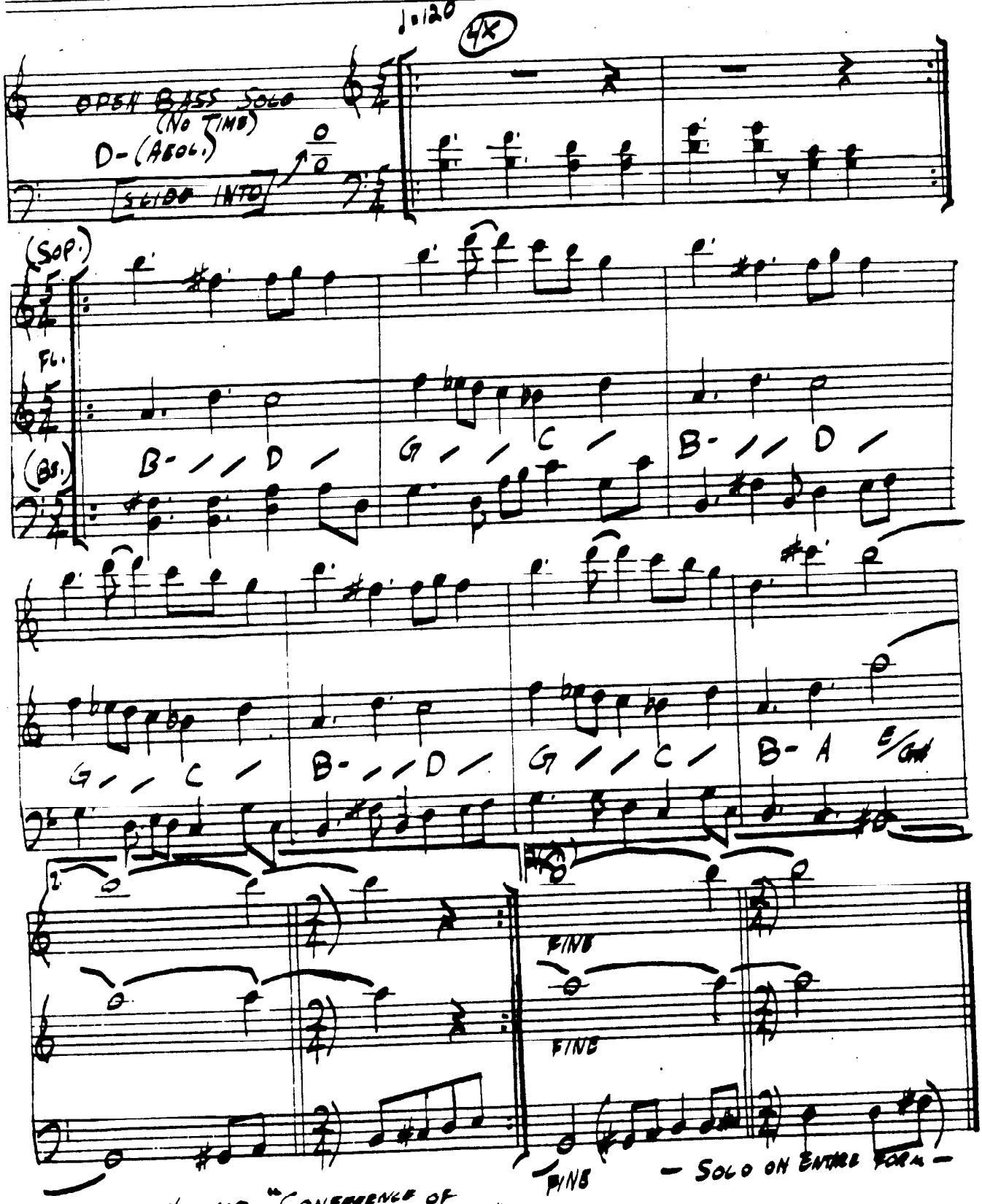
GEORGE SHEARING



MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

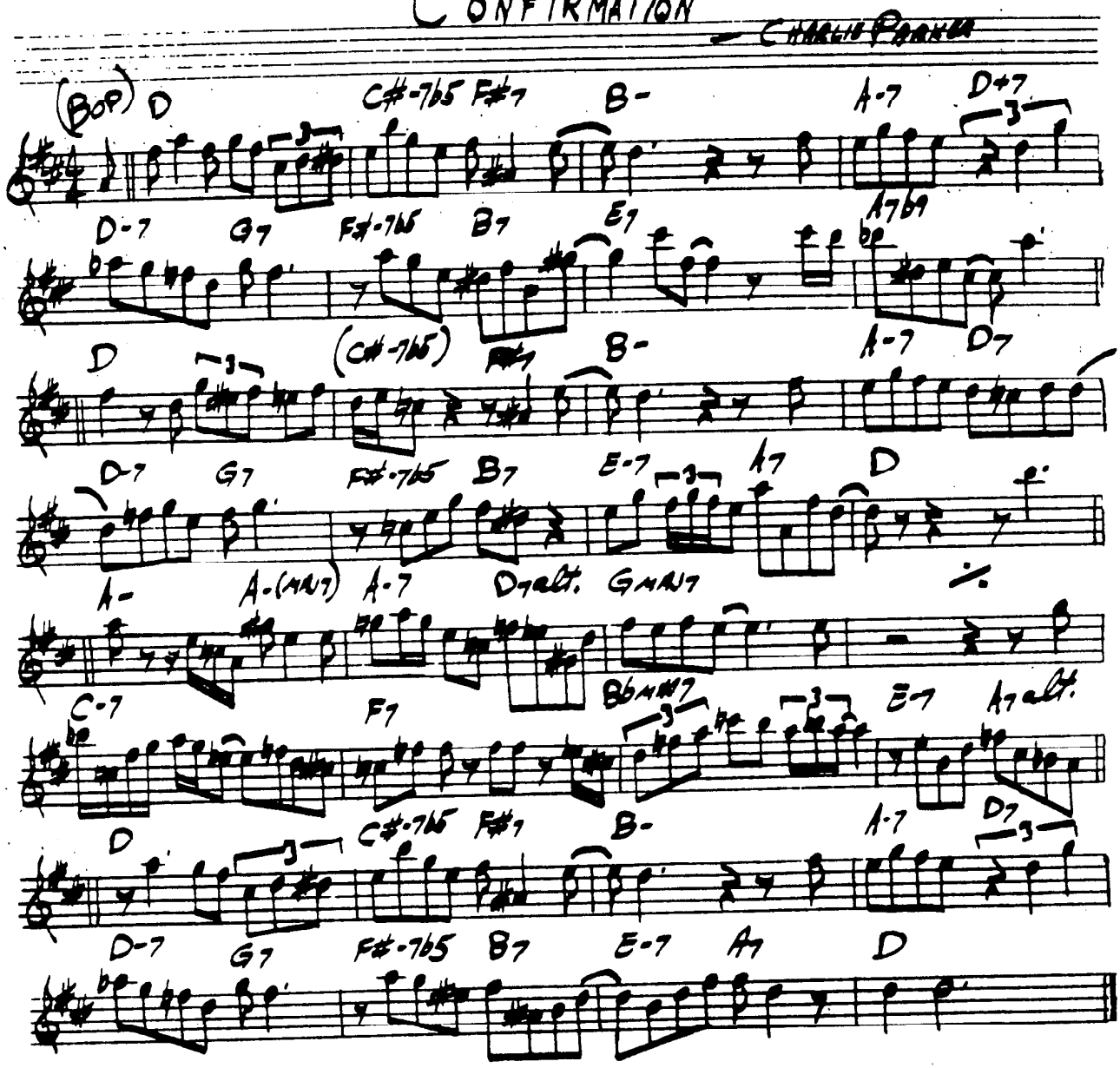
— DAVE HOLLAND



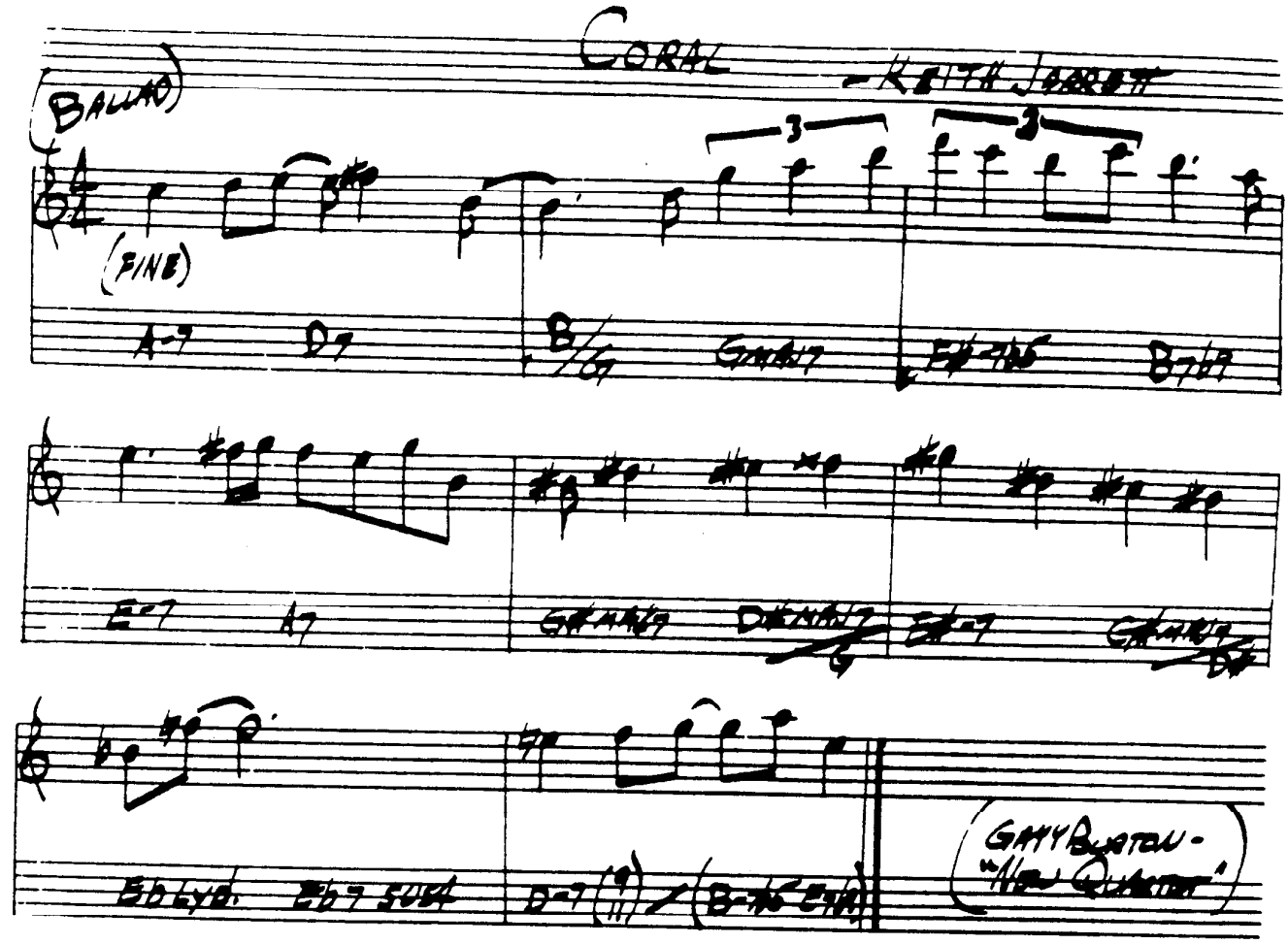
DAVE HOLLAND — "CONFERENCE OF THE BIRDS"

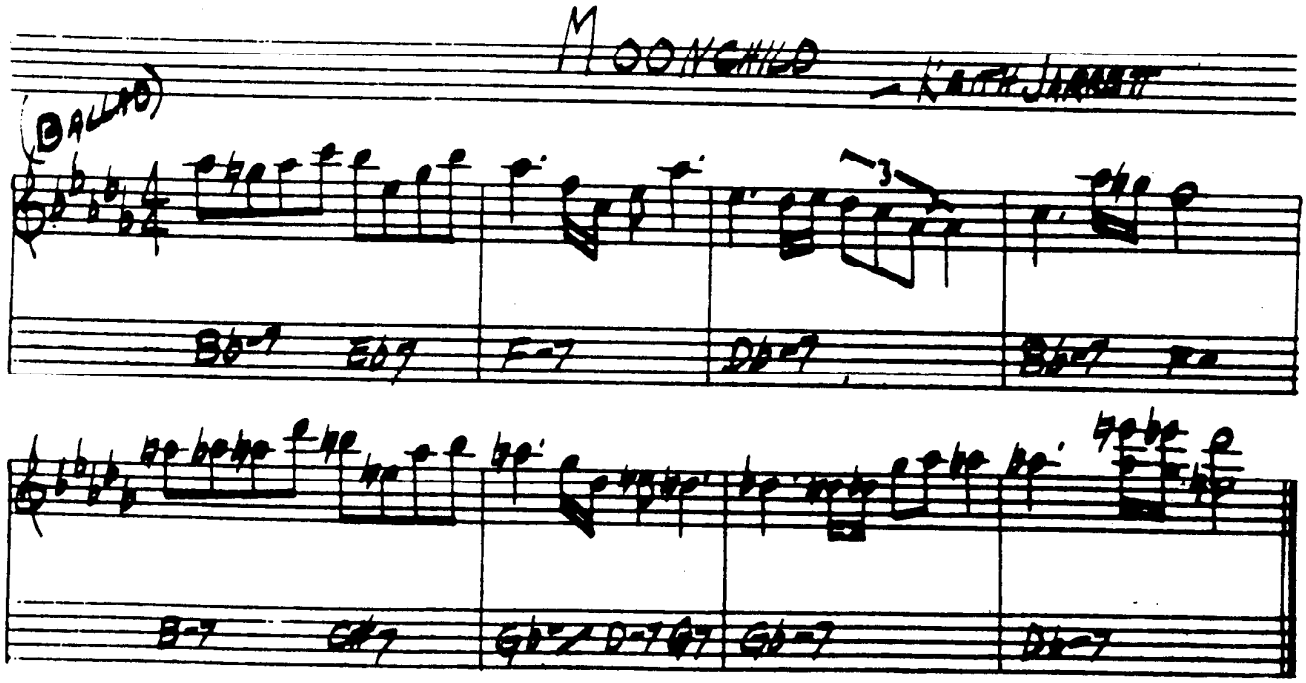
CONFIRMATION

— CHARLIE PARKER

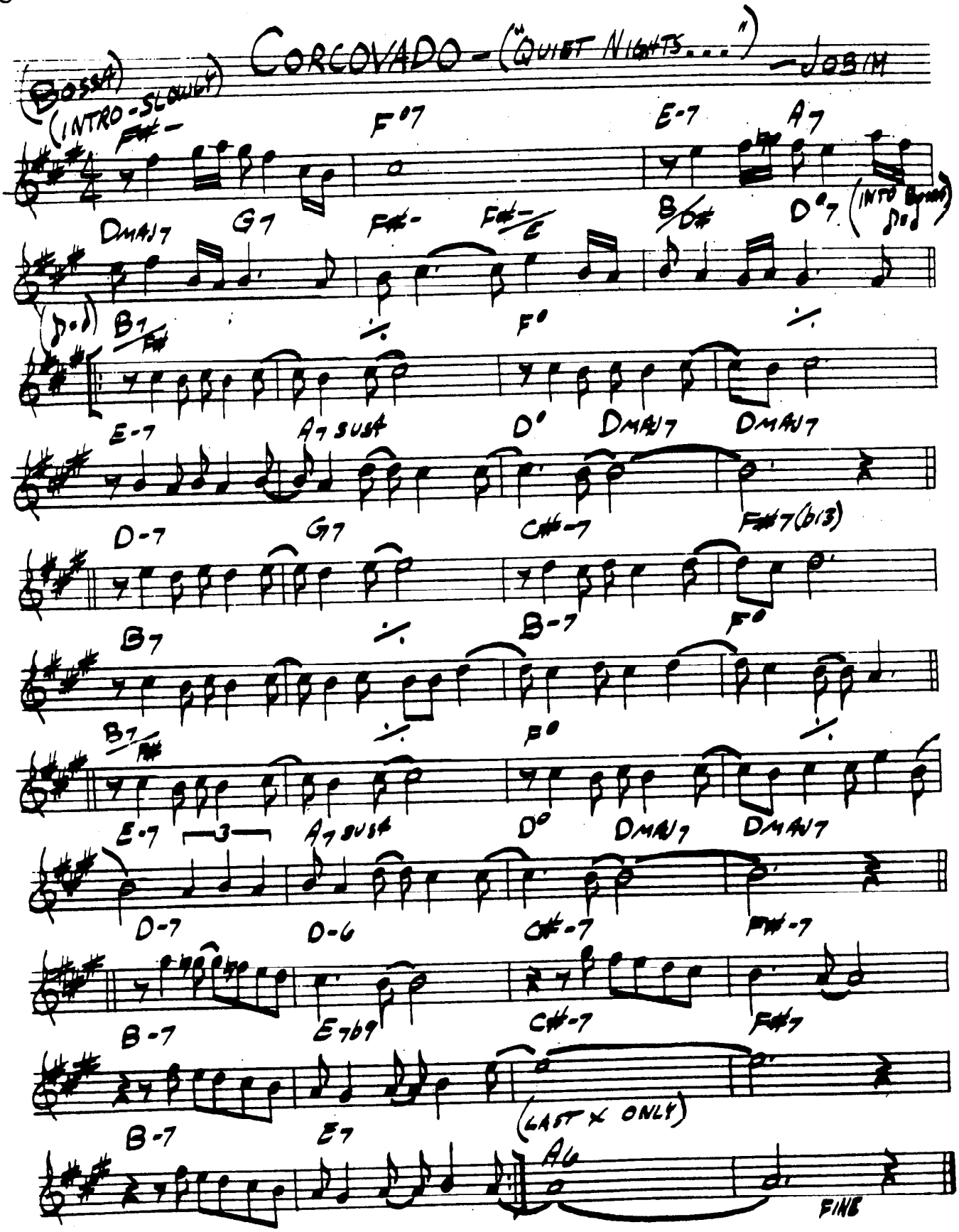


C. PARKER — "NOW'S THE TIME"



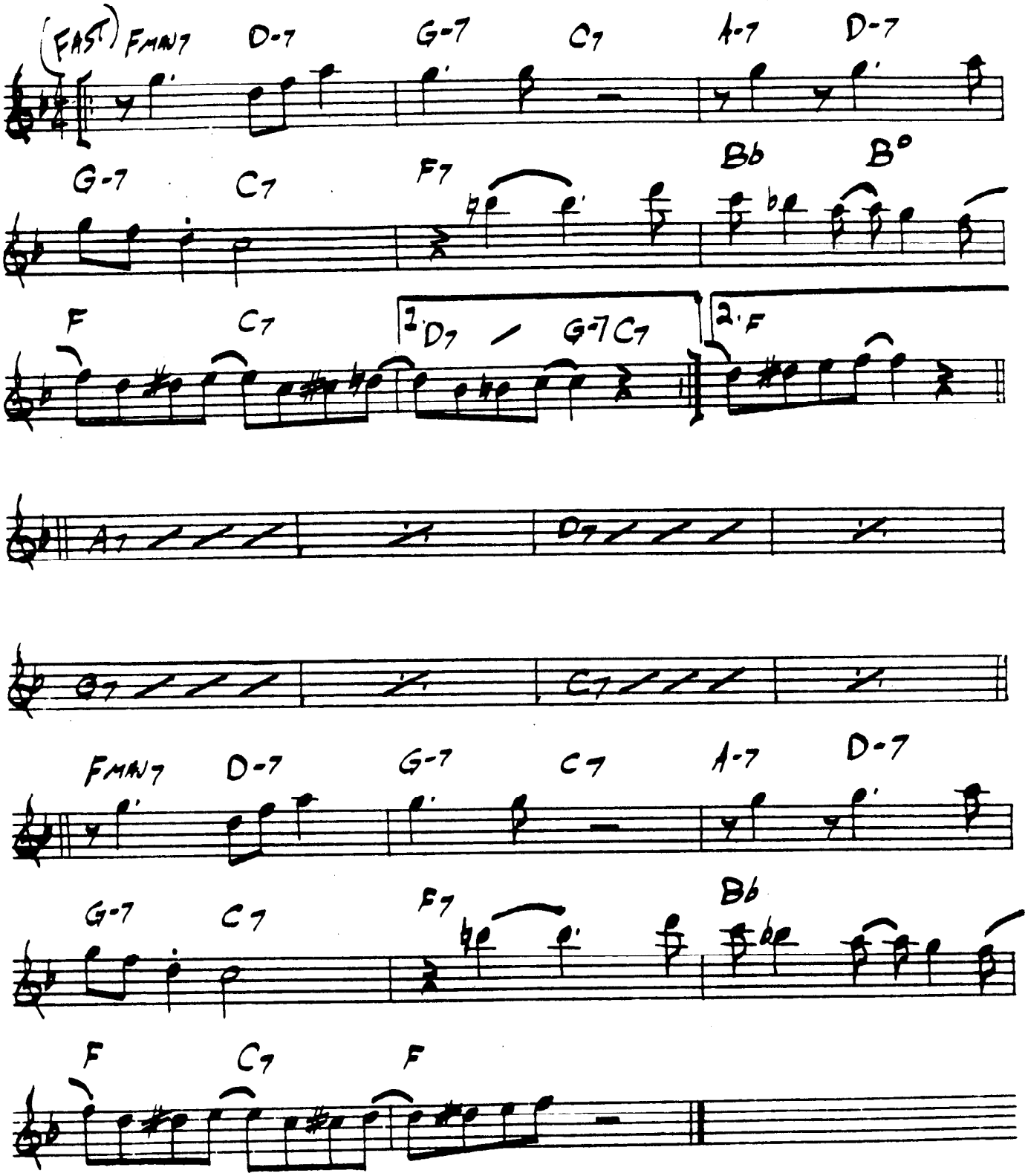


"GARY BURTON + KEITH JARRETT"


CORCOVADO - ("QUIET NIGHTS...") - JOBIM
(BOSSA)
(INTRO - SLOWLY)
F#-
F°7
E-7
A7
DMAJ7
G7
F#-
F#-/E
B/D#
D°7
(INTO Bossa)
B7/F#
F°
E-7
A7 SUS4
D°
DMAJ7
DMAJ7
D-7
G7
C#-7
F#7(b13)
B7
B-7
F°
B7/F#
F°
E-7
3
A7 SUS4
D°
DMAJ7
DMAJ7
D-7
D-6
C#-7
F#-7
B-7
E7b9
C#-7
F#7
B-7
E7
(LAST X ONLY)
A6
FINE

COTTONTAIL

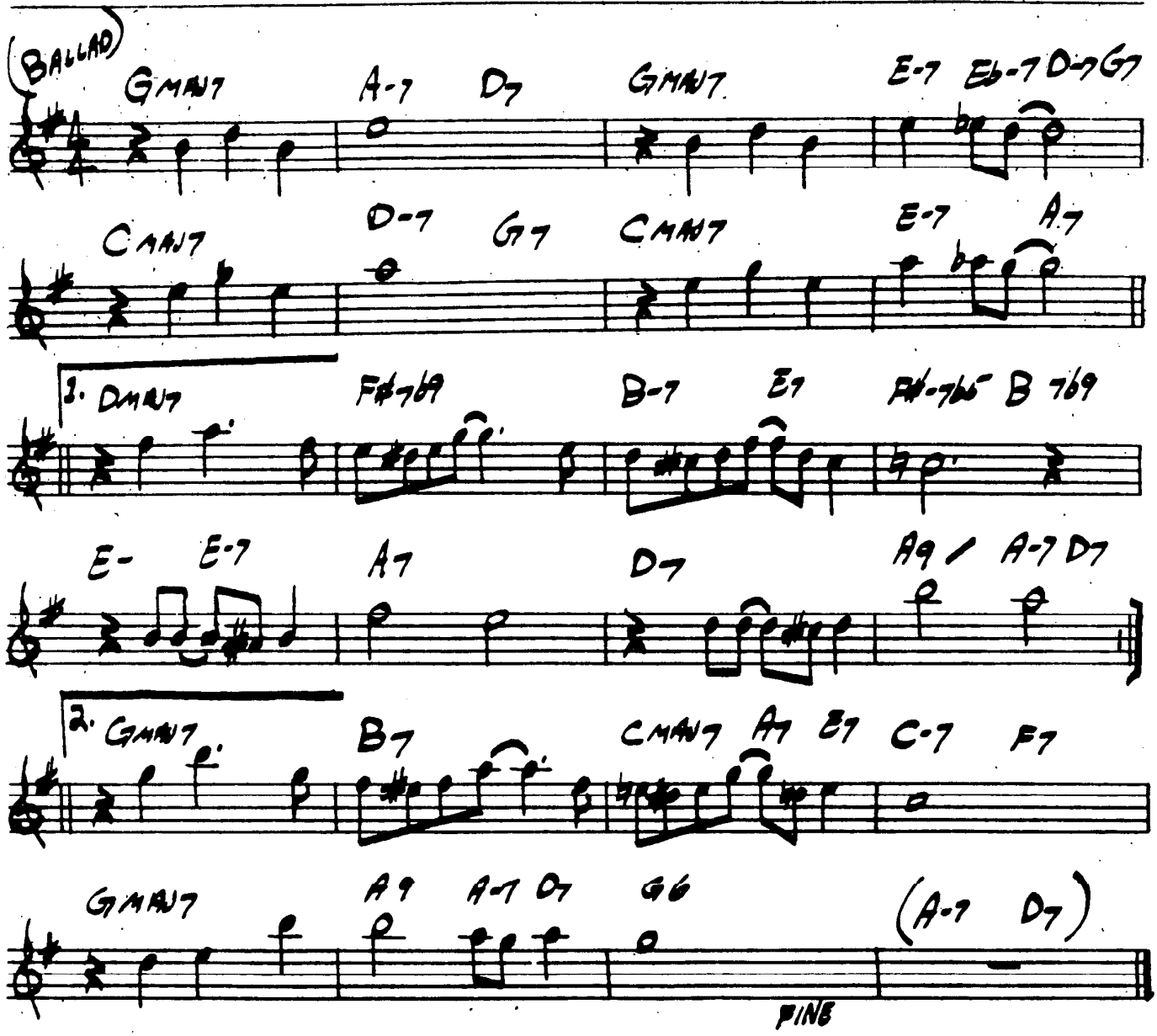
— DUKE ELLINGTON



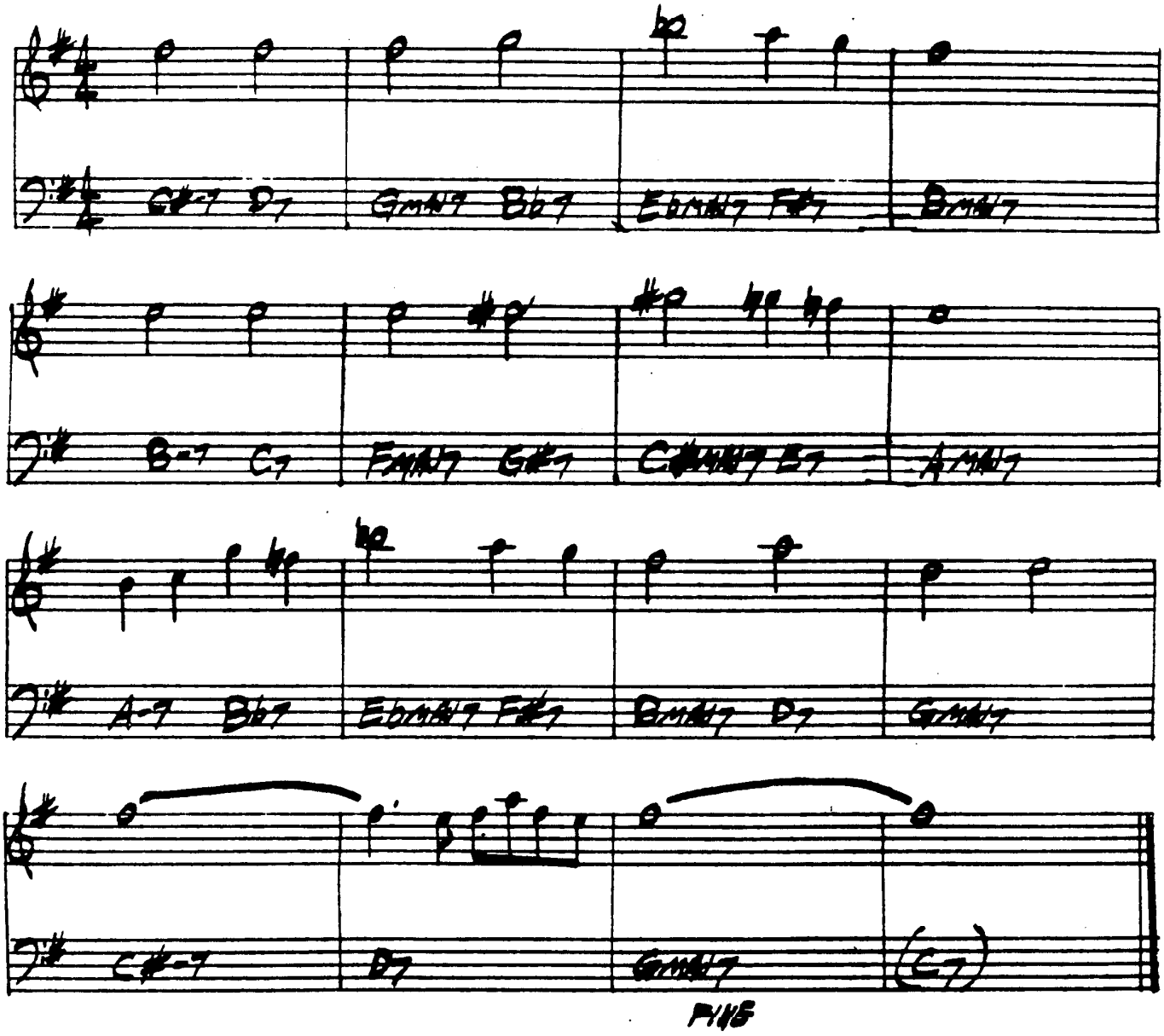
DUKE - "THE GOLDEN DUKE"

Could It Be You

— Cole Porter



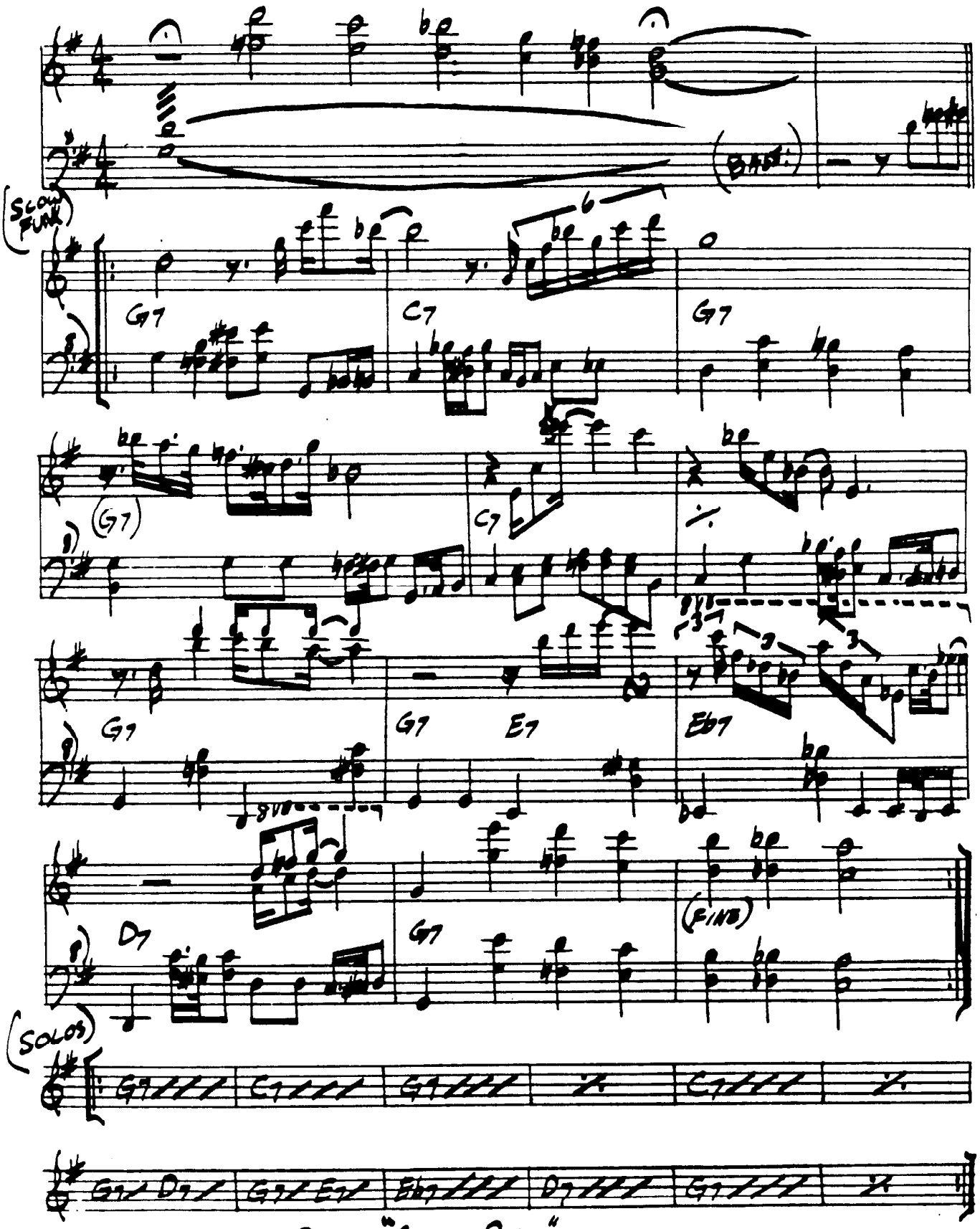
COUNTDOWN – JOHN COLTRANE



COLTRANE – "GIANT STEPS"

COUNTRY ROADS

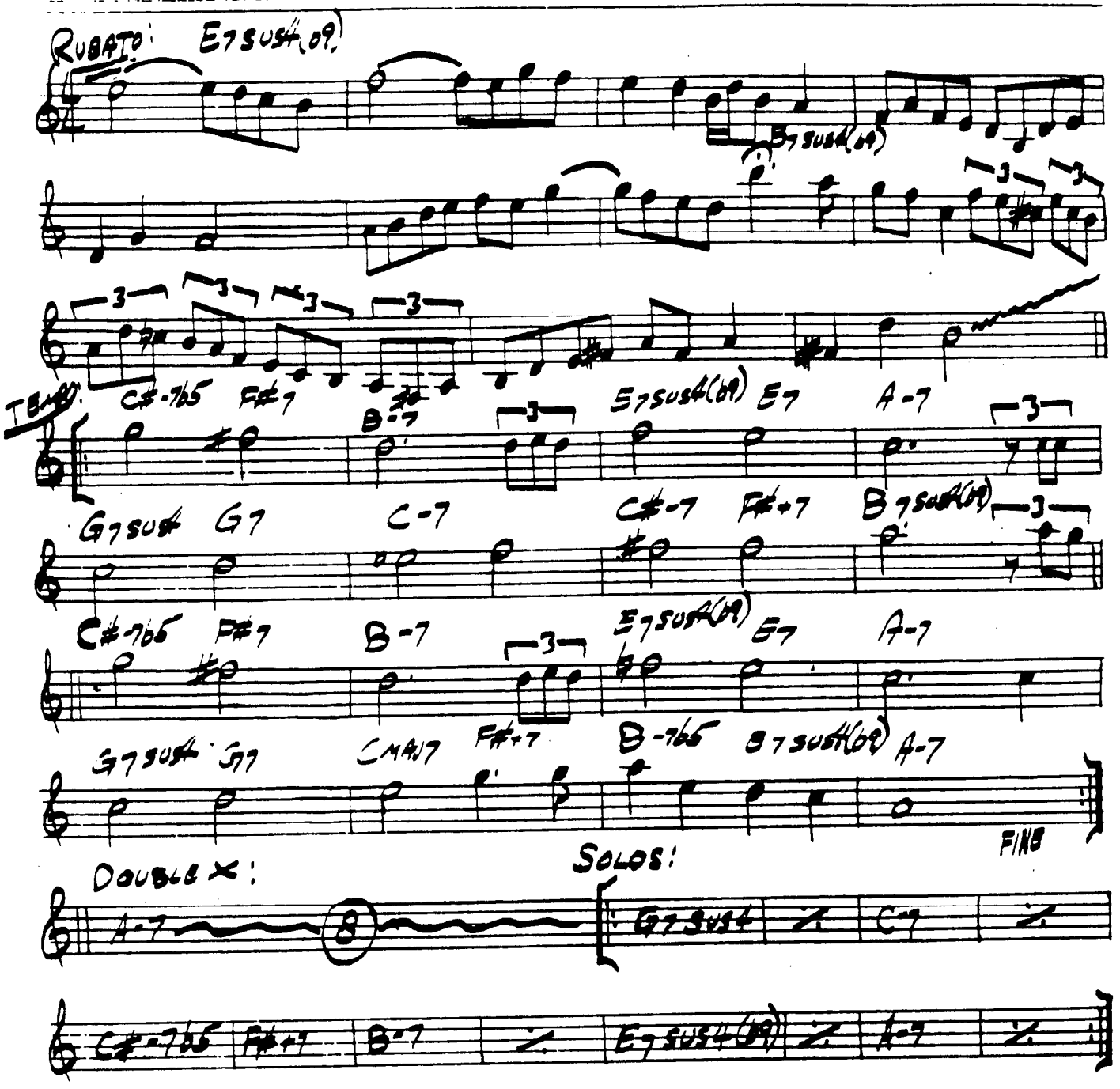
— GARY BURTON
STEVE SWALLOW



GARY BURTON — "COUNTRY ROADS"

CRESCENT

JOHN COLTRANE



COLTRANE - "HIS GREATEST PLACE - VOL 3"

CRYSTAL SILENCE

— CHICK COREA

(BALLAD)

F#- C#- DMAJ7#11

G#-7 GMAJ7 F#- G#- A B7SUS4 C#7b9

F#- GMAJ7#11 2. B- C#7#9

B- C#7b9 DMAJ7 E7SUS4

F#- B F#-

G D-7 A E-7

G#7(b13) C#7SUS4/C#7/ F#-7 C#-

DMAJ7#11 G#-7 GMAJ7 F#-

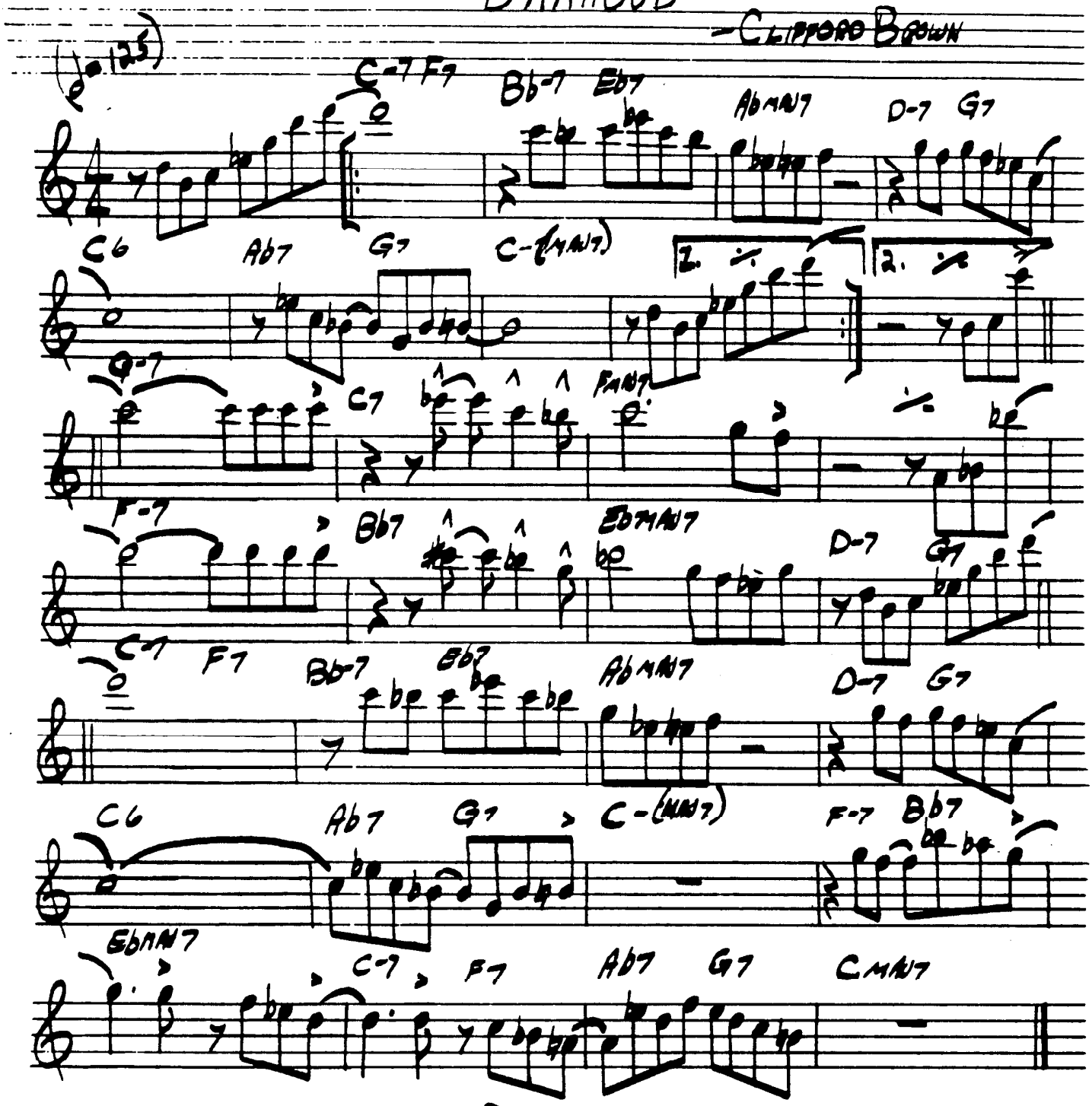
G#- A B7SUS4 C#7b9 F#- GMAJ7 G#- A B7SUS4 C#7b9 F#-

ENDING: DMAJ7/F# F#-

CHICK COREA — "RETURN TO FOREVER"
GARY BURTON + CHICK COREA — "CRYSTAL SILENCE"

DAAHOUD

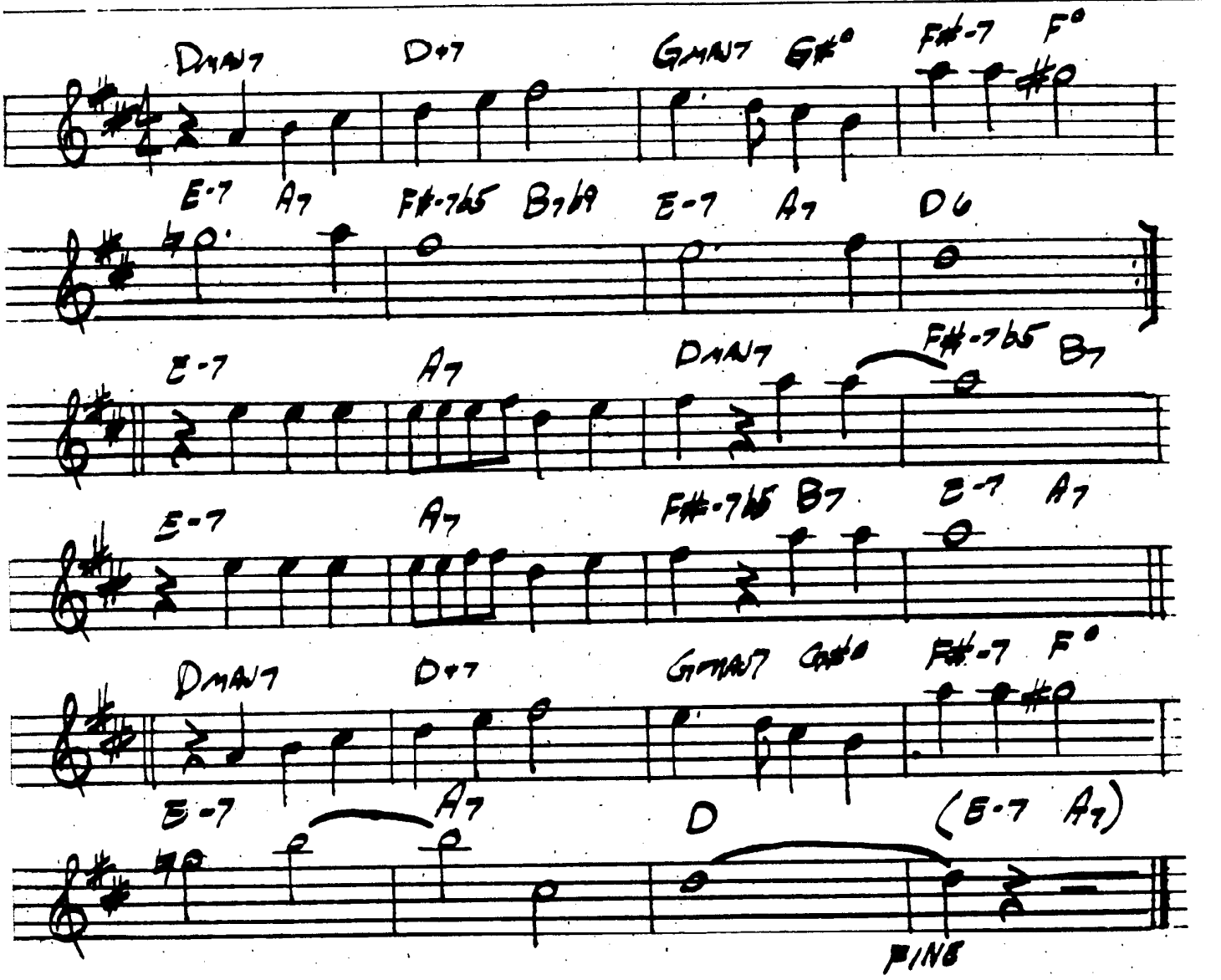
– CLIFFORD BROWN



MAX ROACH + CLIFFORD BROWN

DANCING ON THE CEILING

— Rodgers / Hart



DARN THAT DREAM

— VAN HEUSEN

E6 / G-7 C7 F#-7 G#7 C#- C#-/B F#7/A# A-6 G#-7b5 C#7

F#-7 D7 G#-7 C7/G | 1. F#-7 B7 G#-7 C#7 F#-7 B7 ||

2. F#-7 B7 E6 / / G7 C6 A-7 / D-7 G7

E-7 3 A7b9 D-7 G7 C6 A-7 E-6

F#-7 B7 C7 B7 E / G-7 C7 F#-7 G#7

C#- C#-/B F#7/A# A-6 G#-7b5 C#7 F#-7 D7 G#-7 C7/G

F#-7 B7 E6 (F#-7 B7)

BILL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

— K. JARRETT

LATIN

A

A-7 | D7 (b9) | G#m7 | F#7

D#-7 | G#-7 | C#-7 F#7 | Bmaj

FINE

B

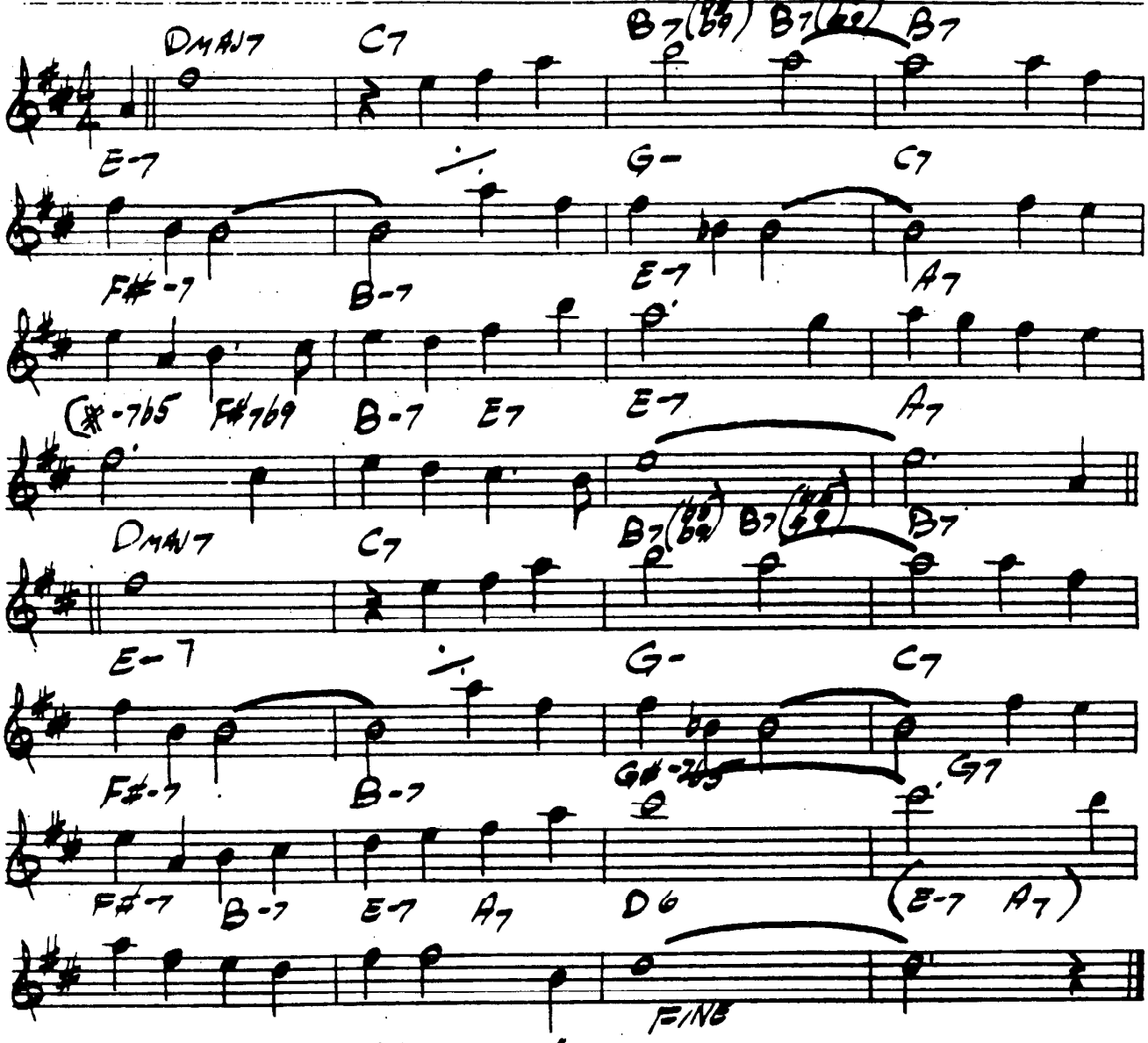
A-7 | D7 | C-7 | F7

A-7 | D7 | B-7 E7 | Bb-7 Eb7

REPEAT A

THE DAYS OF WINE AND ROSES

— MANCINI



ART FARMER — "INTERACTION"

DAY WAVES

- CHICK COREA

(LATIN)

B-7 | G | E-6 | C#-7 DMAJ7#11

E7 F#- | B-7 | C#7#9 | D

D#-7b5 (PICK-UPS) | (TIME) E7 SUS4 | | C7#11/B

(C7#11/B) | D#-7b5 | D-(MAJ7) | A/C#

G#7/B# | E/B | F#7/A# | D/A

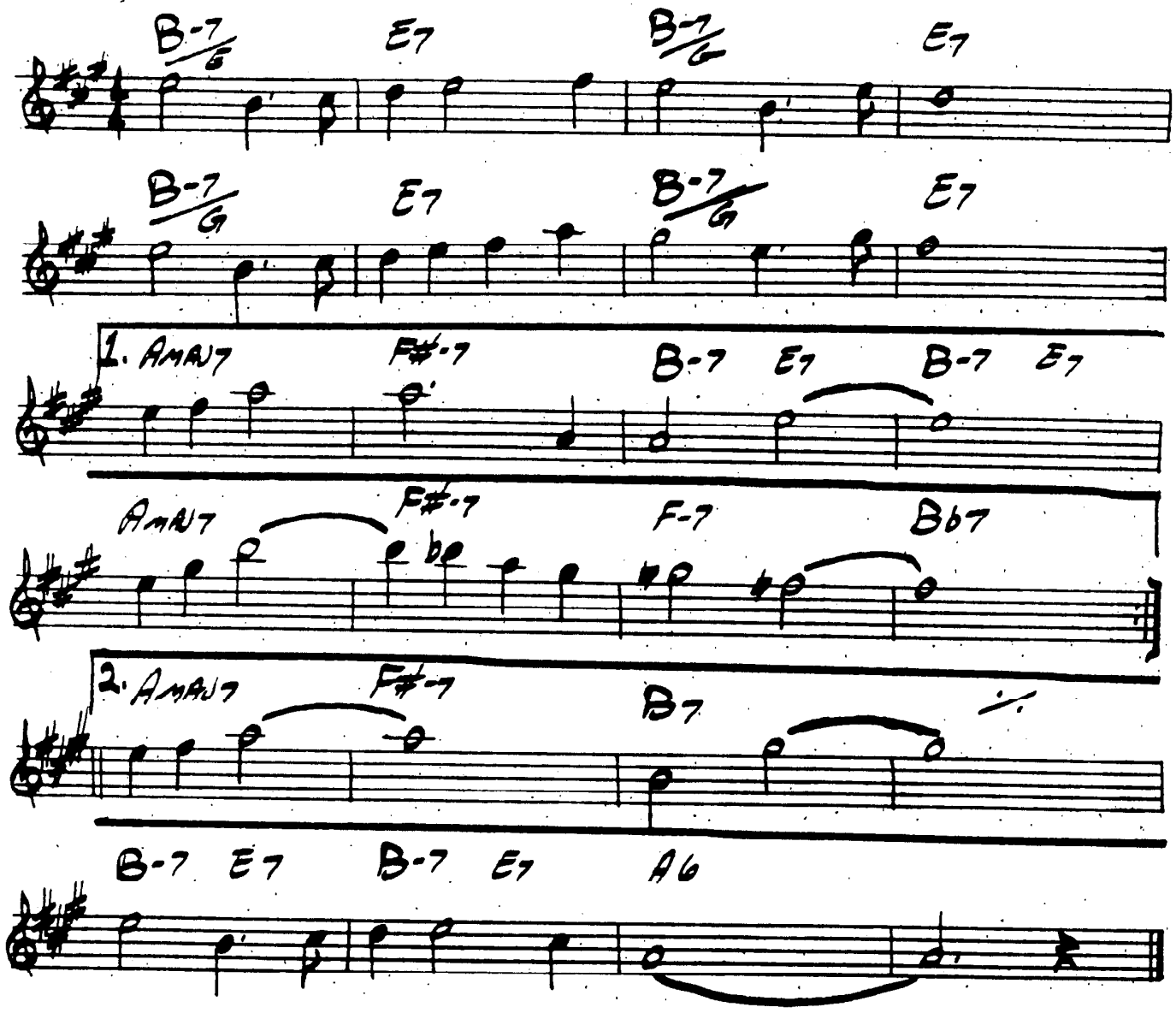
F7 SUS4 | F7 G- | G- | C° CMAJ7

FINE

STAN GETZ - "CAPTAIN MARVEL"

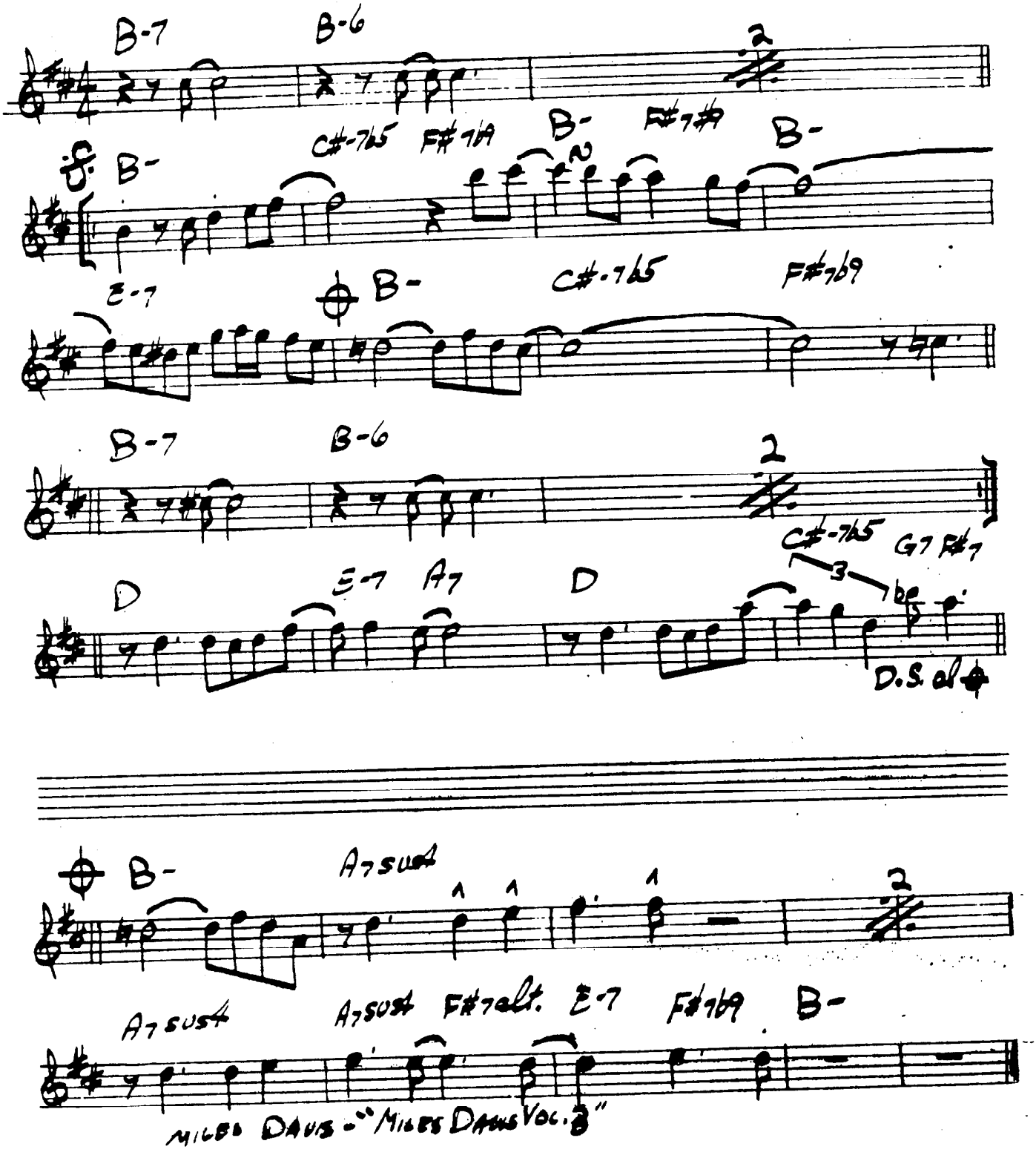
DEARLY BELOVED

— Kern/Mercer



DEAR OLD STOCKHOLM

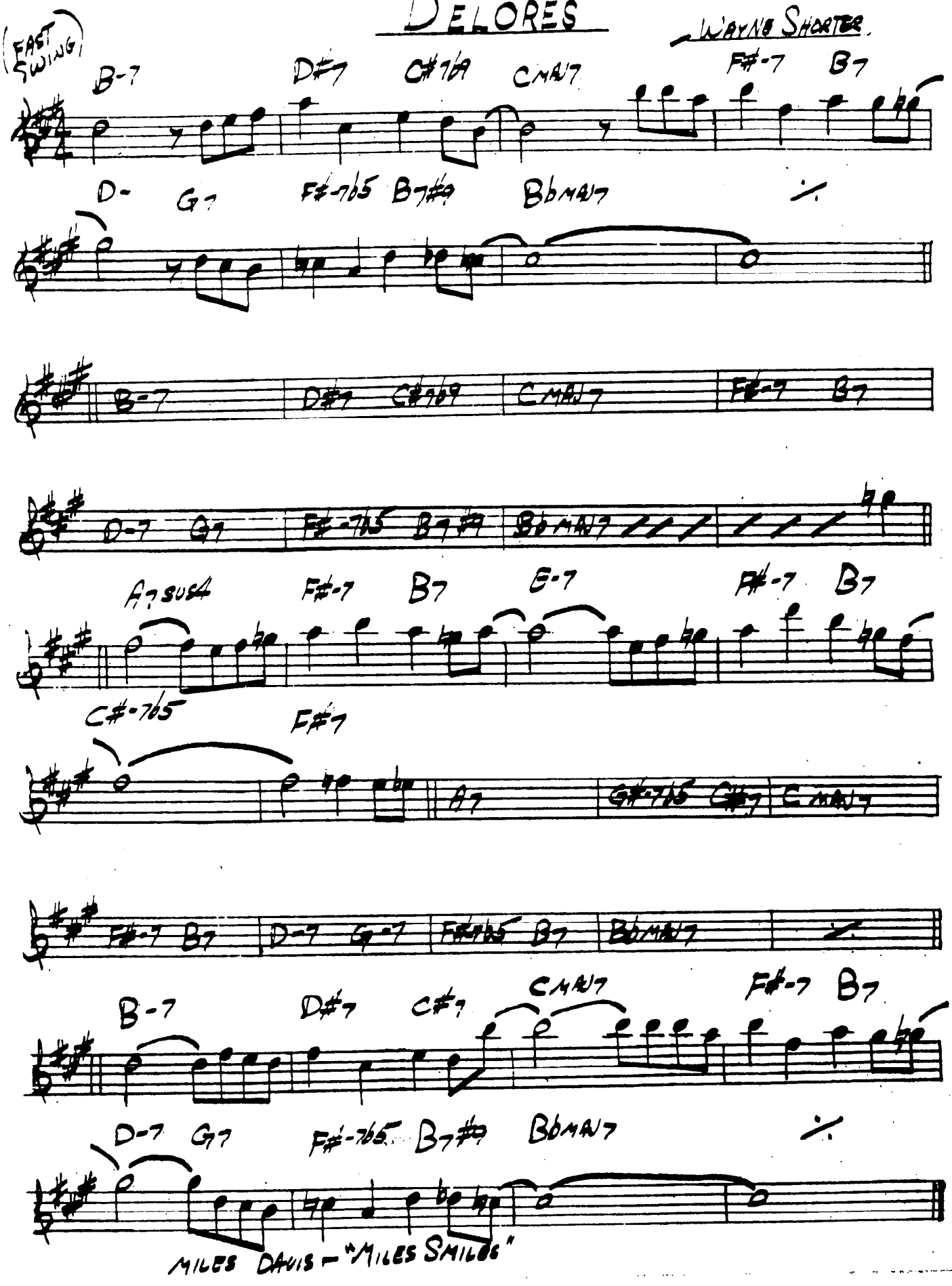
— VARMELAND



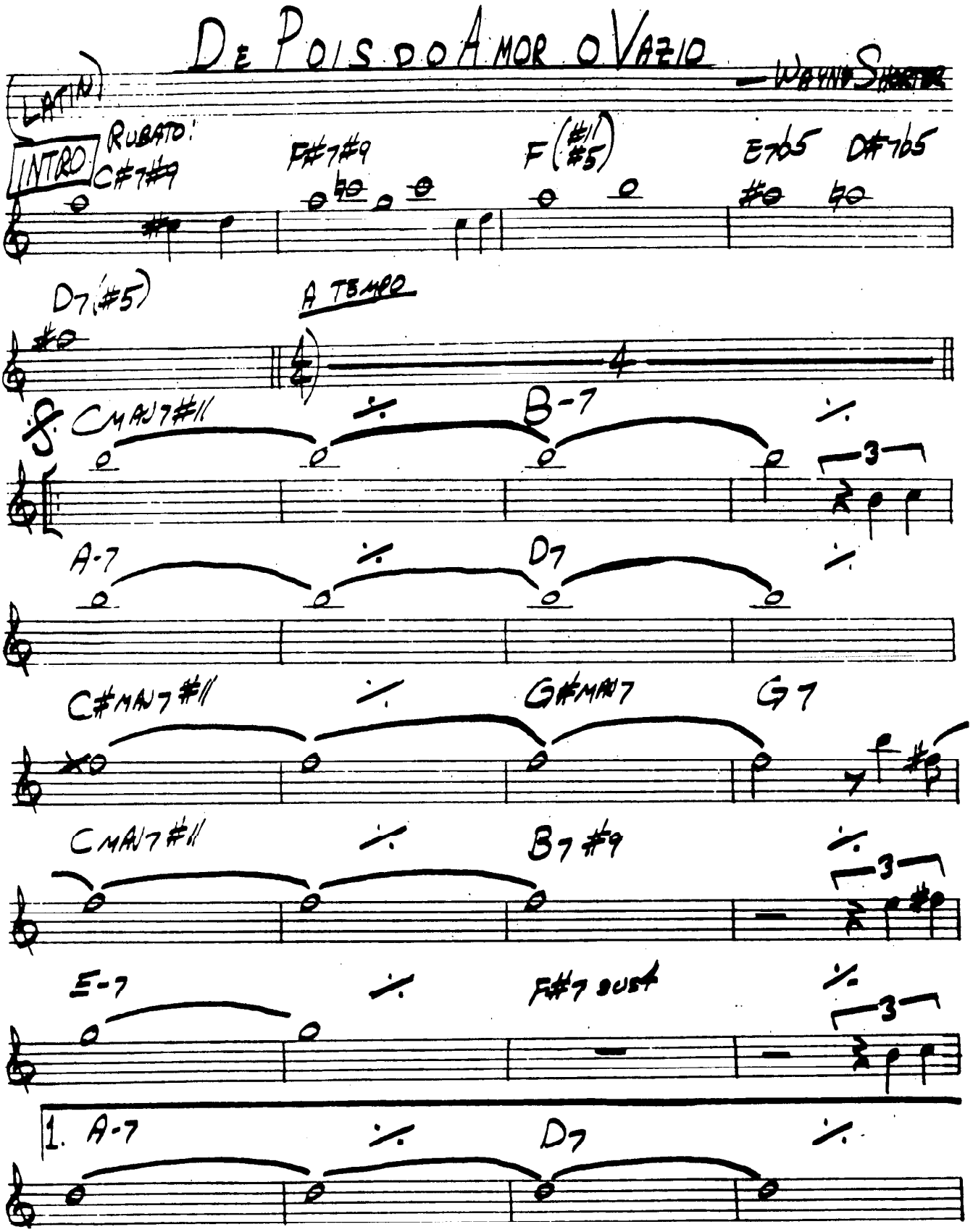
MILES DAVIS — "MILES DAVIS VOL. 3"

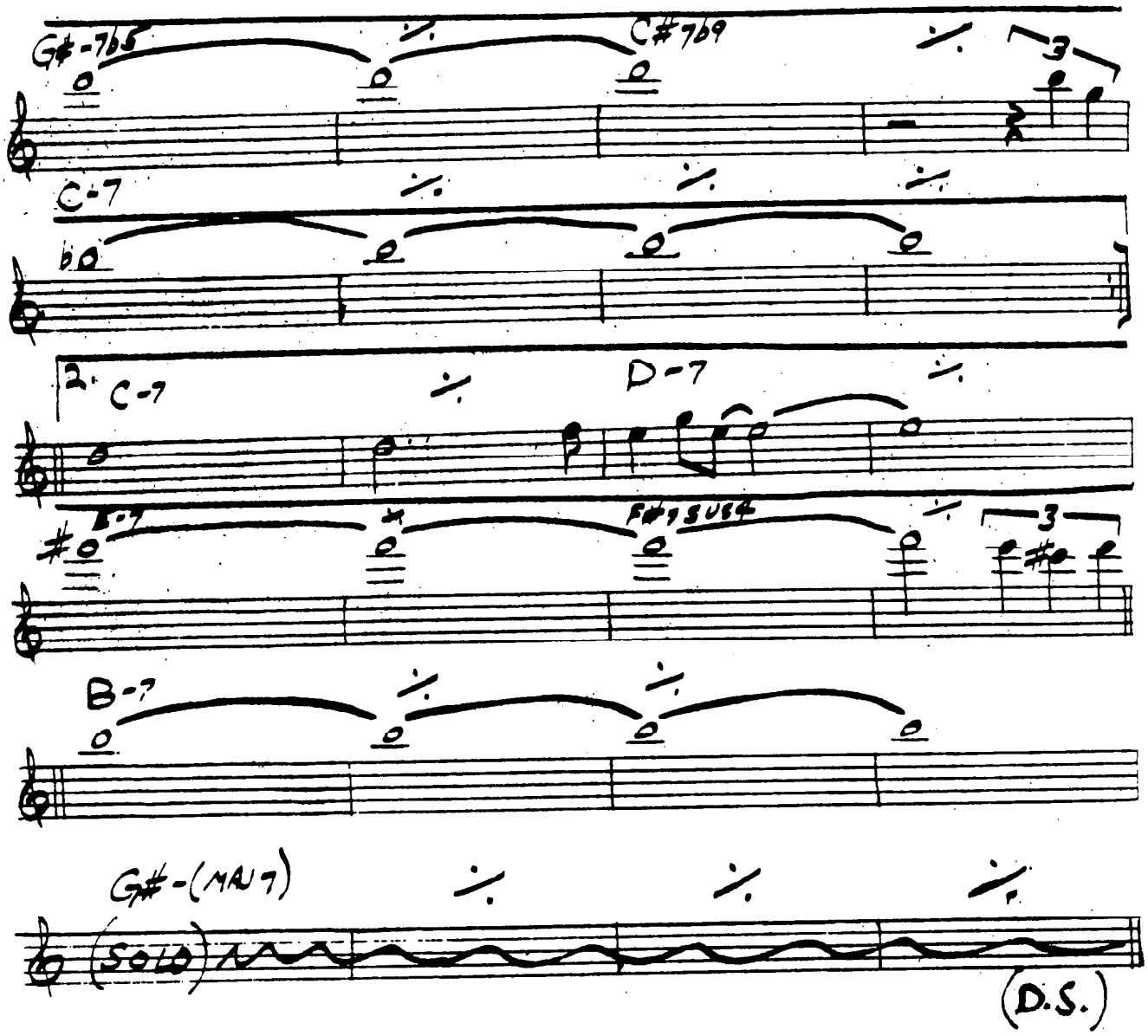
DELORES

WAYNE SHORTER



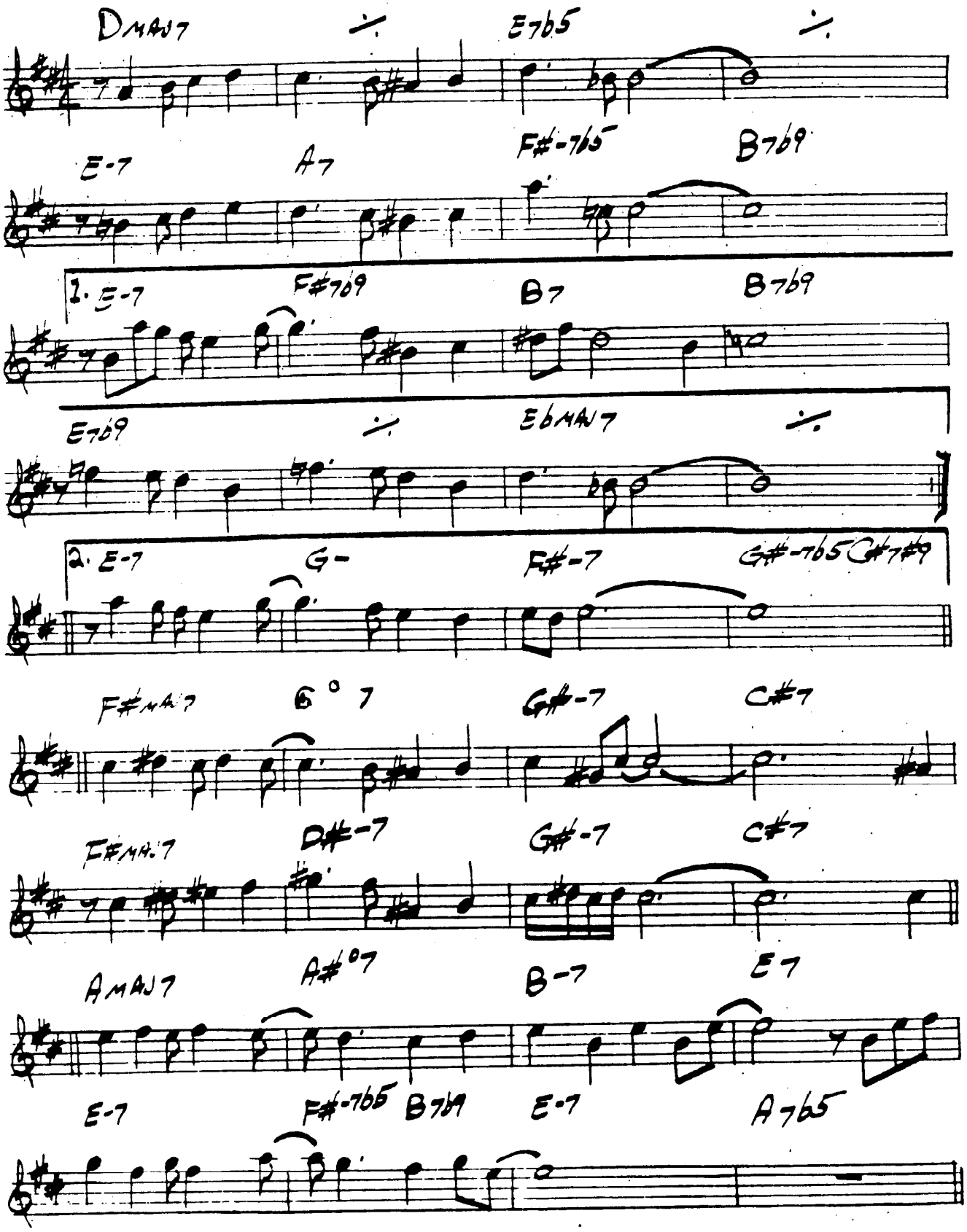
MILES DAVIS – "MILES SMILES"

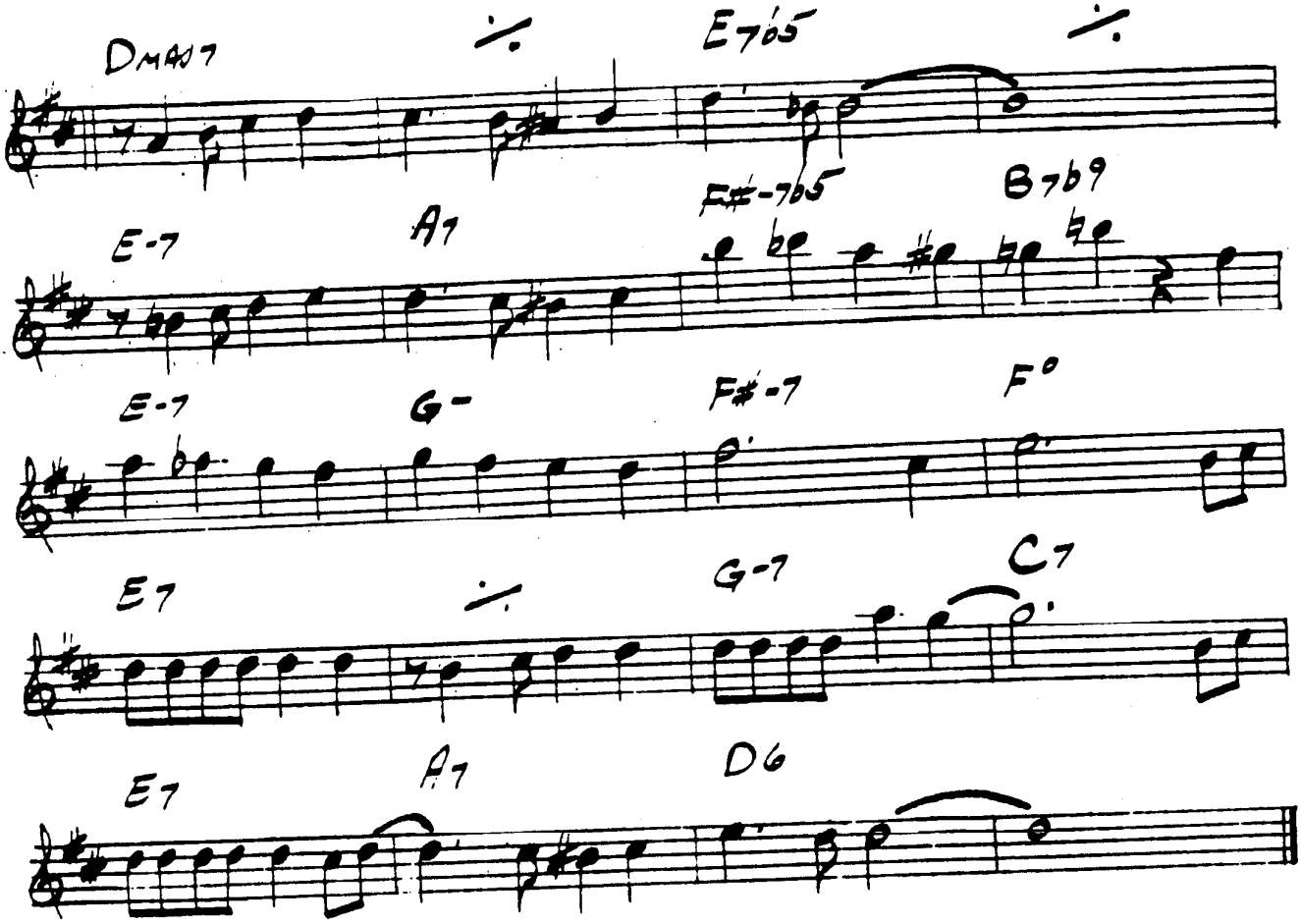

De Pois do Amor o Vazio
(LATIN)
INTRO
RUBATO:
C#7#9
F#7#9
F (#11 #5)
E7b5
D#7b5
D7(#5)
A TEMPO
CMAJ7#11
B-7
A-7
D7
C#MAJ7#11
G#MAJ7
G7
CMAJ7#11
B7#9
E-7
F#7 SUS4
1. A-7
D7


G#-7b5
C#7b9
3
C-7
2.
C-7
D-7
B-7
F#7SUS4
3
B-7
G#-(MAJ7)
(SOLO)
(D.S.)

DESAFINADO

— JOBIM

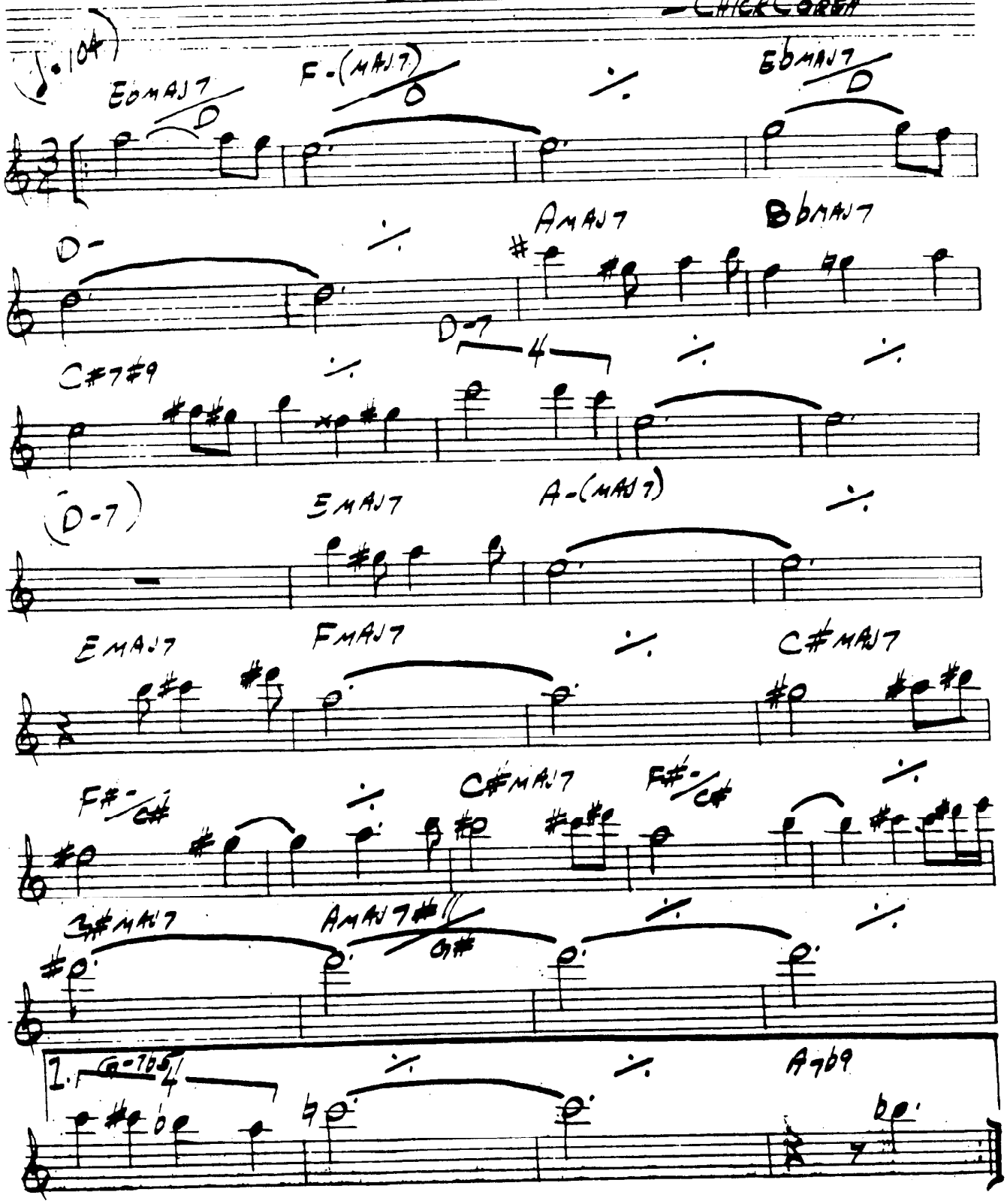


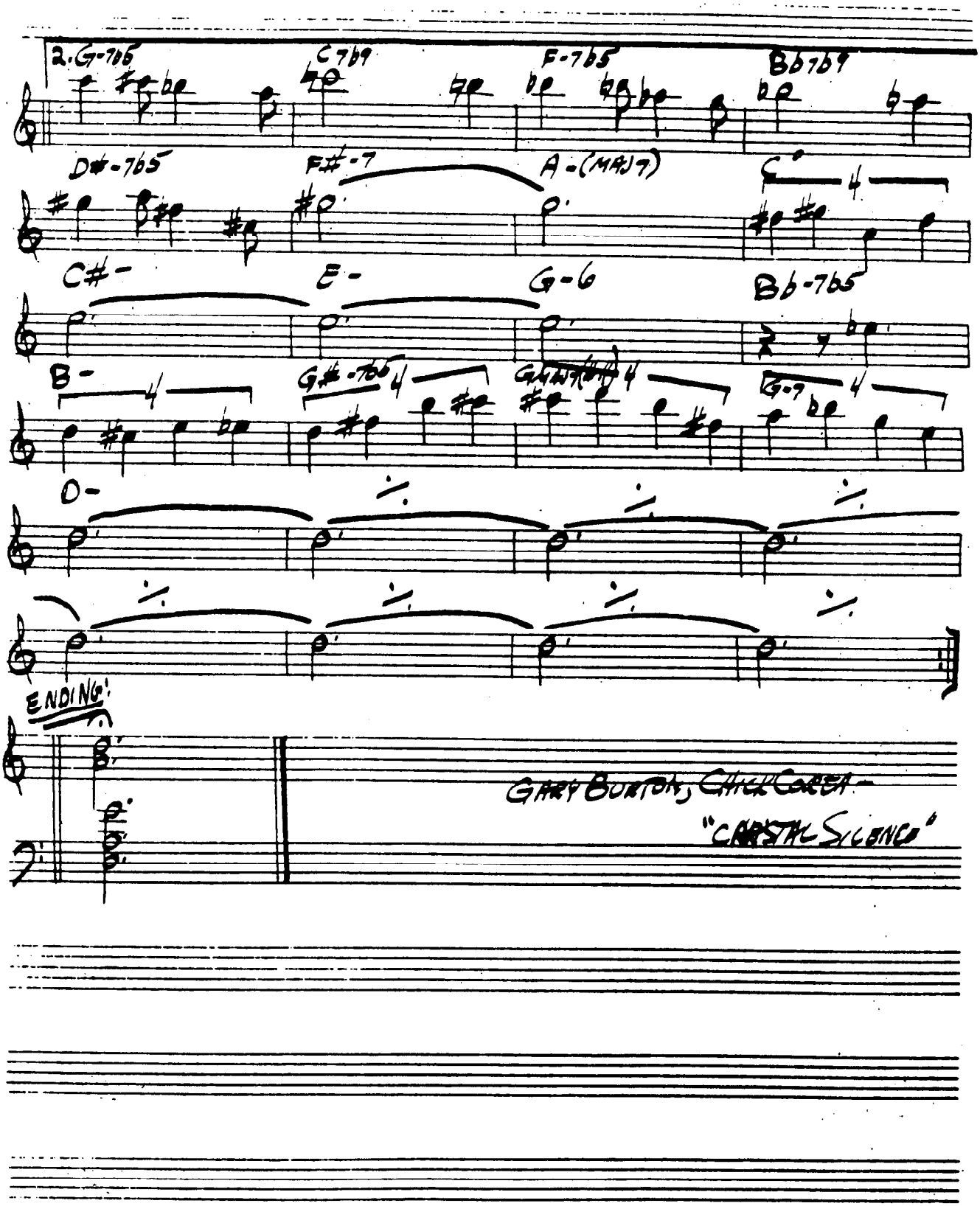


1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. ~~"THE COMPLETE DESAFINADO SESSIONS"~~

DESERT AIR

— CHICK COREA



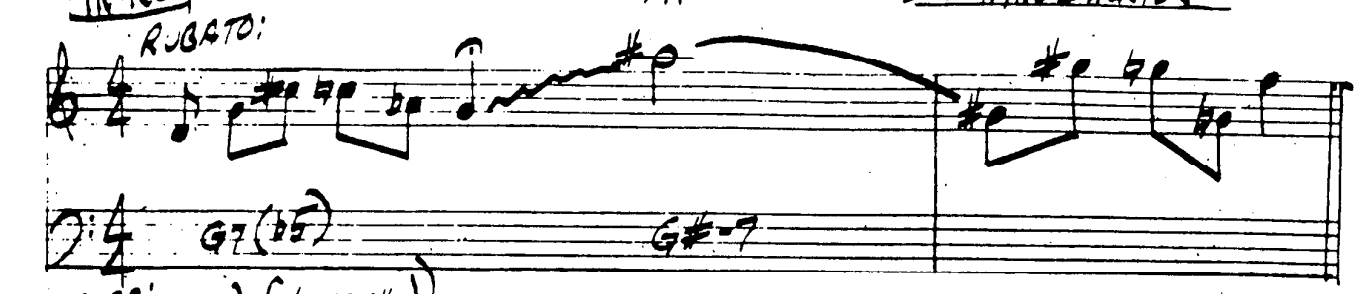

2. G-7b5
C7b9
F-7b5
Bb7b9
D#-7b5
F#-7
A-(MAJ7)
C#-
E-
G-6
Bb-7b5
B-
G#-7b5
G-7
D-
ENDING:
GARY BURTON, CHICK COREA -
"CRYSTAL SILENCE"

DELUGE

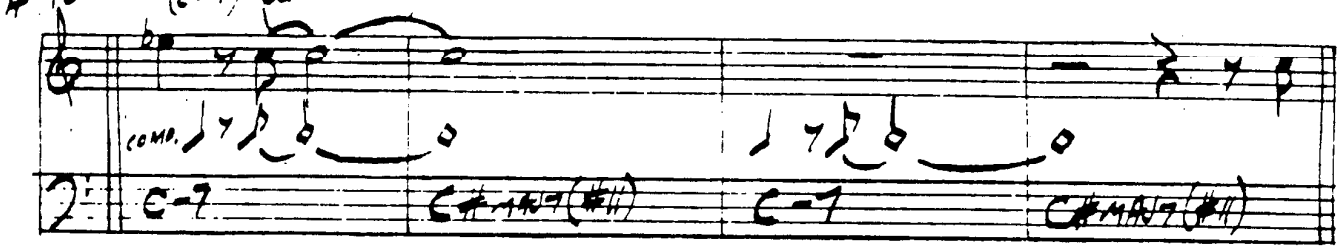
WAYNE SHORTER

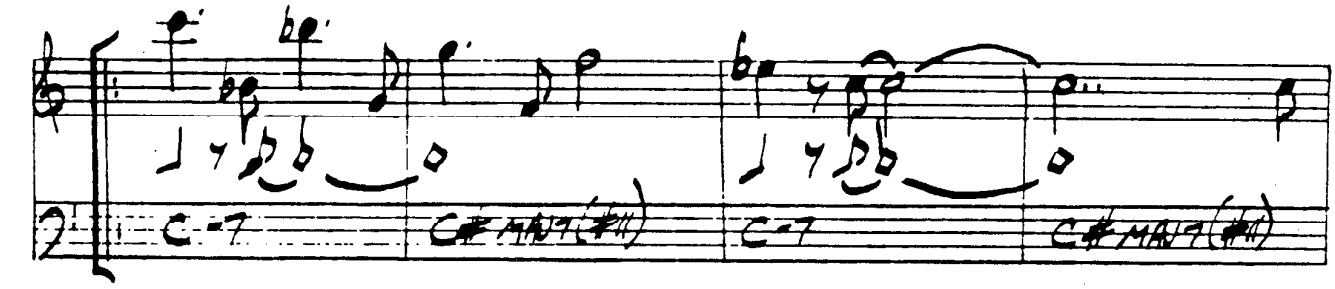
INTRO

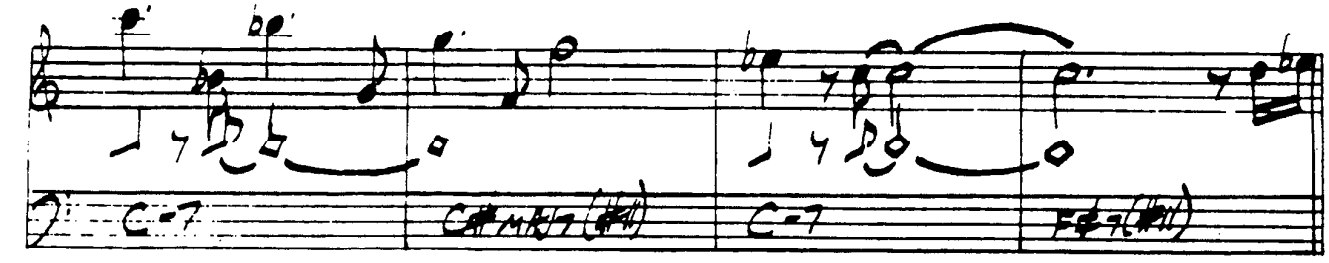
RUBATO:

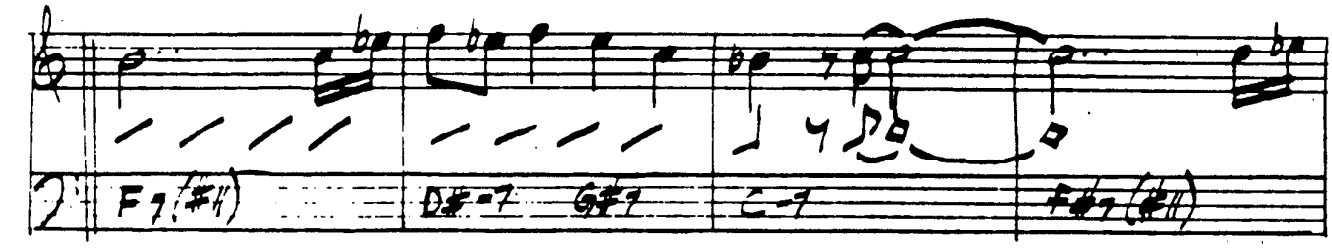


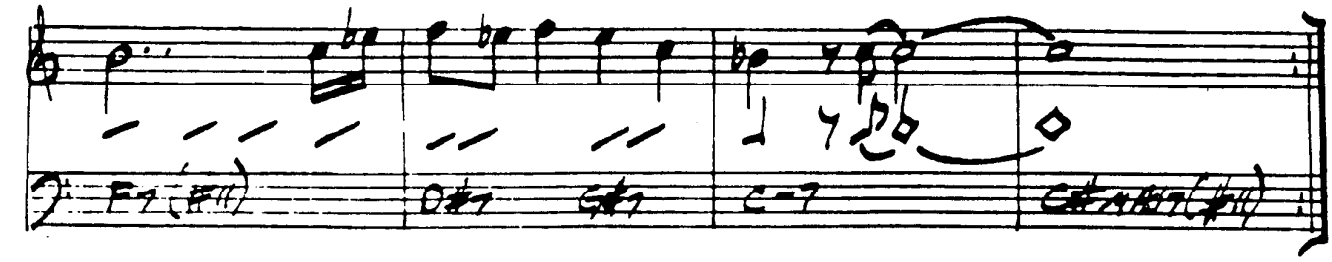
A TEMPO: (C-7) (C#MAJ7(#11))





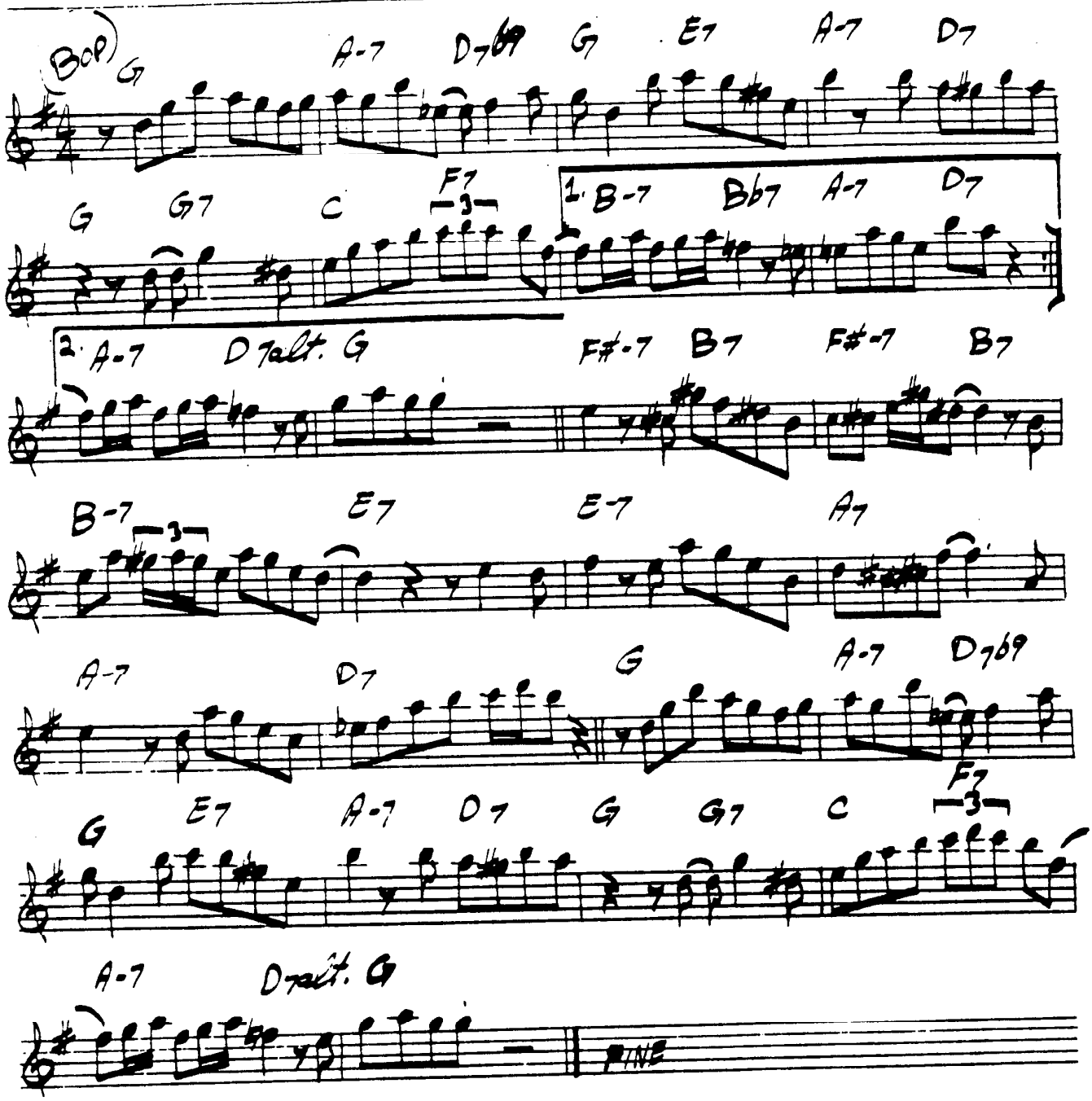






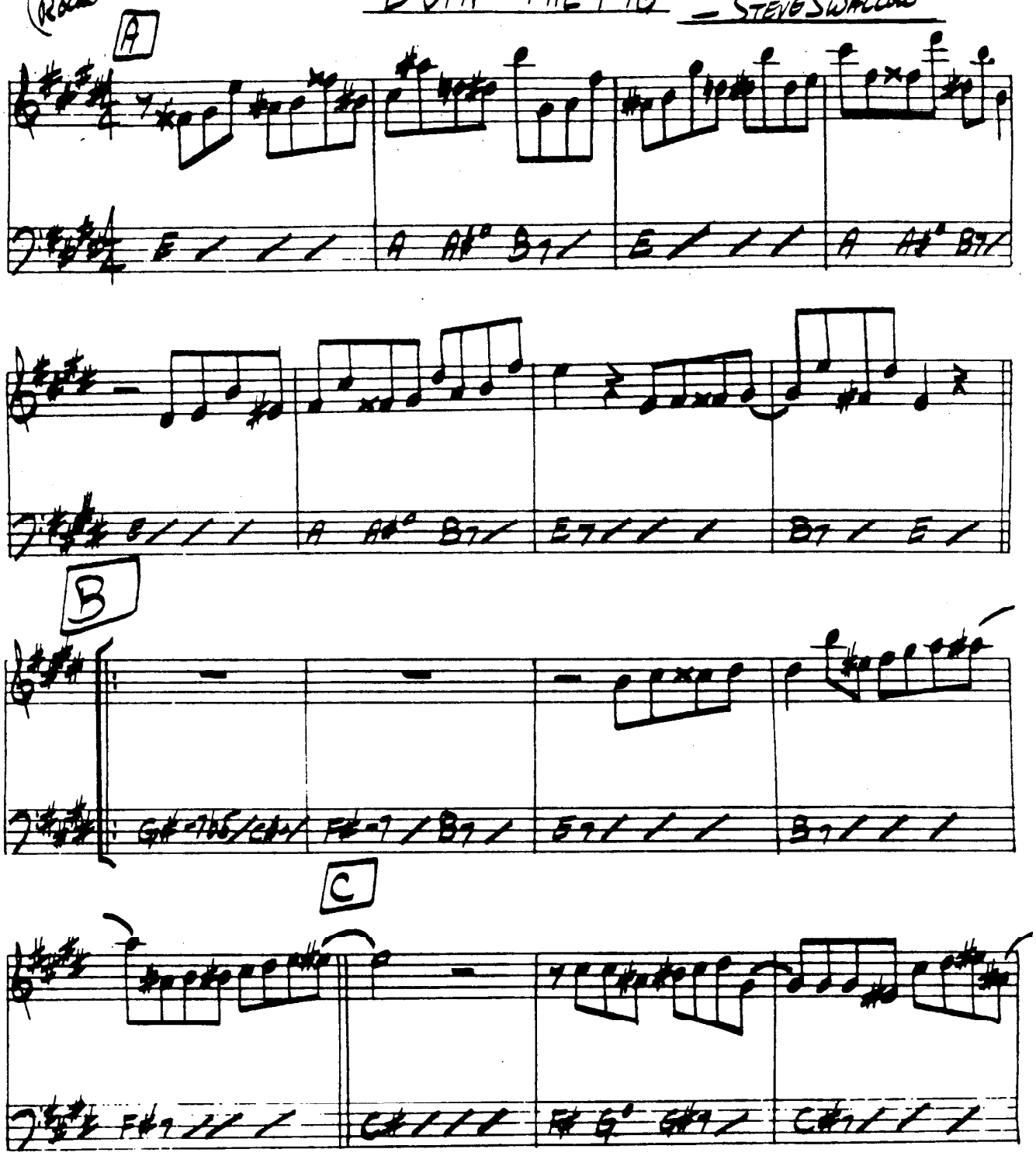
DEXTERITY

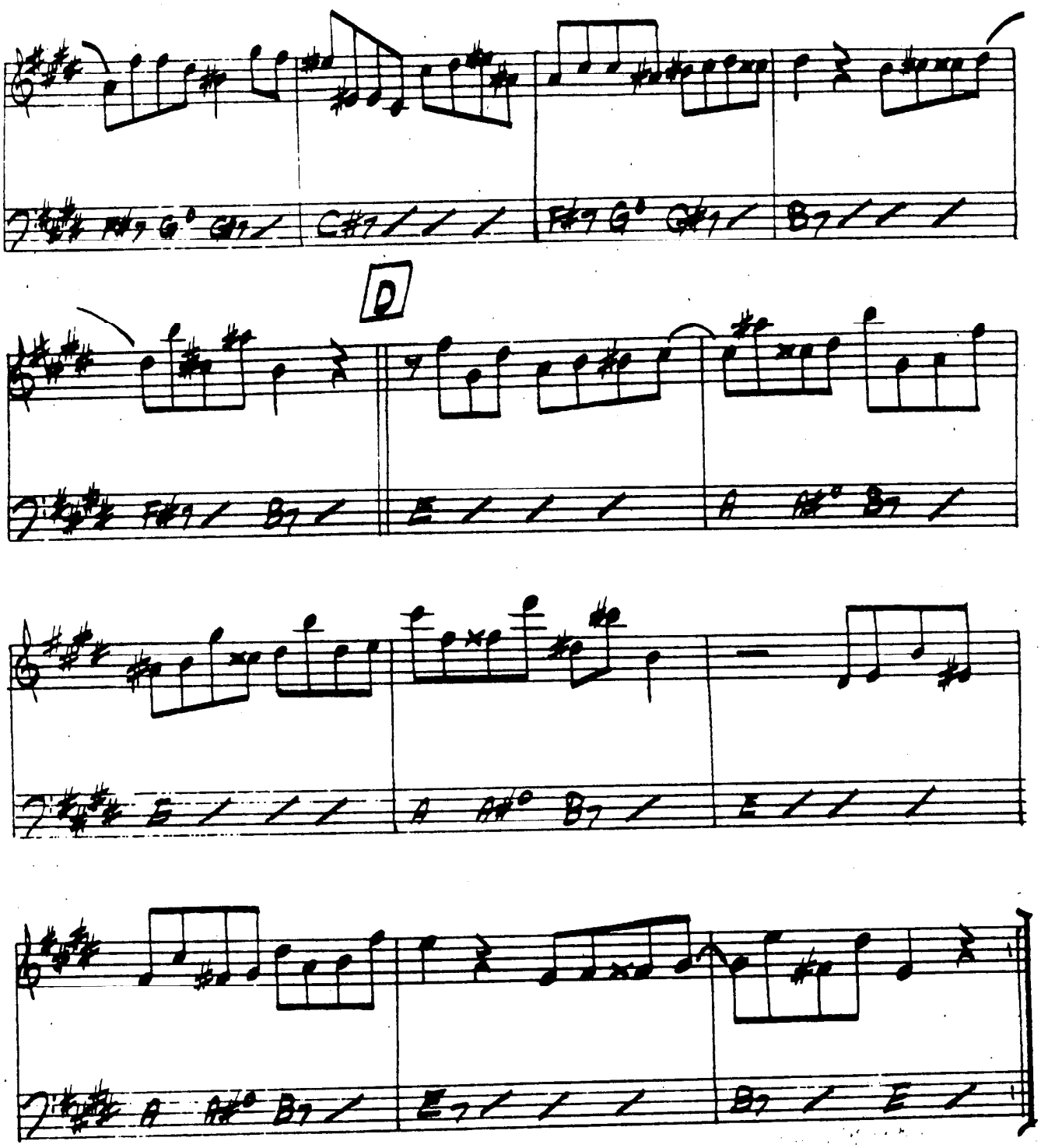
— CHARLIE PARKER



DOIN' THE PIG — STEVE SWALLOW

(ROCK)





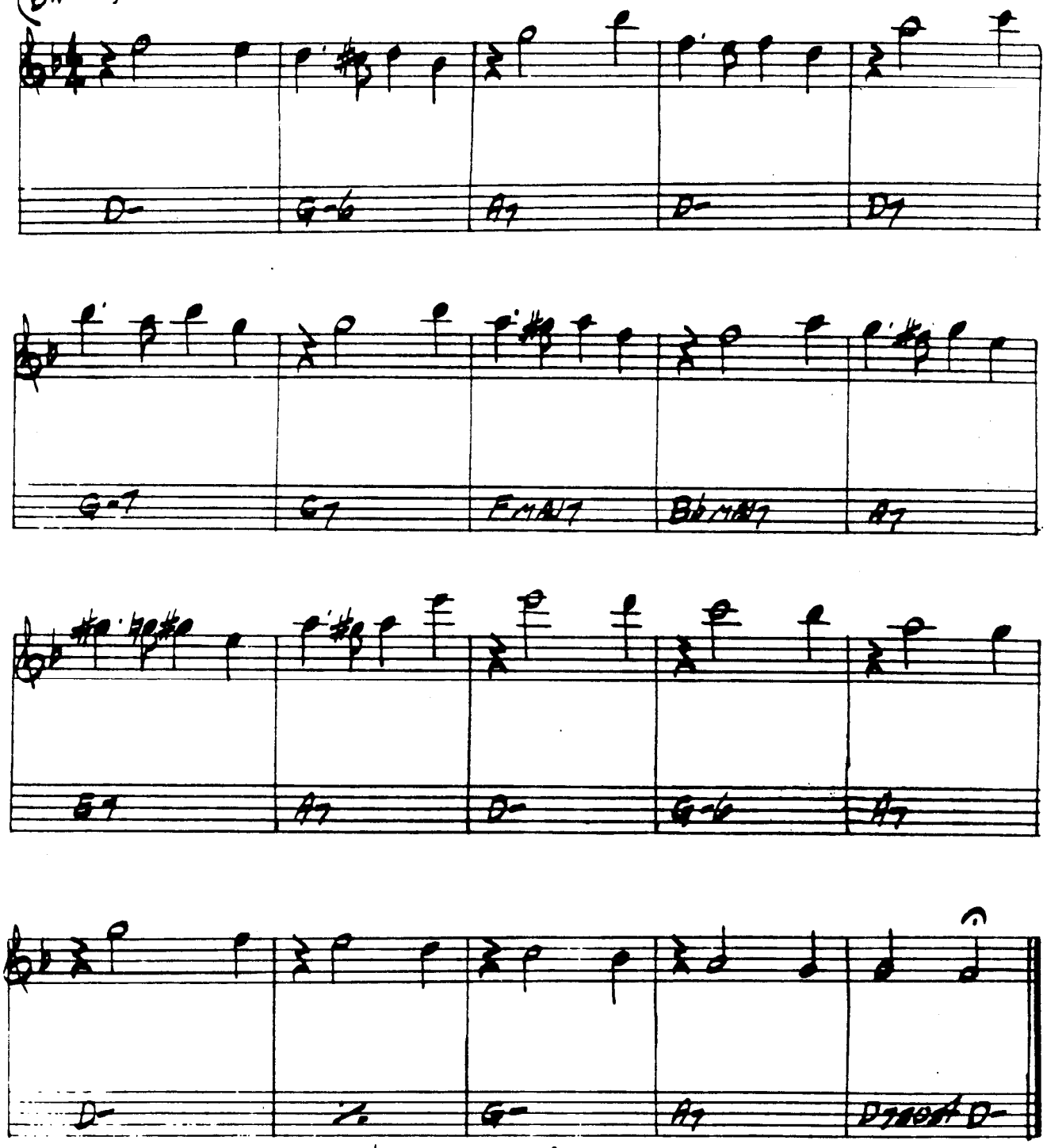
SOLOS ON B C D

GARY BURTON — "THROB"

DJANGO

— JOHN LEWIS

(BALLAD)



MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

– ECR

Bossa (intro)

D#MAJ7 E7(#11) D#MAJ7

C#7 F#MAJ7 G#/F# F7alt. Bb7alt.

AMAJ7 AMAJ7/E D#-7b5 G#7 C#-7

F#7sus4 BMAJ7 D7alt. G-(MAJ7) G-7

G-6 F#7alt. BMAJ7 C#-7 A#-7

D#7alt. G#-7b5 C#sus4(add b13) B-7 B7

G#-7 C#7 A#7alt. D#7alt. G#7alt.

C#7alt. F#MAJ7 G#7 E#7alt. A#7alt.

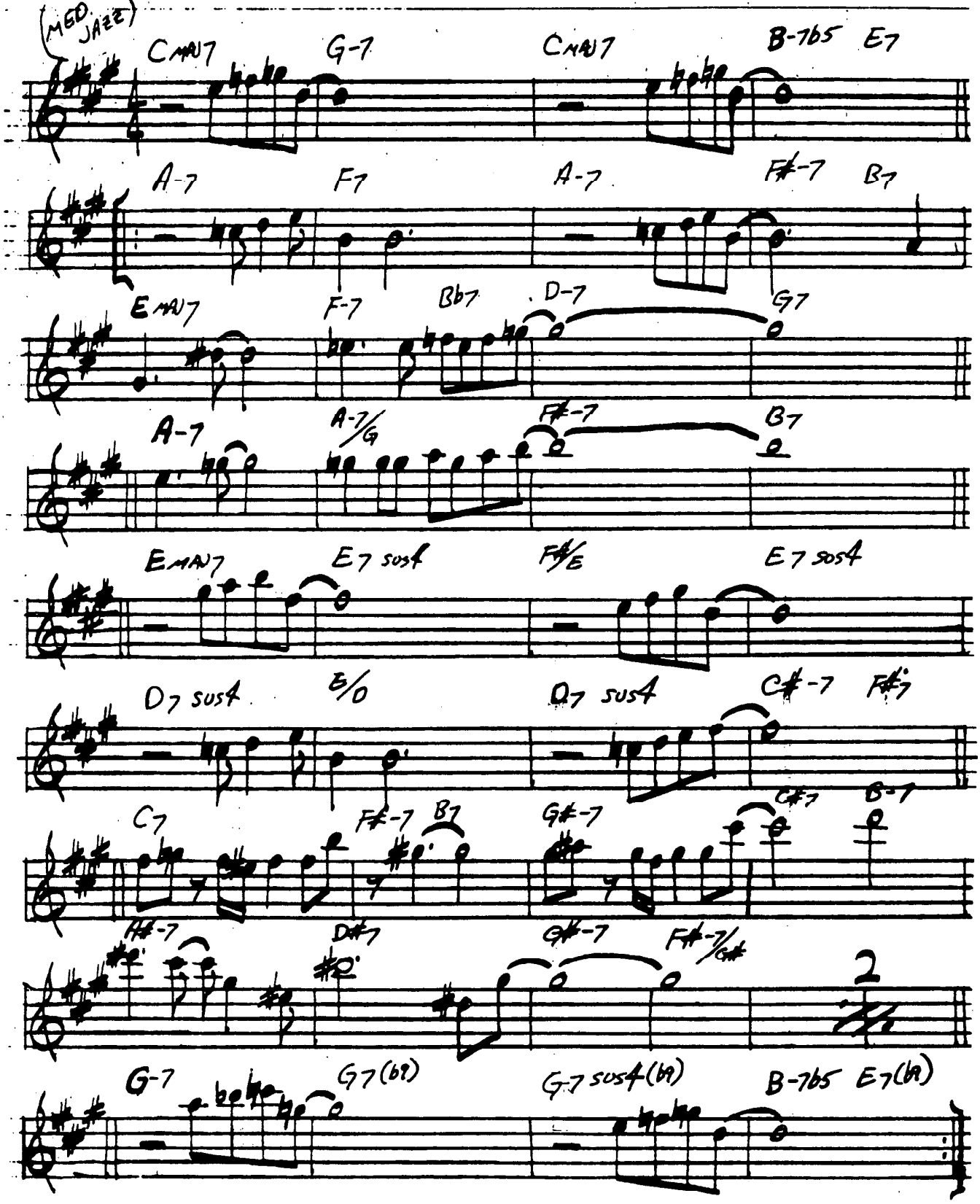
D#7 G#7 C#MAJ7 A7/C#

C#MAJ7 A7/C# G#MAJ7 C#MAJ7

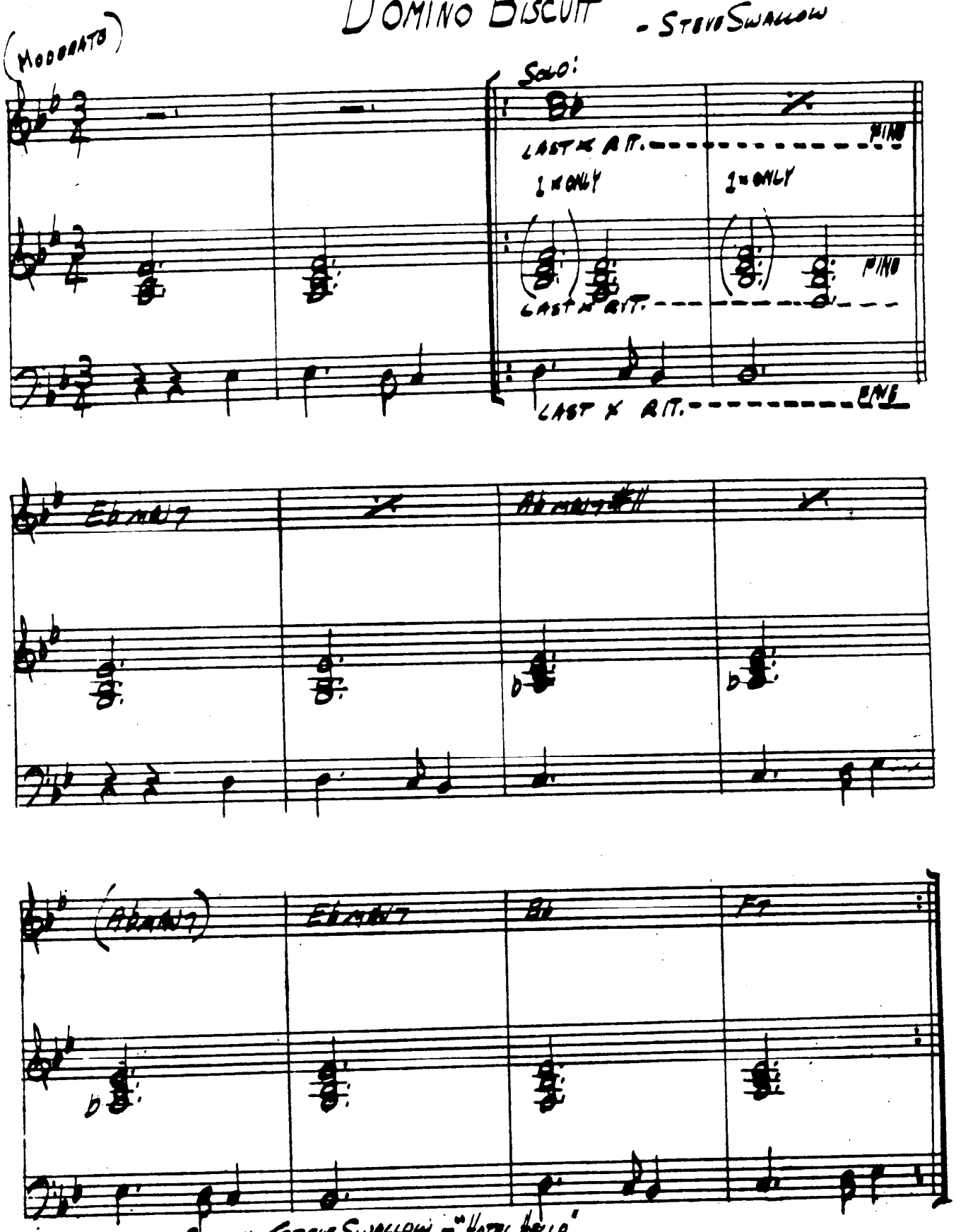
BILL EVANS – "FROM LEFT TO RIGHT"

DOLPHIN DANCE

— HERBIE HANCOCK



DOMINO BISCUIT - STEVE SWALLOW



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

DONNA LEE

— CHARLIE PARKER

(UP TEMPO)

A

F D7 G7 /

G-7 C7 F C-7 B7

B♭ B♭-7 F D7

G7 / G-7 C7

B

F D7 G7 /

A7 / D- A7#9

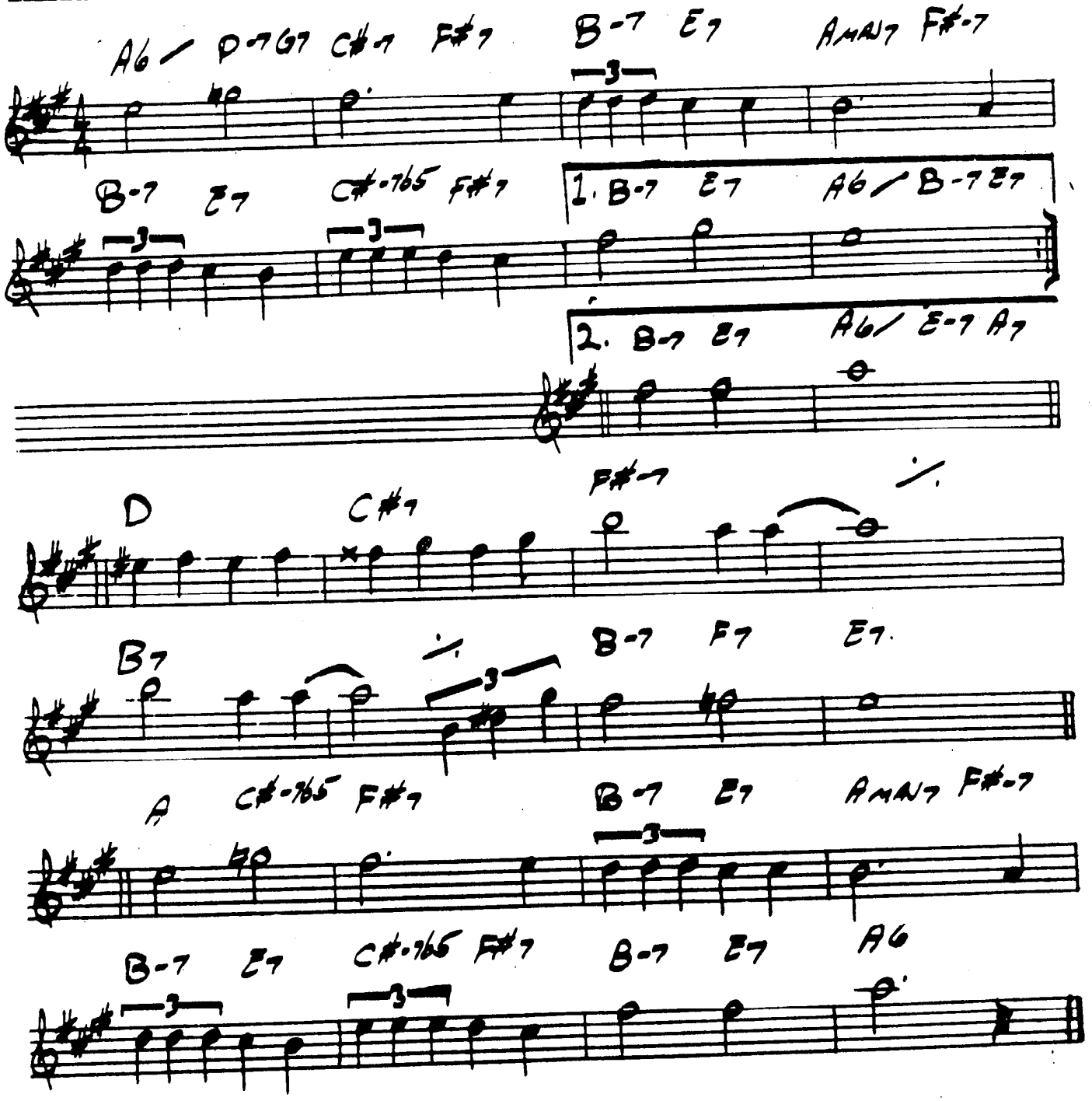
D- A7 D- F°

F D7 G-7 C7 F (G-7 C7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

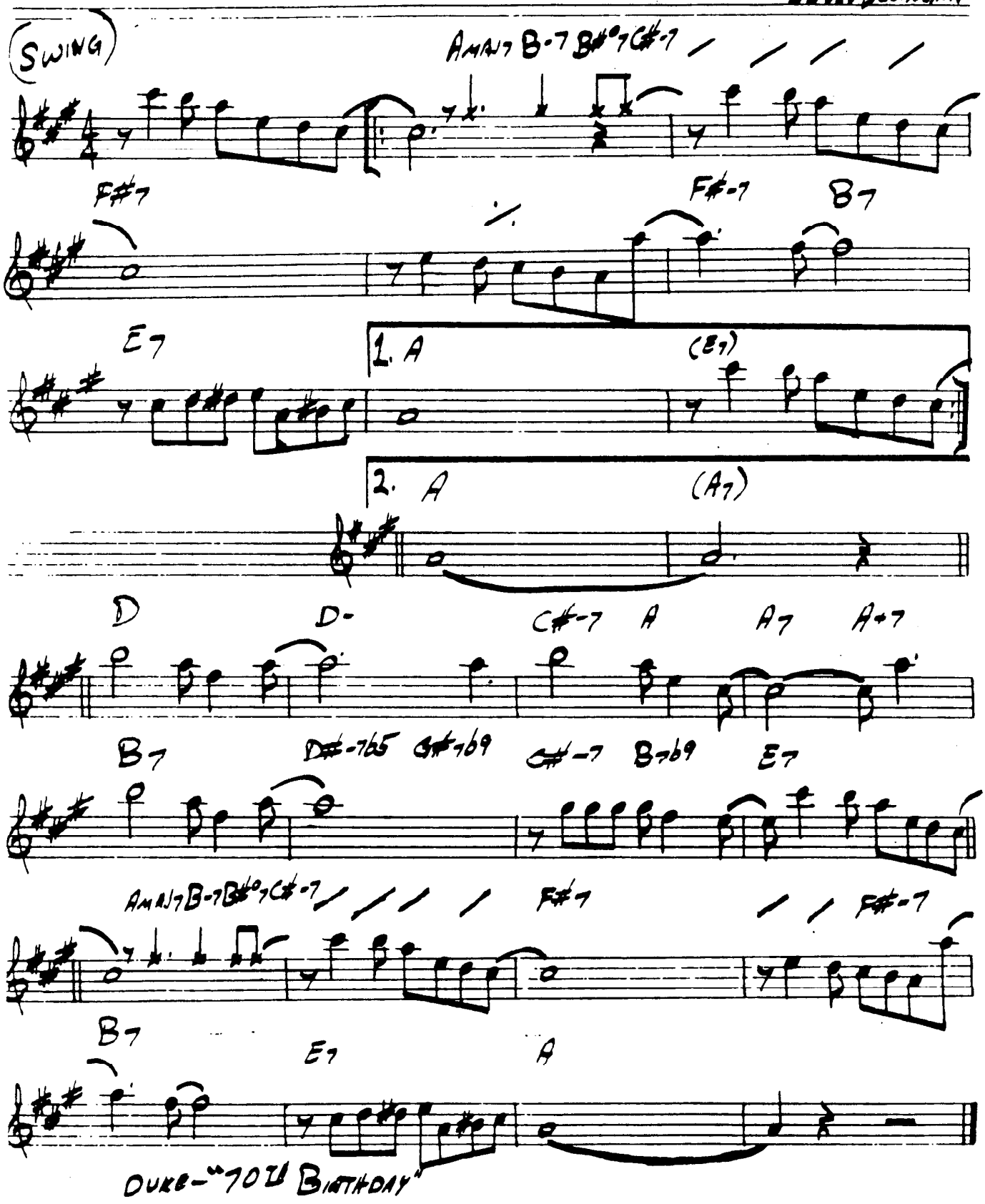
Don't Blame Me

~~Fields/Actual~~



Don't Get Around Much Any More

Duke Ellington



THE DUKE

— DAVE BRUBECK

(MED. SWING)

AMAJ7 DMAJ7 D#-7b5 G# C#-7 F#-9 B-7 / D-7G7

CMAJ7 BbMAJ7 A-7 G#-7 G-7 FMAJ7 B-7 Bb7 AMAJ7 /

DMAJ7 C#-7 BMAJ7 AMAJ7 G-7 FMAJ7 E-7 A7 D-7 /

B-7 Bb7 A-7 / A-7 G#-7 G-7 / F E Eb D C B Bb7

AMAJ7 DMAJ7 D#-7b5 G#7 C#-7 F#-9 B-7 / D-7G7

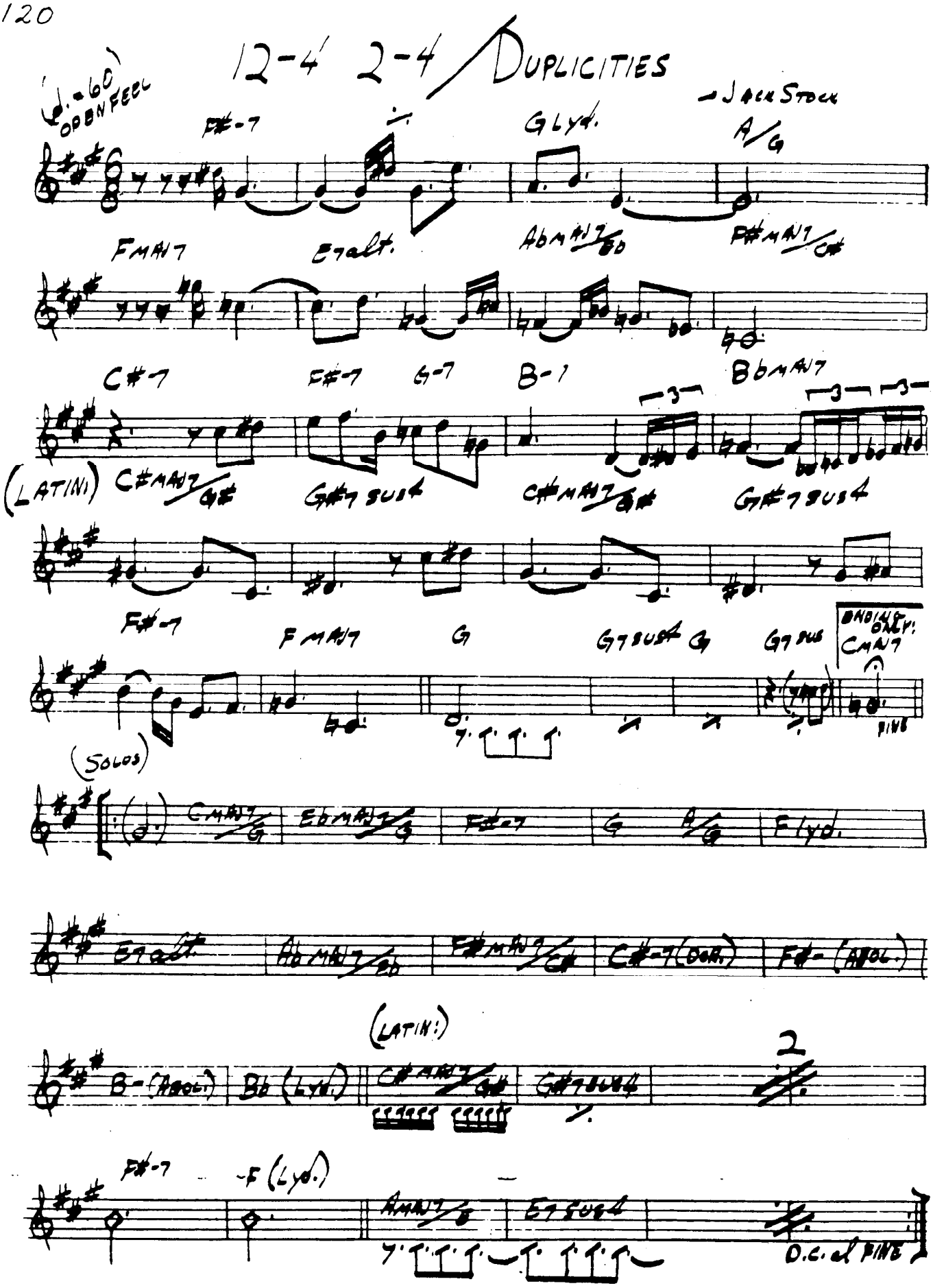
CMAJ7 BbMAJ7 A-7 G#-7 G-7 FMAJ7 B-7 Bb7 AMAJ7

FINE

"DAVE BRUBECK'S GREATEST HITS"

MILES DAVIS — "MILES AHEAD"

12-4 2-4 / DUPLICITIES



EASY LIVING

— ROBIN / RAINGER

(MED.)

DMAJ7 D#°7 E-7 E#°7 DMAJ7/F# A-7 D7 GMAJ7 C7

DMAJ7 B-7 1. E-7 A7 F#-7 B9 E-7 A9

2. E-7 A7b9 D G7 C-7 F7

BbMAJ7 G-7 C-7 F7 (F7/Bb) D-7 G7 C-7 F7

BbMAJ7 Bb/A G-7 G-7/F E-7b5 A7

DMAJ7 D#°7 E-7 E#°7 DMAJ7/F# A-7 D7 GMAJ7 C7

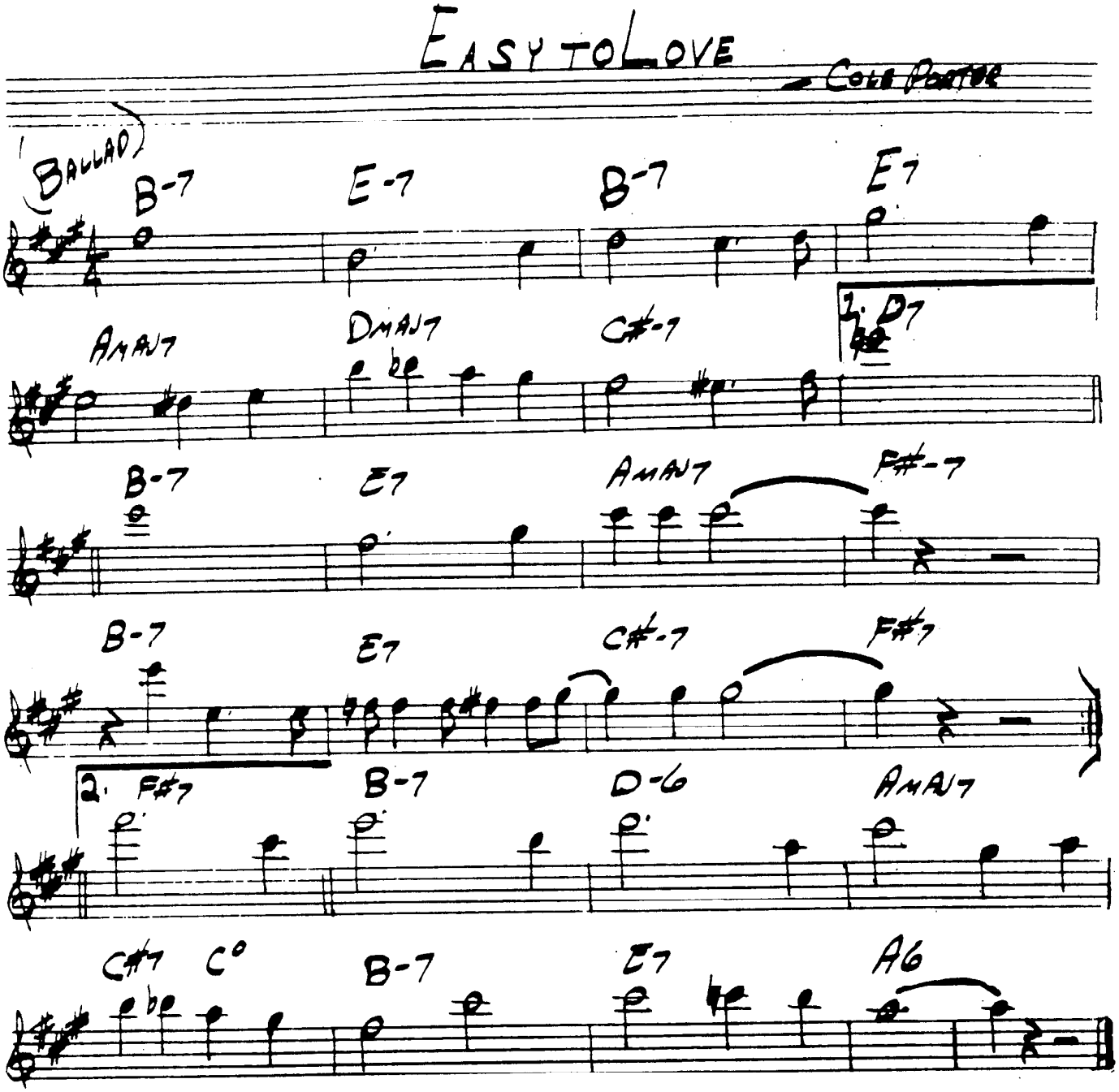
DMAJ7 B-7 E7 A7b9 D (F7 BbMAJ7 A7)

CLIFFORD BROWN — "BROWN'S EYES"

BILL EVANS — "NEW JAZZ CONCEPTIONS"

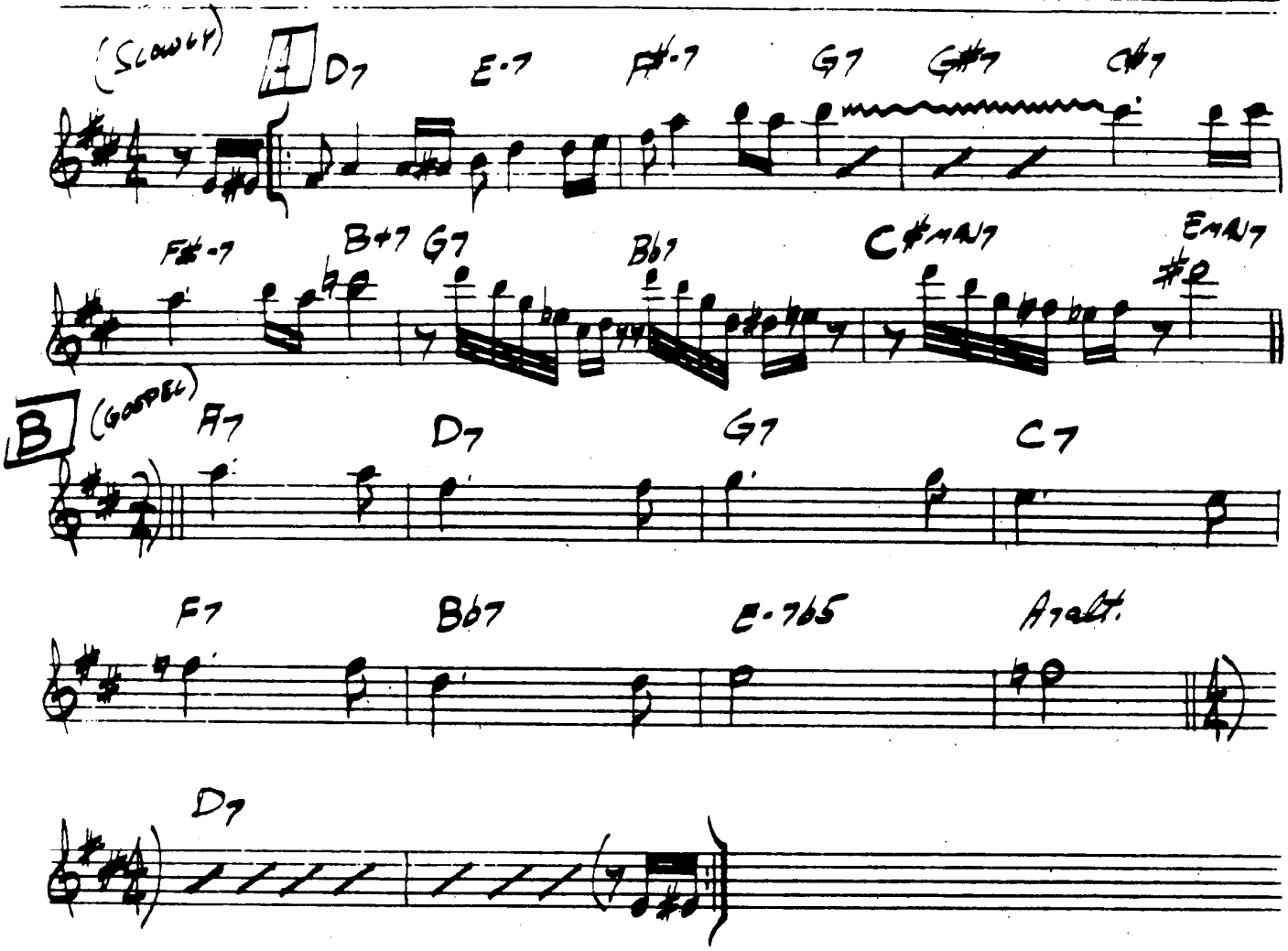
EASY TO LOVE

Cole Porter



ECCLUSIASTICS

— CHARLES MINGUS

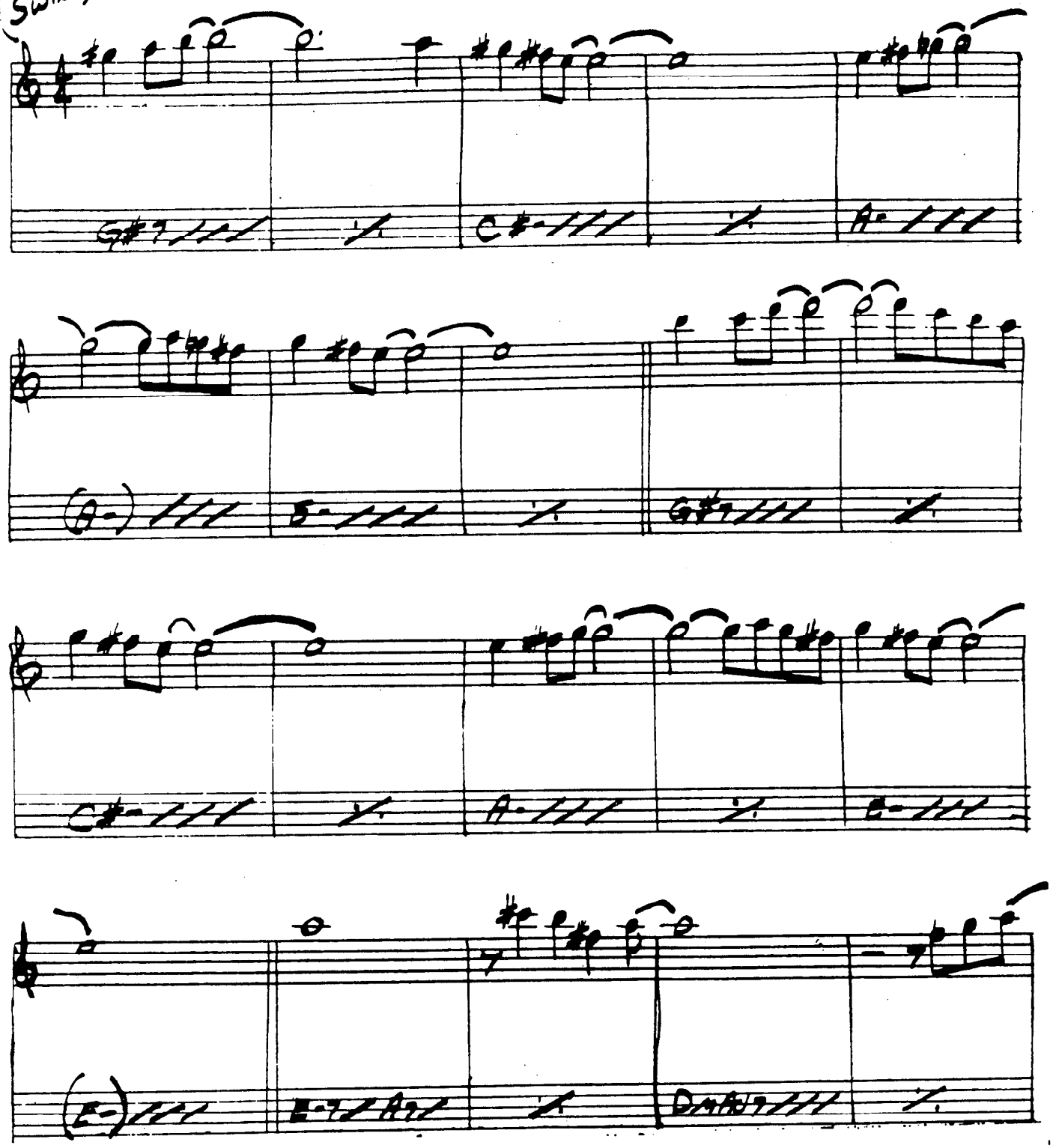


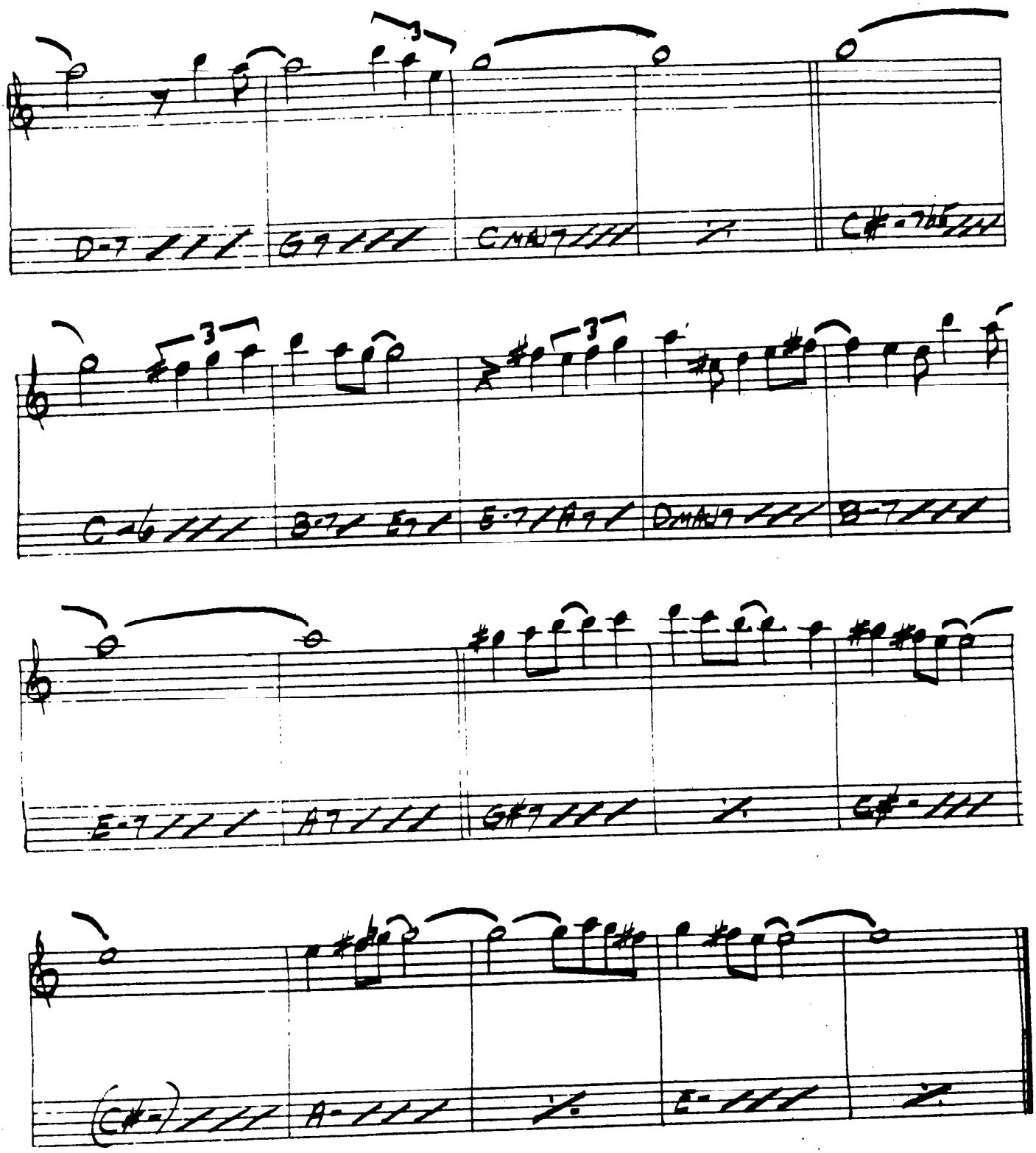
"CHARLES MINGUS & FRIENDS IN CONCERT"

EIDERDOWN

— STEVE SWALLOW

(SWING)

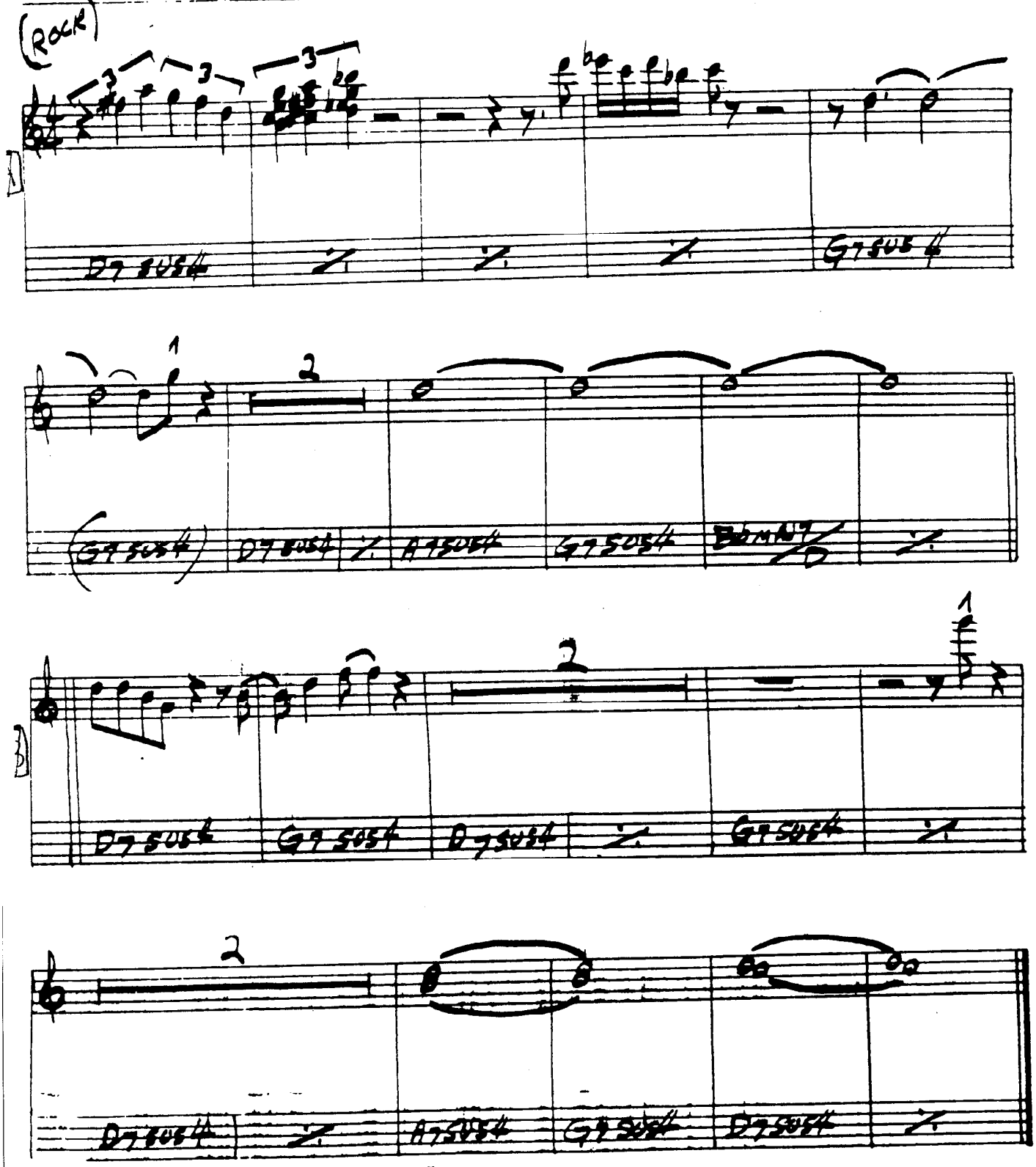




GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

– MILES DAVIS
ROY CARTER

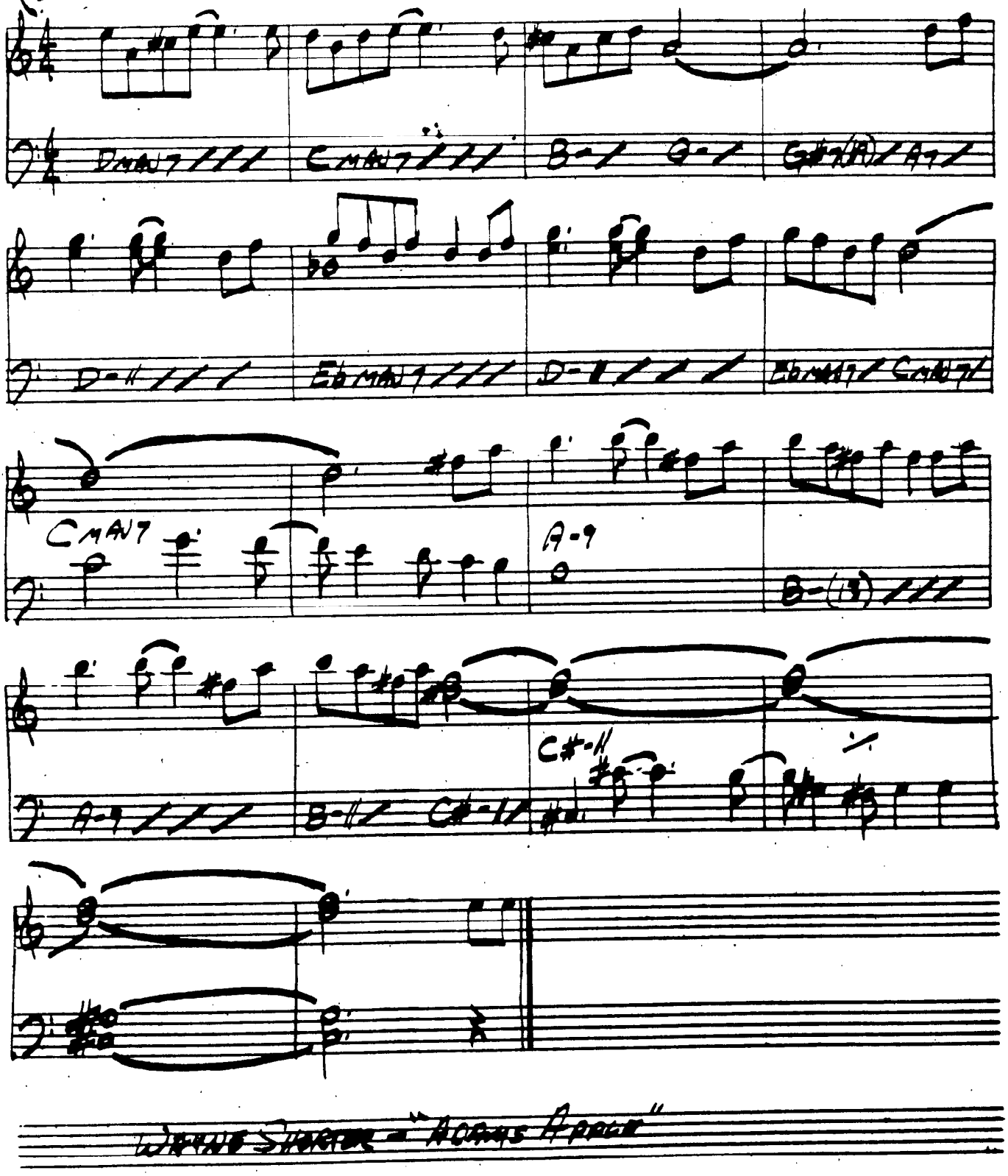


MILES DAVIS – "E.S.P."

EL GAUCHO

— WAYNE SHORTER

(LATIN)

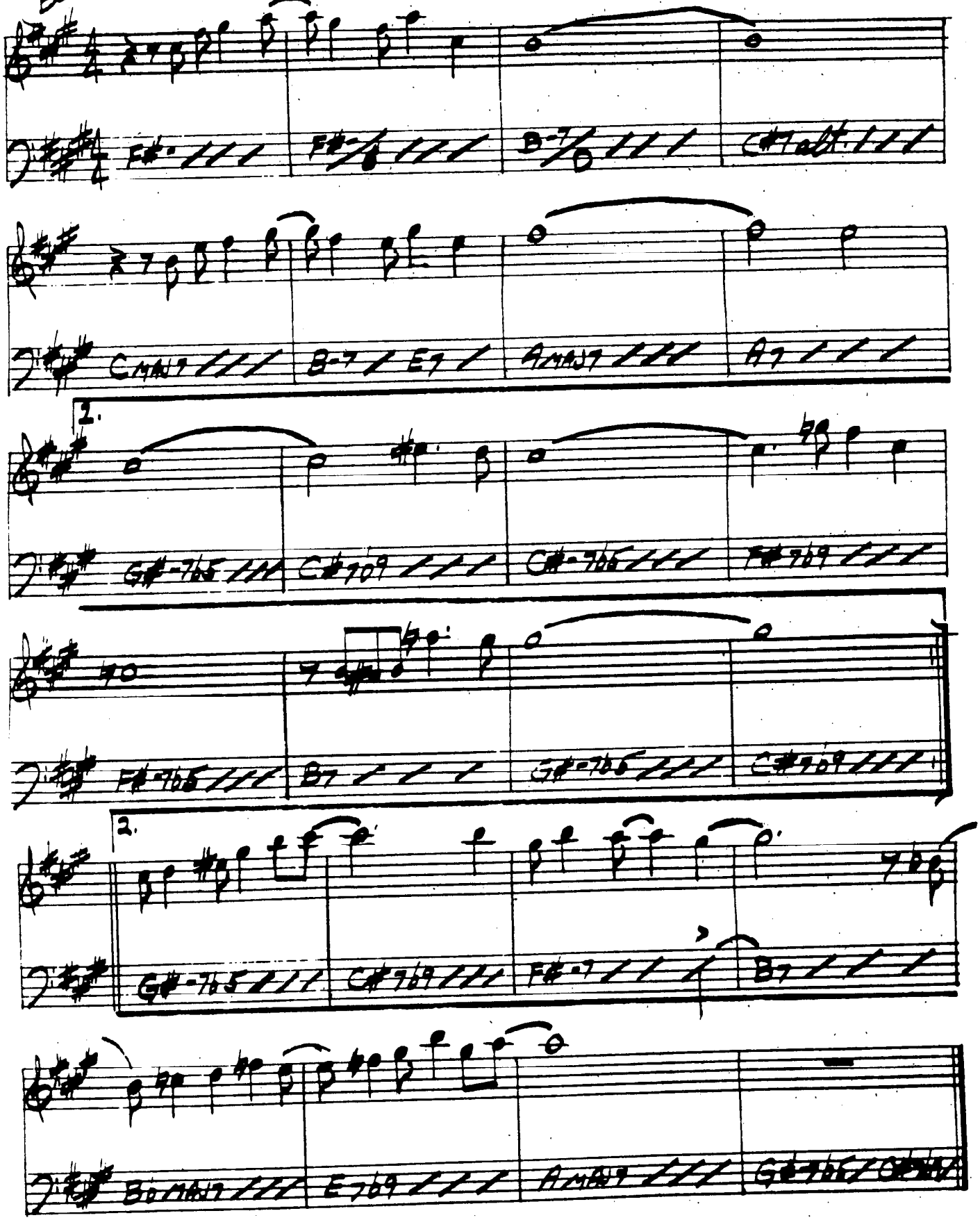


WAYNE SHORTER — "ACORNS A PACE"

Bossa

ELIZETE

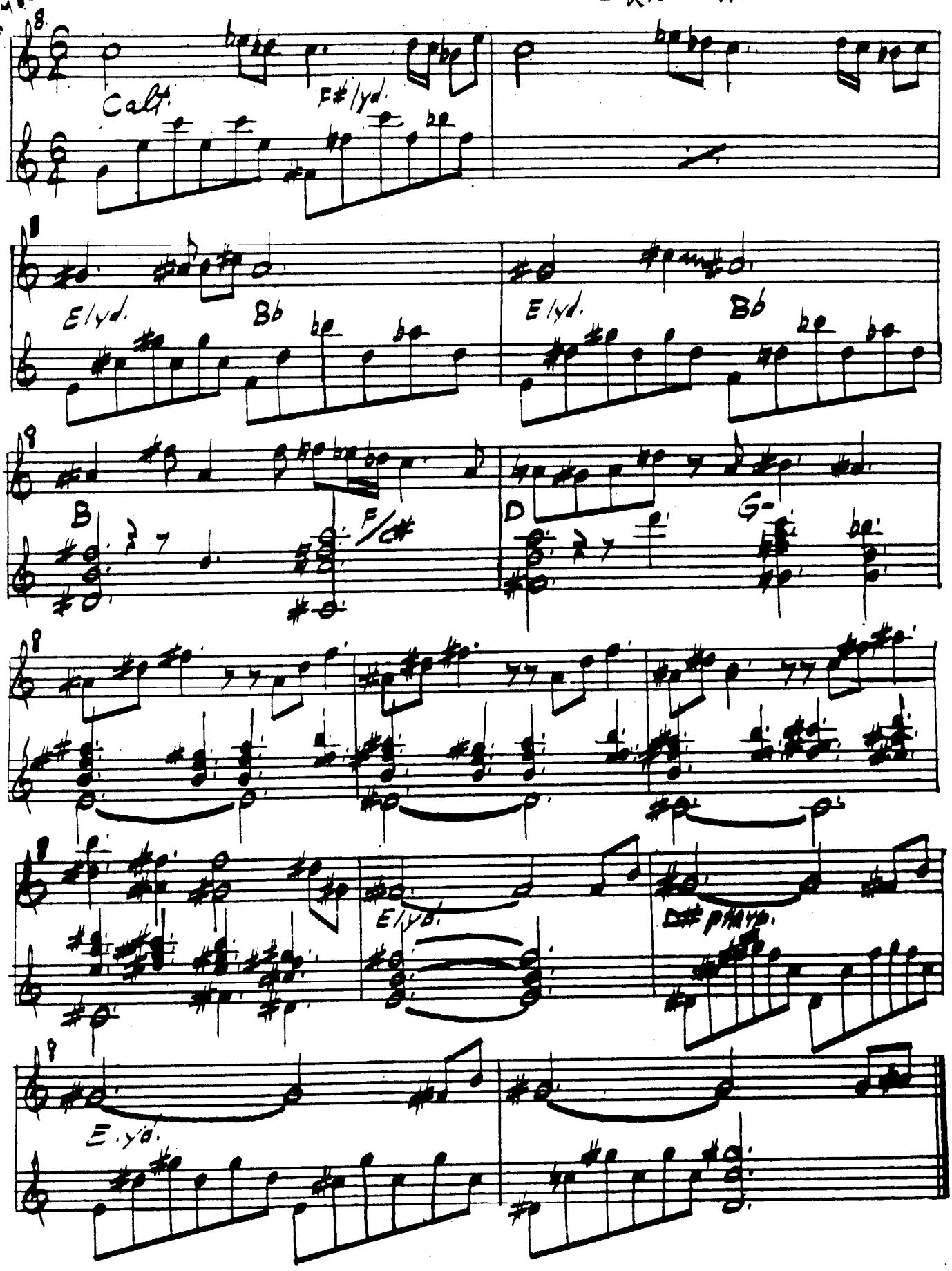
CLAAS FISCHER



EMPATHY

— RICHARD NILES

(MED. SLOW)



EPISTROPHY

— MONK

(Bop)

A#7 B7

B#7 C#7

B#7 C#7

A#7 B7

D#- D#-

G#7 Bb7 B7

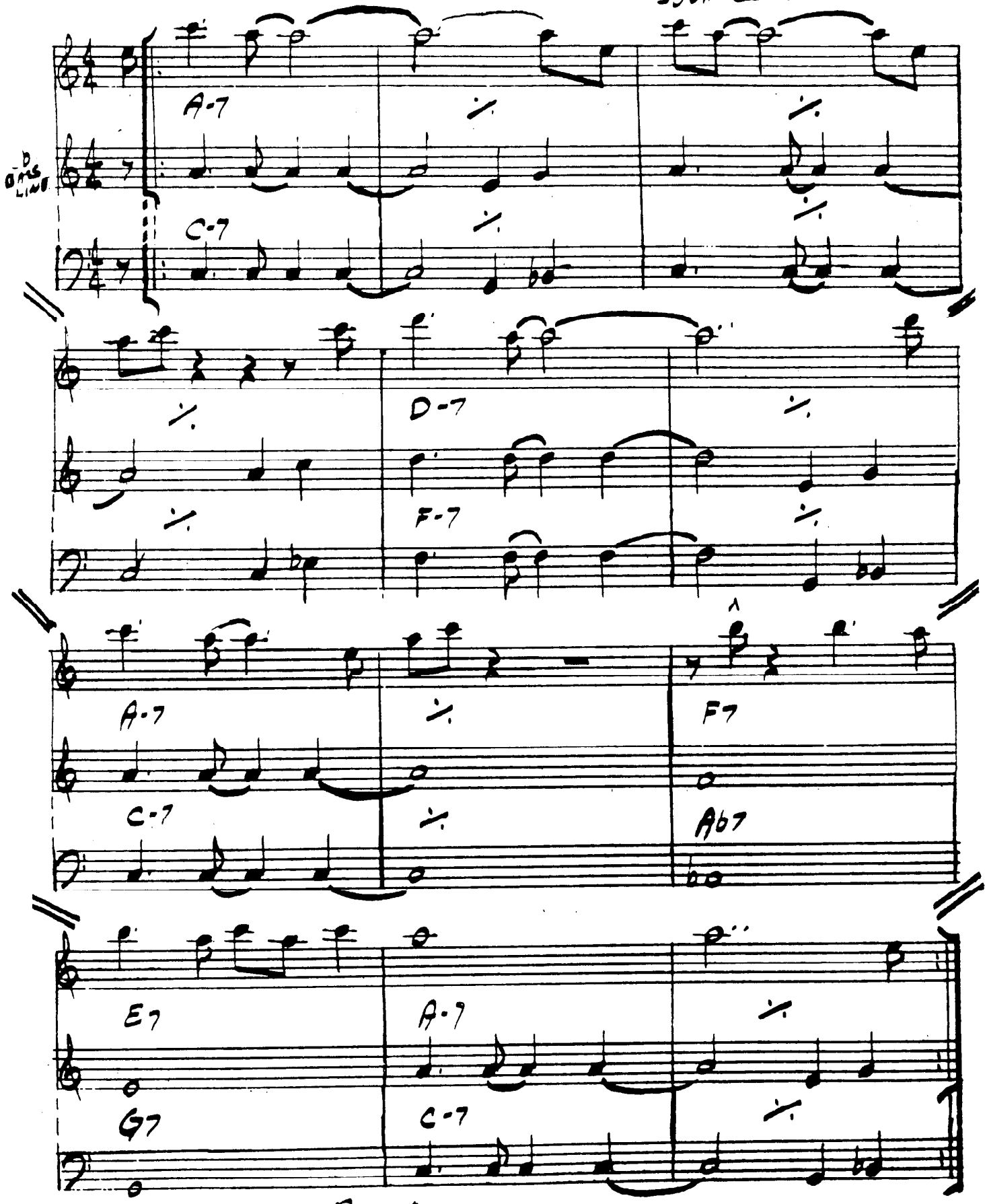
B#7 C#7

A#7 B7 Eb7#11

MONK — "THE THELONIOUS MONK SOLOS"

EQUINOX

- JOHN COLTRANE

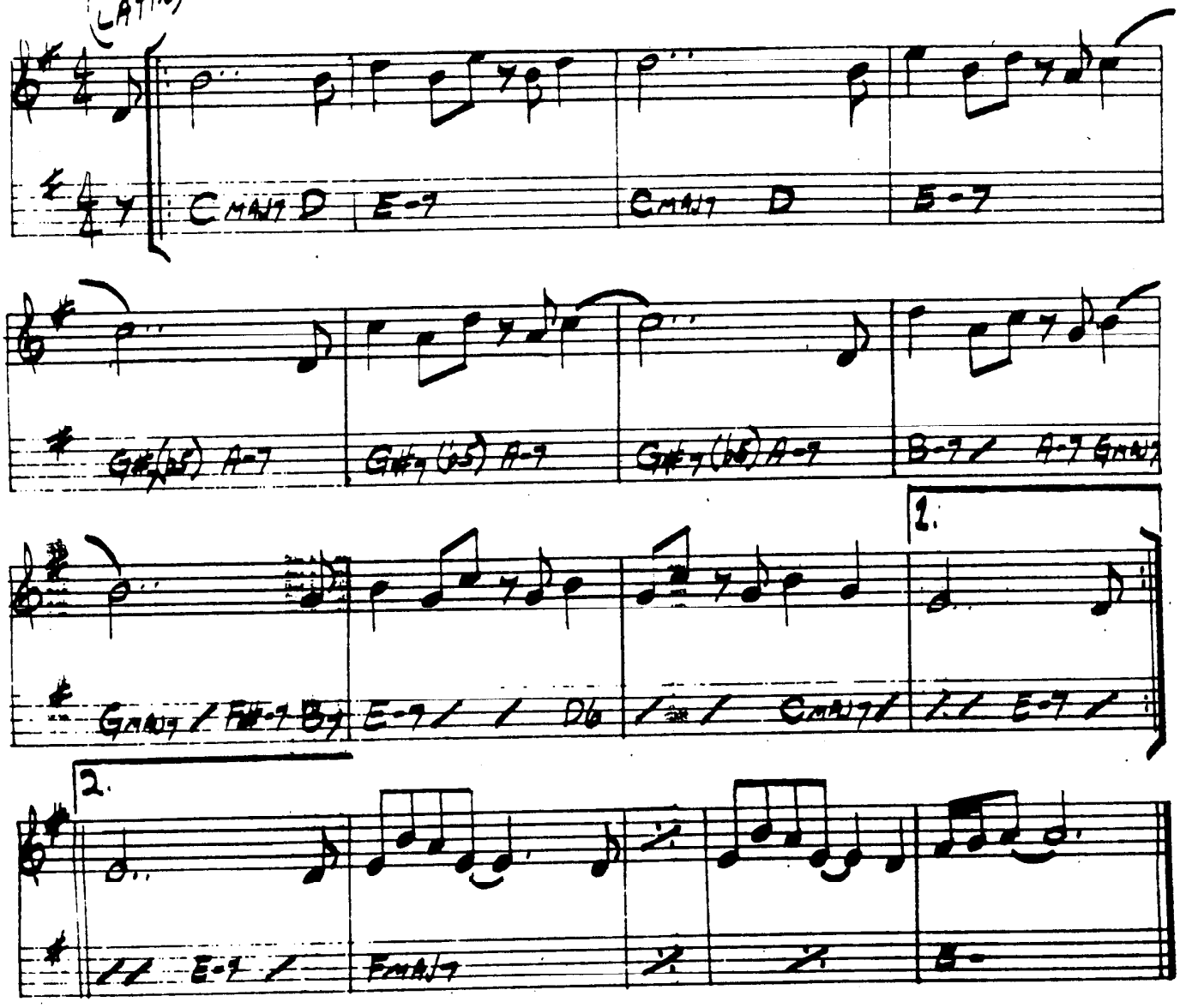


"COLTRANE'S SOUND"

EQUIPOISE

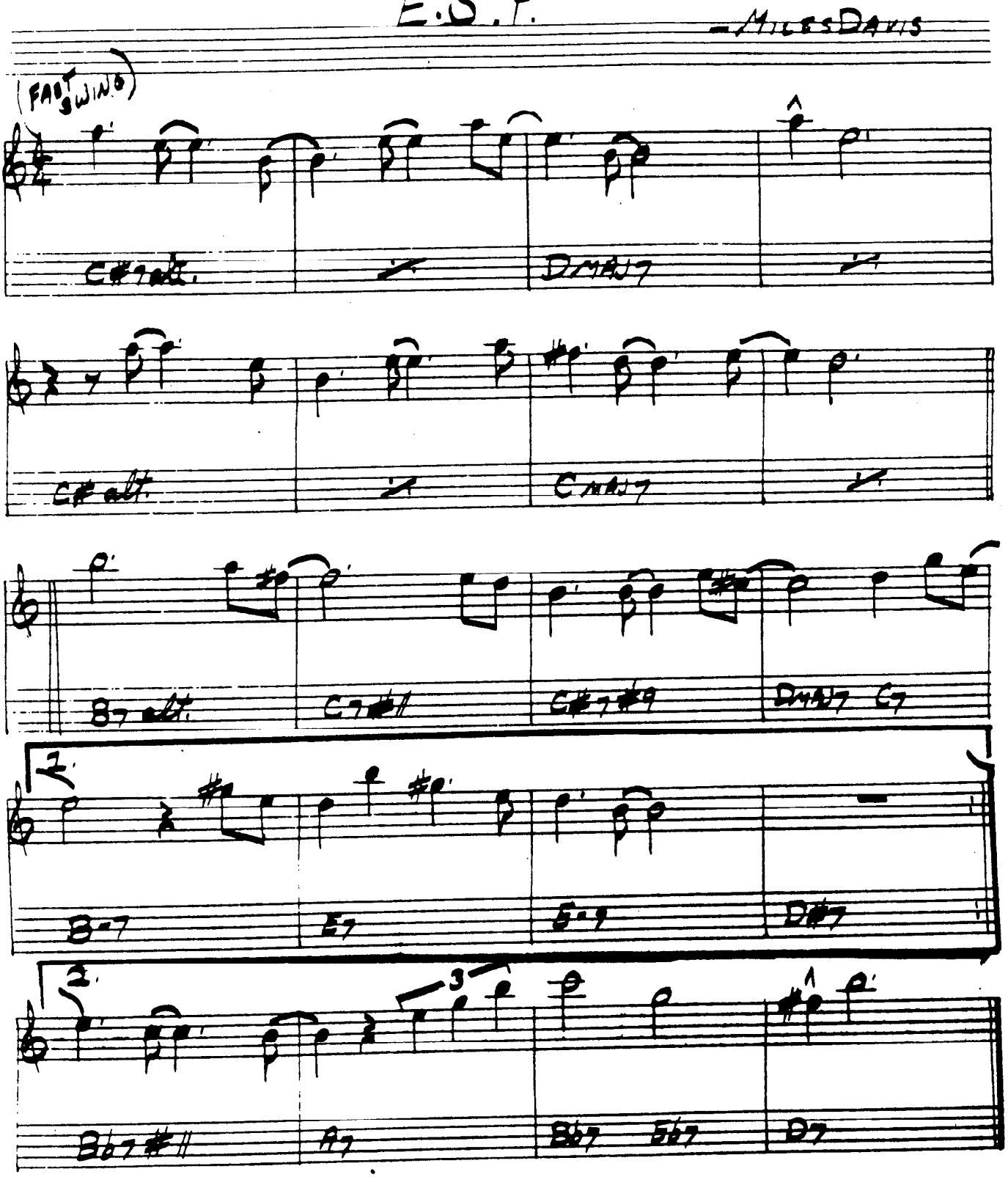
— STANLEY COWELL

(LATIN)



E.S.P.

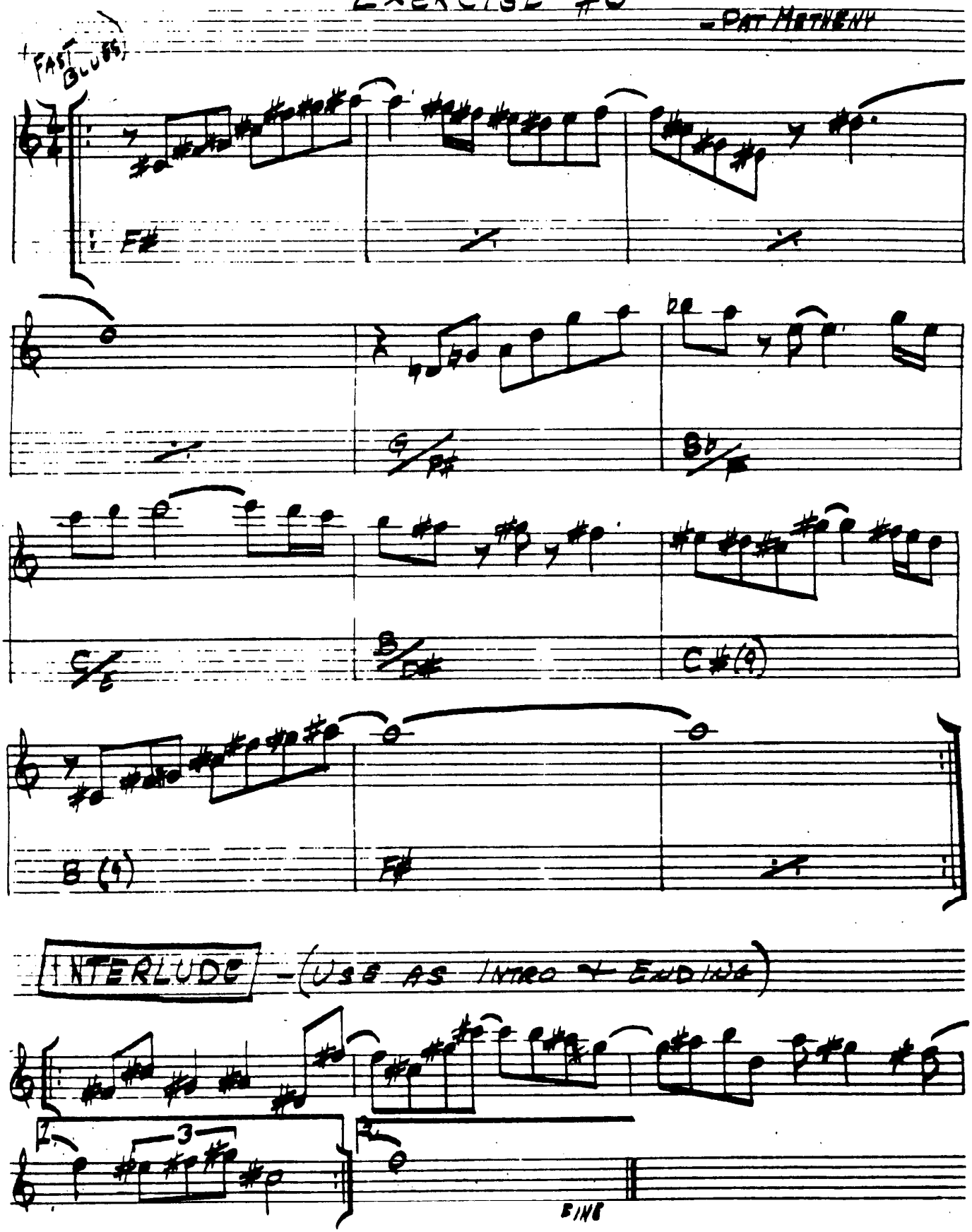
— Miles Davis



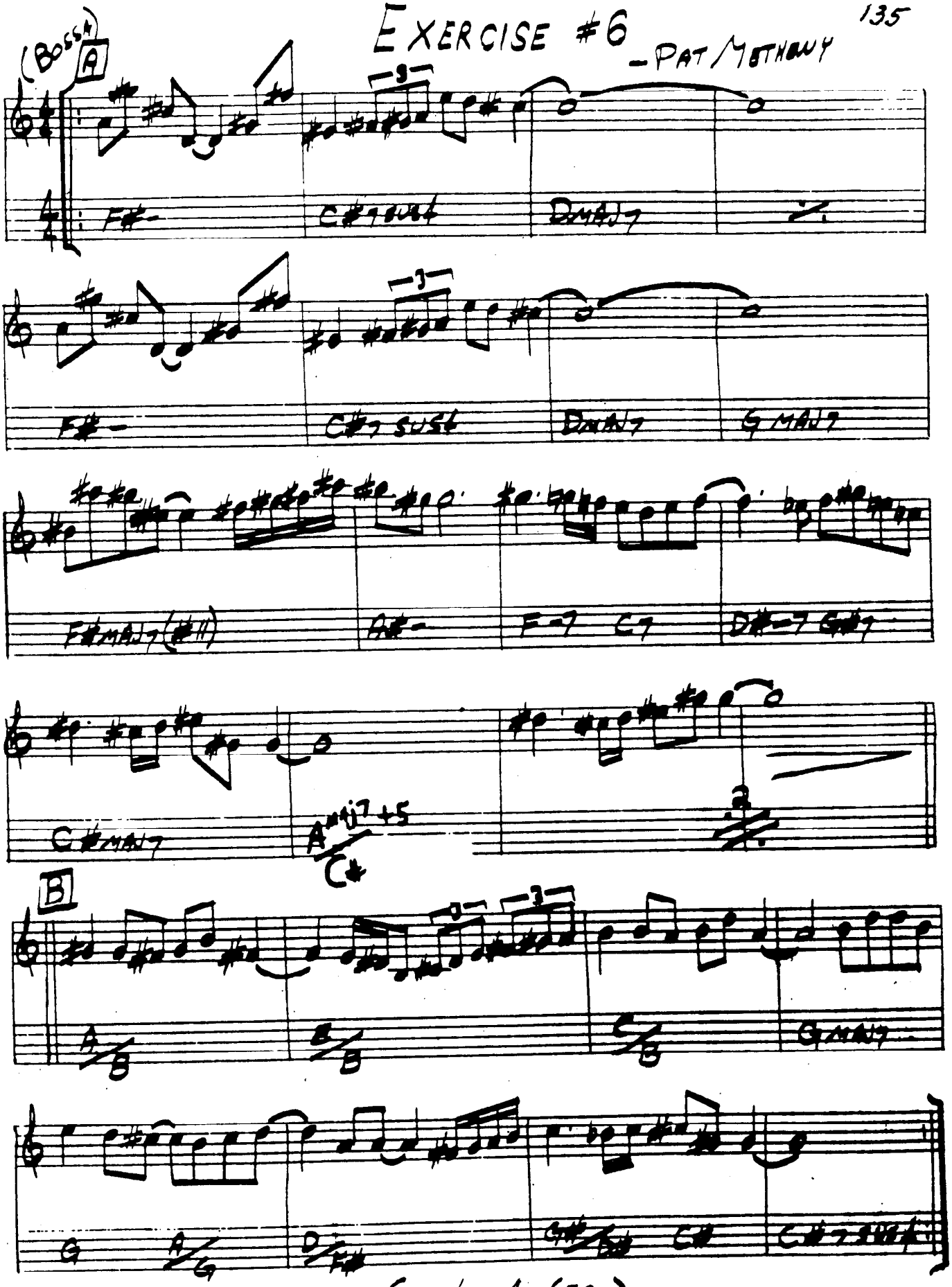
Miles Davis - "E.S.P."

EXERCISE #3

- PAT METHENY



EXERCISE #6 – PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE" – (ECM)
(RETITLED: WHITE VILLAGE)

FABLES OF FAUBUS

-CHARLES MINGUS

(MELOD) (INTRO)

G-7 Bb7(#11)

G-7 CONTINUE INTRO MELODY AT Bb7#11 [A]

1. 2.

E-7b5 A+7 D-(MAJ7) Bb7#11

1. A+7(#9) G7#11 F7 E+7

(SOLO CHANGES:)

A+7#9 G7#11 F7 E7

(REPEAT TO [B])

2. A+7(#9)

E7 F7 F#7 G7 G#7 A7 Bb7 B7 C7 C#7 D7 A+7(#9)

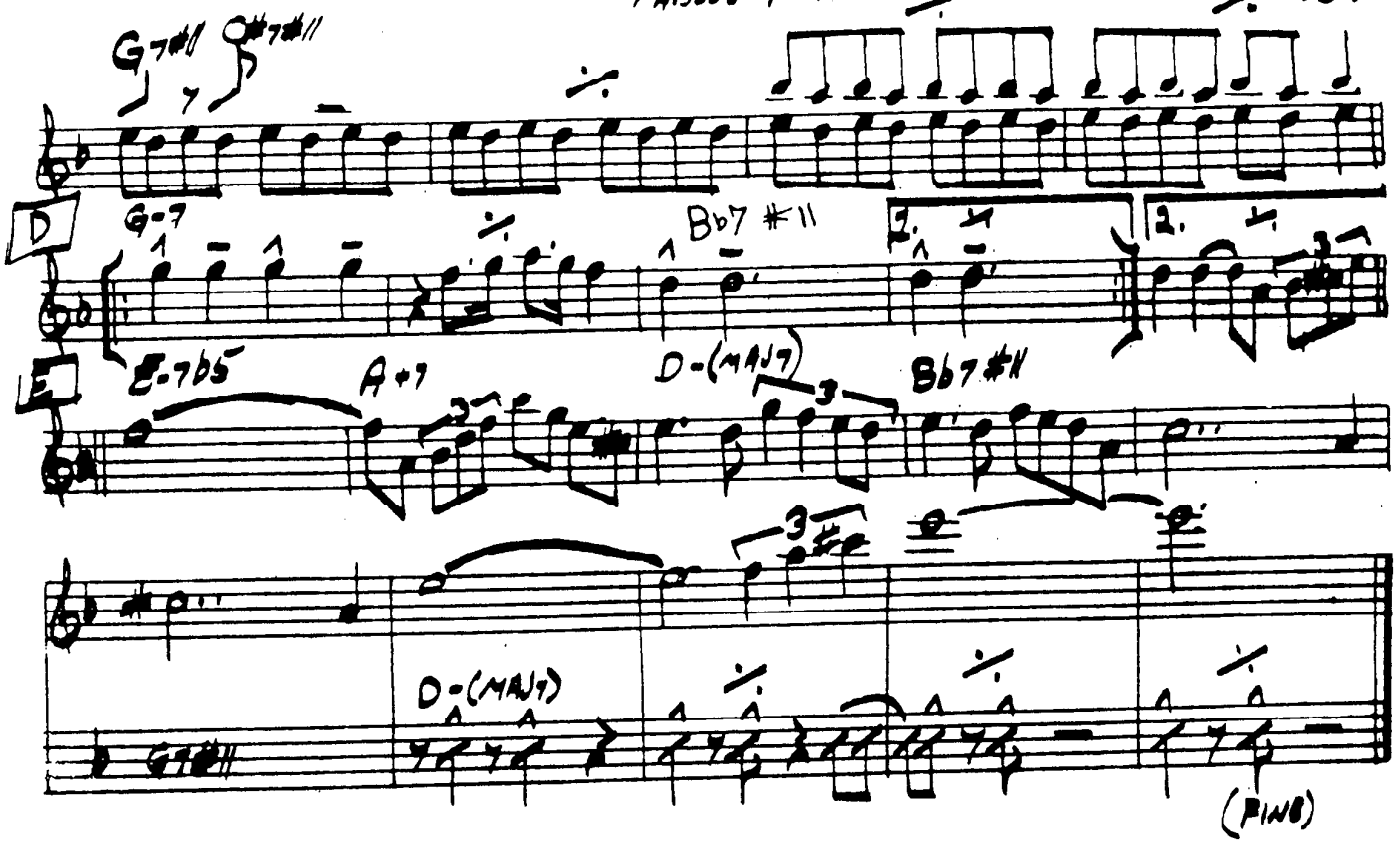
D-(MAJ7)

G7#11

G-(MAJ7) Eb-(MAJ7)

G-(MAJ7) Eb-(MAJ7)

BMAJ7(#9,b9) EMAJ7(b9) A-7b5 D7(#)

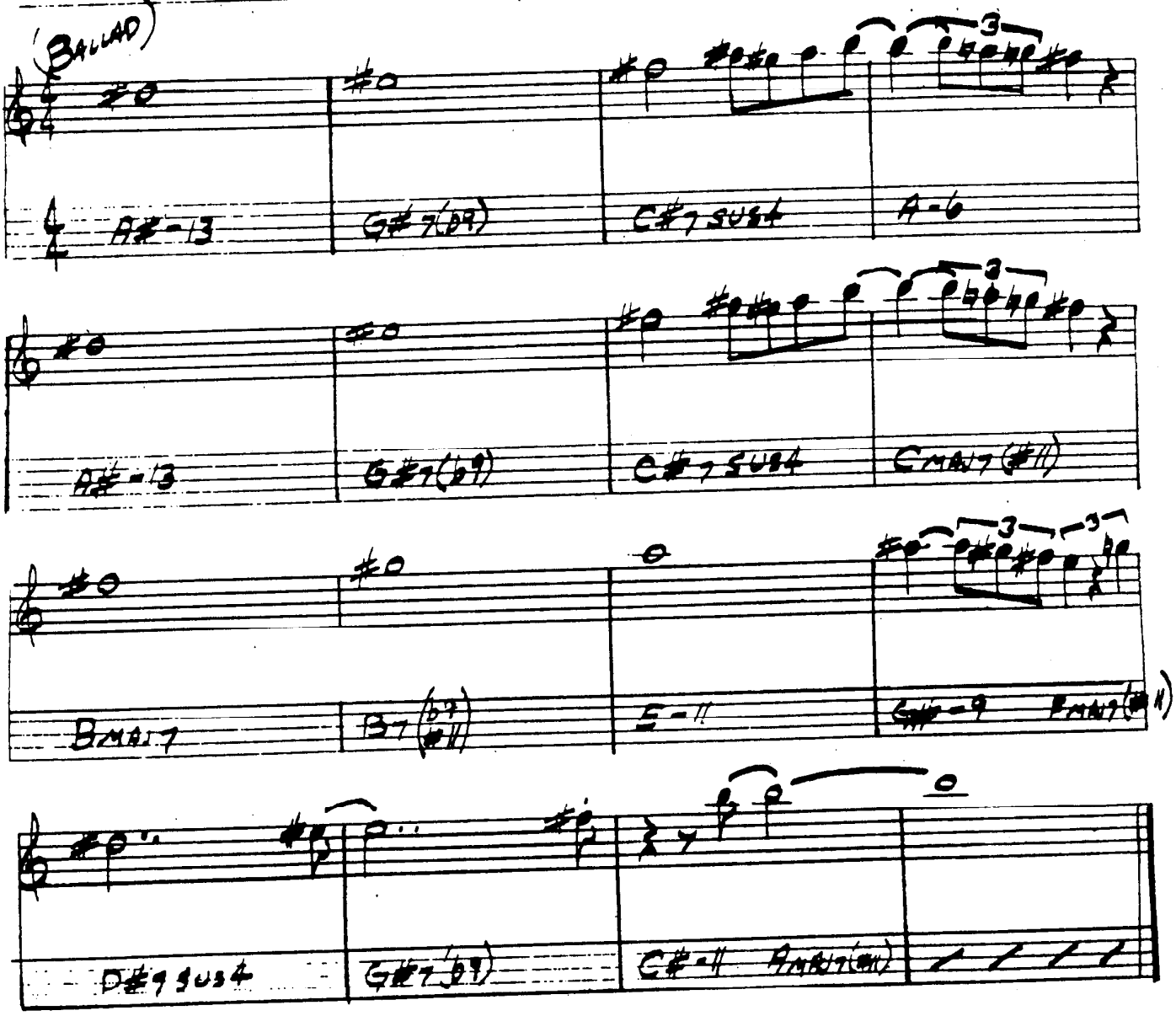


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

FALL

WAYNE SHORTER

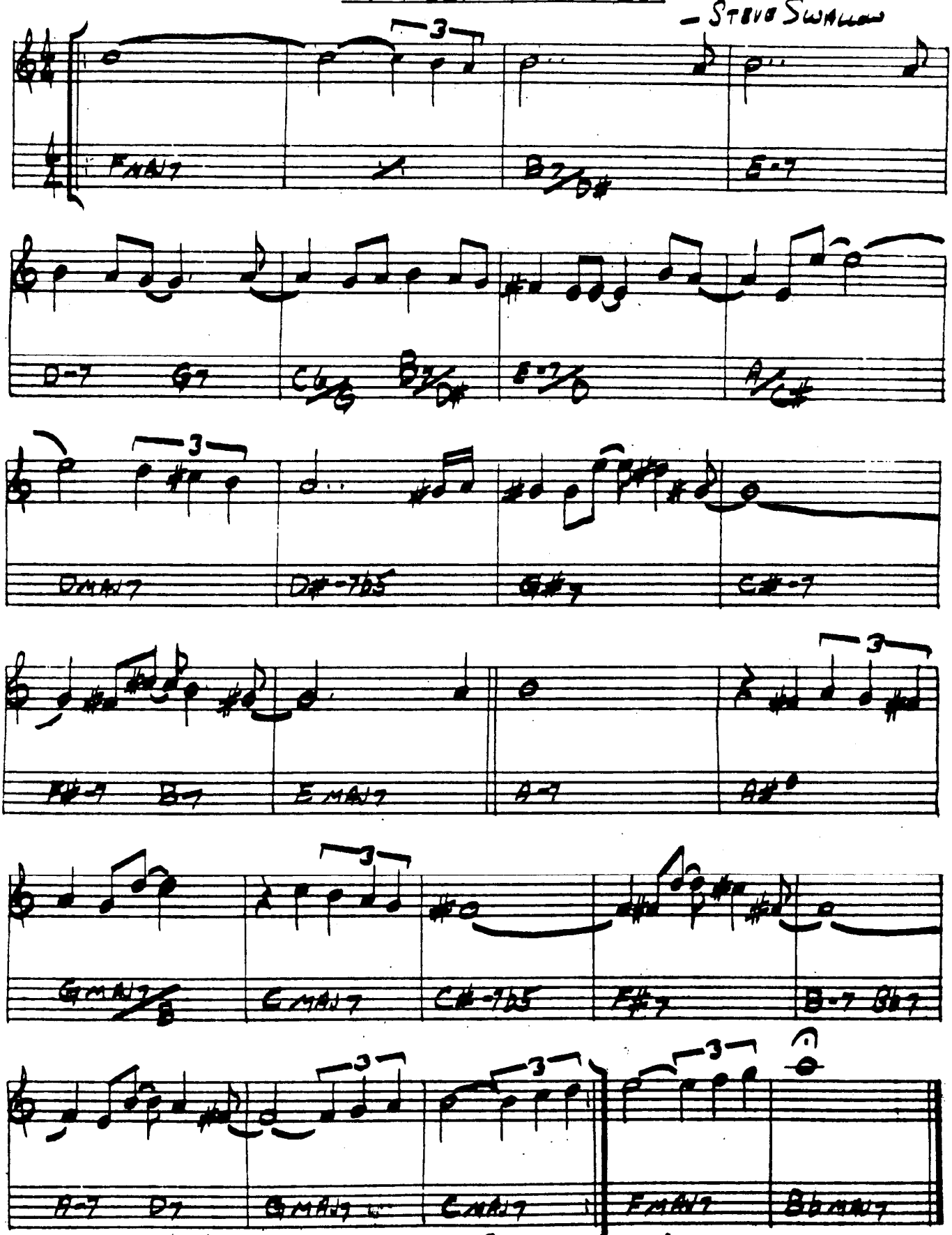
(BALLAD)



MILES DAVIS - "NEFERTITI"

FALLING GRACE

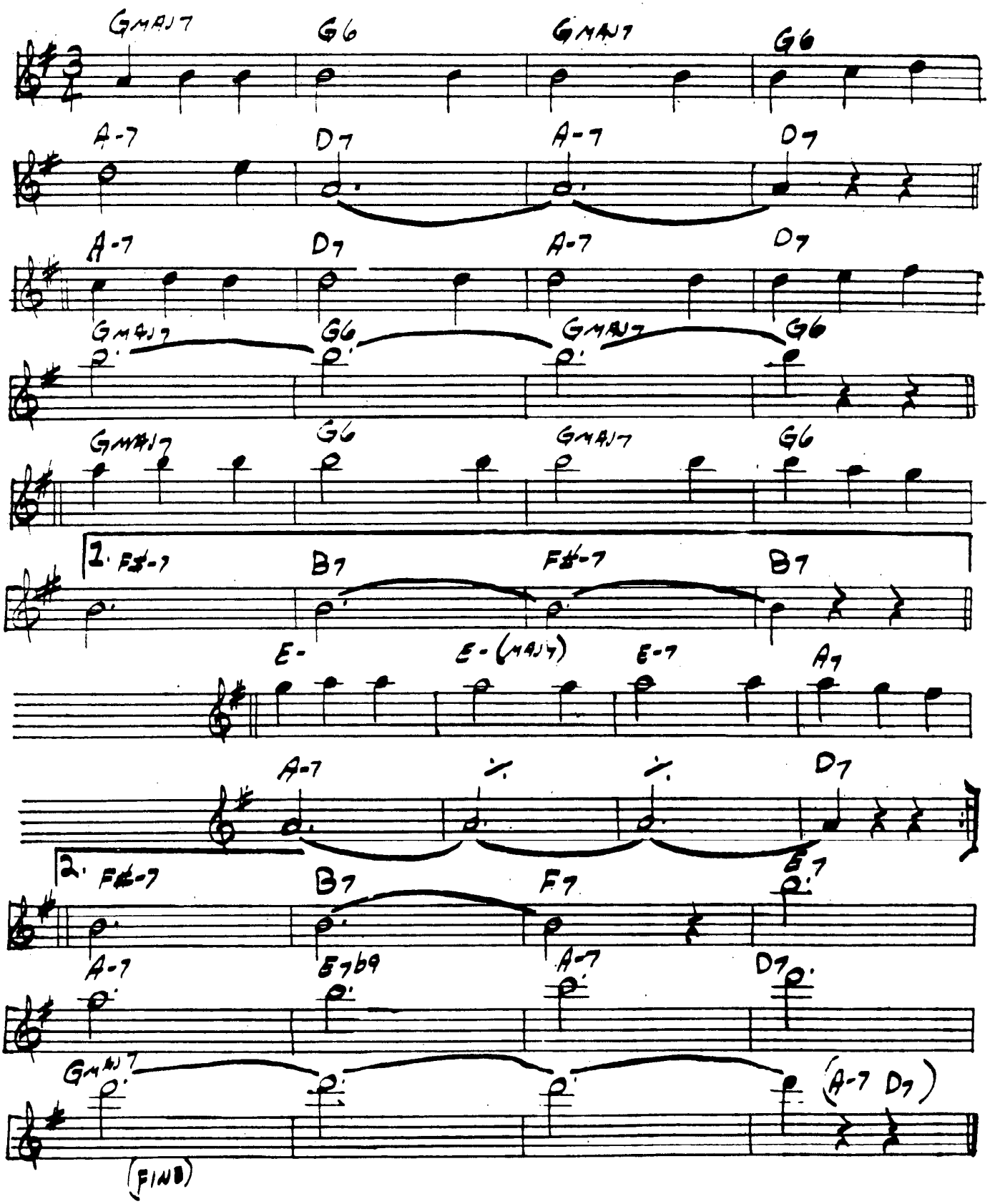
— STEVE SWALLOW



GARY BURTON / STEPHANE GRAPELLI — "PARIS ENCOUNTER"
BILL EVANS — "INTUITION"
GARY BURTON / CHICK COREA — "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

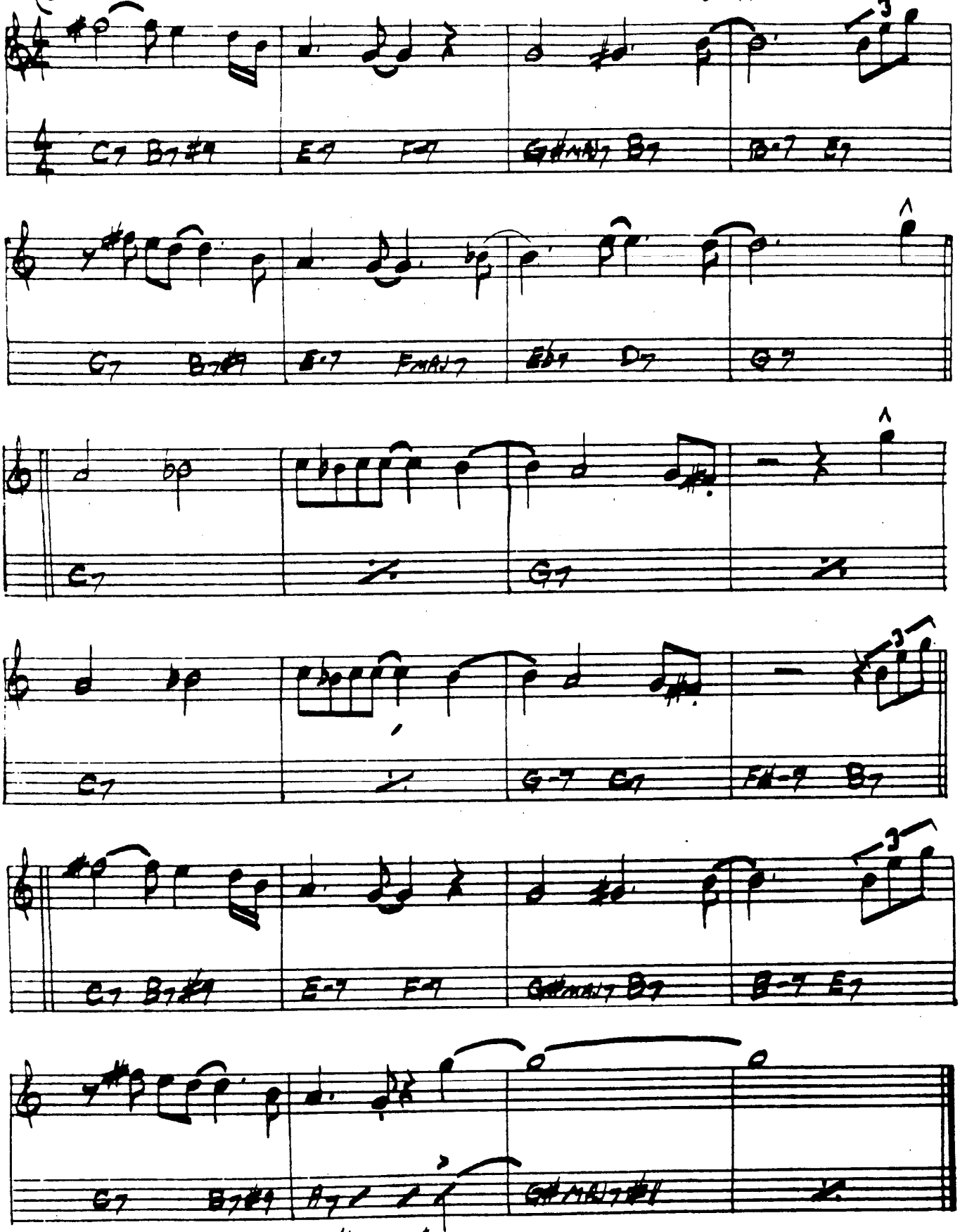
— RODGERS / HART



FEE-FI-FO-FUM

— WAYNE SHORTER

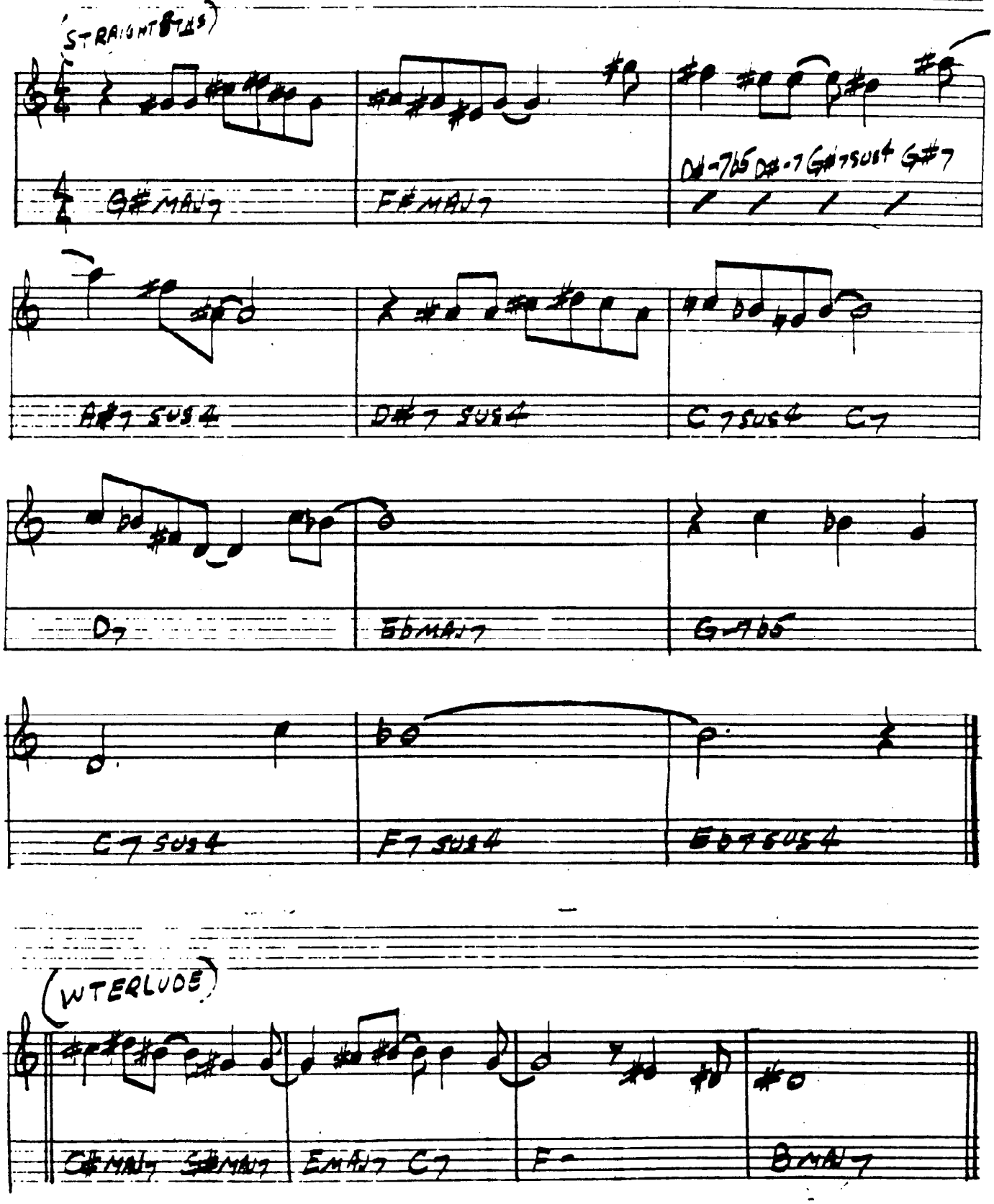
(SWING)



WAYNE SHORTER — "SPEAK NO EVIL"

The Fields We Know

— K. Jarrett



500 MILES HIGH

– CHICK COREA

(SAMBA)

(5°) GMAJ7 G#-7b5

8VB

G#7#9 F#-11 D#-7b5

(D#-7b5) D-7 A-11

G#7alt.

TO END, D.S. al ⊕

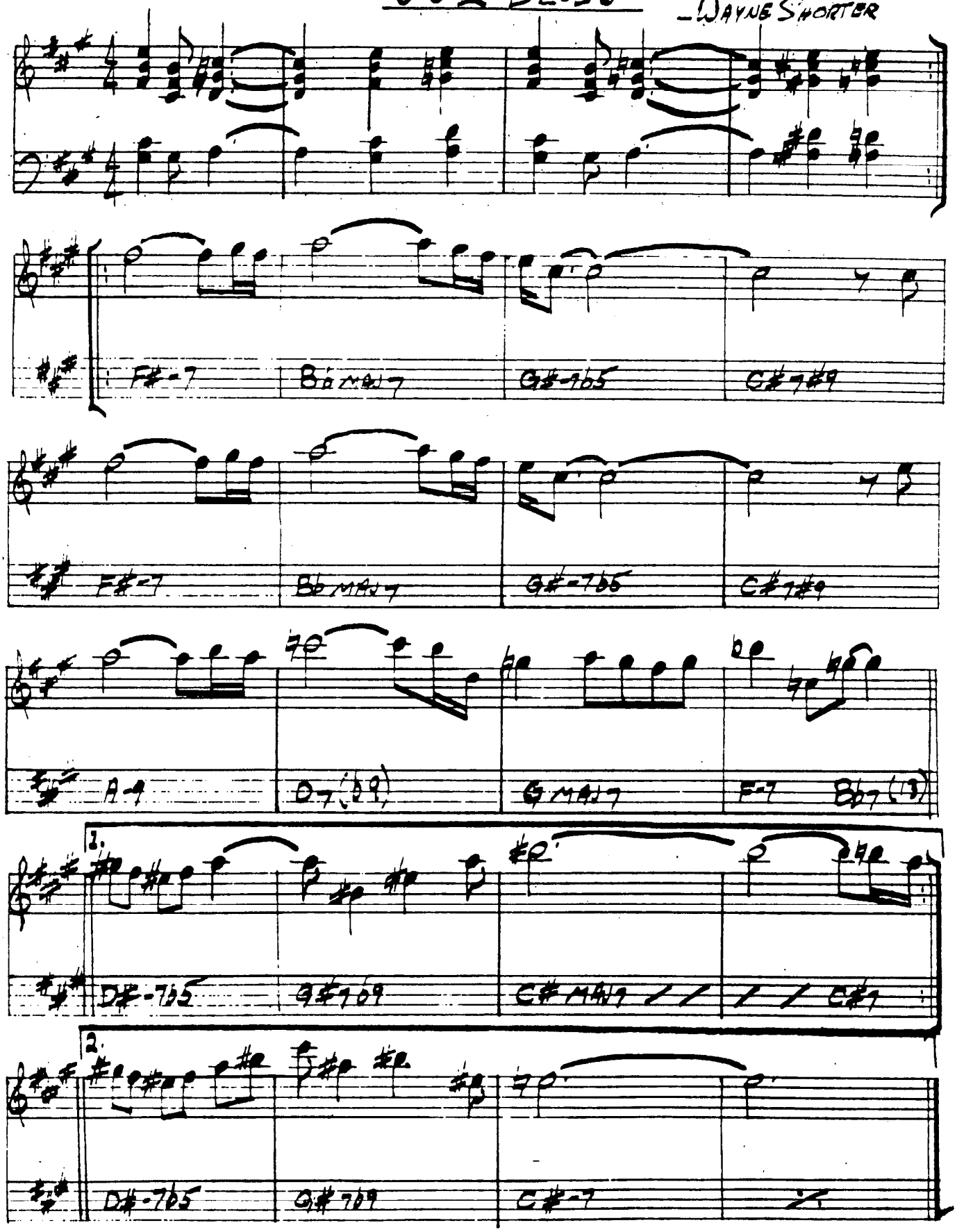
PLAY 3x – 3rd x PLAY BREAK RUBATO, END ON FINE

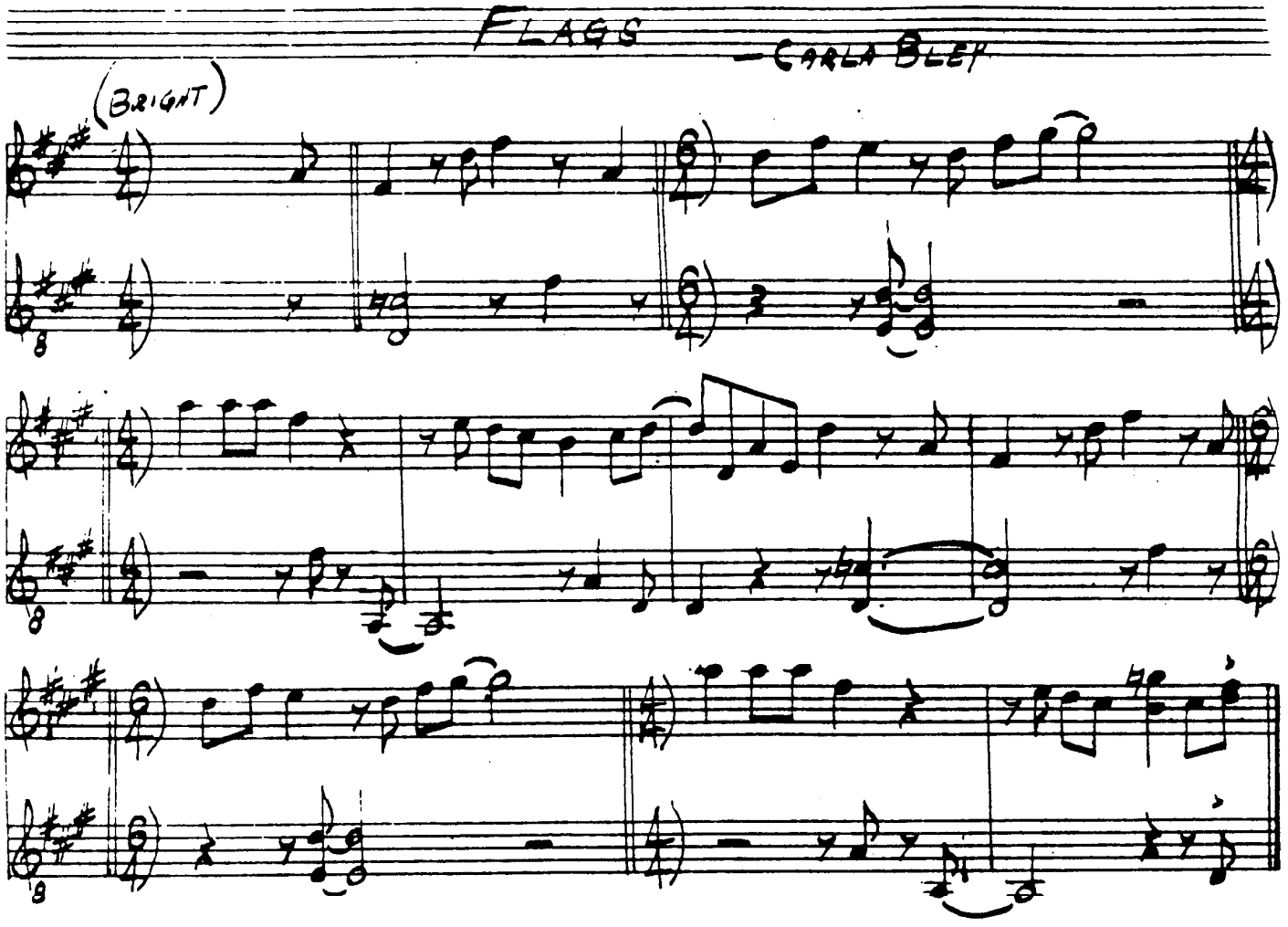
(G#7) (BREAK—) FINE A-11 G#7alt.

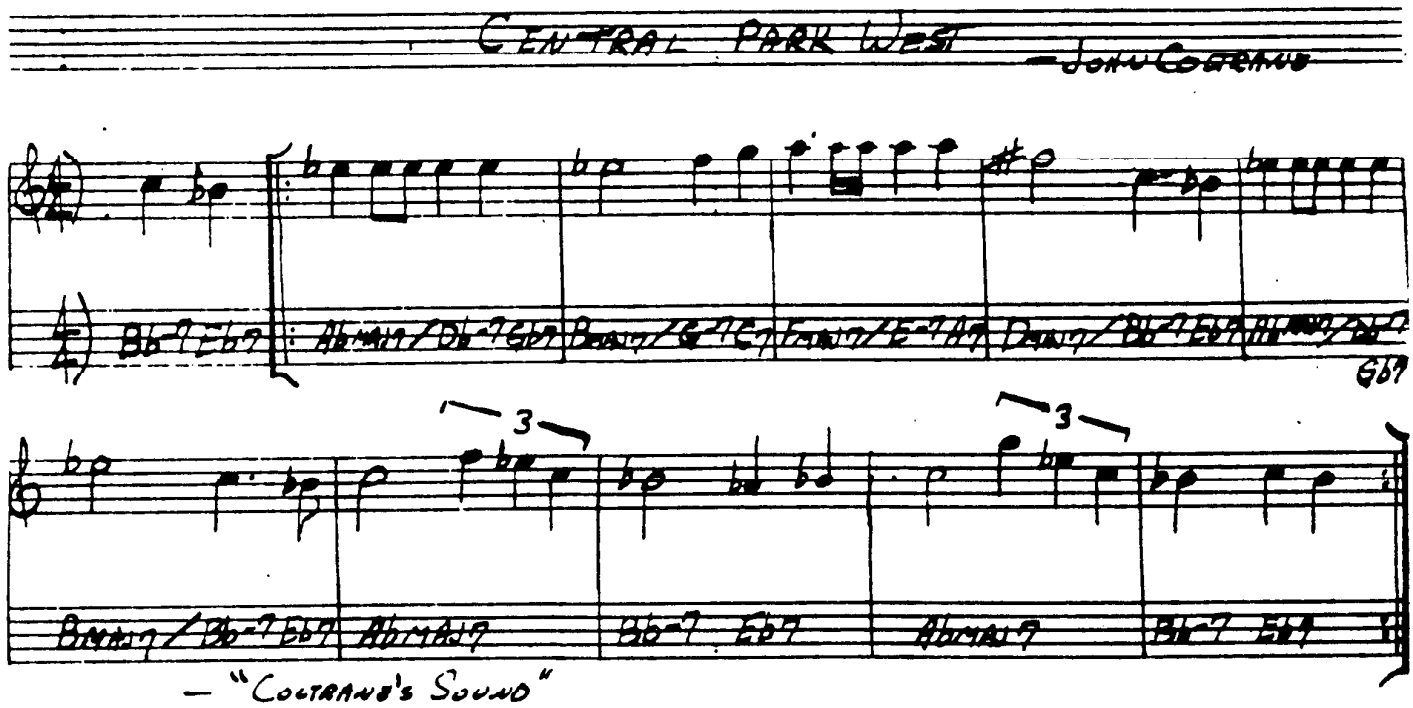
CHICK COREA – "LIGHT AS A FEATHER"
STAN GETZ – "CAPTAIN MARVEL"

502 BLUES

— WAYNE SHORTER

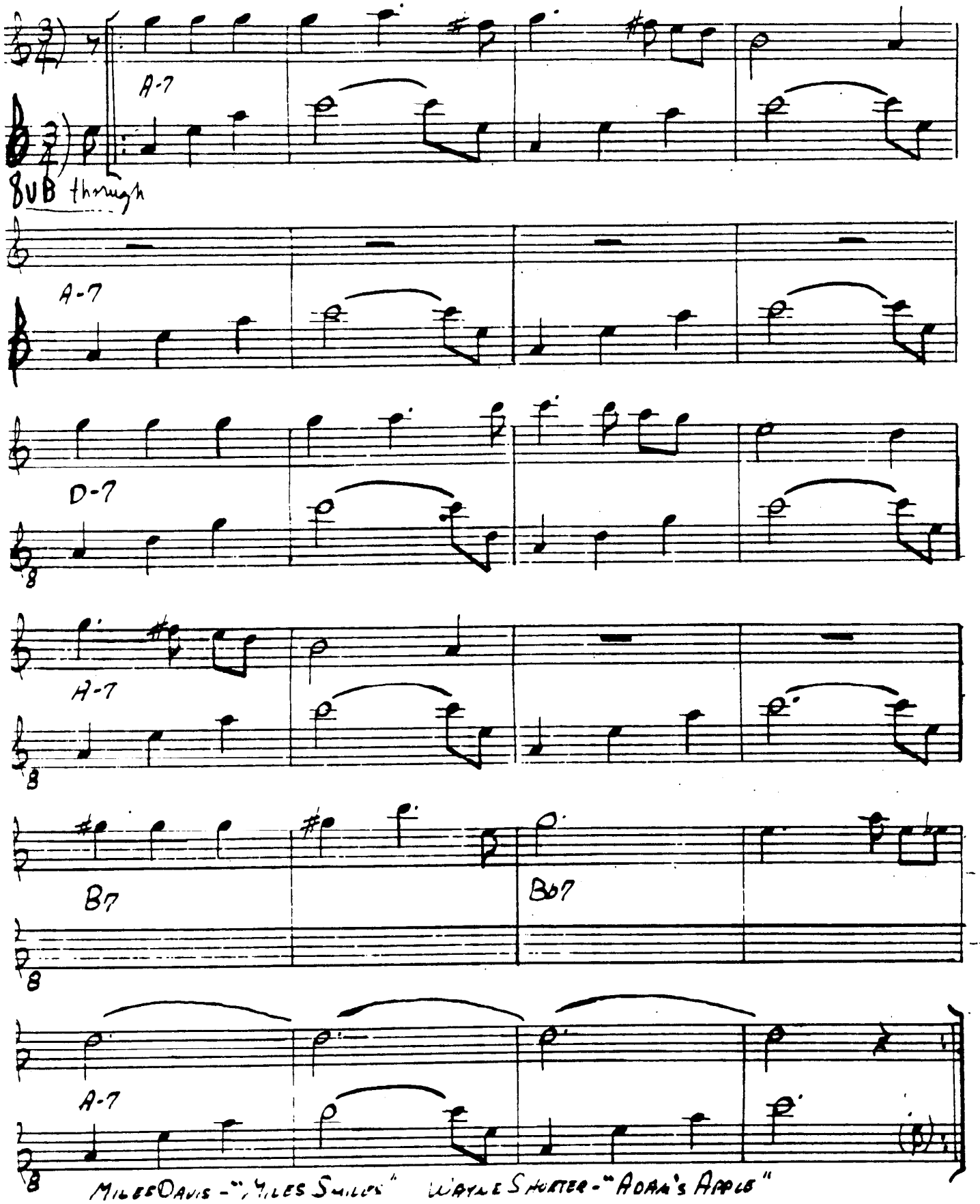






— "COLTRANE'S SOUND"

FOOTPRINTS - WAYNE SHORTER

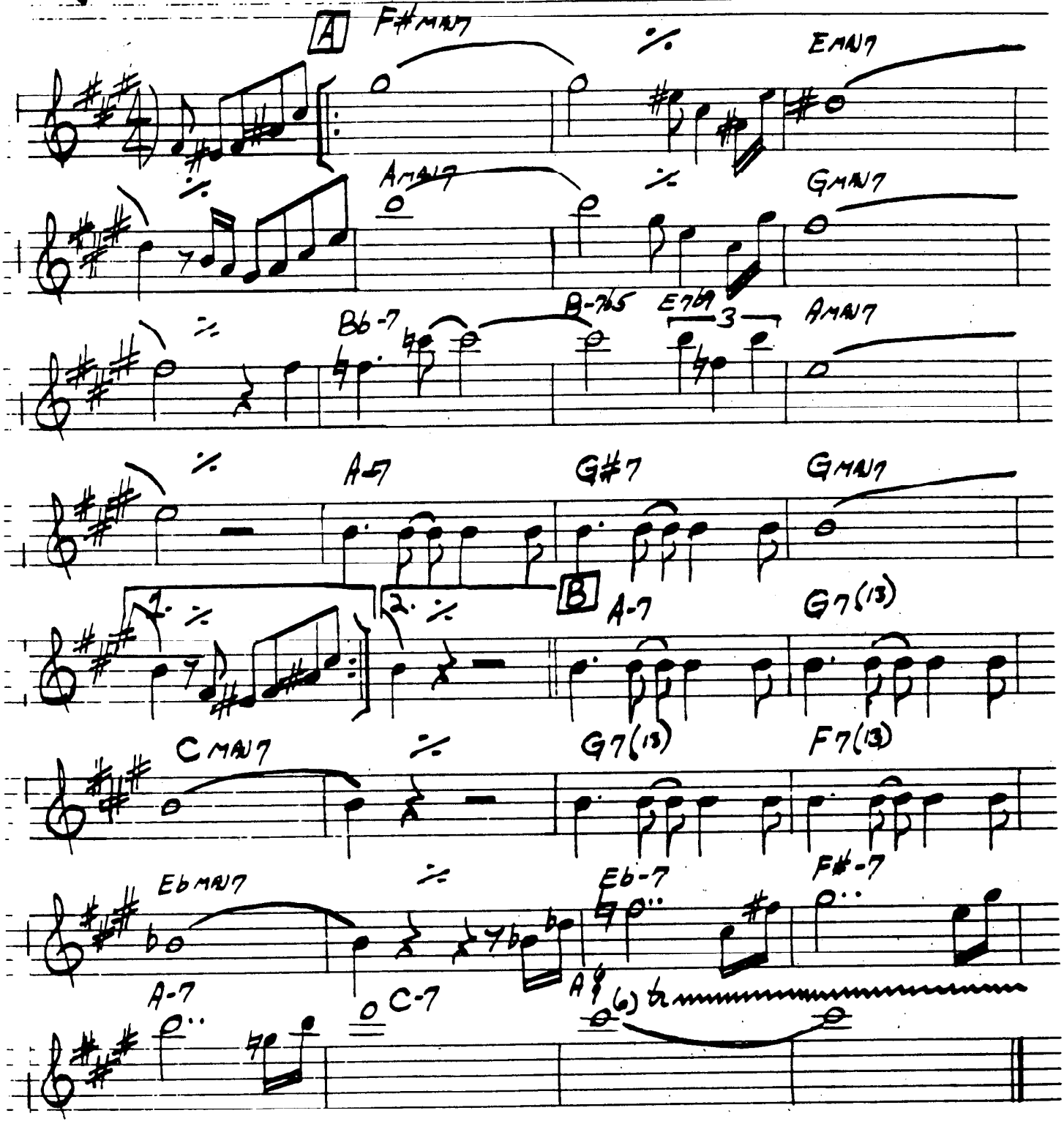


MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

FOREST FLOWER

(LATIN MBO)

—CHARLES LLOYD

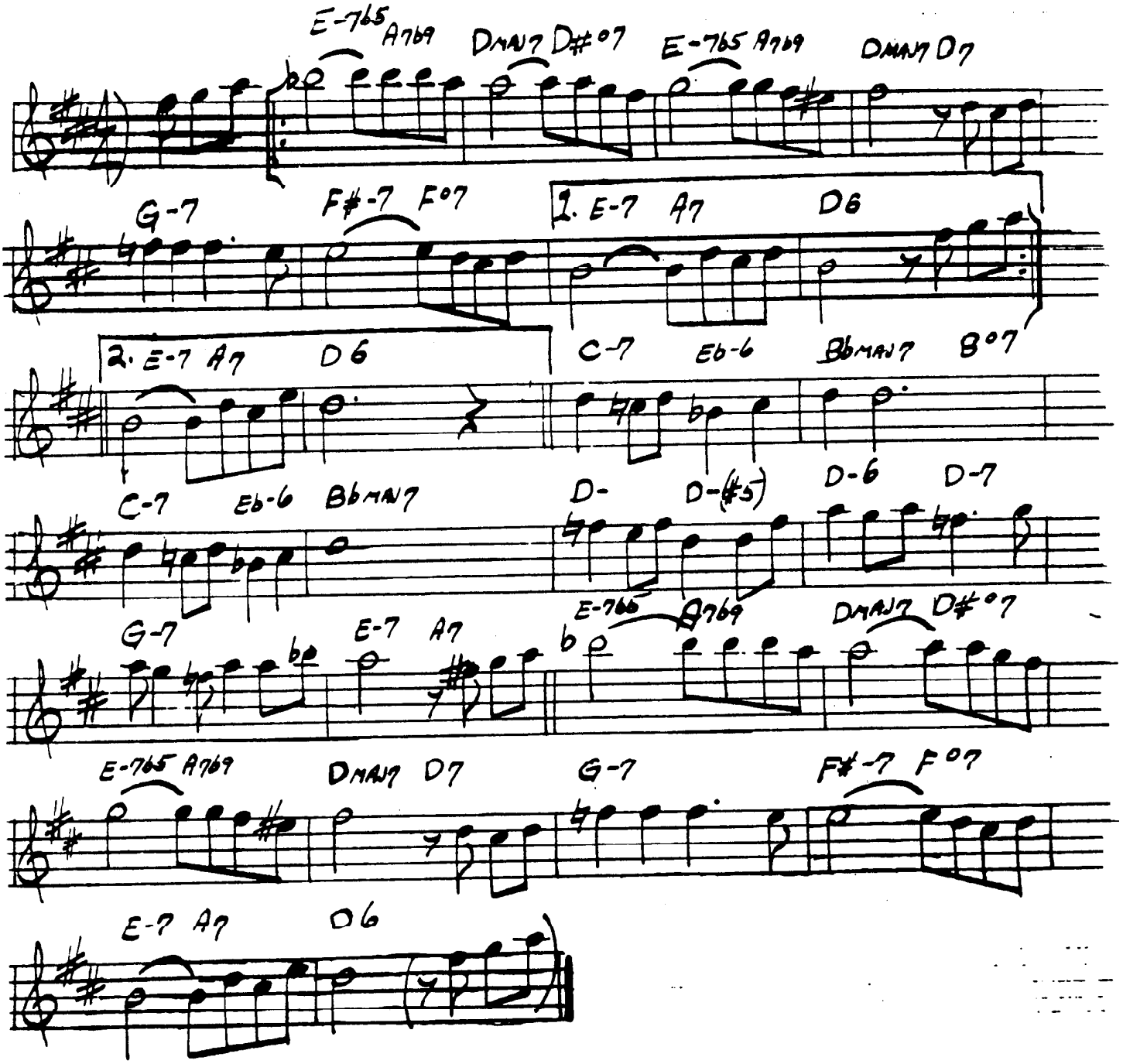


"FOREST FLOWER —CHARLES LLOYD AT MONTEREY"

FORM: A A B

For Heaven's Sake

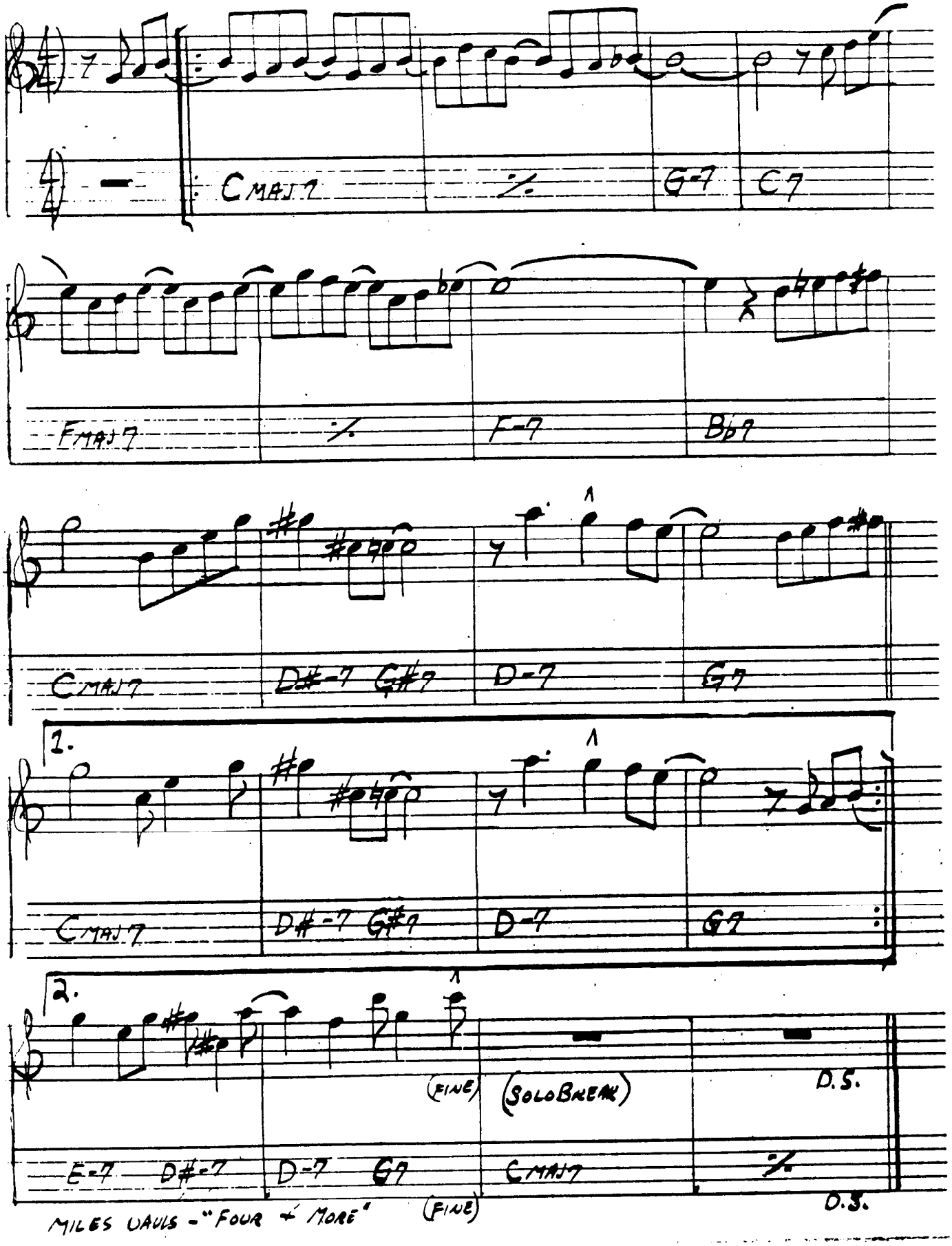
Meyer
Bretton
Edwards



Bill Evans - "Trio '64"

FOUR

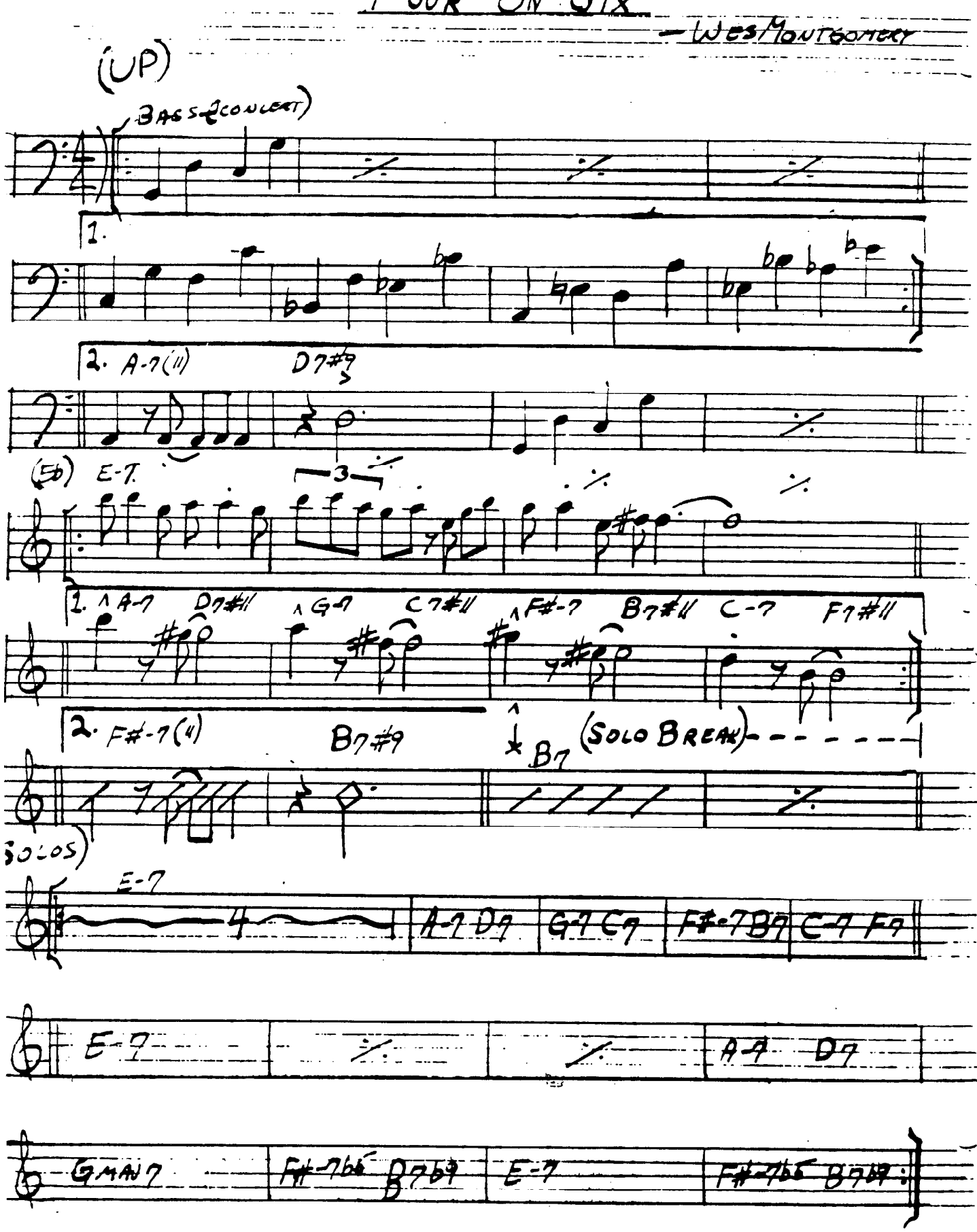
— MILES DAVIS



MILES DAVIS - "FOUR & MORE"

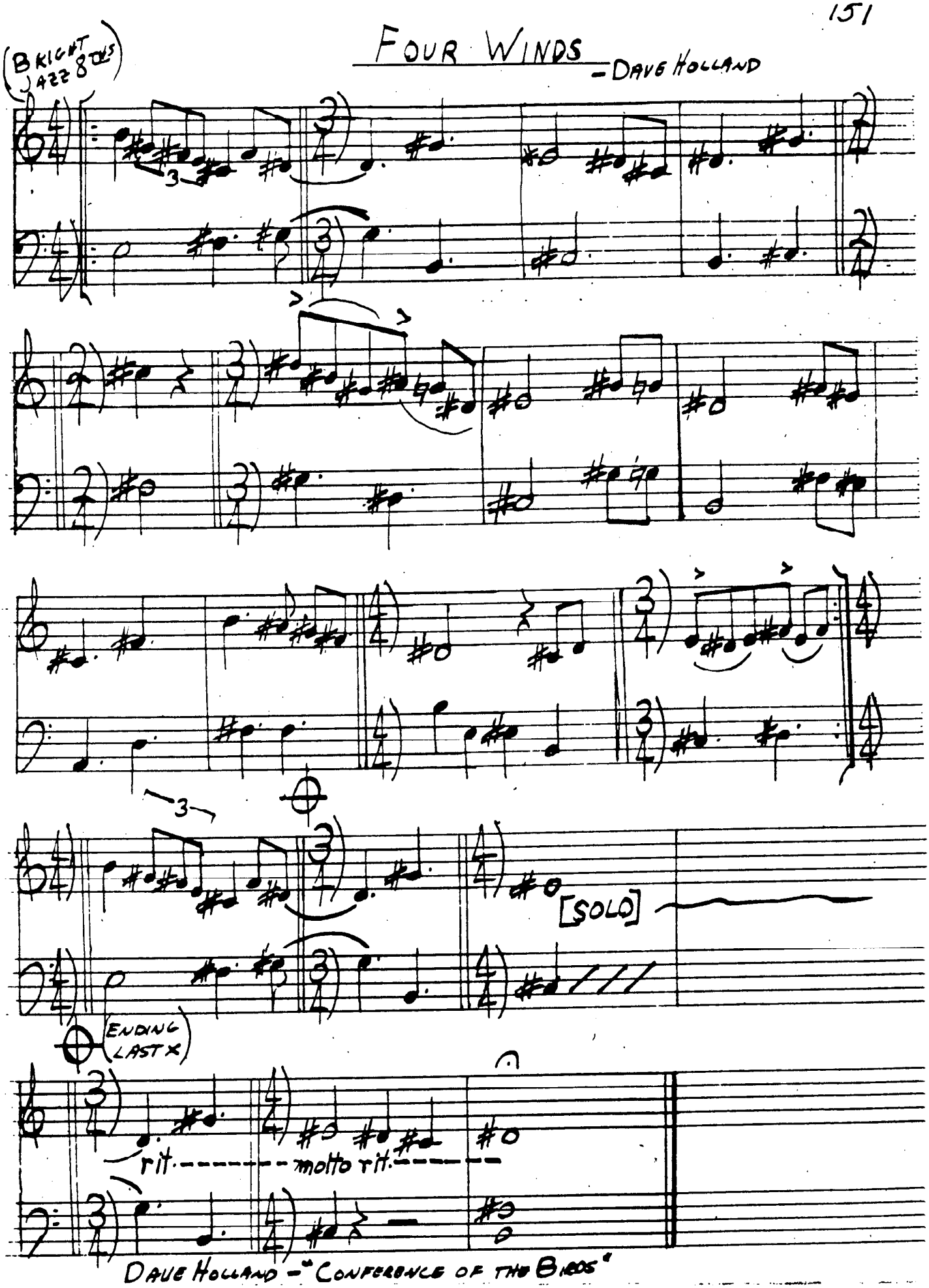
FOUR ON SIX

— WES MONTGOMERY



FOUR WINDS

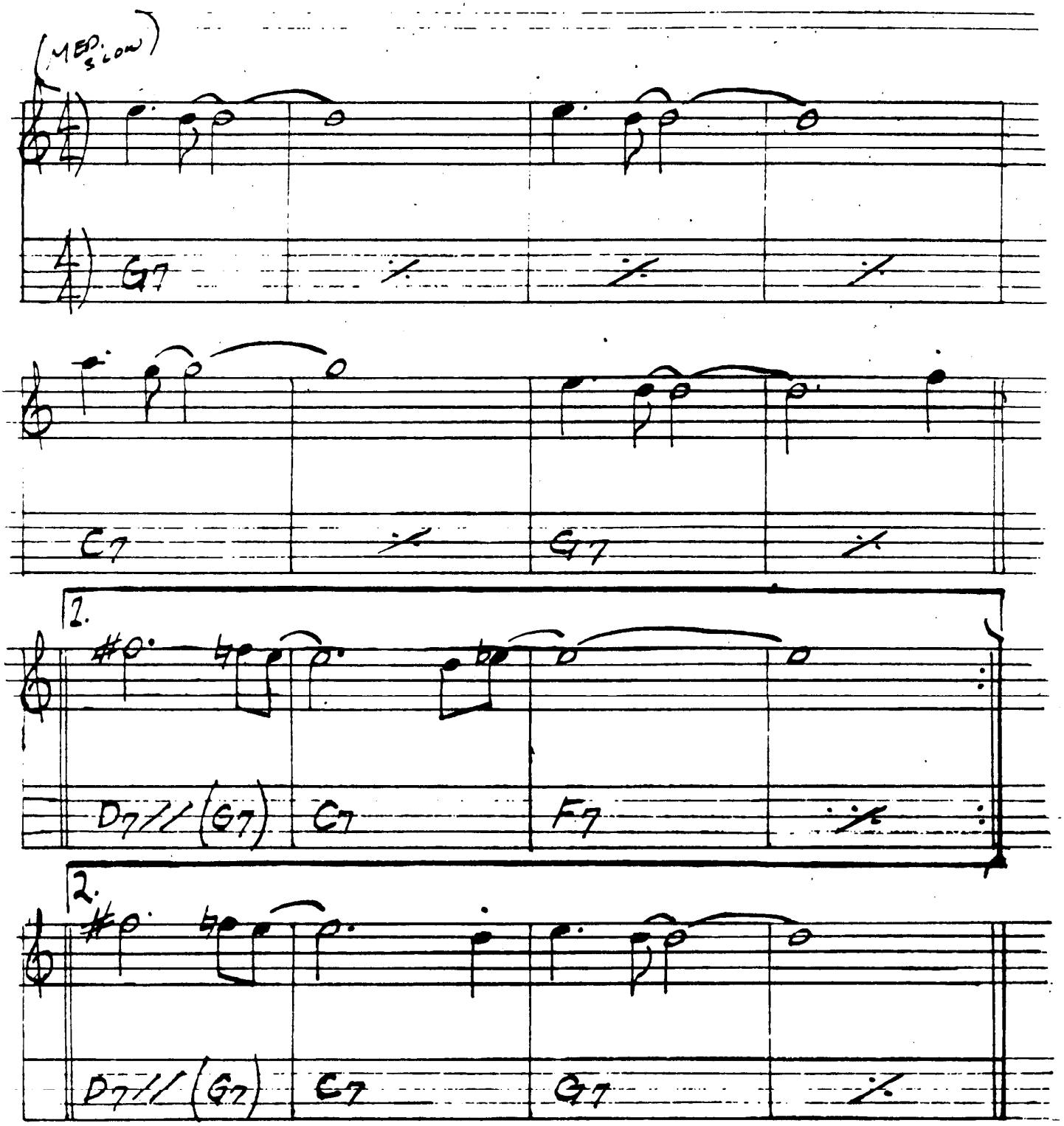
— DAVE HOLLAND



DAVE HOLLAND — "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

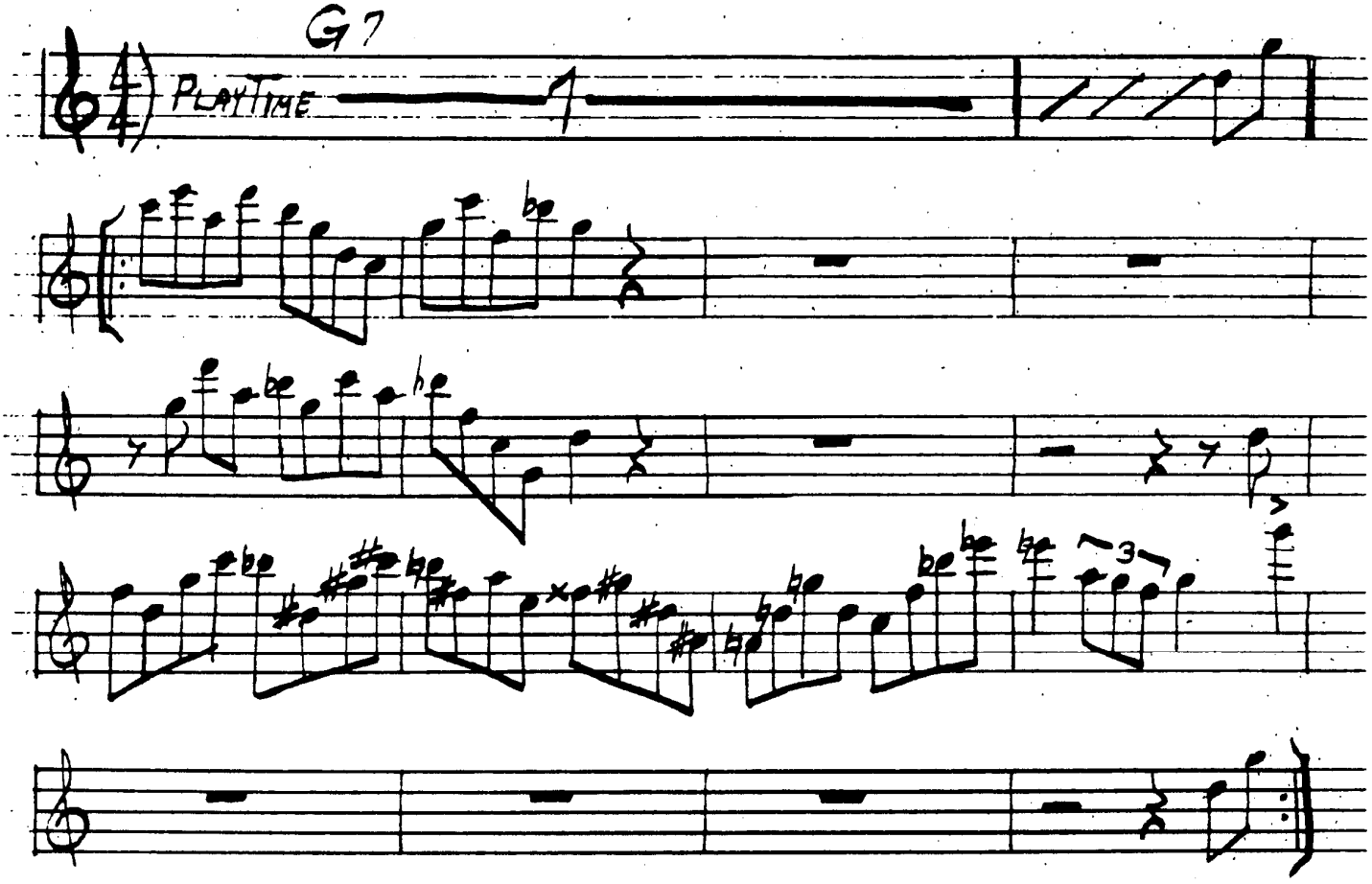
— MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

FREEDOM JAZZ DANCE

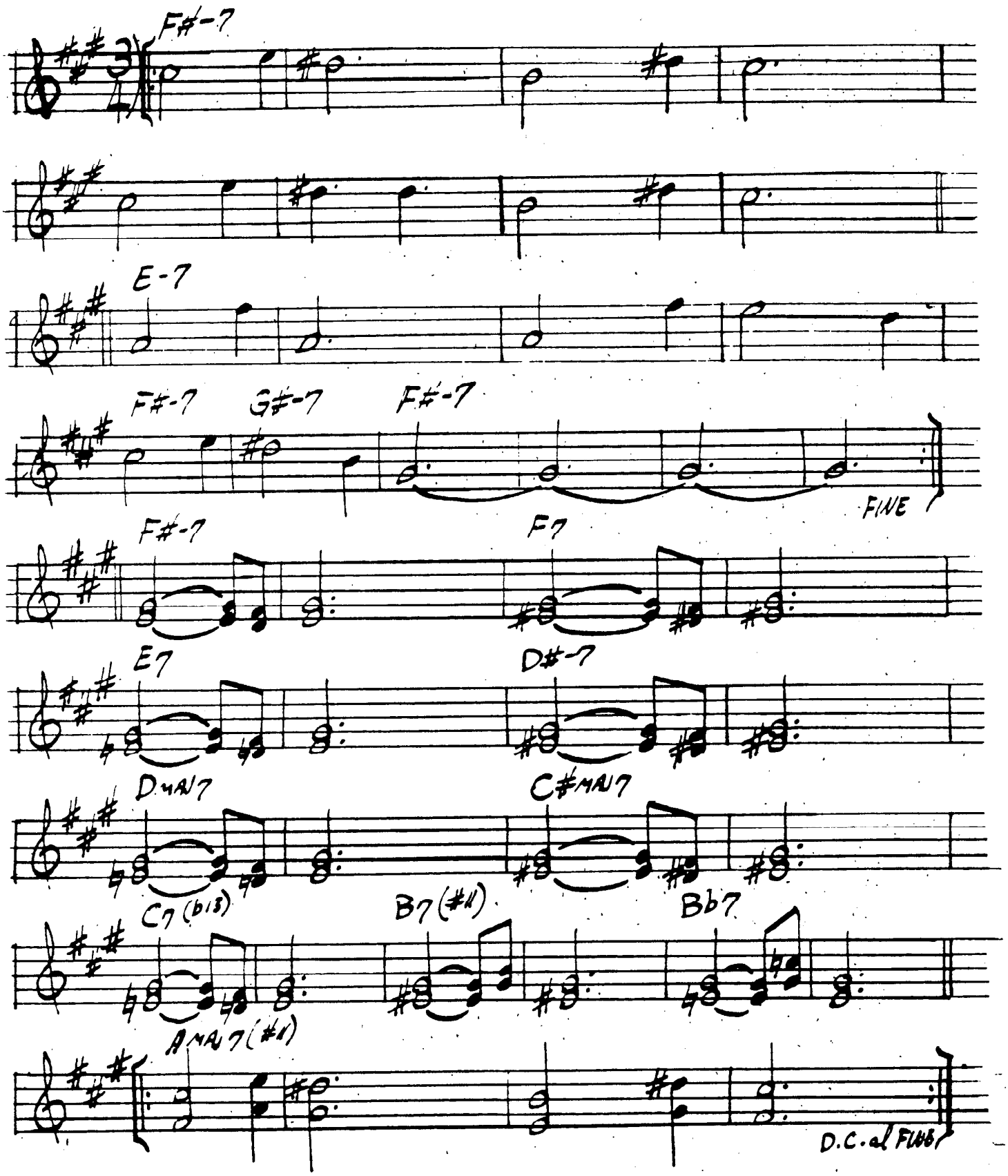
— EDDIE HARRIS

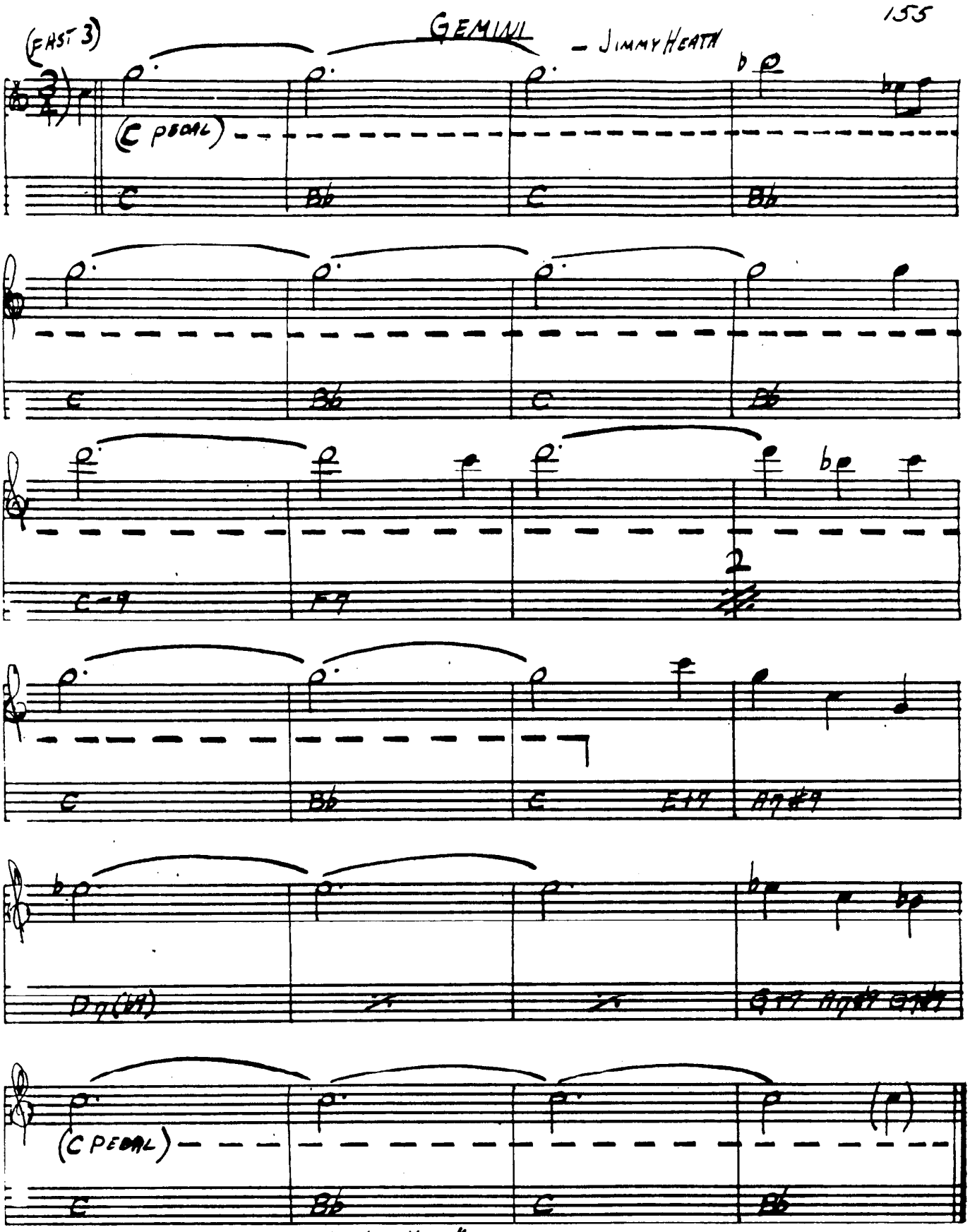


EDDIE HARRIS — "FREEDOM JAZZ DANCE"
MILES DAVIS — "MILES SMILES"
MIROSLAV VITOUS — "INFINITE SEARCH"

GARY'S WALTZ

— GARY McFARLAND



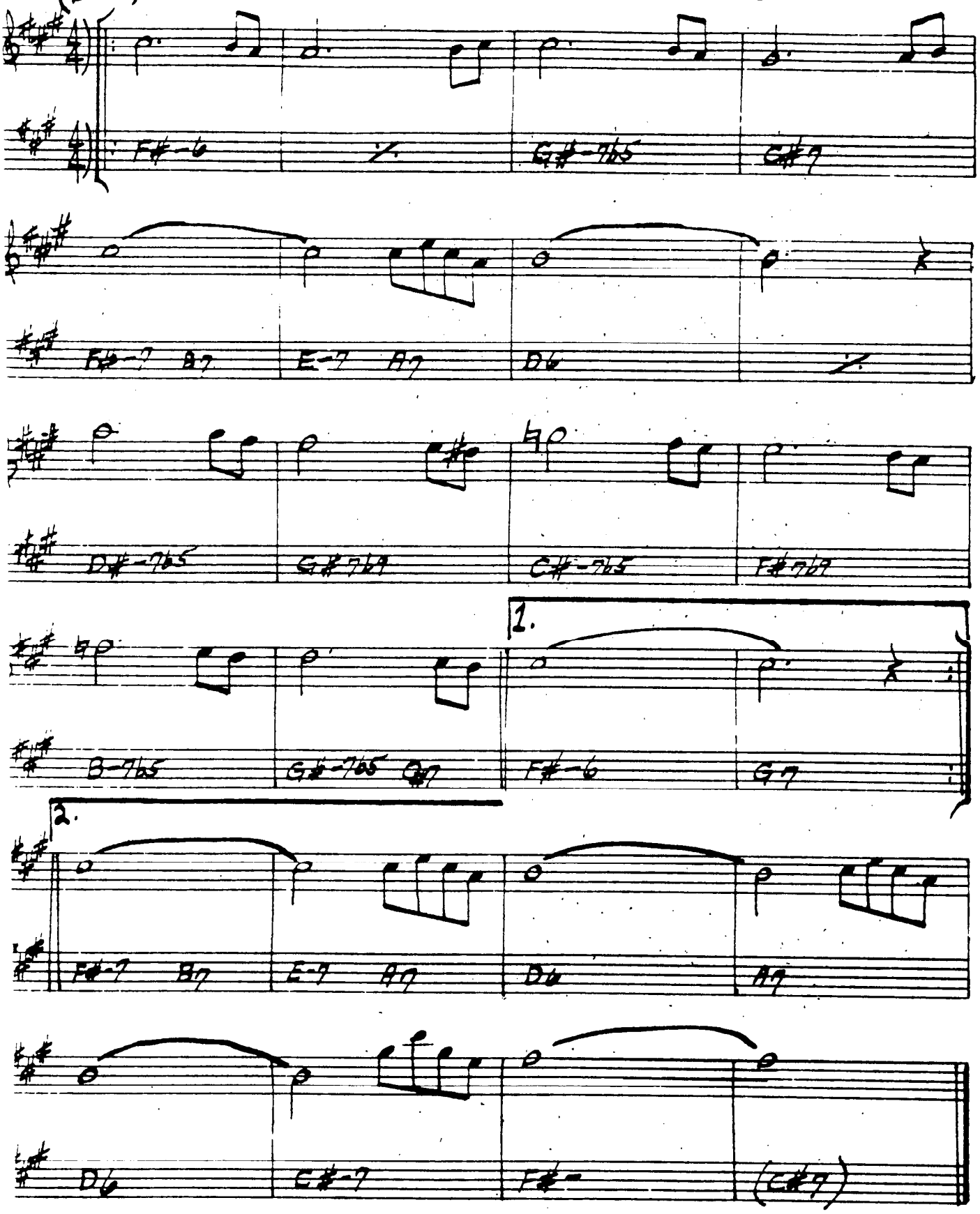


CANNONBALL ADDERLY - "IN NEW YORK"

156 (BOSSA)

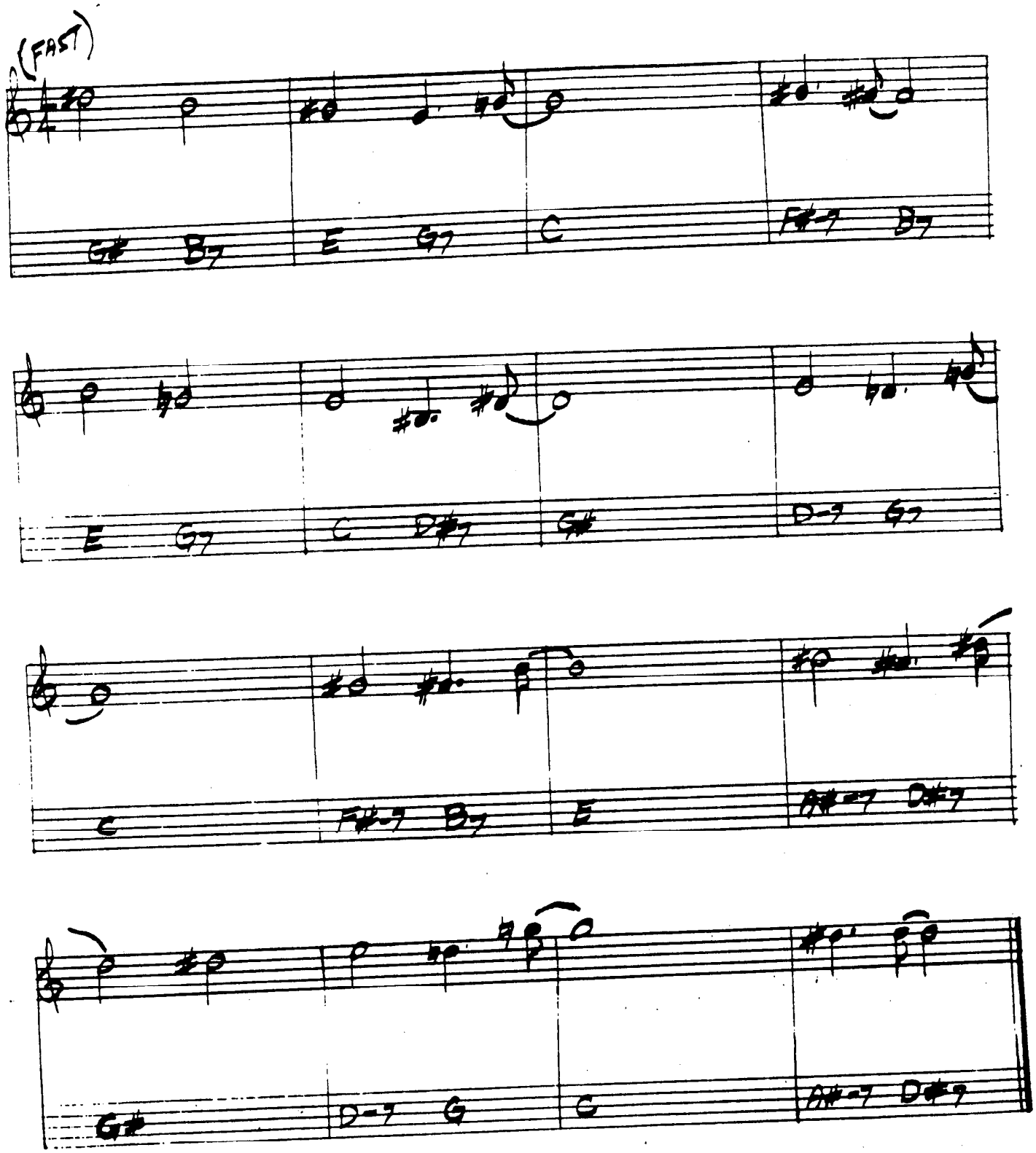
GENTLE RAIN

– LOUIS BONA



GIANT STEPS

— COLTRANE

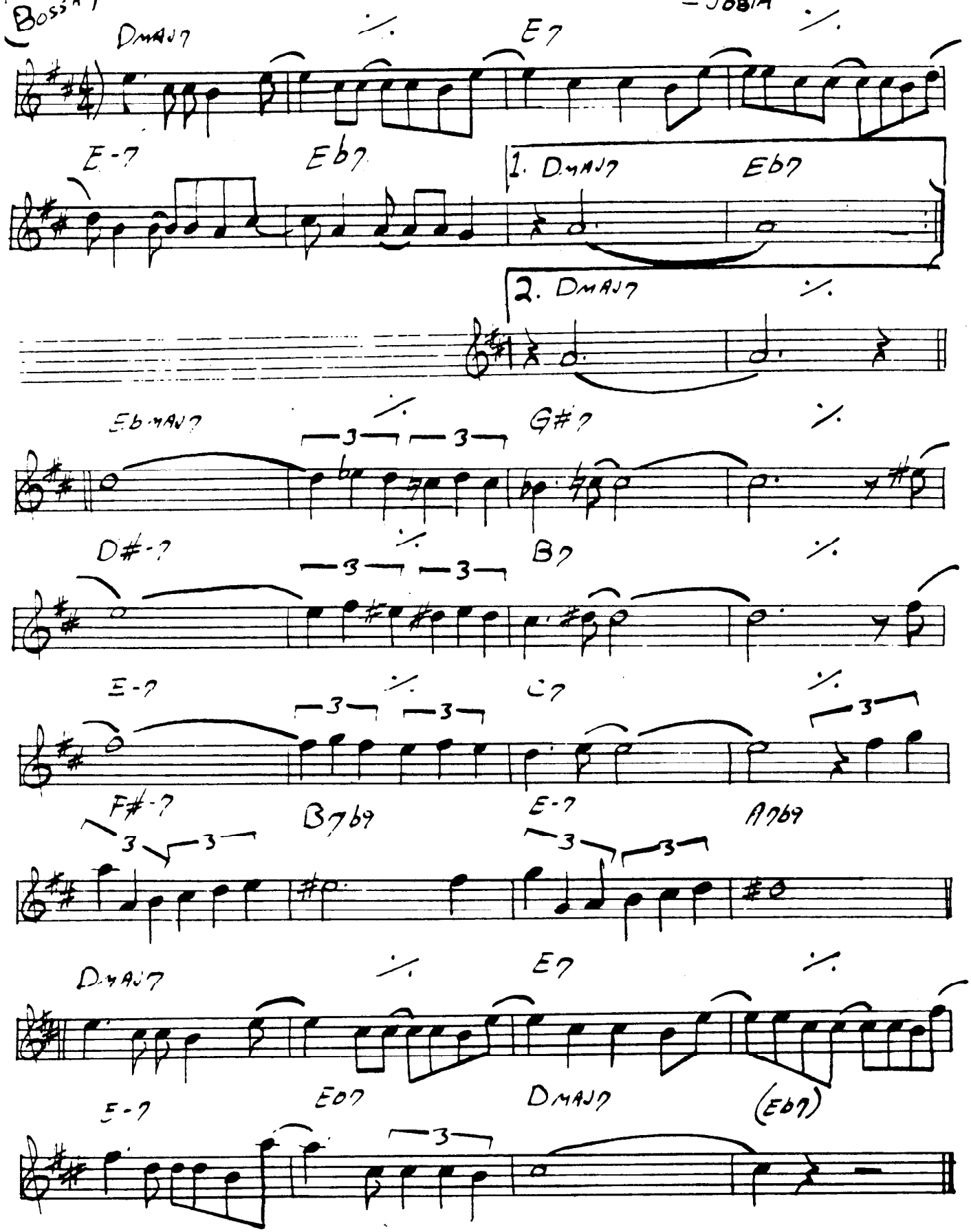


158

(Bossa)

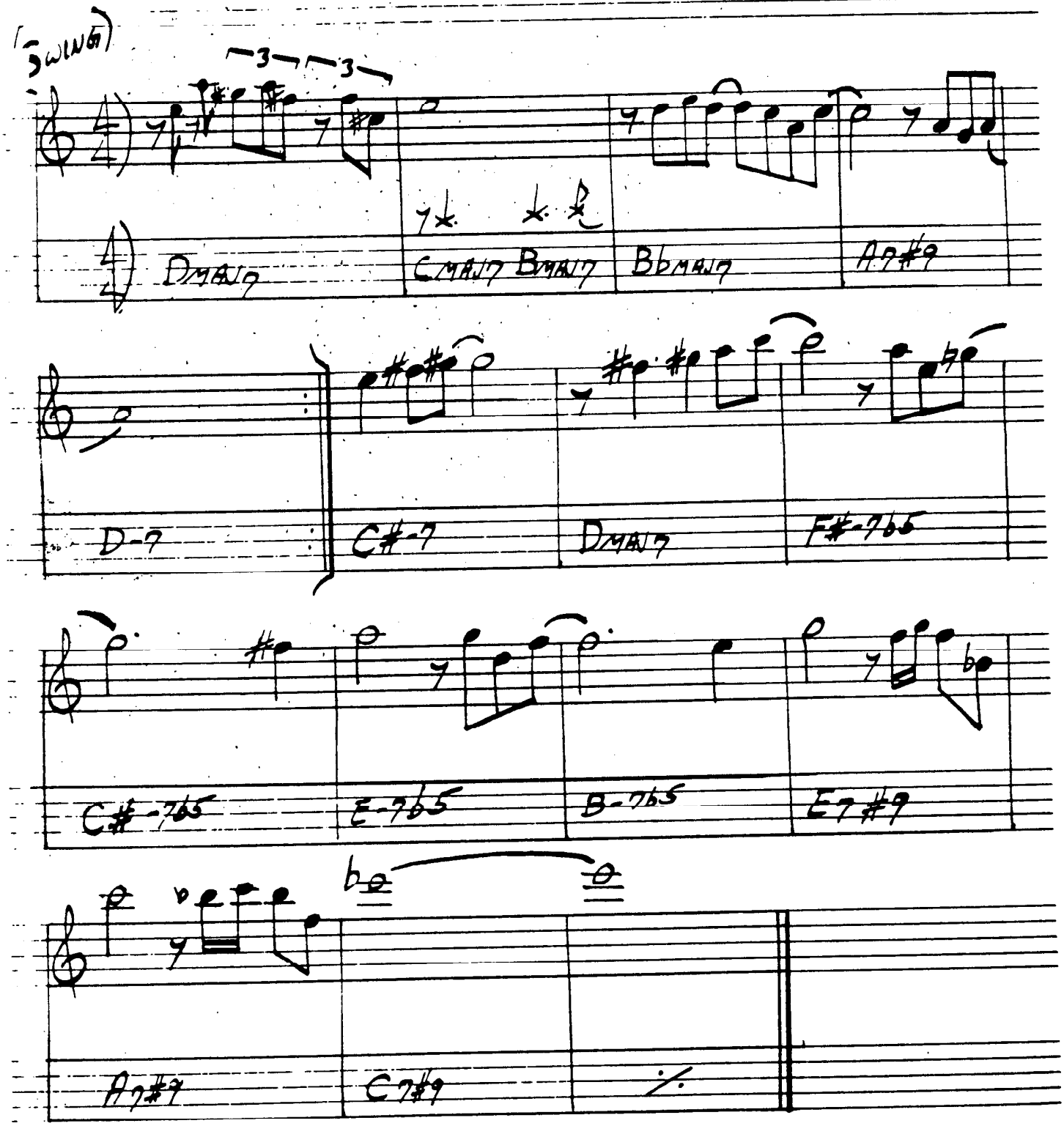
The Girl From Ipanema

— Jobim



GLORIA'S STEP

— SCOTT LAFARO



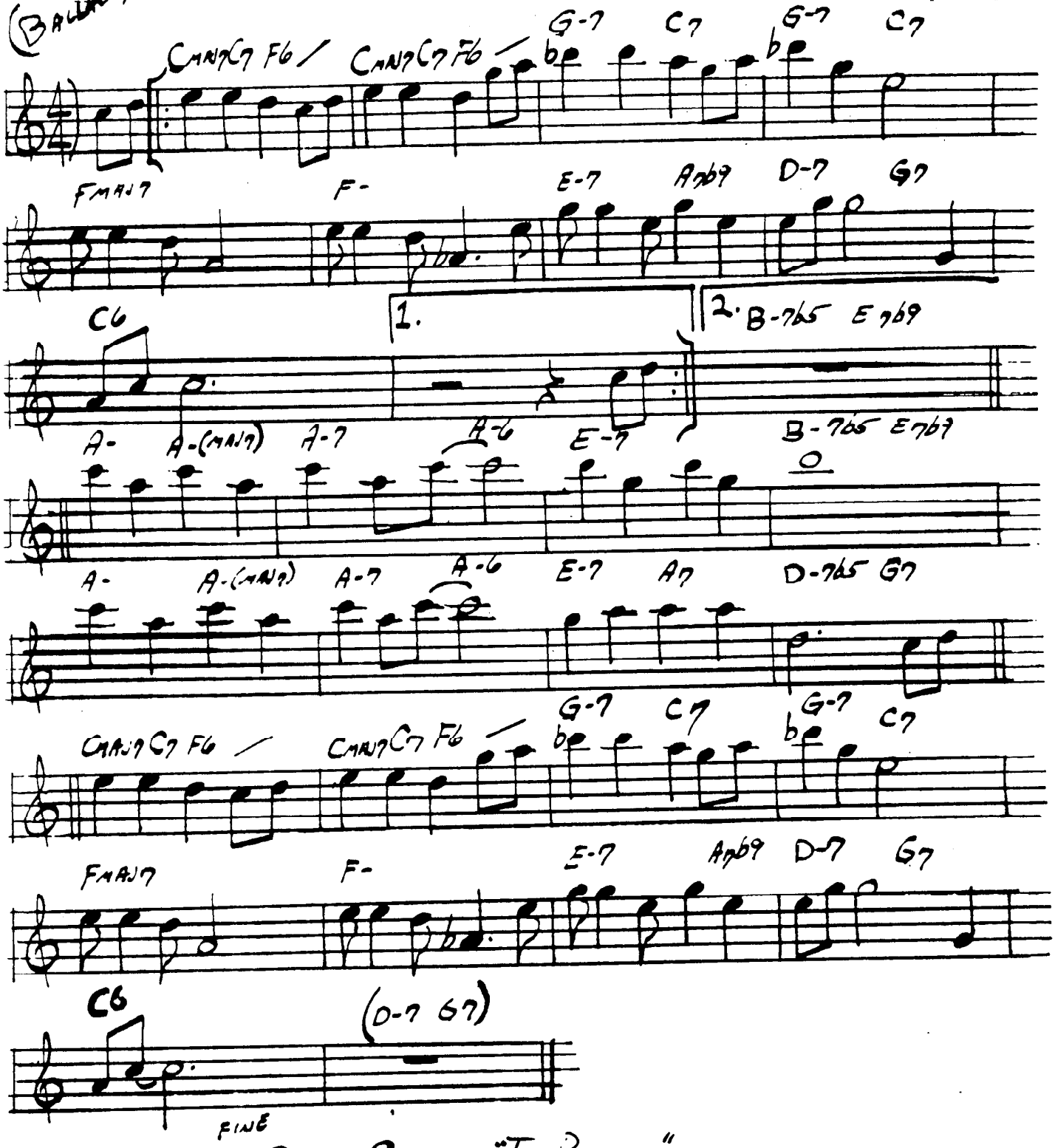
BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLIE HOLIDAY
ARTHUR HERZOG

(BALLAD)



SONNY ROLLINS - "THE BRIDGE"

GOODBYE PORK PIE HAT

— CHARLES MINGUS

(BALLAD)

D7 Bb7 Ebmaj7 Ab C7 Bb7

G7 D7 G-7 Bb7 E-7 A7

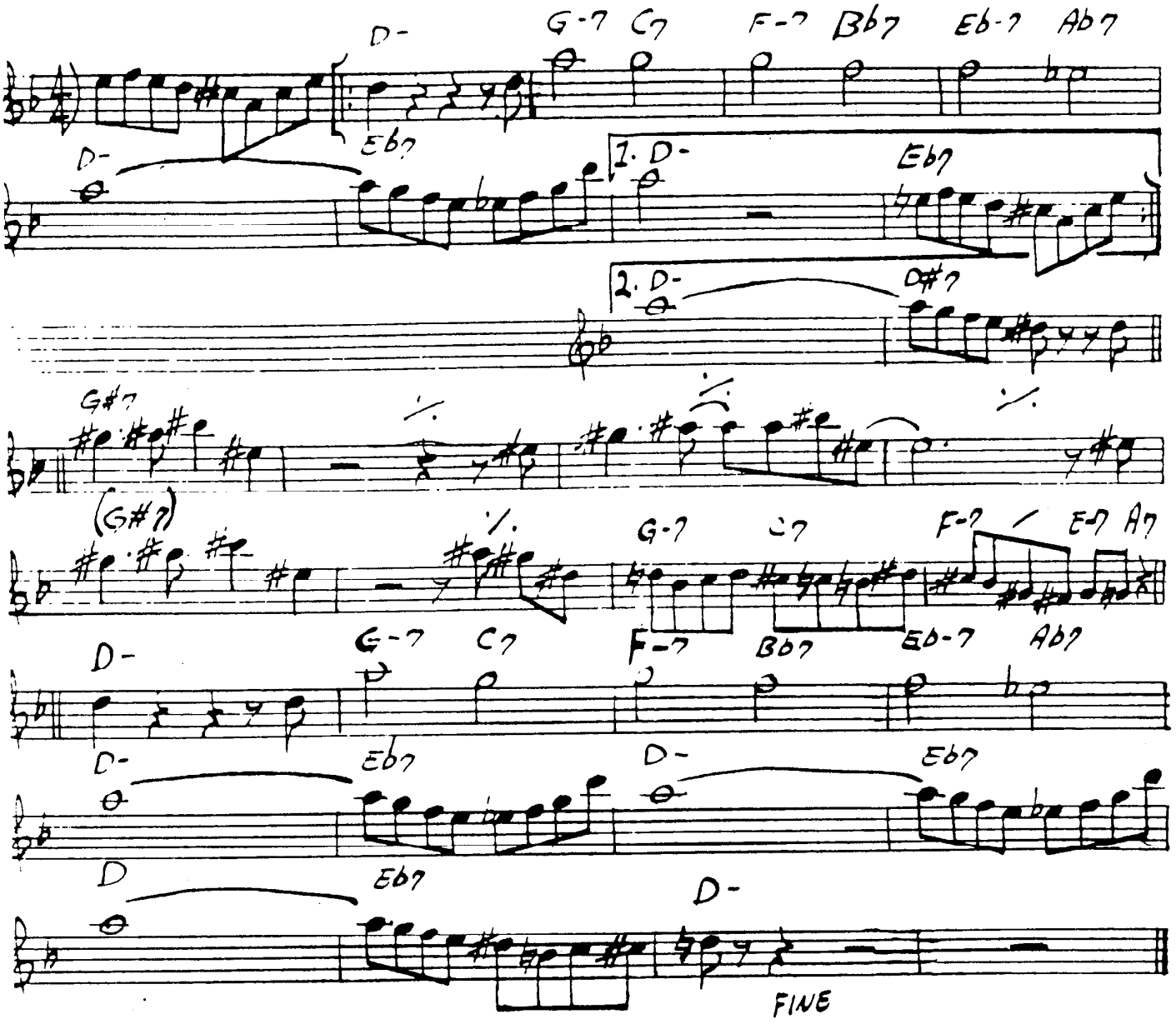
B7 E7 Bb7 Ebmaj7 C#7 G7

A7 C7 D7 Bb7 Ebmaj7 G#7

MINGUS — "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER — "MATCHBOX"
JOHN McLAUGHLIN — "MY GOALS BEYOND"

GRAND CENTRAL

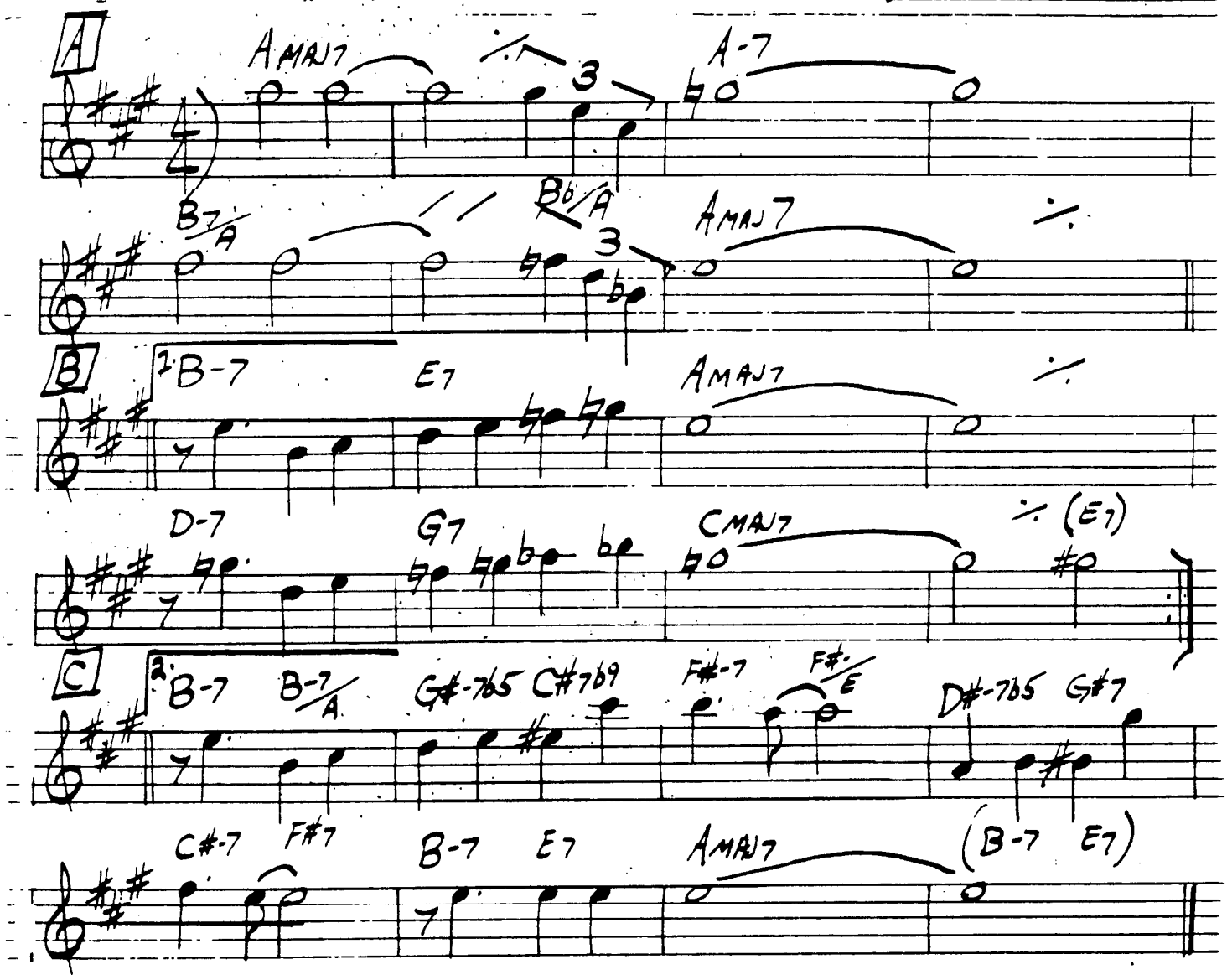
— JOHN COLTRANE



GREEN DOLPHIN STREET

Eb ALTO SAX

– KAPER / WASHINGTON



A – LATIN B C – SWING

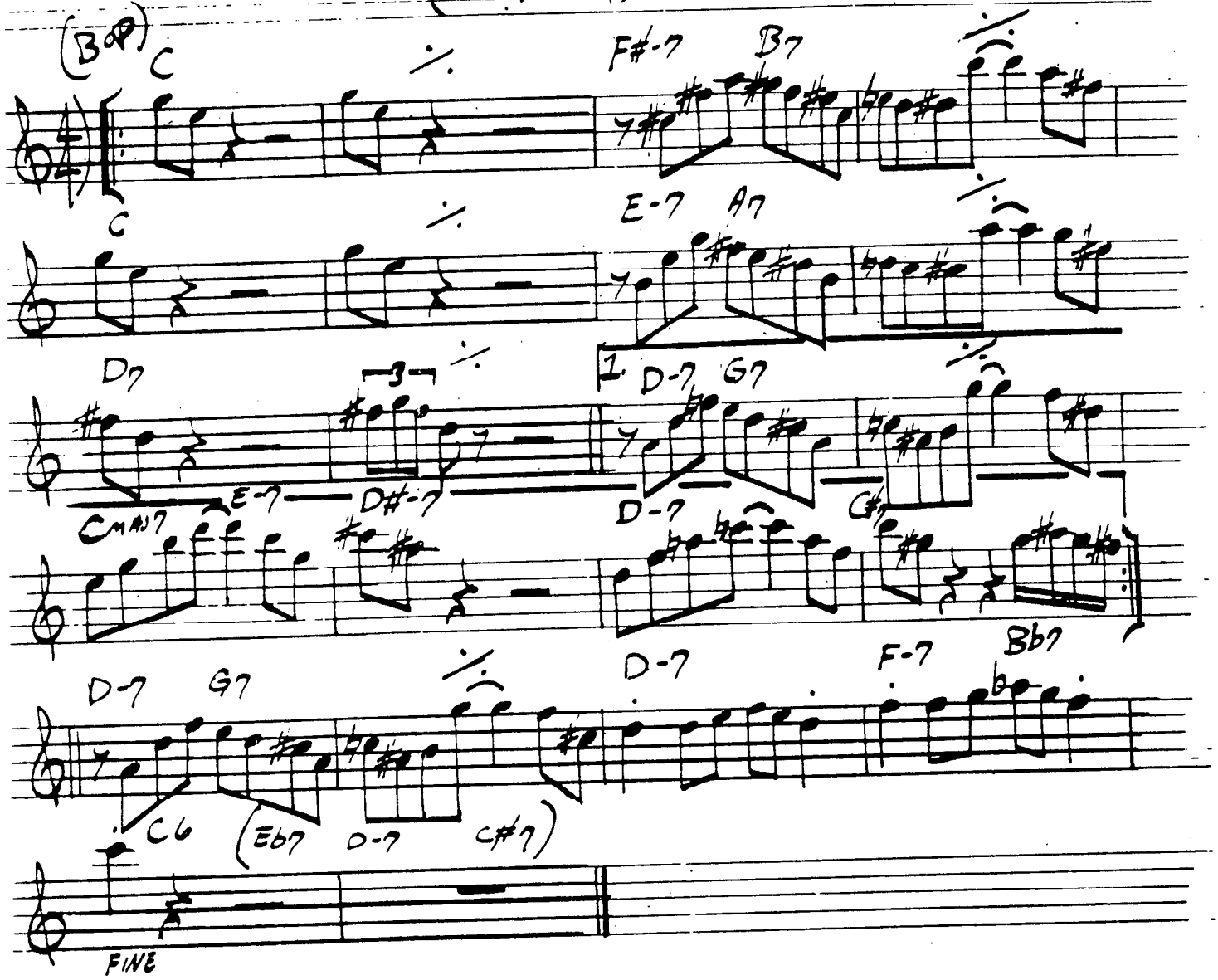
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

GROOVIN' HIGH

(WHISPERING)

– DIZZY GILLESPIE

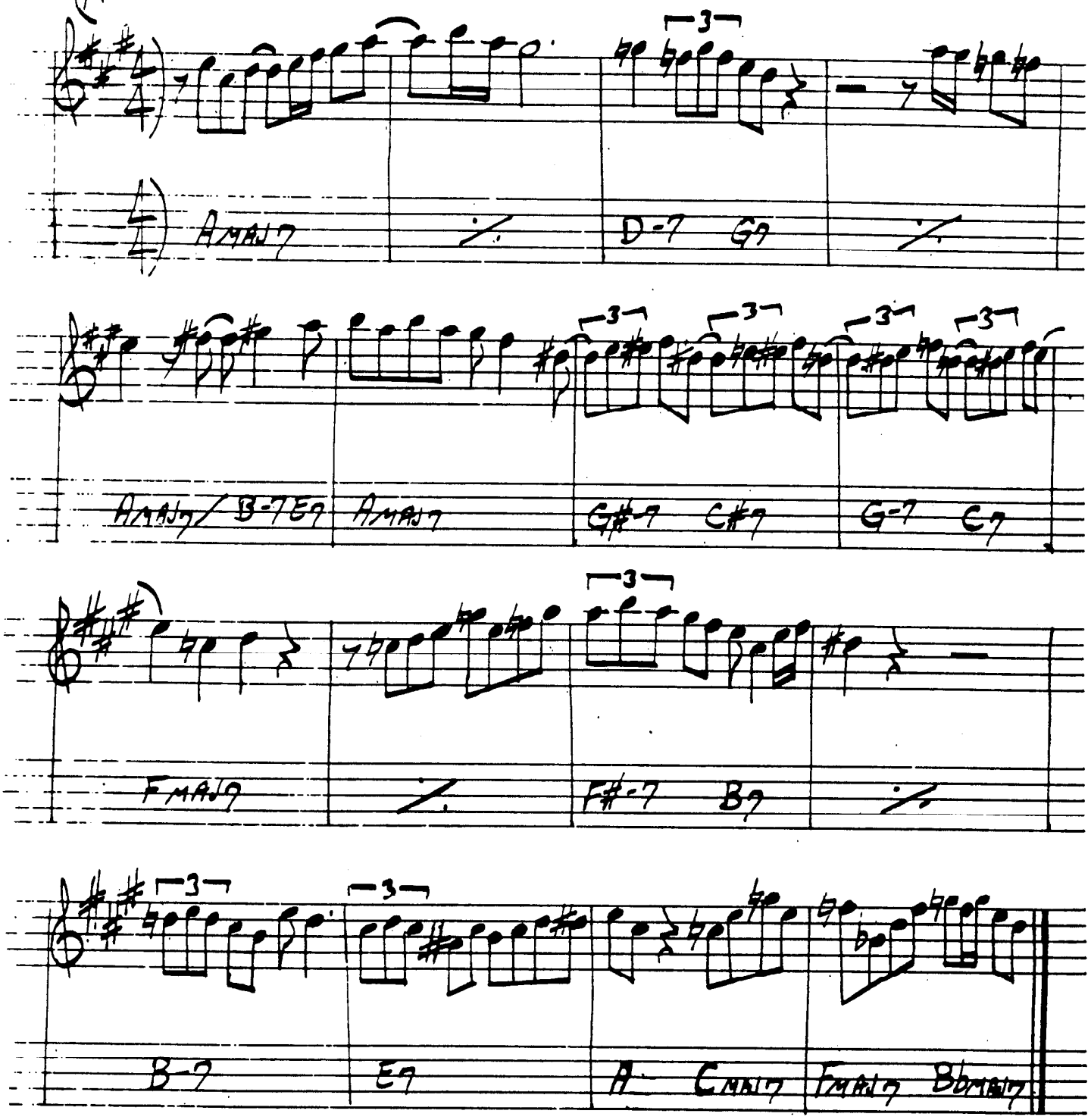


MILES DAVIS – "EARLY MILES"
CHARLIE PARKER – "ECHOES OF AN ERA"

HALF NELSON

— MILES DAVIS

(MED UP)

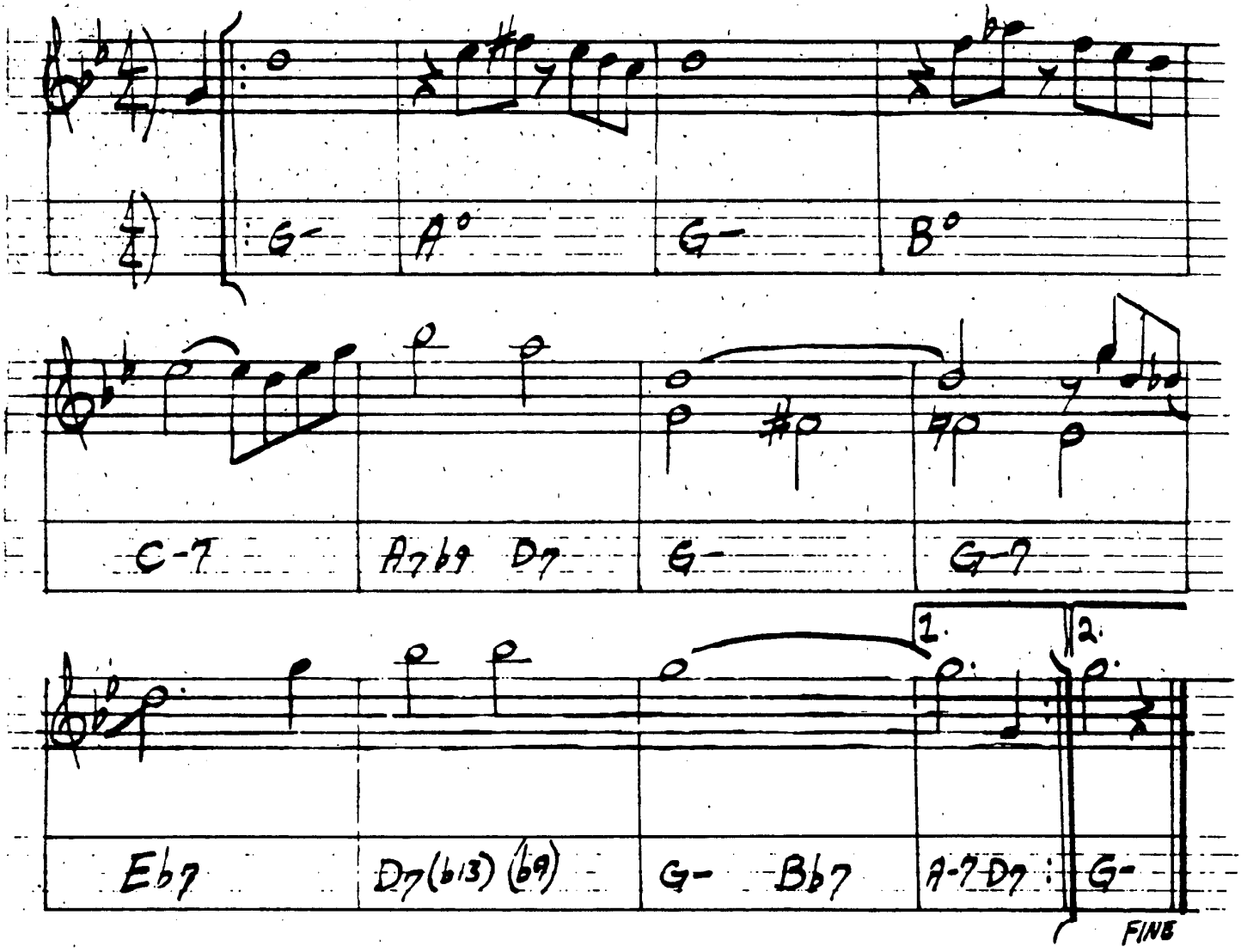


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS — "WORKIN' AND A STRAIN"

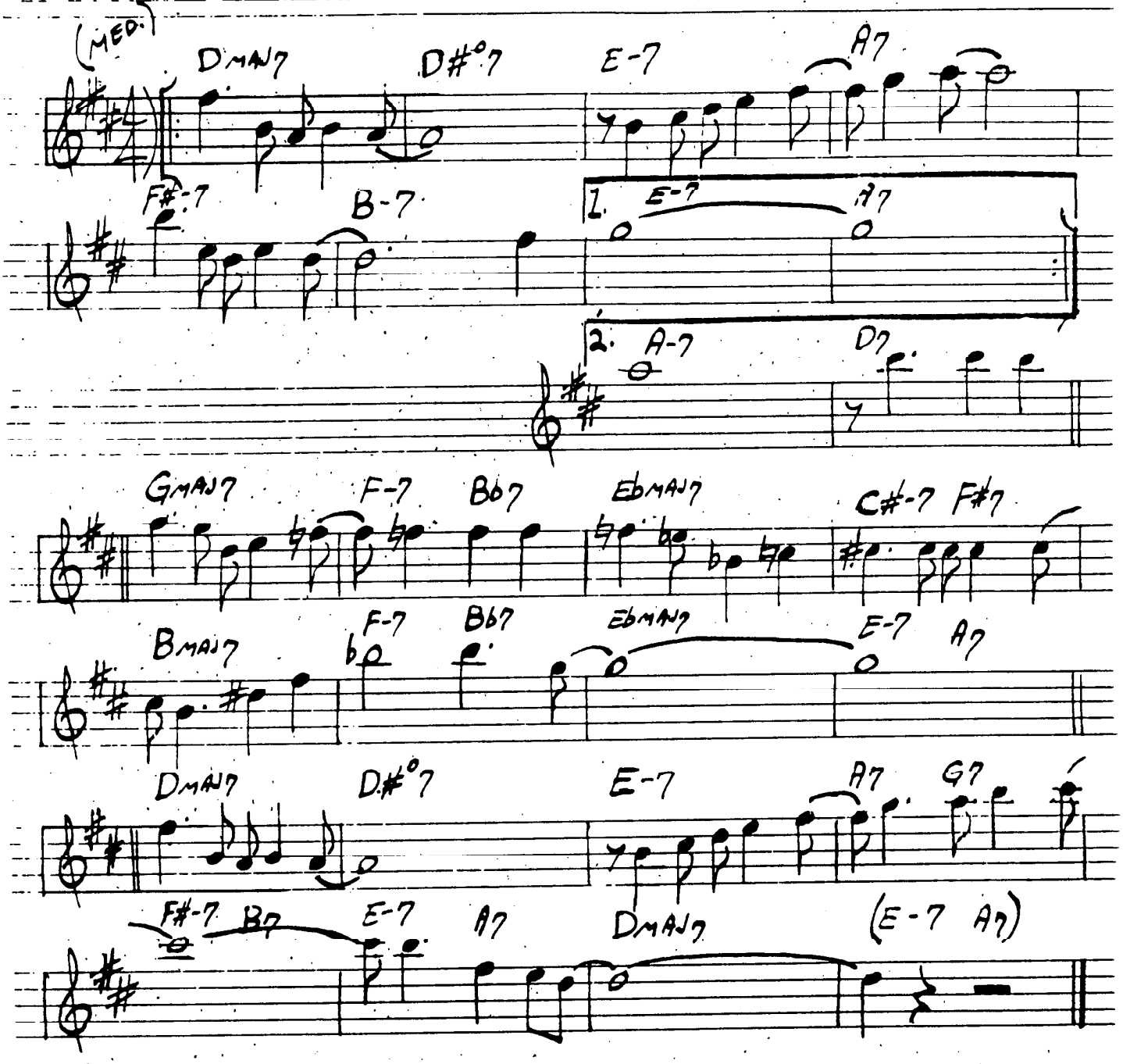
HASSAN'S DREAM

— BENNY GOLSON



HAVE YOU MET MISS JONES

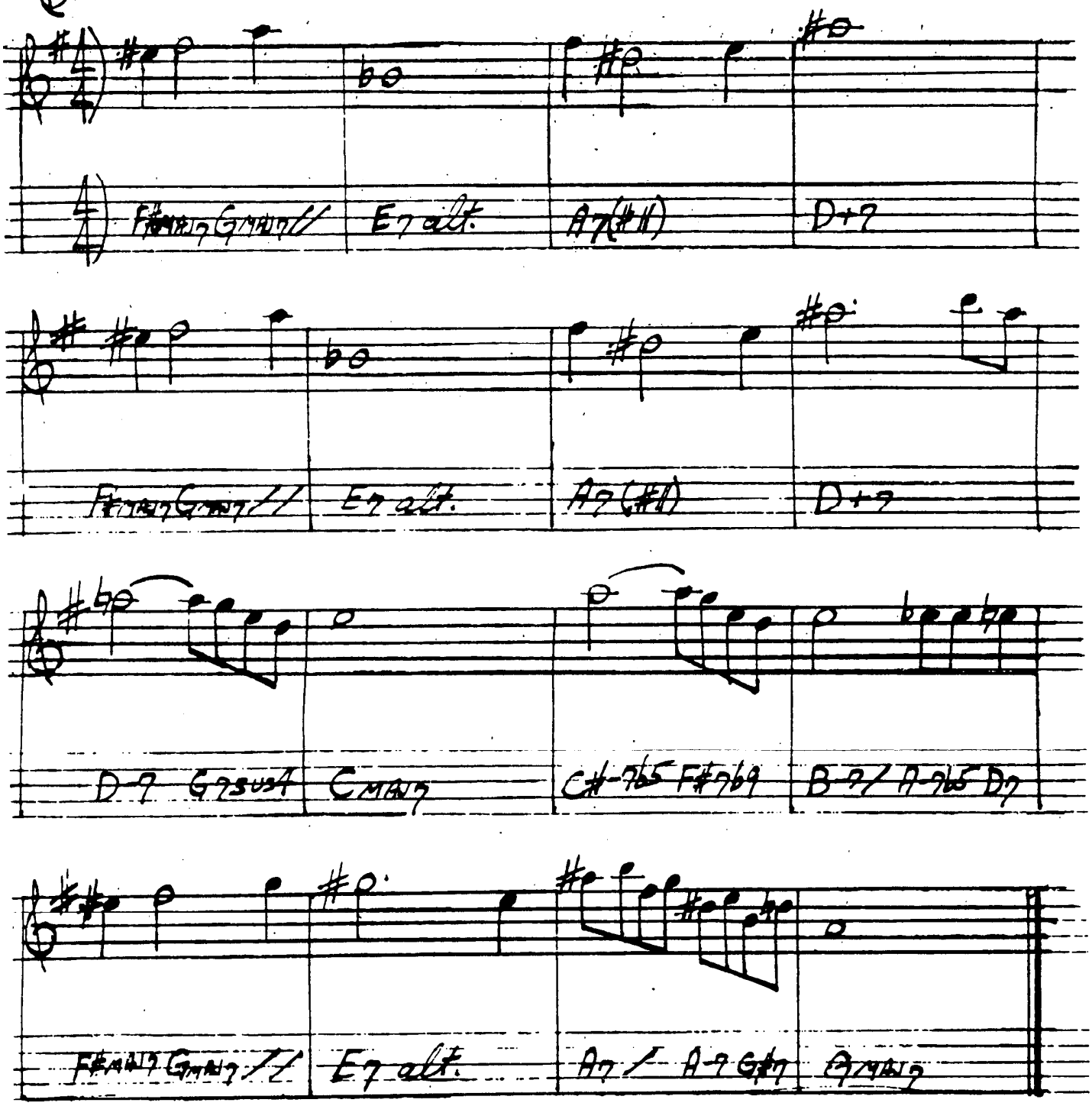
— RODGERS & HART



HEAVEN

= DUKE ELLINGTON

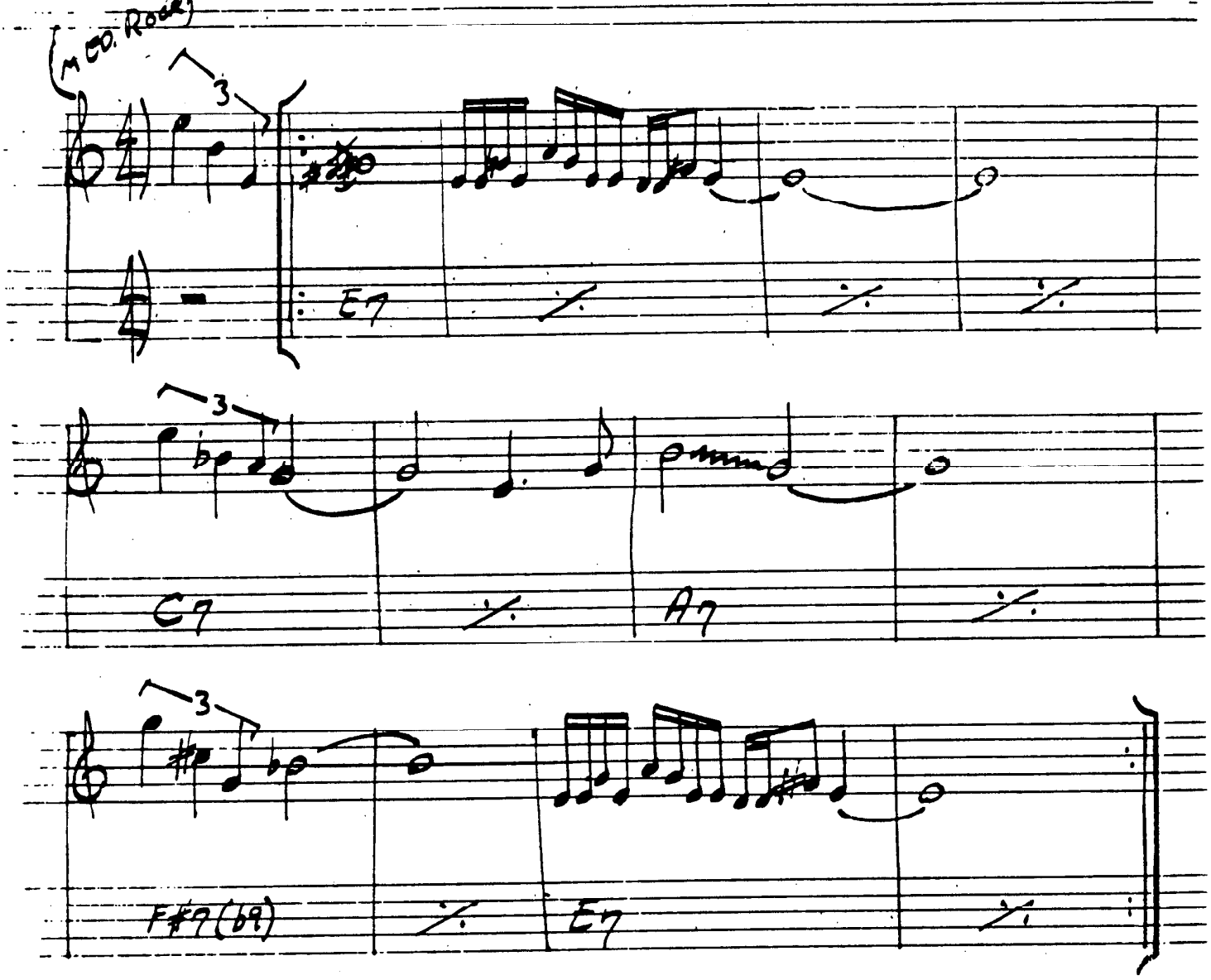
(BALLAD)



HENNIGER FLATS

– DAVID PRITCHARD

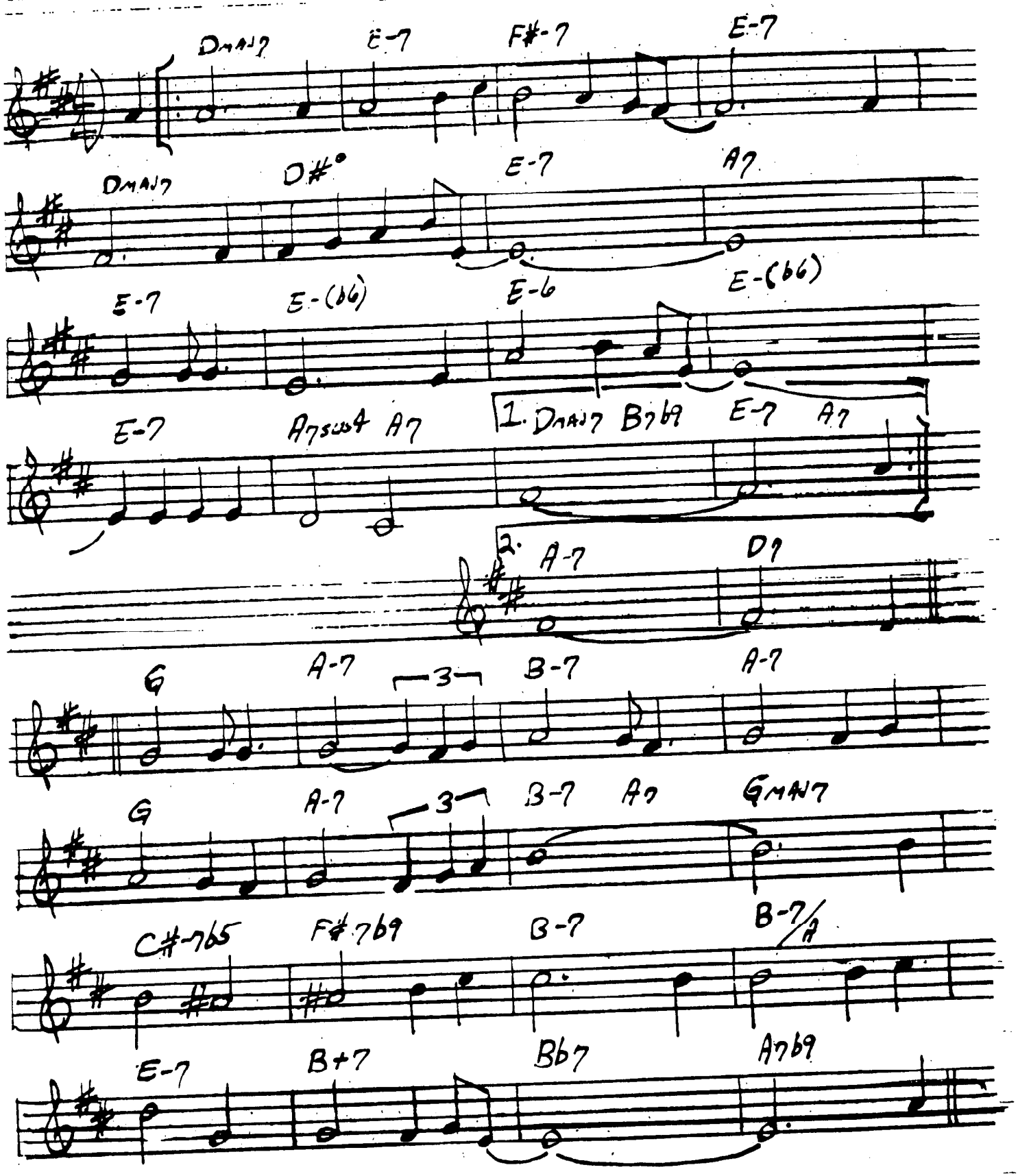
(MED. ROCK)



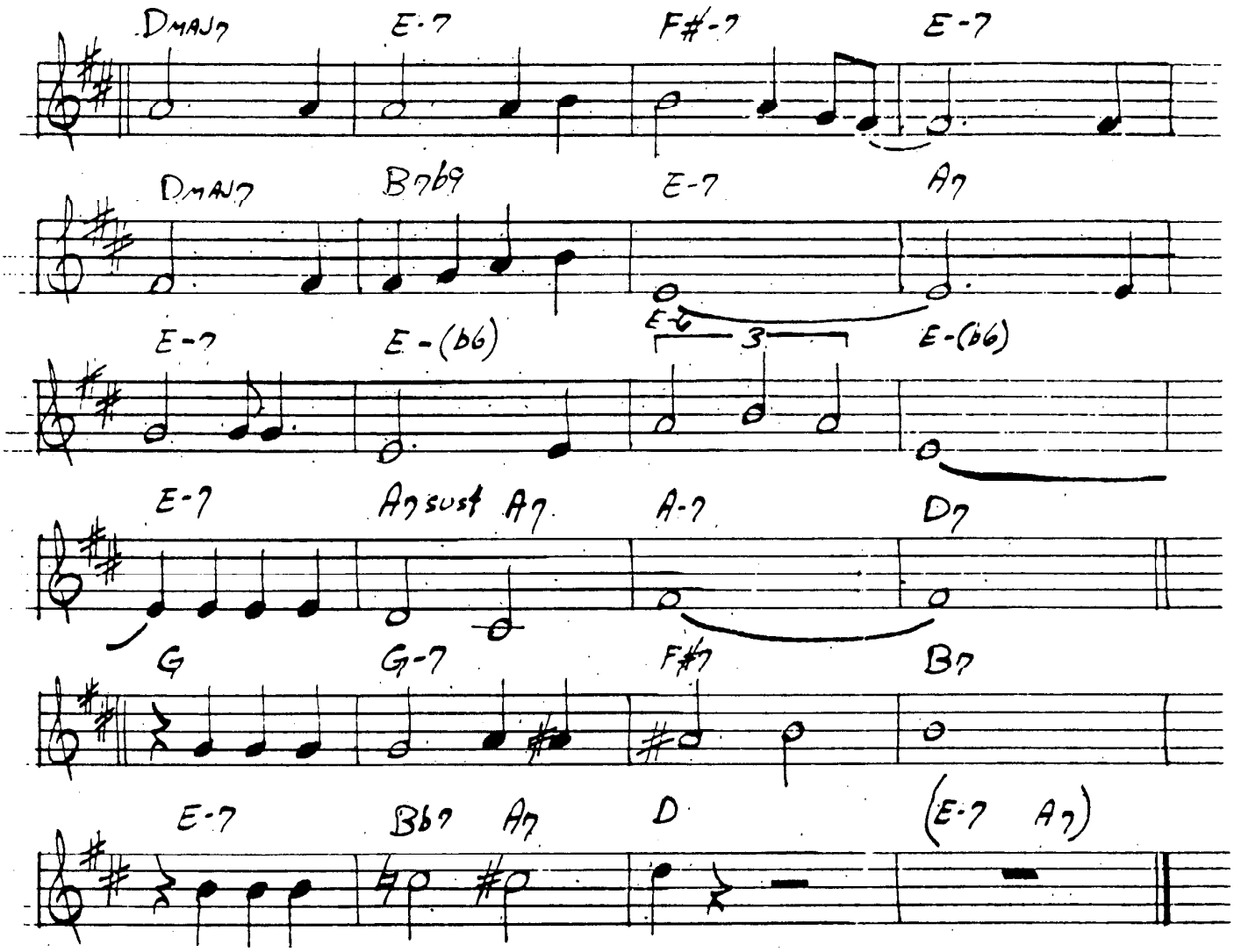
GARY BURTON – "THROB"

HELLO, YOUNG LOVERS

— ROGERS / HAMMERSTEIN

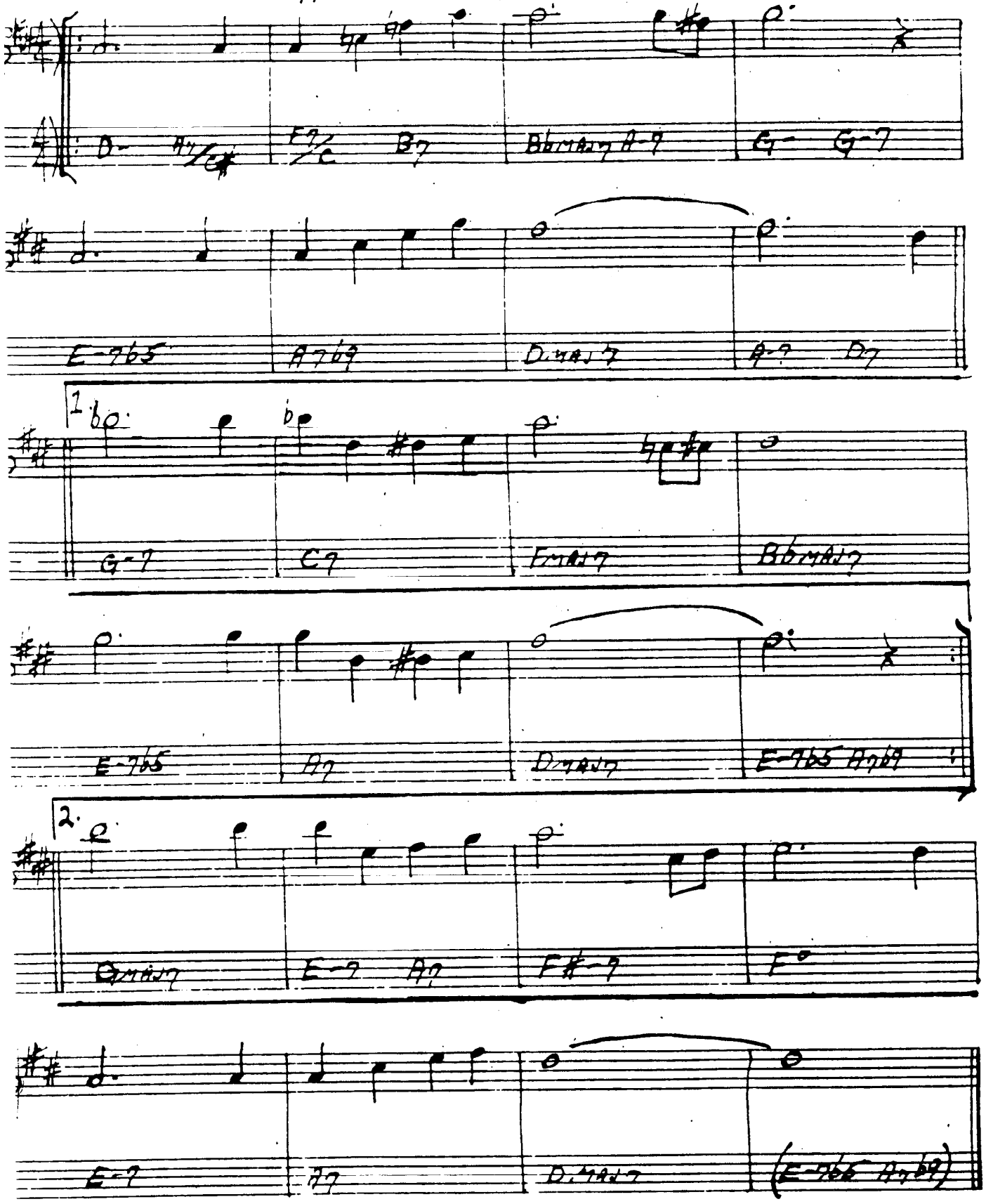


LOVERS - P.2


DMAJ7
E-7
F#-7
E-7
DMAJ7
B7b9
E-7
A7
E-7
E-(b6)
E-6
3
E-(b6)
E-7
A7sus4
A7
A-7
D7
G
G-7
F#7
B7
E-7
Bb7
A7
D
(E-7 A7)

HERE'S THAT RAINY DAY

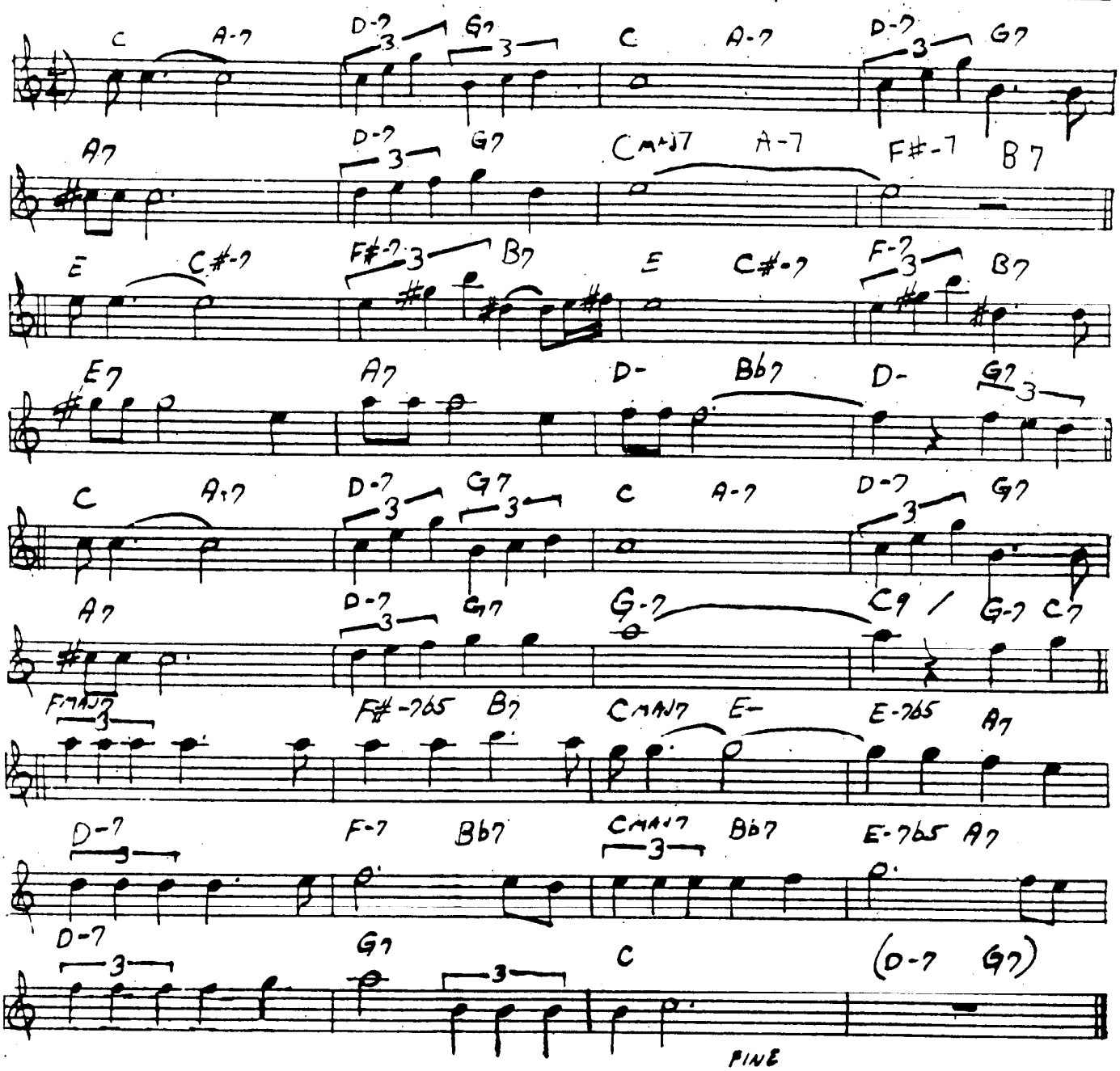
– JIM VAN HEUSEN



STAN GETZ – "GETZ AU GO GO"

HEY THERE

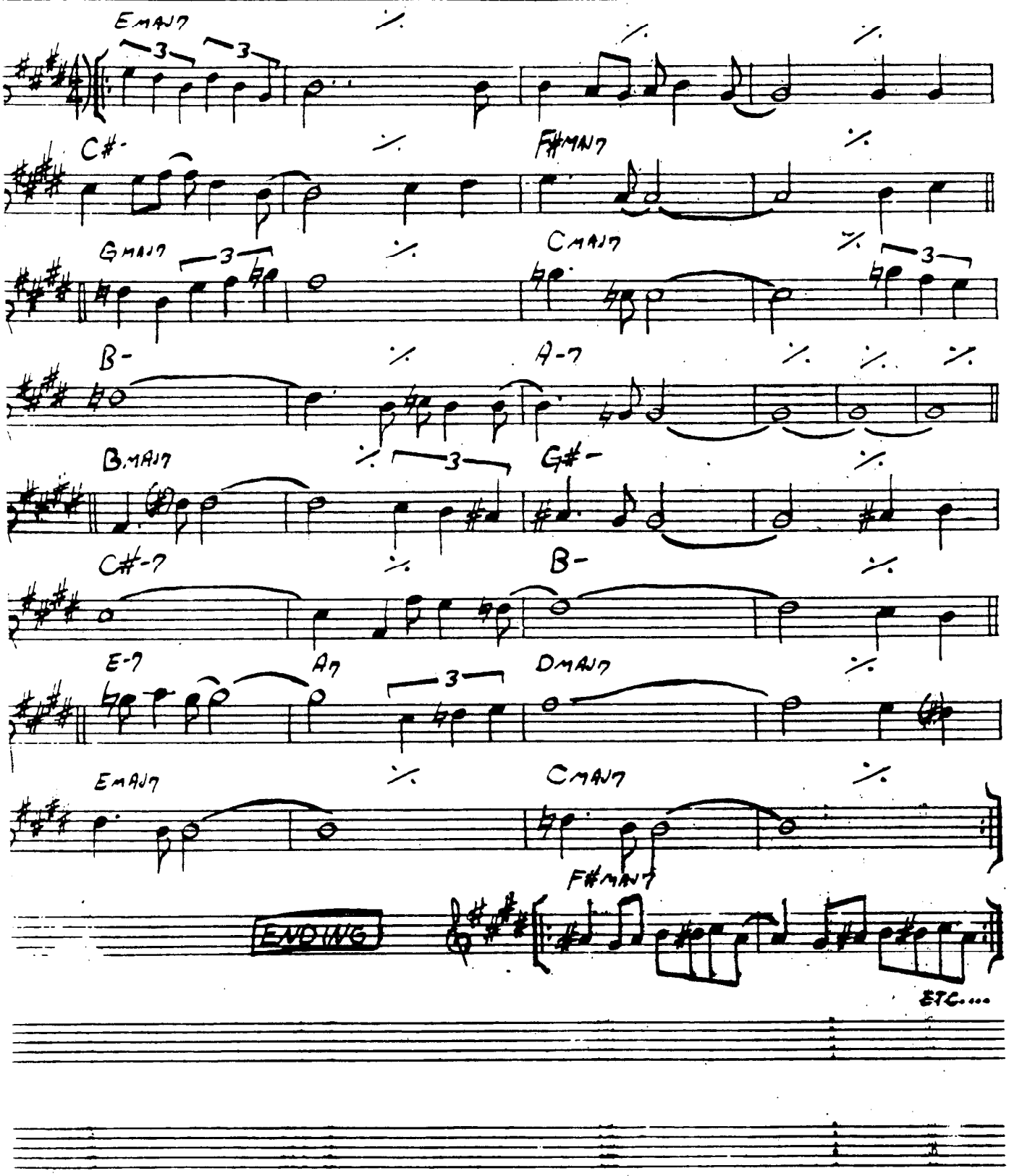
— ADLER & ROSS



BILL EVANS – "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

STEVE KUHN



HOUSE OF JADE

– WAYNE SHORTER

(SLOW SWING) INTRO: G7SUS4/F#7SUS4/C#-7/C#M7#5

B-7b5 BbMM7 A-7 Bb7 C7 D7 Bb7 A-7

B-7b5 BbMM7 A-7 D7 C7 D7 Bb7 A-7

C7 SUS4 // // //

B7 SUS4 // // B7 C#-7 D7

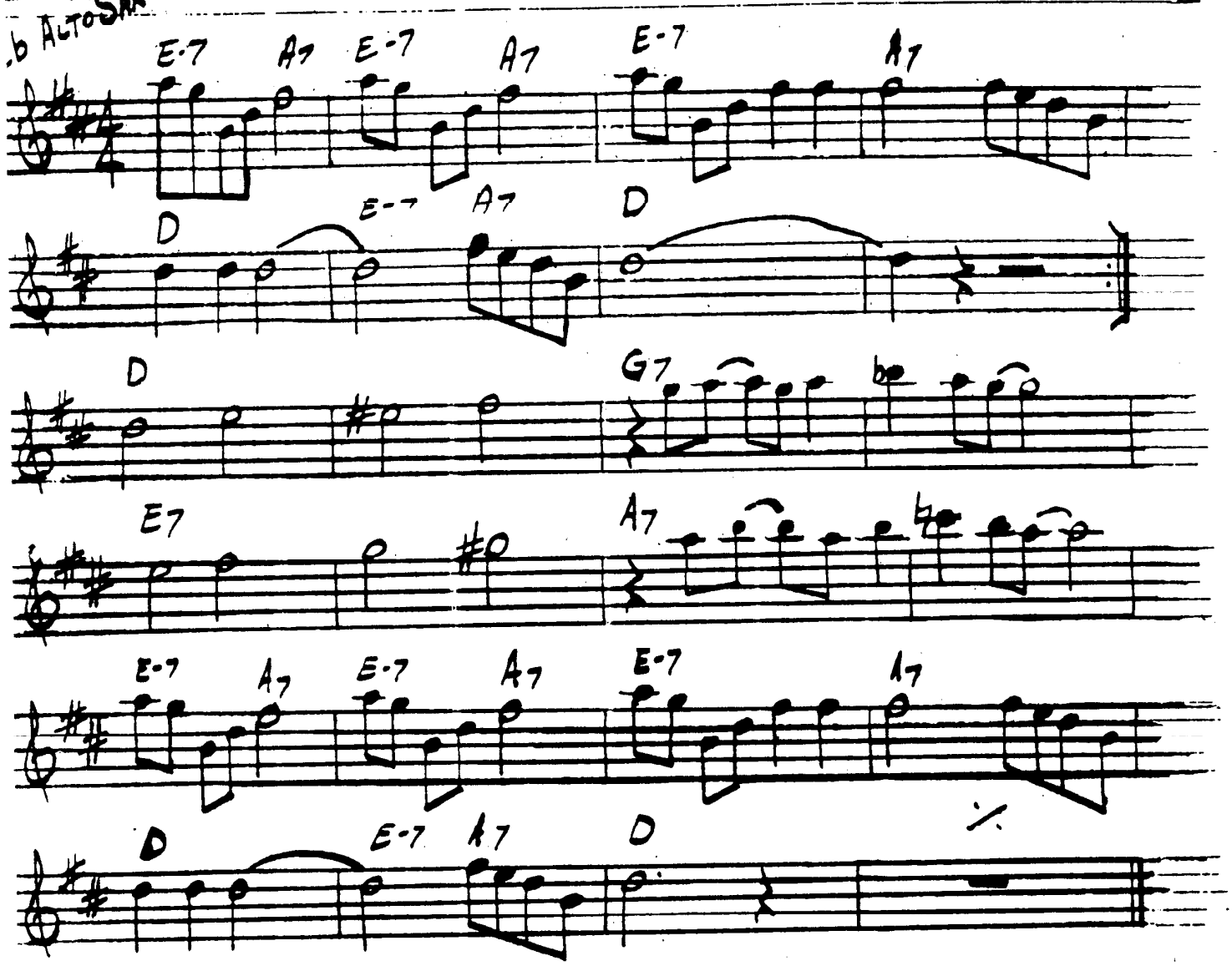
B-7b5 BbMM7 A-7 Bb7 C7 D7 Bb7 A-7

B-7b5 BbMM7 A-7 D7 C7 D7 Bb7 A-7

WAYNE SHORTER - "JU-JU"

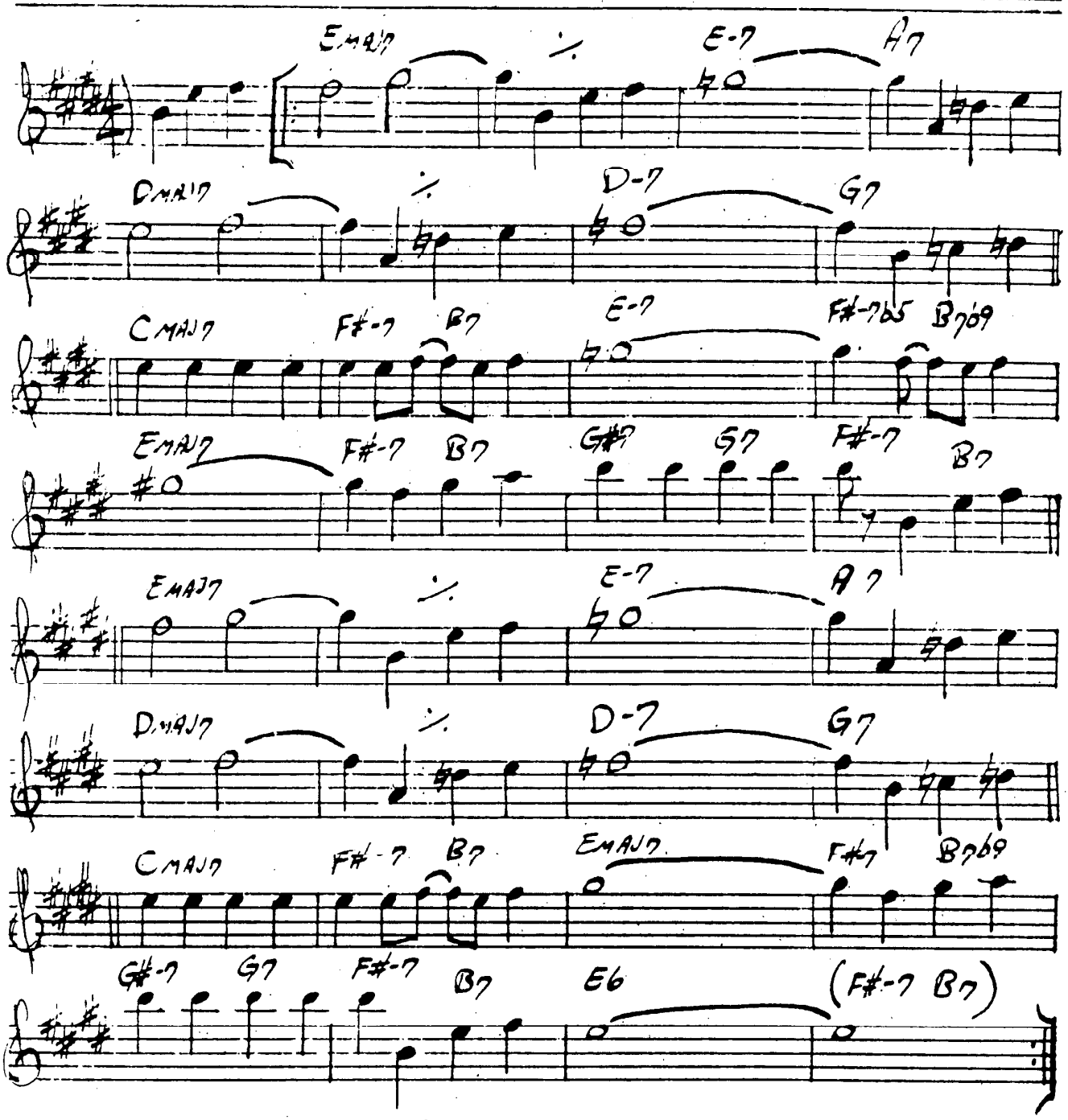
HONEYSUCKLE ROSE

—FATS WALLER



HOW HIGH THE MOON

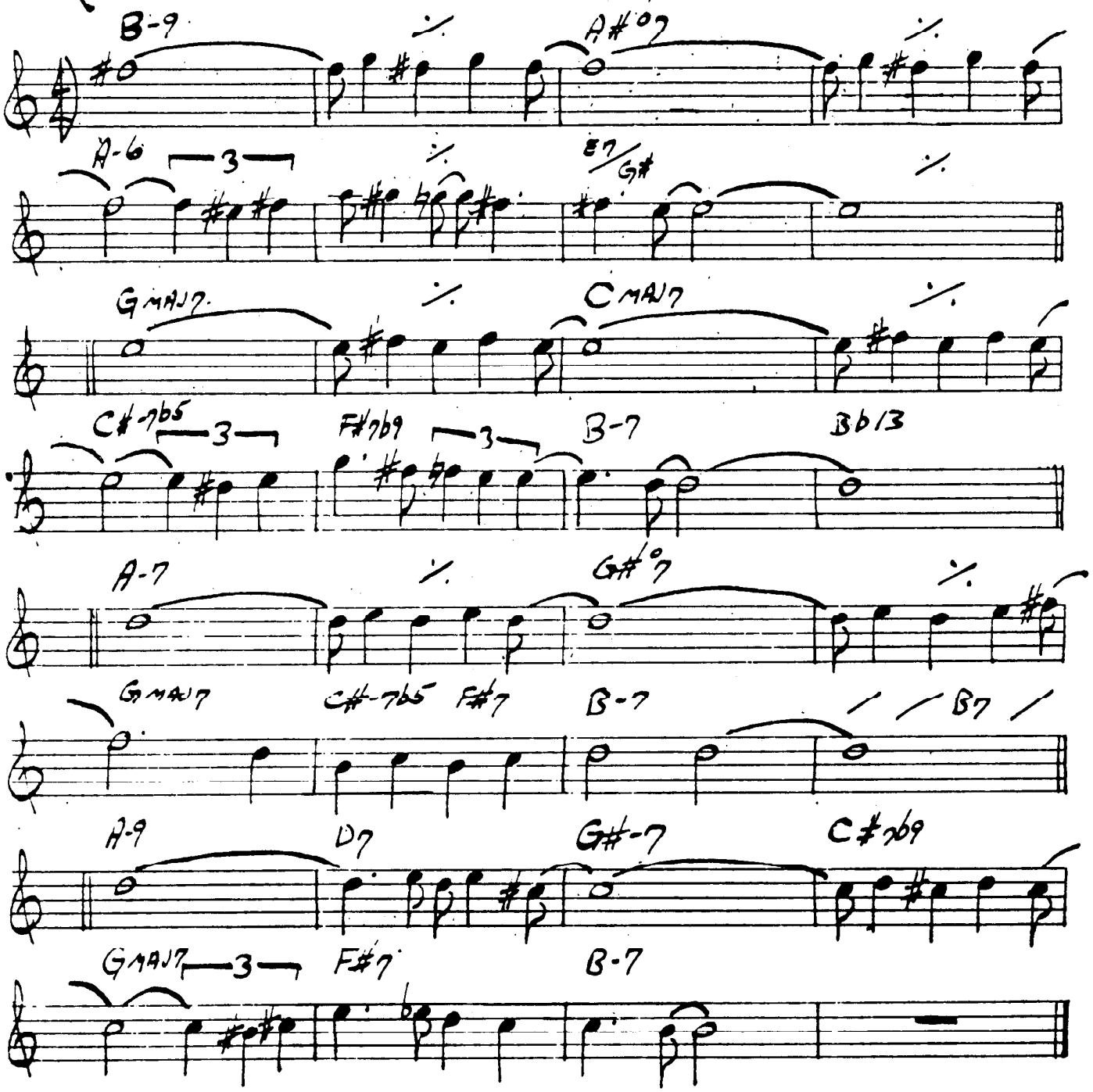
— MORGAN LEWIS



CHARLIE PARKER - "PARKER"

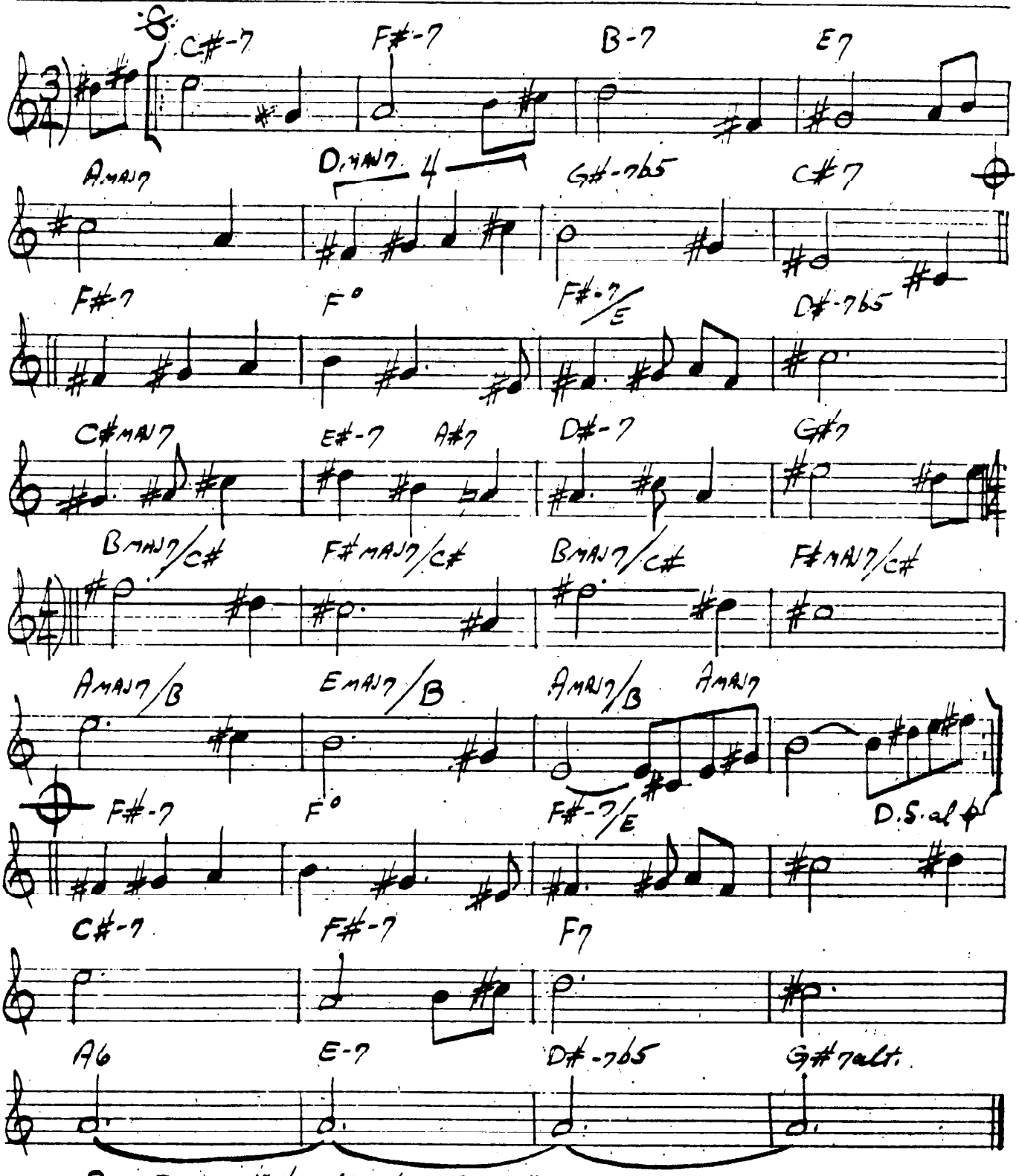
HOW INSENSITIVE

(BOSSA) — A. C. JOBIM

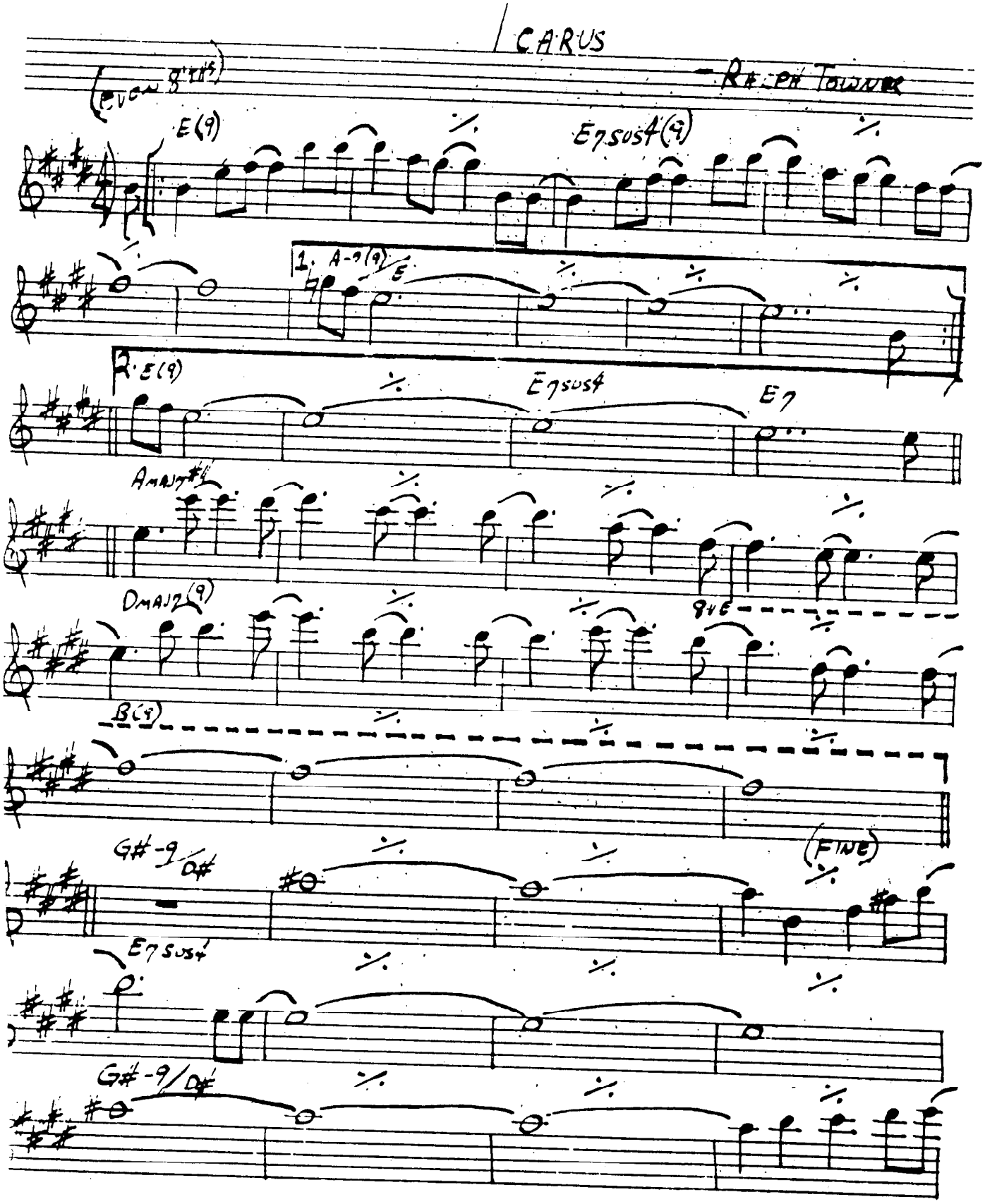


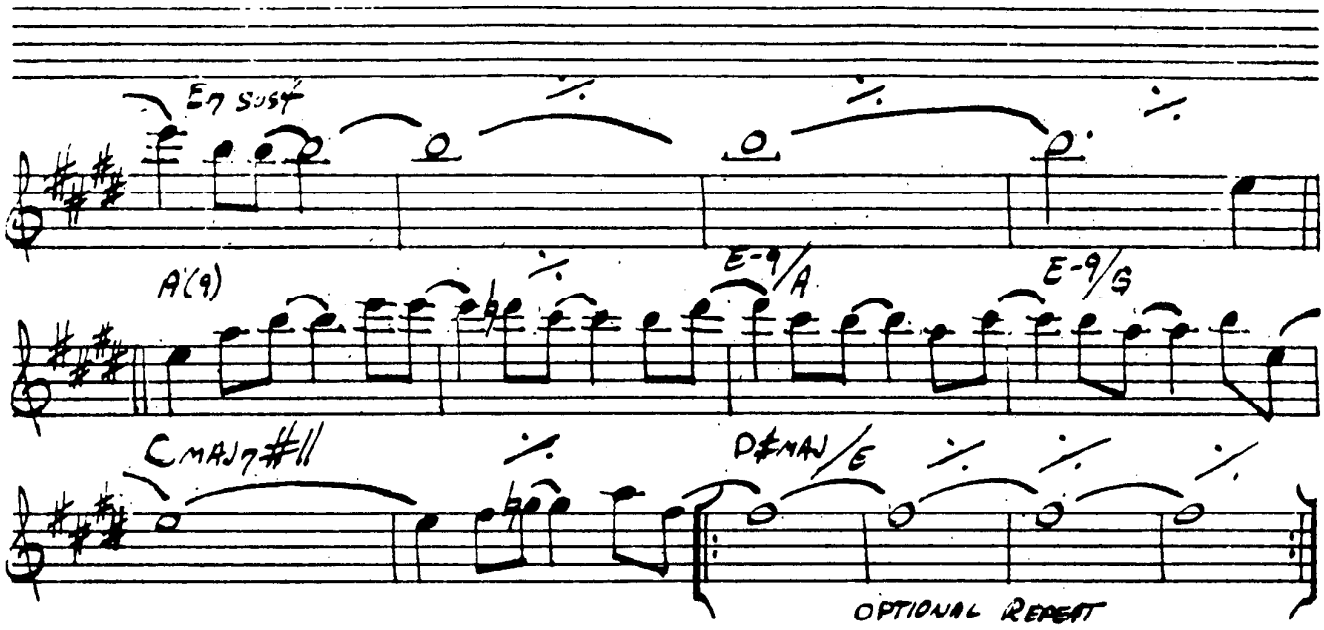
How My Heart Sings

— Earl Zindars



Bill Evans — "How My Heart Sings"


CARUS
RALPH TOWNER
(even 8ths)
E(9)
E7sus4(9)
1. A-7(9)/E
2. E(9)
E7sus4
E7
AMAJ7#4
DMAJ7(9)
8va
B(9)
G#-9/D#
(FINE)
E7sus4
G#-9/D#

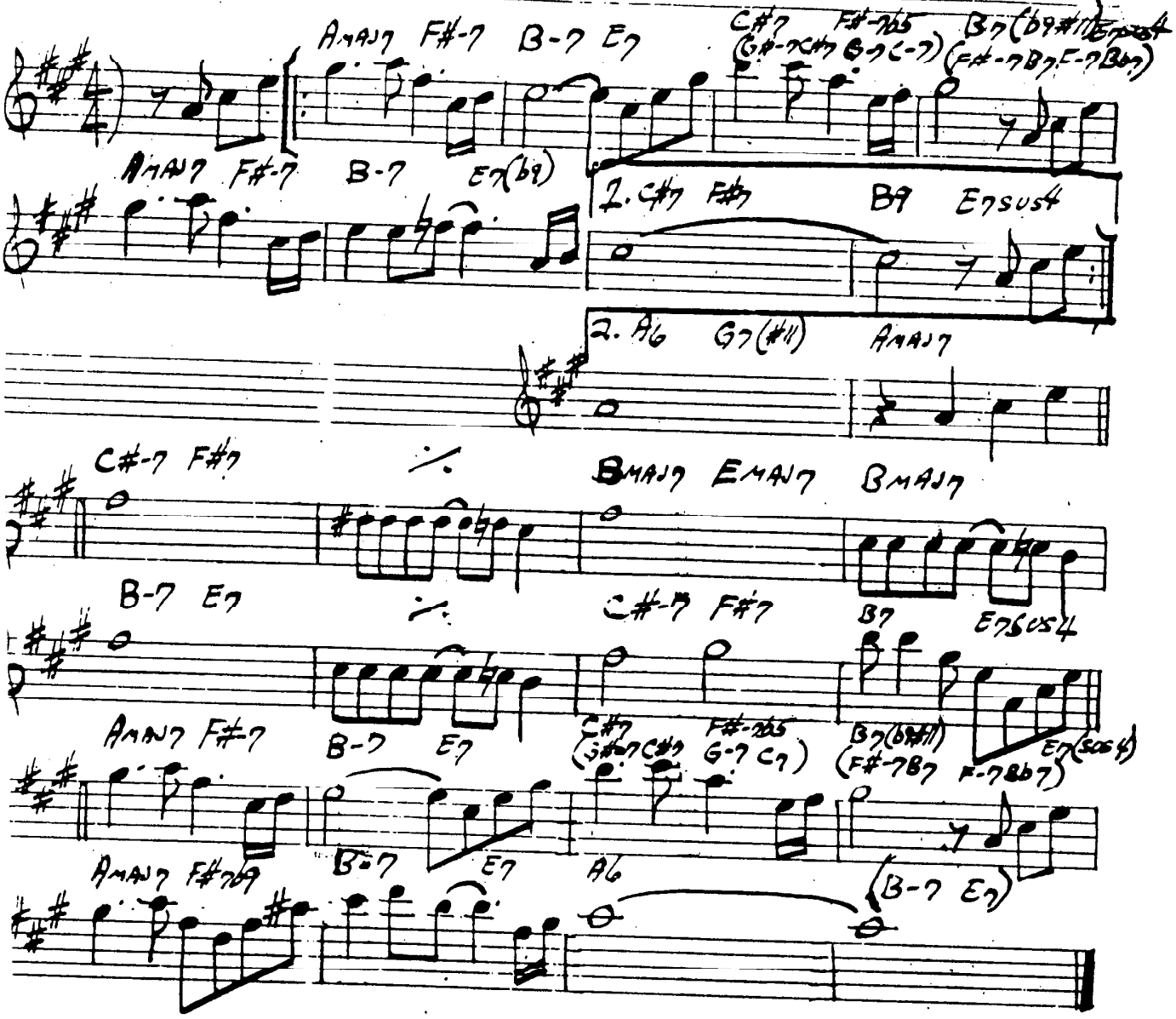


[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT – "ICARUS"
RALPH TOWNER – "DIARY"
GARY BURTON / RALPH TOWNER – "MATCHBOX"

I CAN'T GET STARTED

— VERNON DUKE

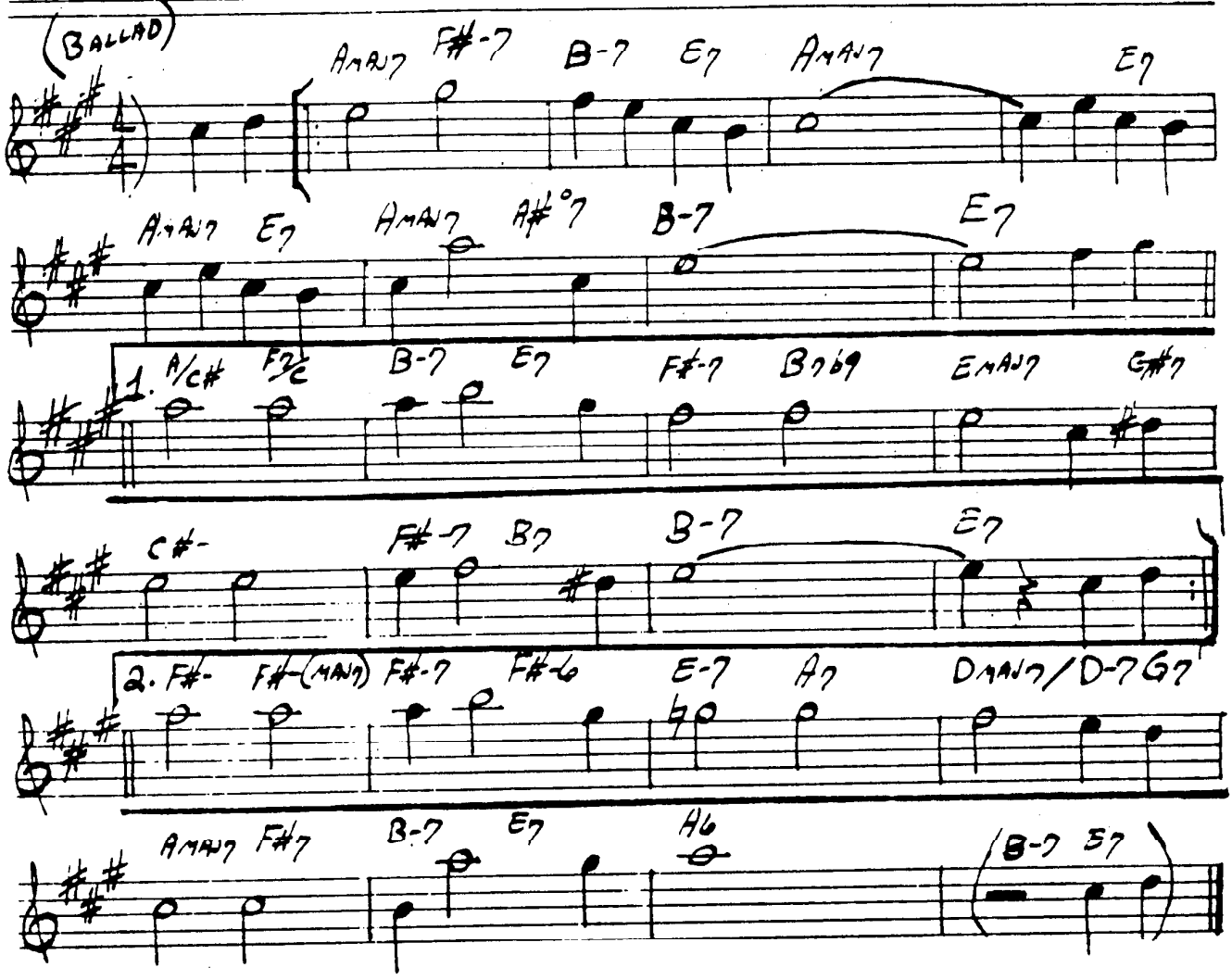


CHARLIE PARKER – "NIGHT & DAY"

I Could Write a Book

— Rodgers/Hart

(Ballad)

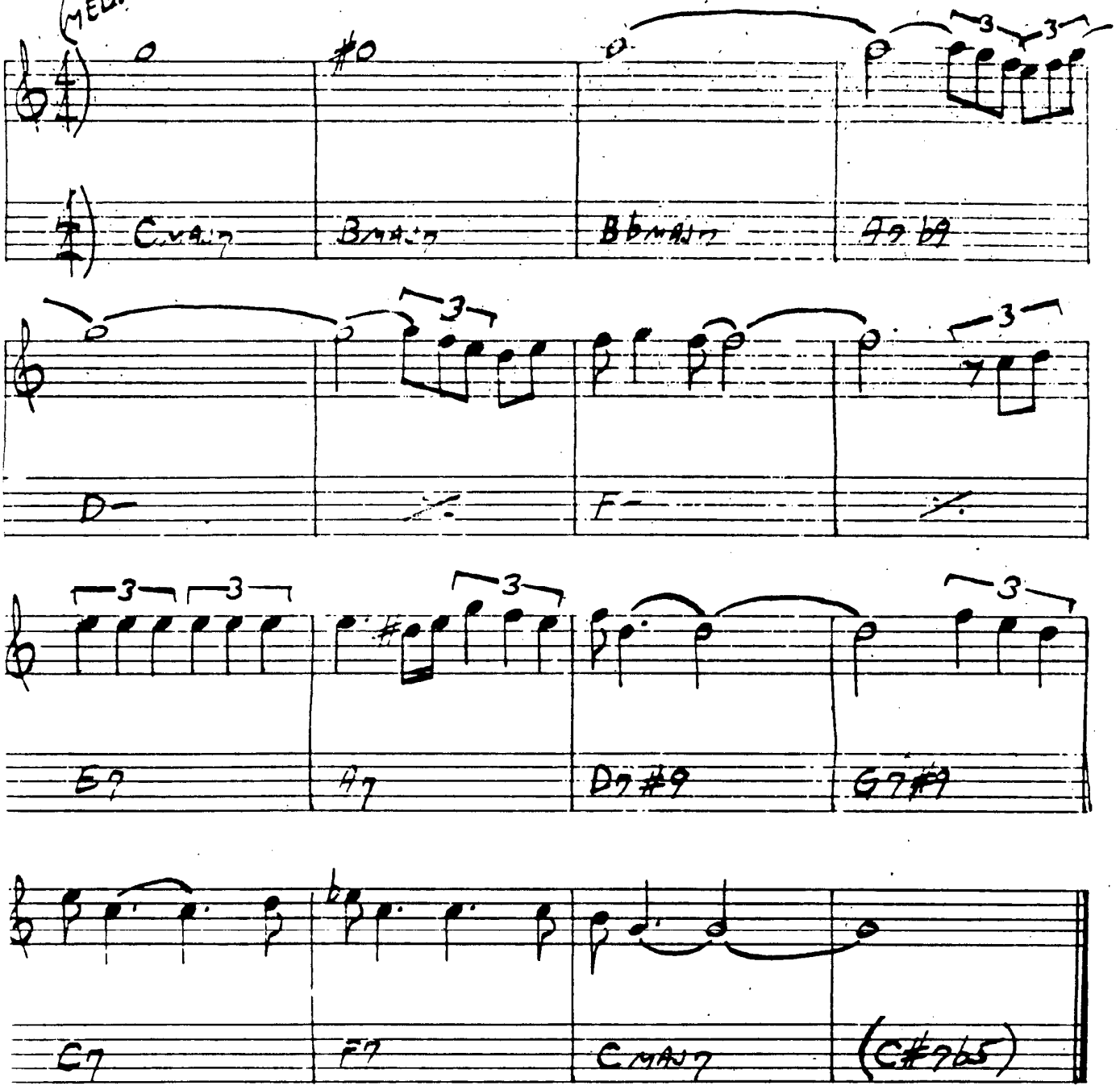


Miles Davis — "Dawn"

IF YOU NEVER COME TO ME

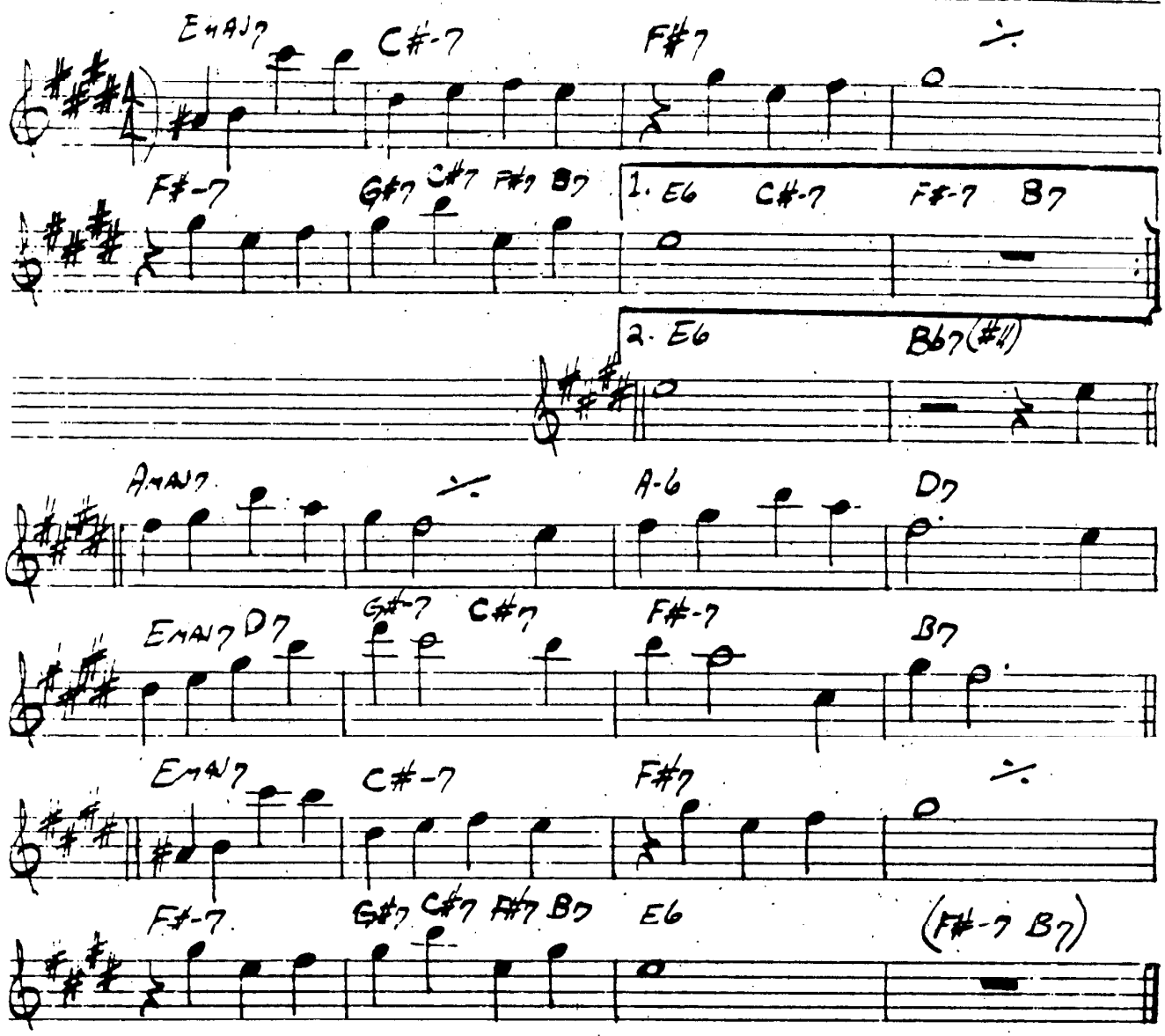
— JOBIM

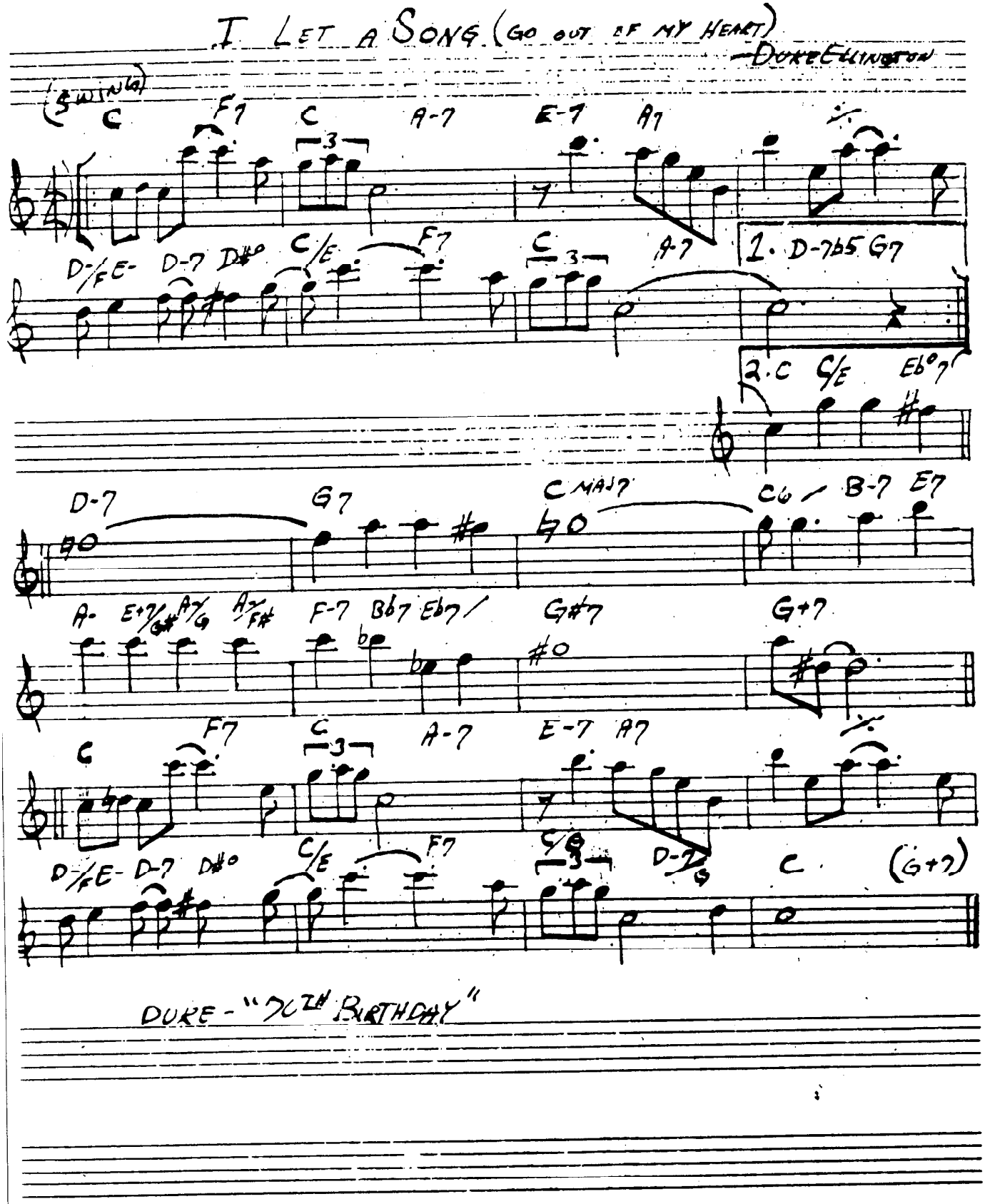
(MED. BOSSA)



I Got It Bad

— Duke Ellington

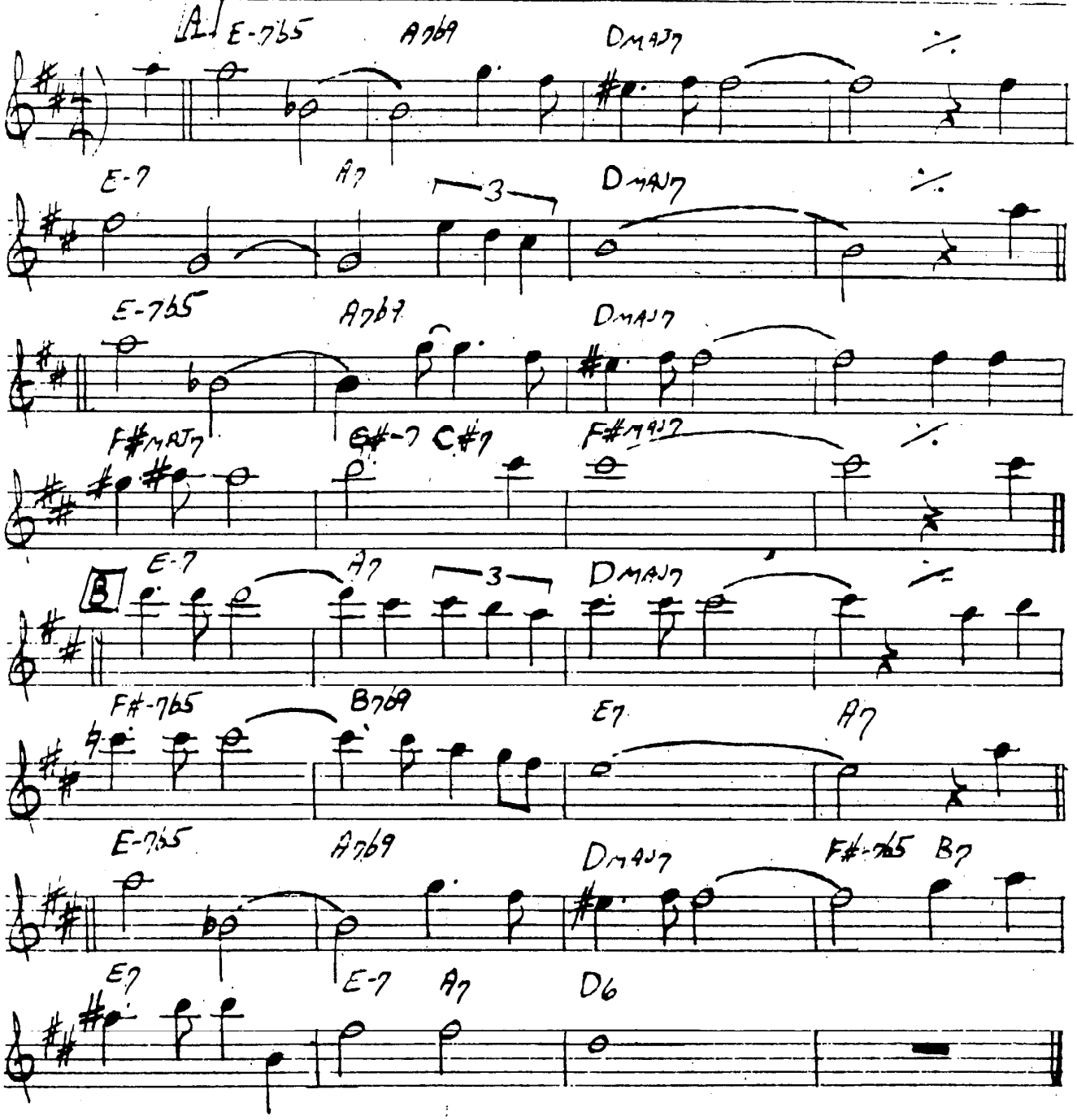




DUKE - "70TH BIRTHDAY"

I LOVE YOU

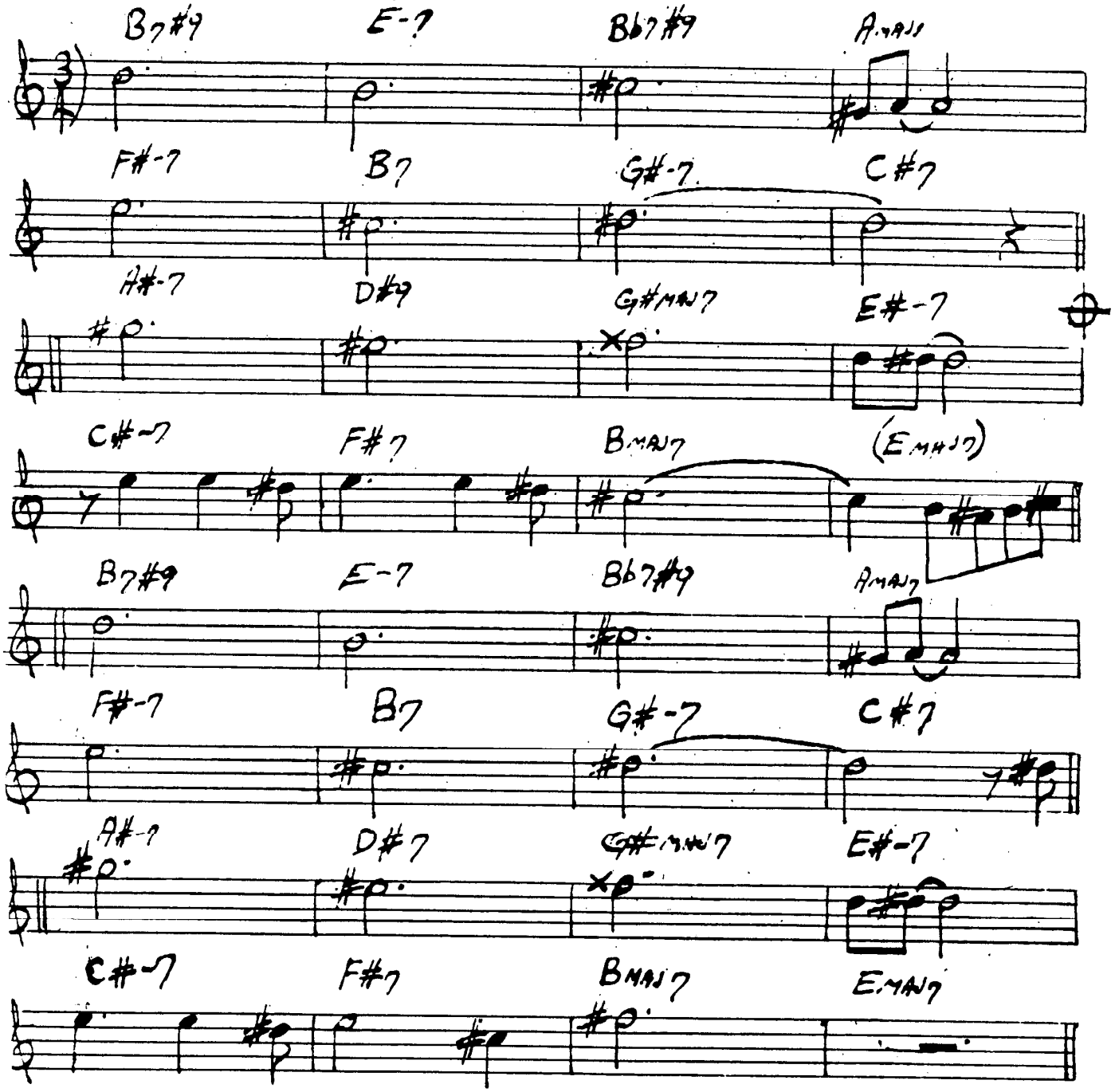
— COLE PORTER

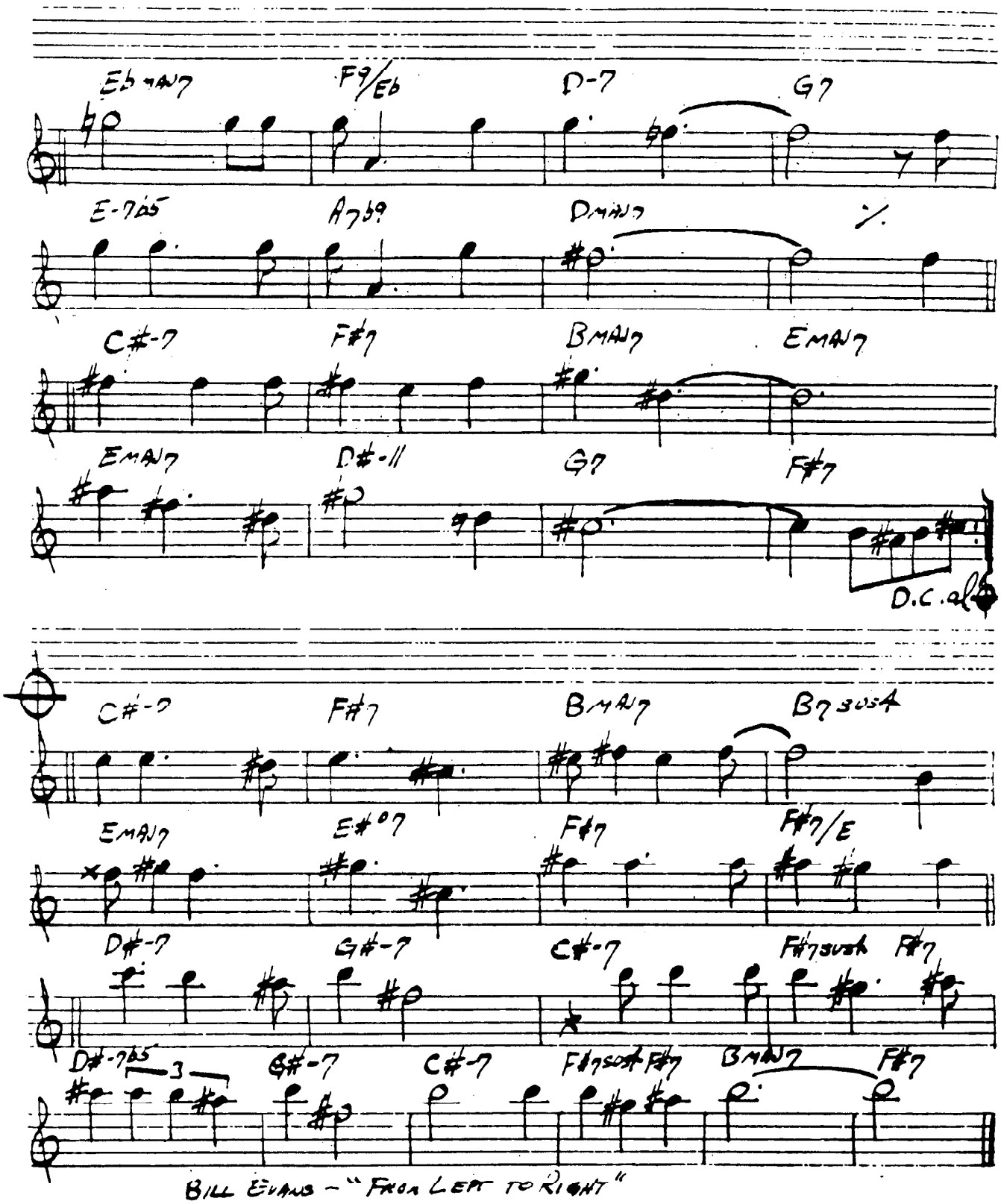


JOHN COLTRANE - "LUSH LIFE"

I'M ALL SMILES

— LEONARD / MARTIN

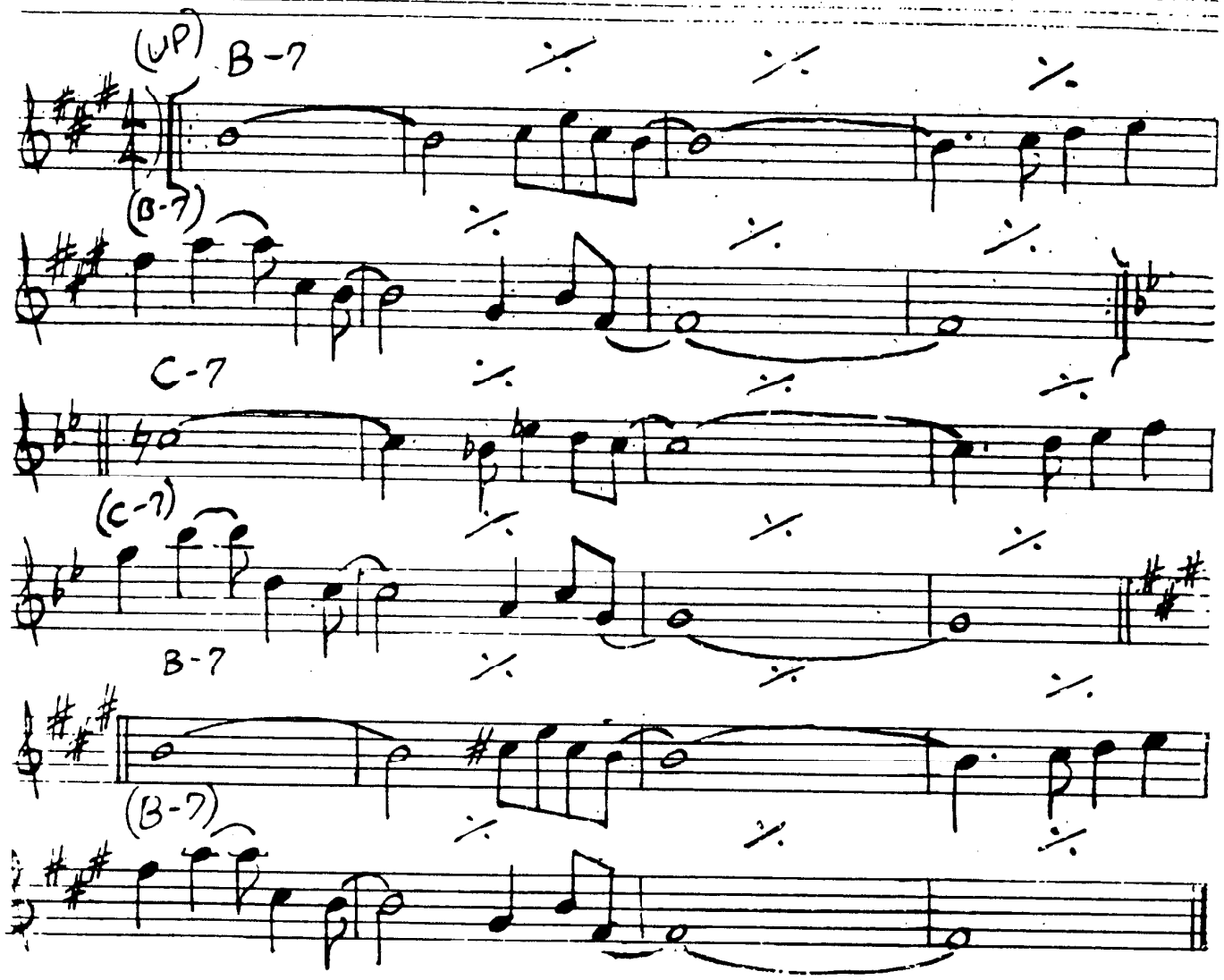




BILL EVANS – "FROM LEFT TO RIGHT"

IMPRESSIONS

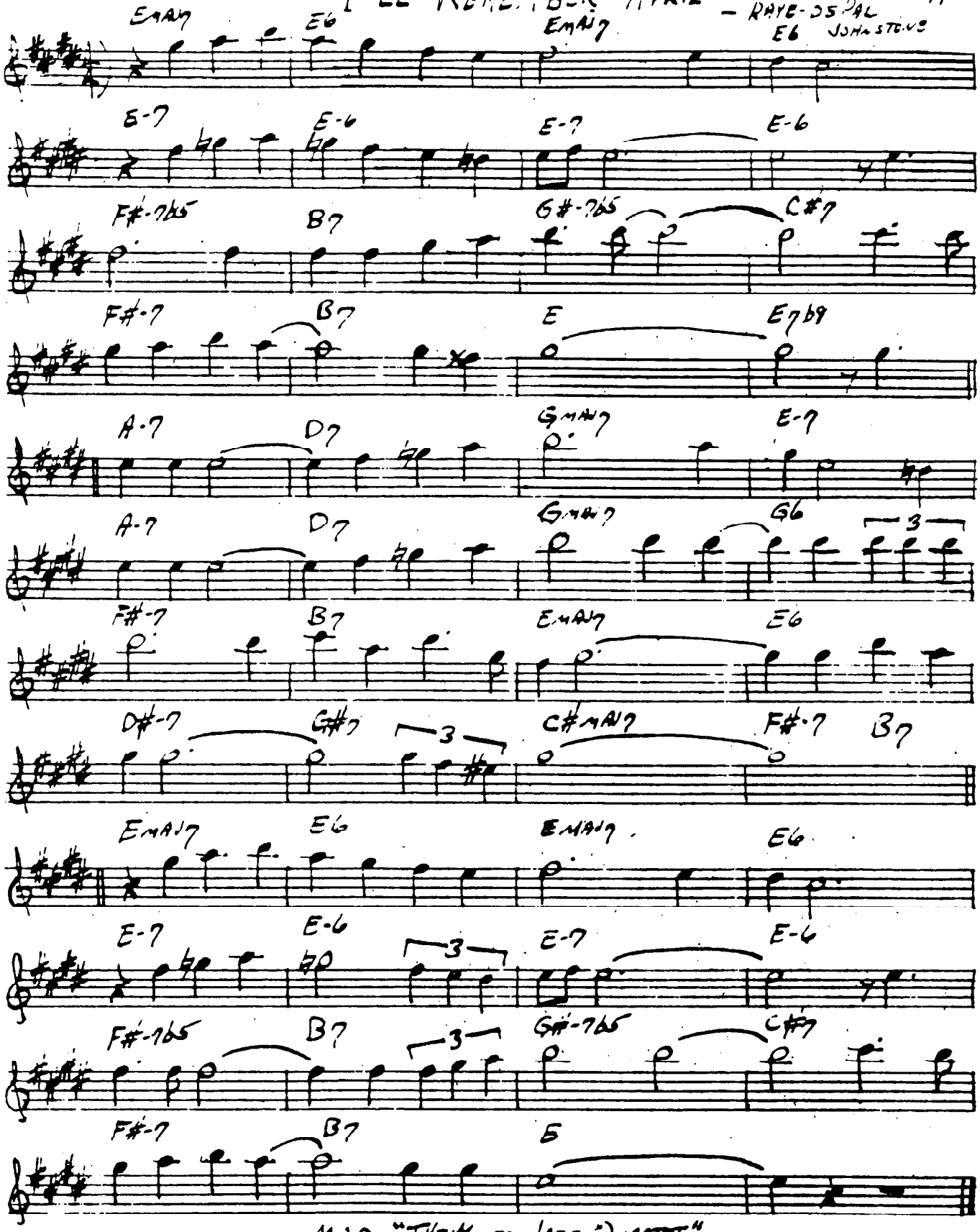
– COLTRANE



JOHN COLTRANE – "IMPRESSIONS"

I'LL REMEMBER APRIL

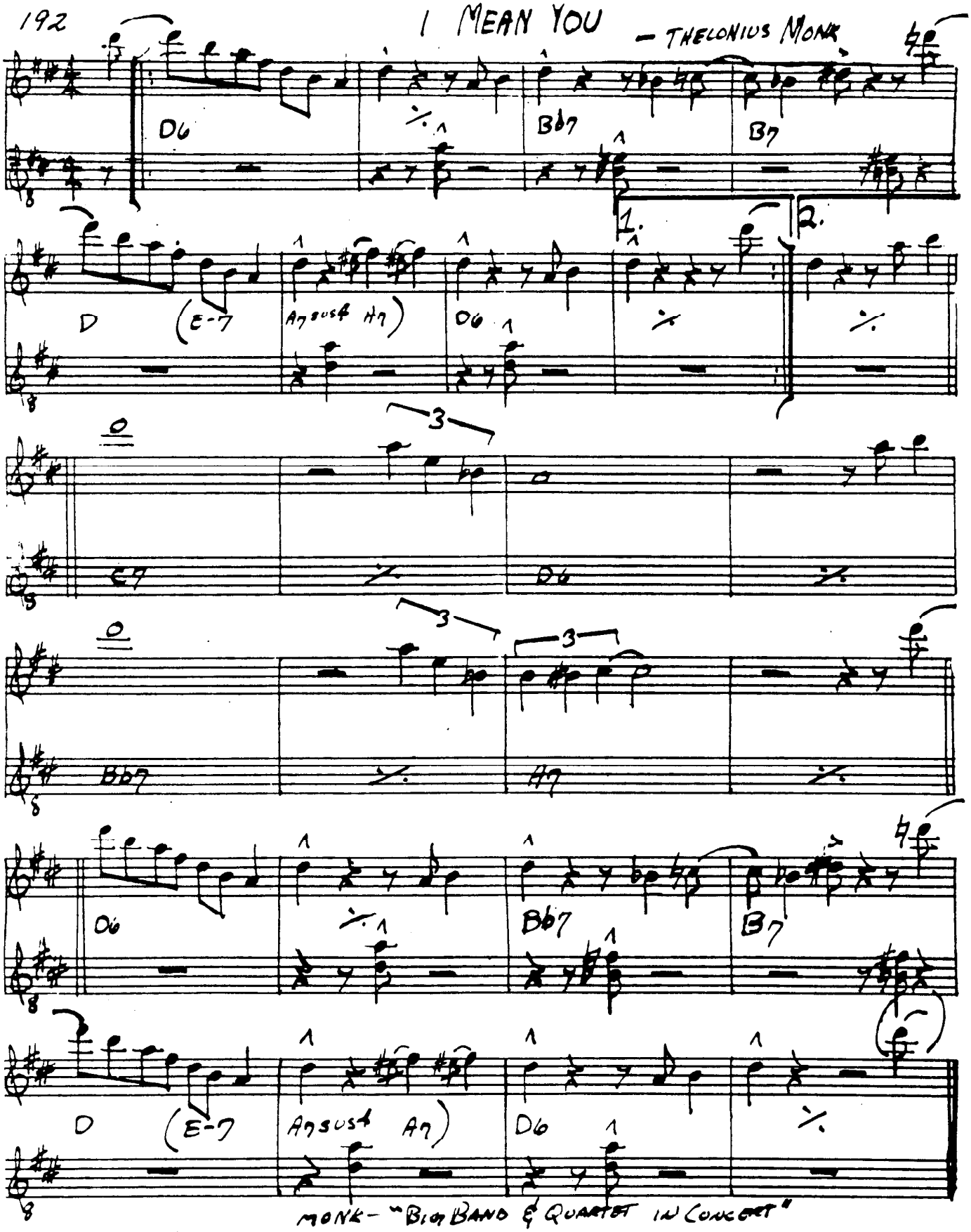
– RAYE-DE PAUL
JOHNSTONE



MJQ – "THE MODERN JAZZ QUARTET"

I MEAN YOU

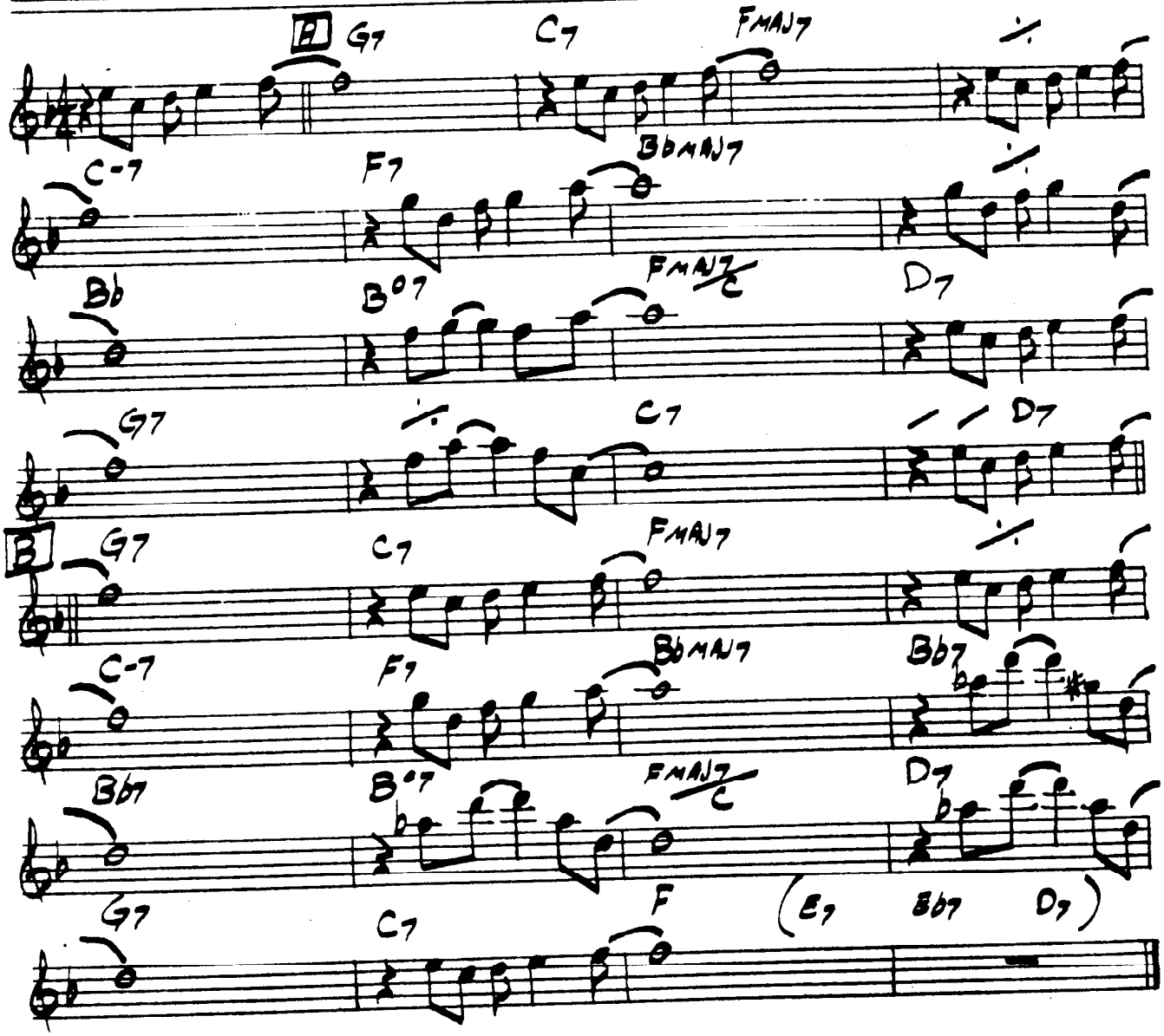
— THELONIUS MONK



MONK — "BIG BAND & QUARTET IN CONCERT"

IN A MELLOW TONE

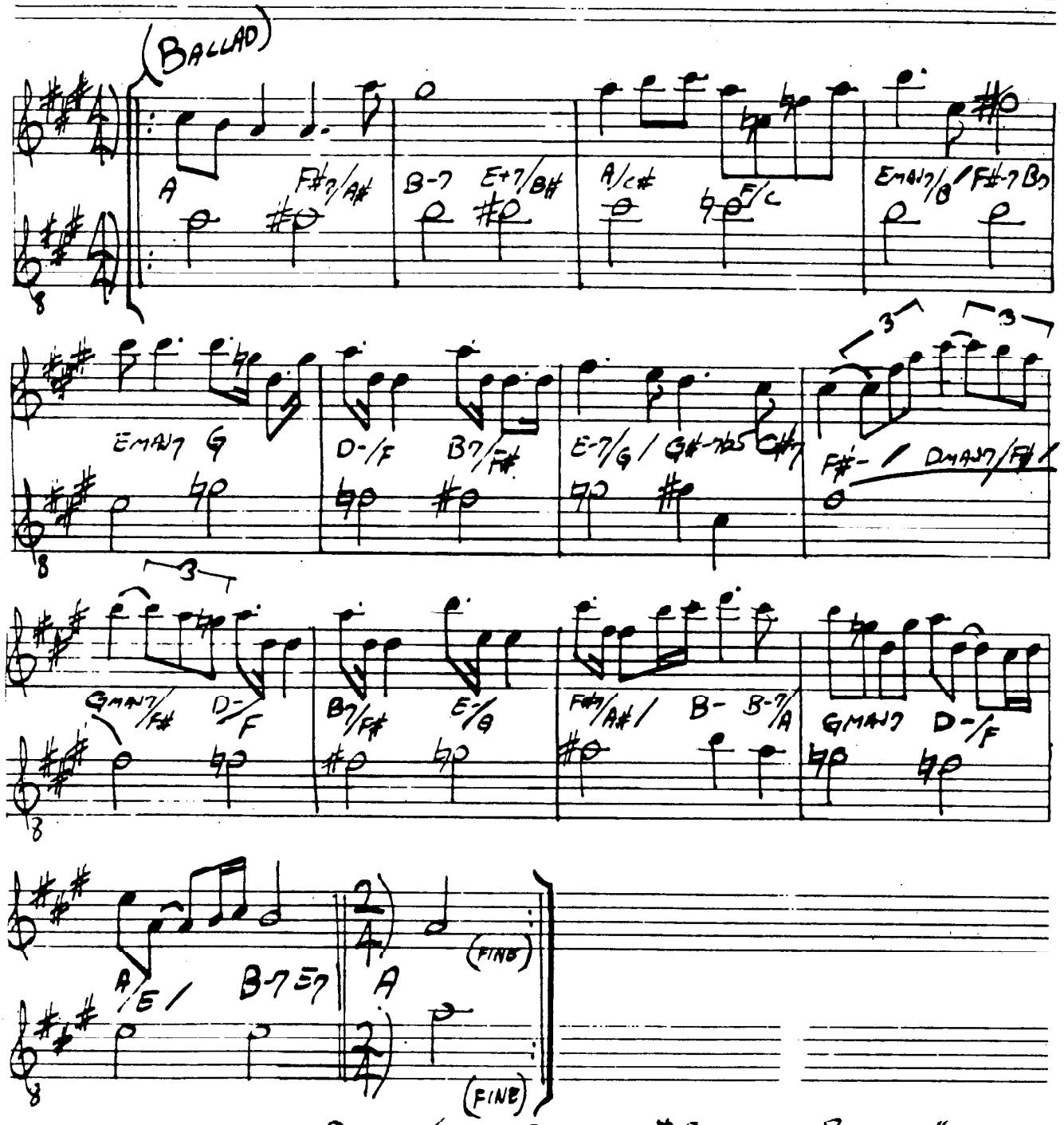
DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

I'M YOUR PAL

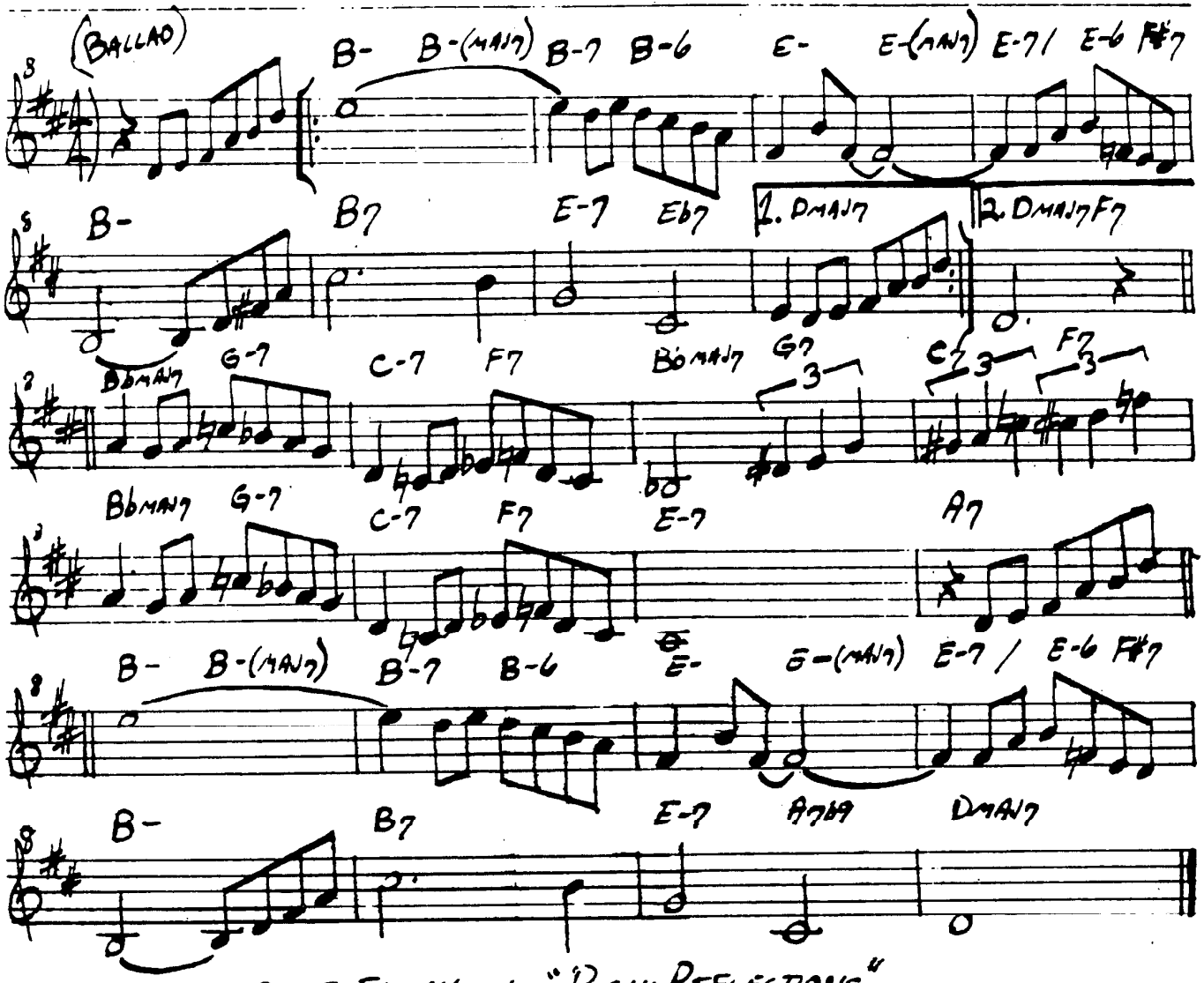
— STEVE SWALLOW



GARY BURTON/CHICK COREA — "CHRYSTAL SILENCE"

In a Sentimental Mood

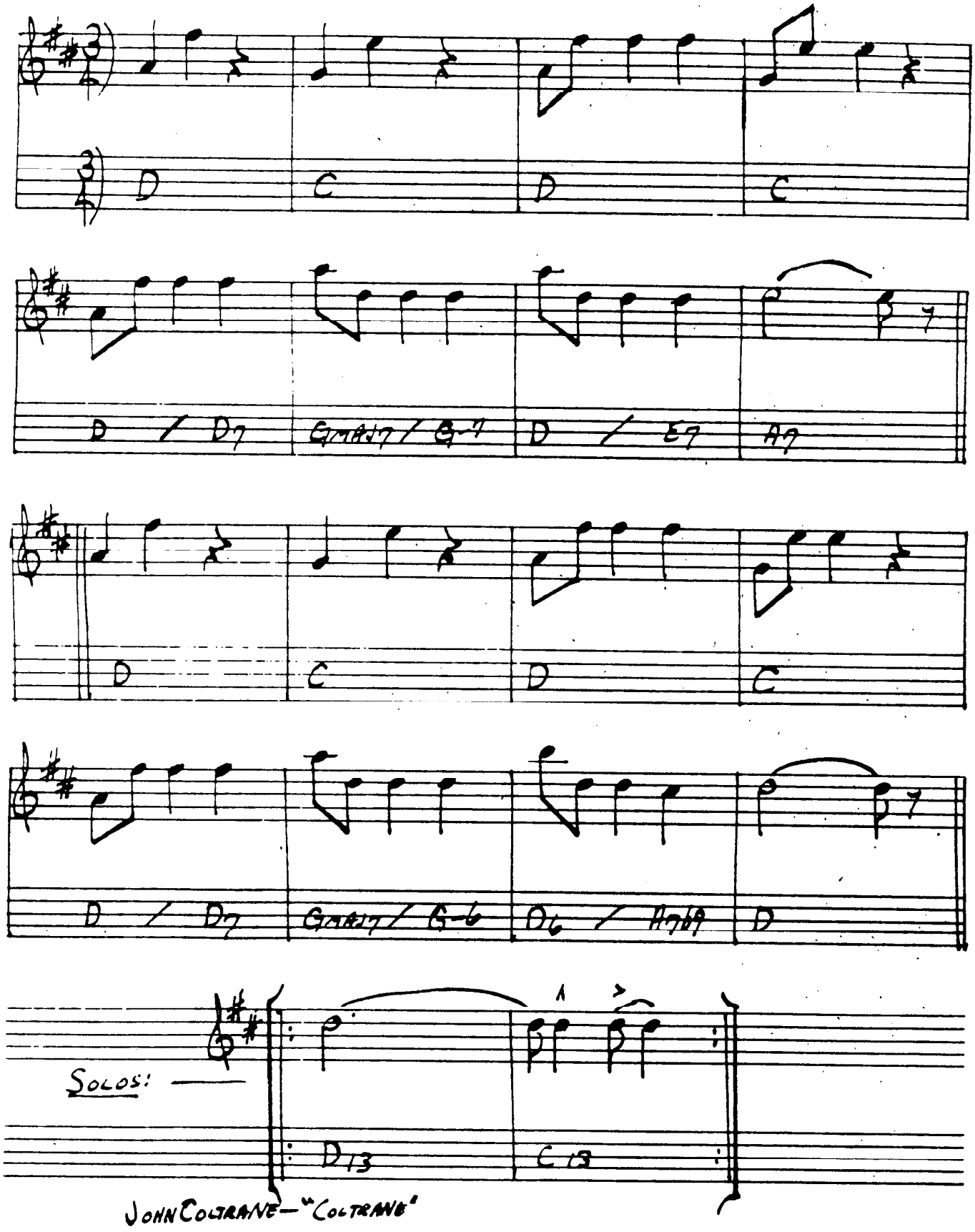
—Duke Ellington



Duke Ellington – "Piano Reflections"

INCHWORM

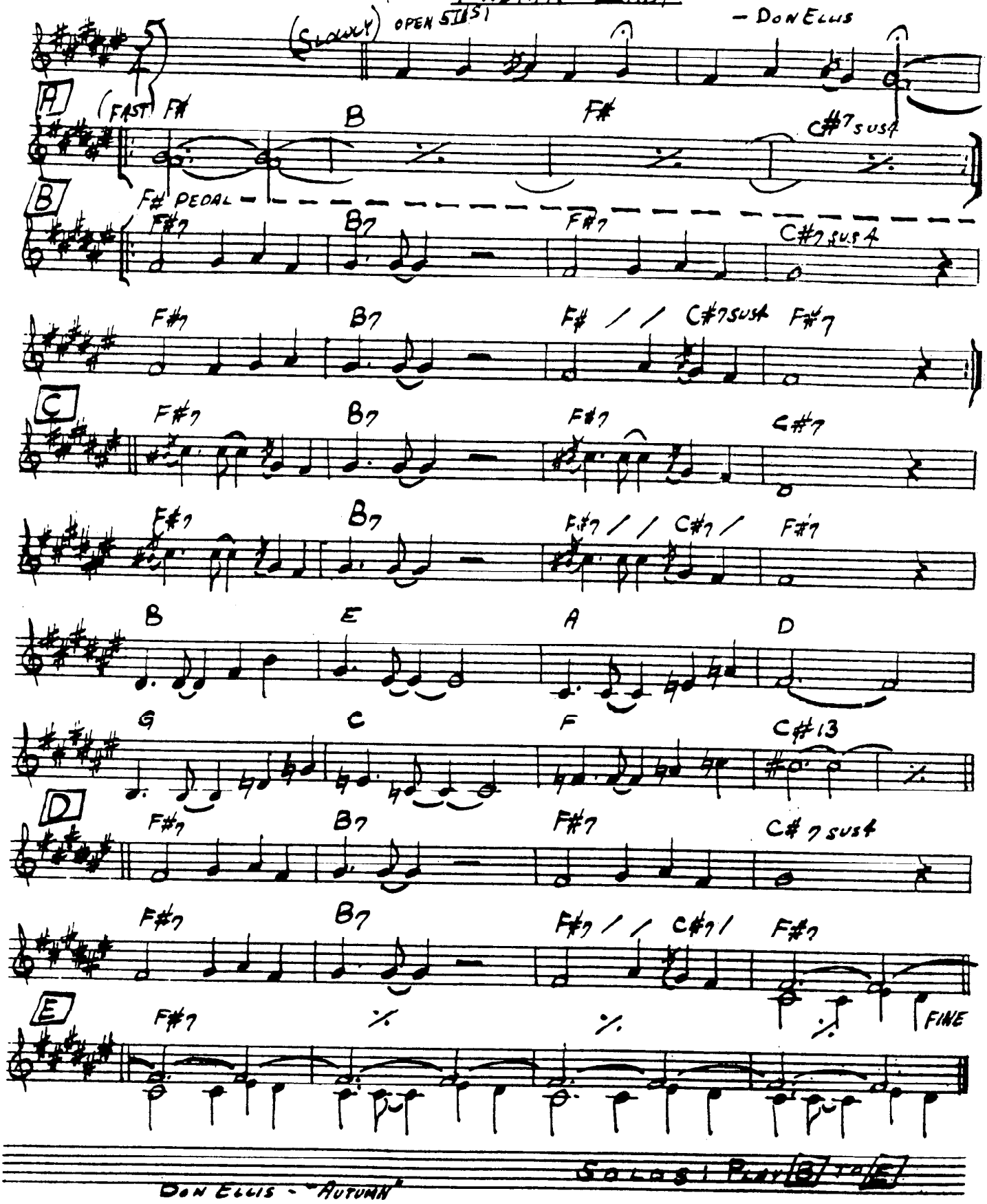
— FRANK LOESSER



JOHN COLTRANE — "COLTRANE"

INDIAN LADY

— DON ELLIS

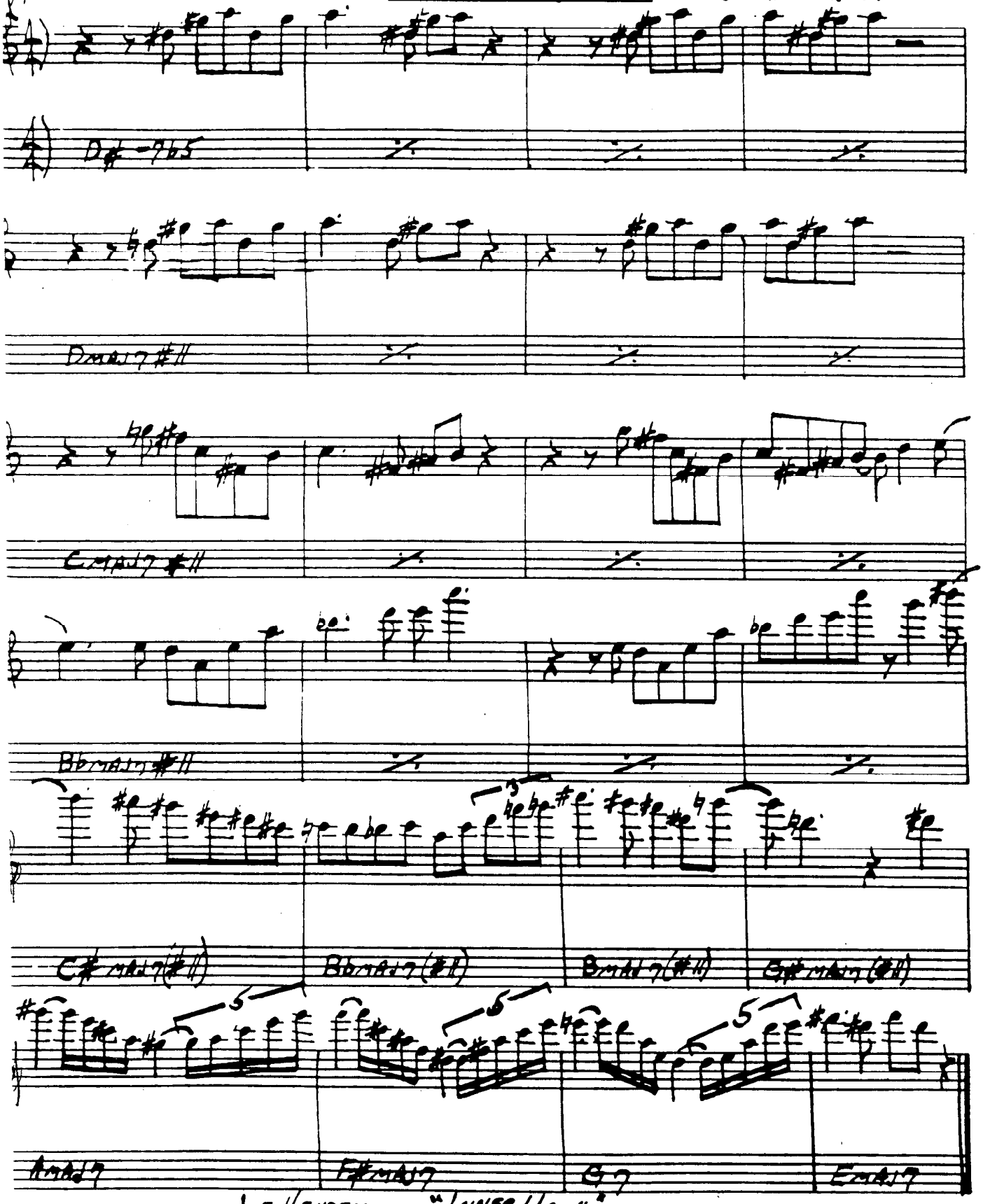


DON ELLIS - "AUTUMN"

198
(MED. UP)

INNER URGE

– JOE HENDERSON



JOE HENDERSON – "INNER URGE"

INTERPLAY

BILL EVANS

(MOD. BLUES)

ALTO (TACET 1st X)

GUIT.

BASS

D-6 | G-6 | D-6 | D+7b9

F-6 | Bb-6 | F-6 | F+7b9

G#-7 | % | D-6 | F7

B-7 | % | F-6 | Ab7

E-7b5 | A+7 | D-6 | B-7b5 | Bb7#11 | Eb7#11

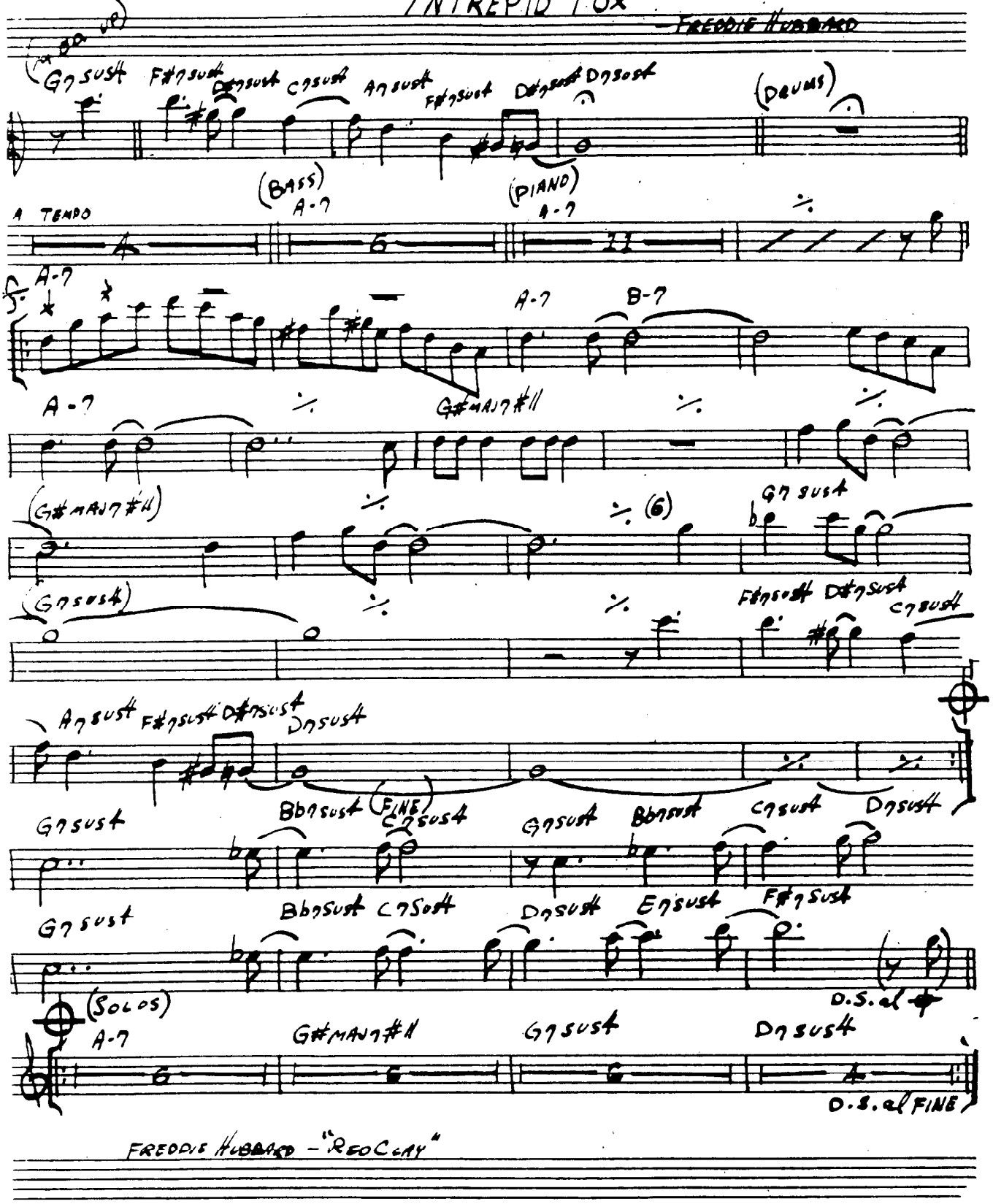
G-7b5 | C+7 | F-6 | D-7b5 | Db7#11 | Gb7#11

BILL EVANS – "INTERPLAY", "PORGY & BESS"

SOLOS ON F-BLUES (D-ALTO)

INTREPID FOX

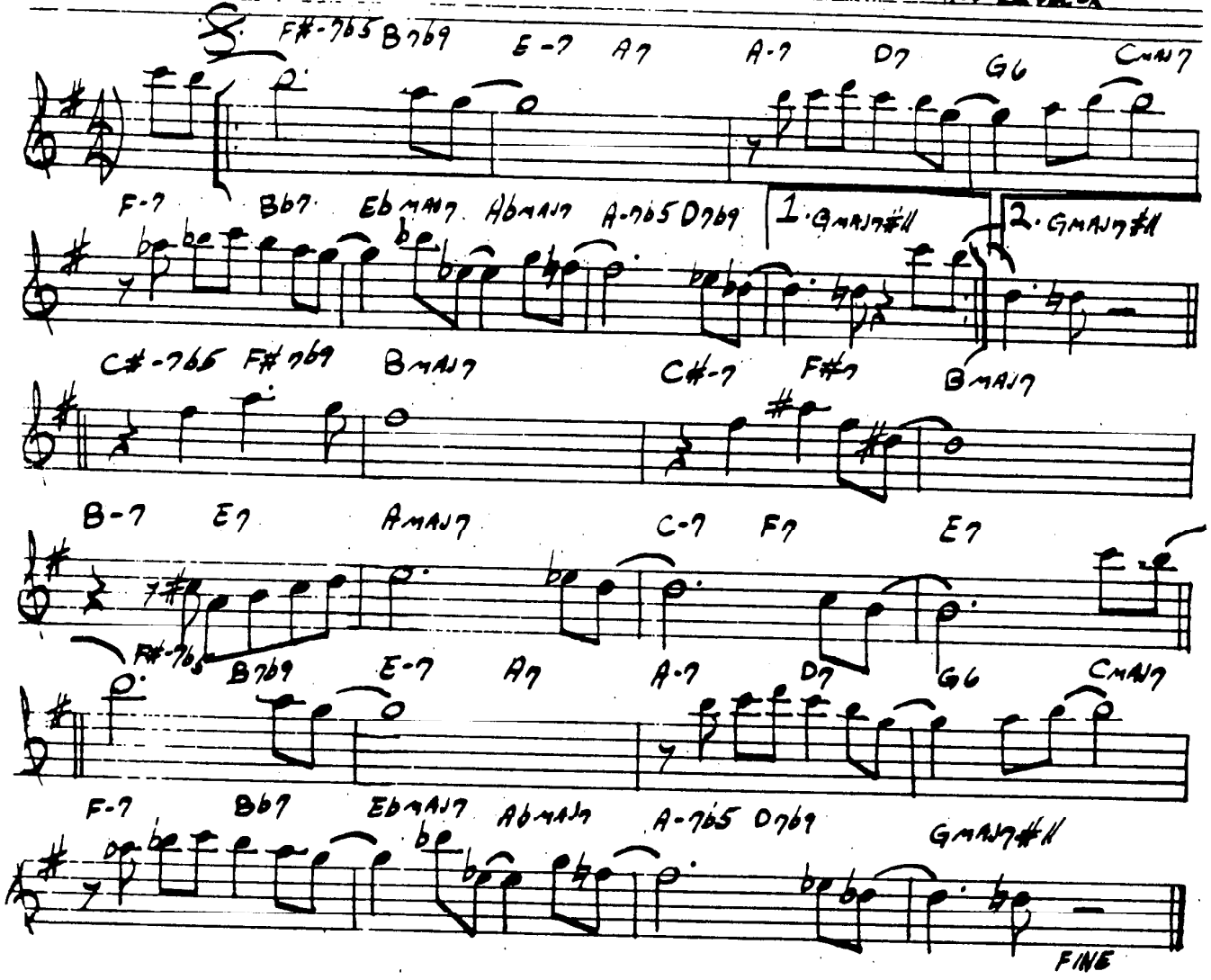
— FREDDIE HUBBARD



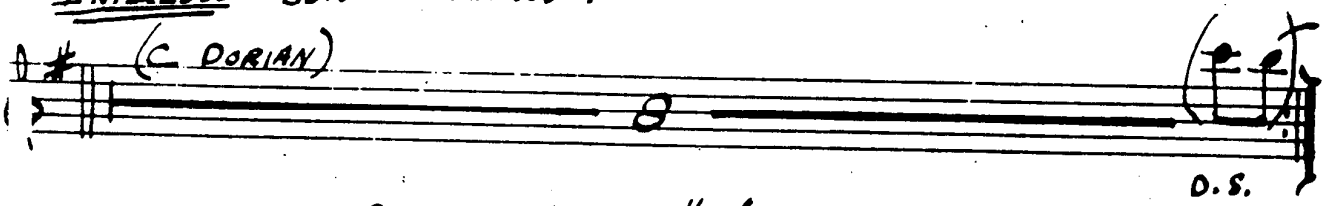
FREDDIE HUBBARD – "REDCLAY"

In Your Own Sweet Way

– Dave Brubeck



<u>Interlude</u> – between choruses:



Dave Brubeck – "Greatest Hits"

In Your Quiet Place

– Keith Jarrett

(Rock Ballad)

C#- | G#7/B# | B-7 G7 | A G#7

F#-7 F#-7/E | D#-7b5 G#7 | A Bb7 B7 | E F#7 G°5/G#

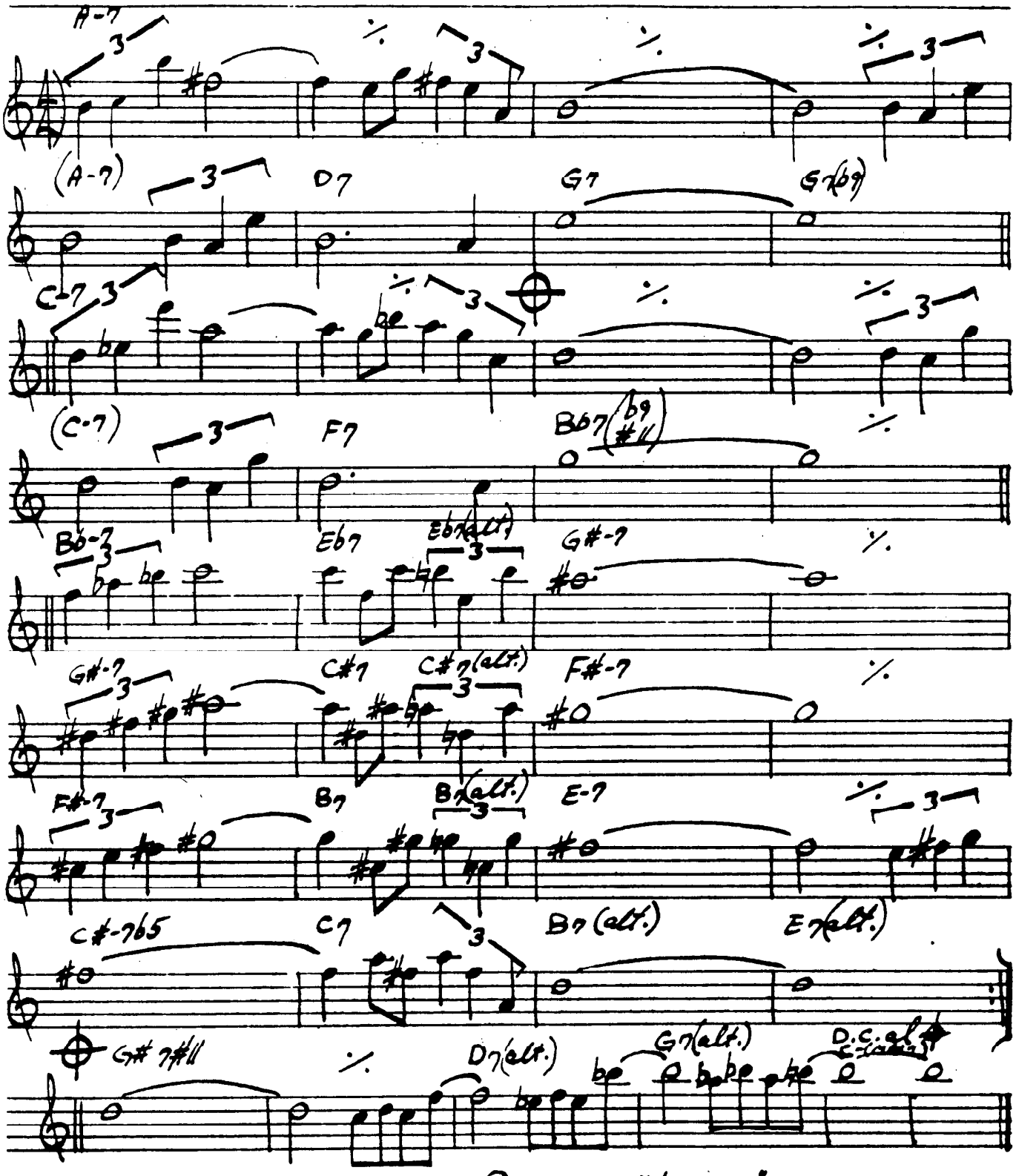
A G#-7 | F#-7 F#-7/E | D#-7b5 | G#7b9

A E | F#7 B7 E | D#-7b5 | G#7b9

"Gary Burton, Keith Jarrett"

INVITATION

– KAPER / WASHINGTON

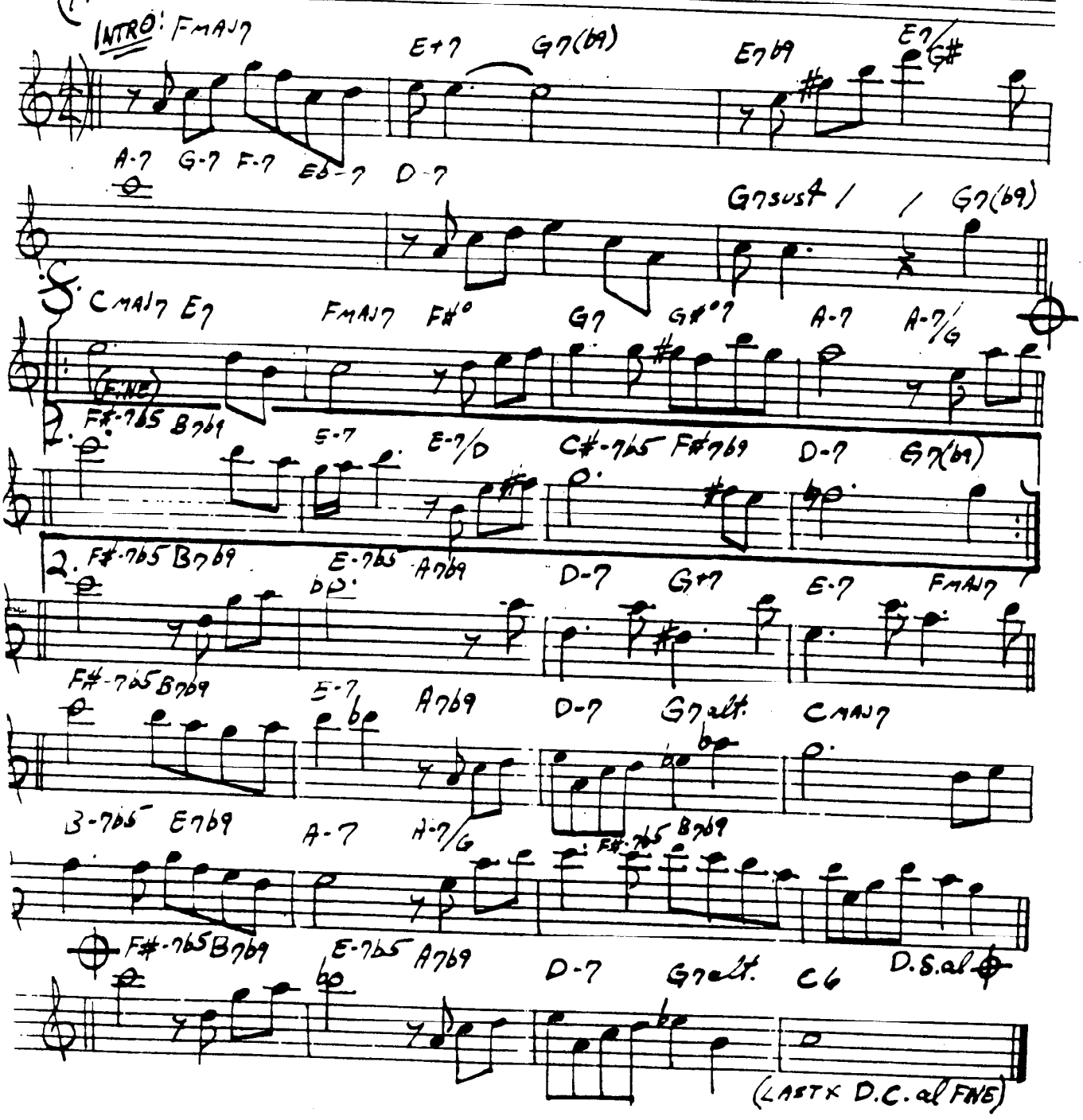


"THE MASTER – JOHN COLTRANE" BILL EVANS – "INVITATION"

I REMEMBER CLIFFORD

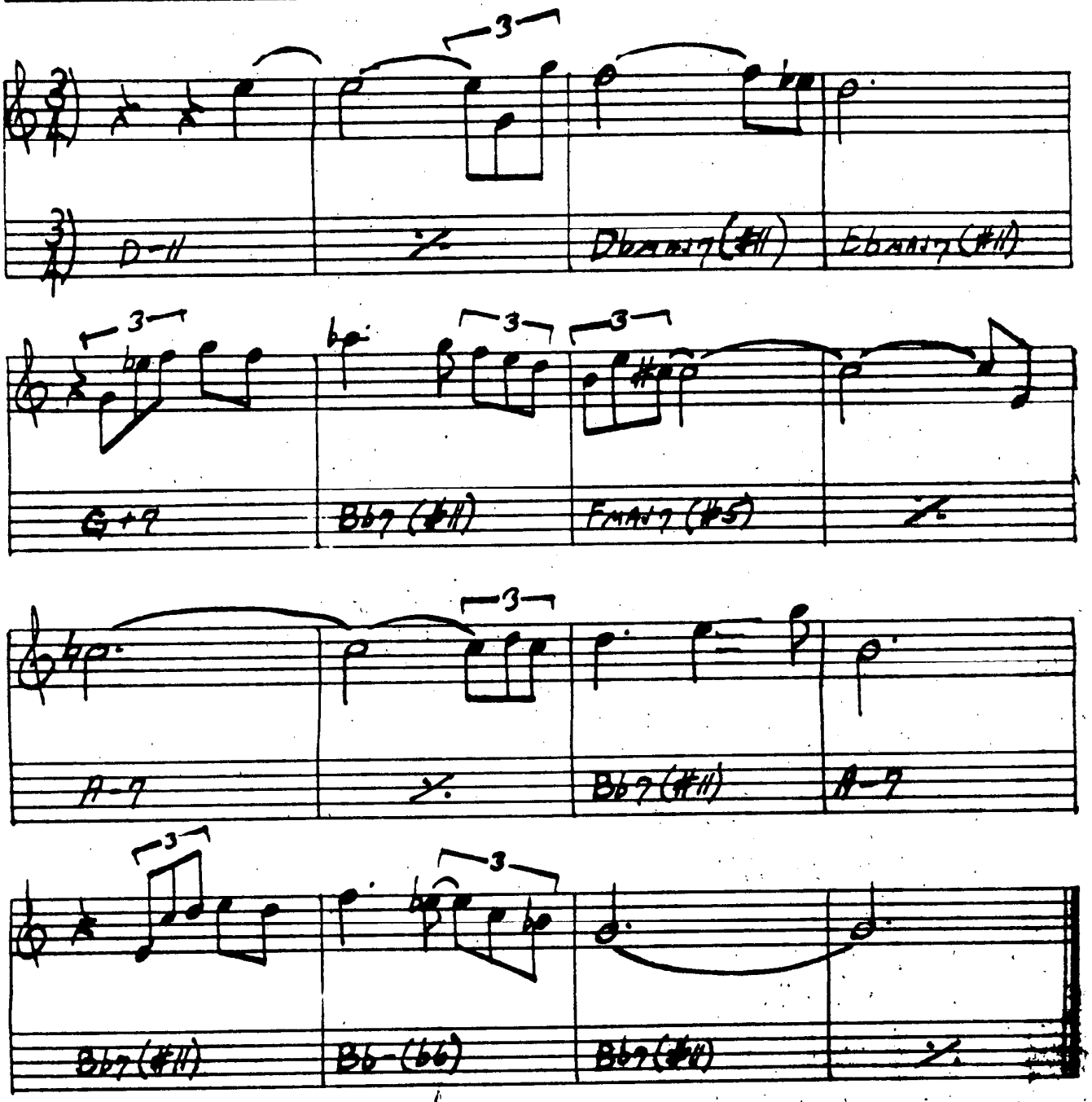
(MED. BALLAD)

BENNY GOLSON



IRIS

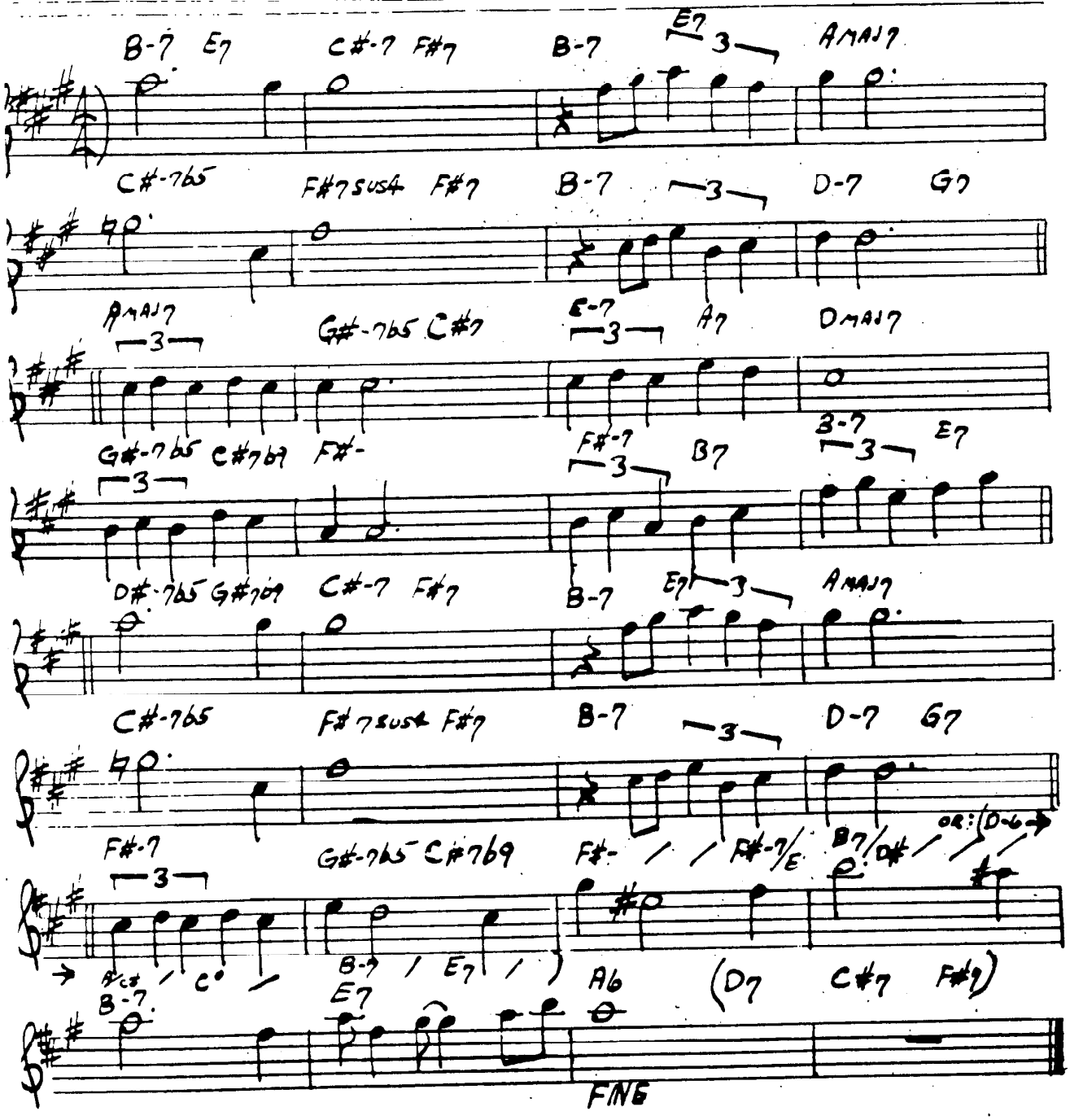
— Wayne Shorter



MILES DAVIS — "E.S.P."

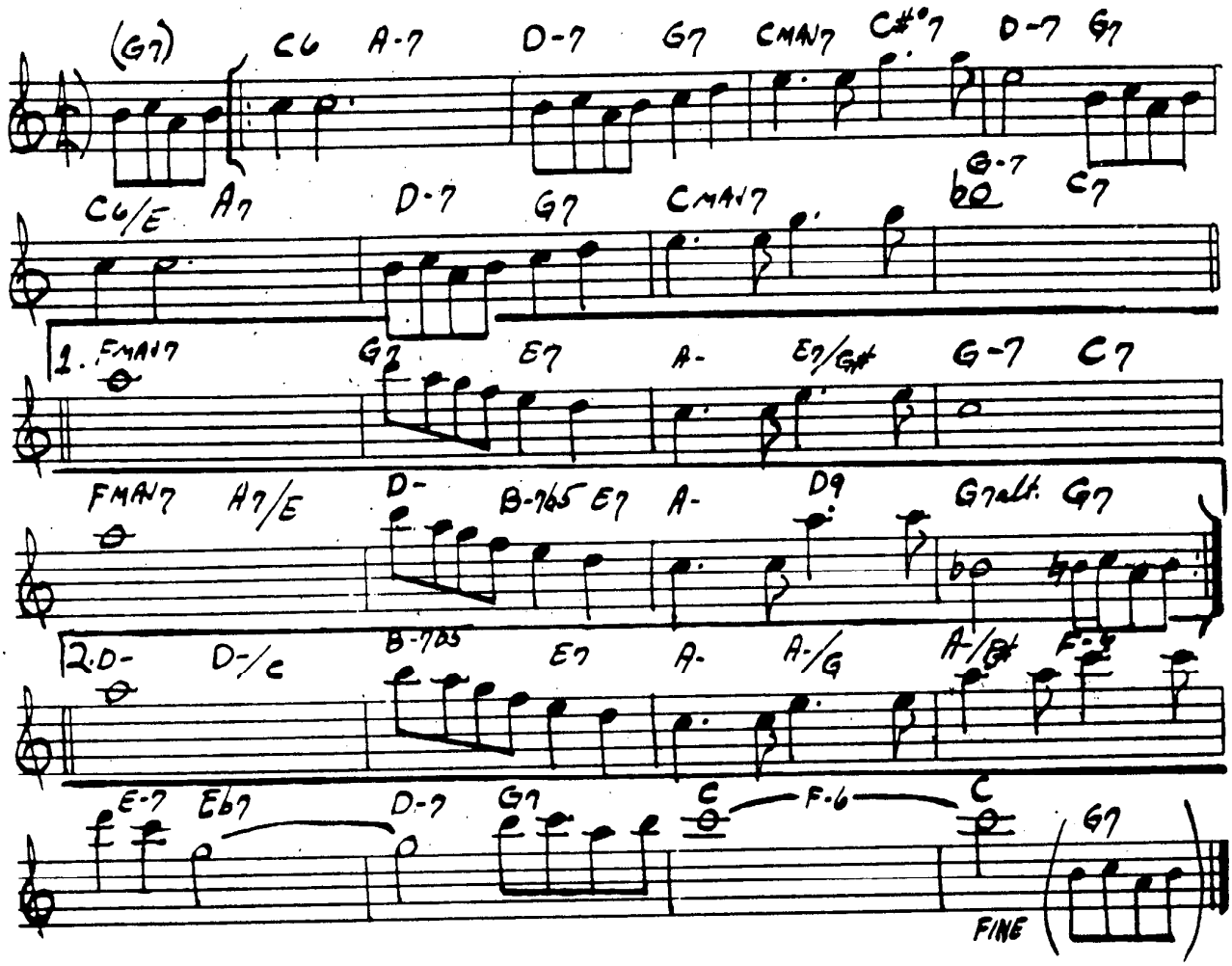
I SHOULD CARE

SAMMY STORDAHL WESTON



ISN'T IT ROMANTIC?

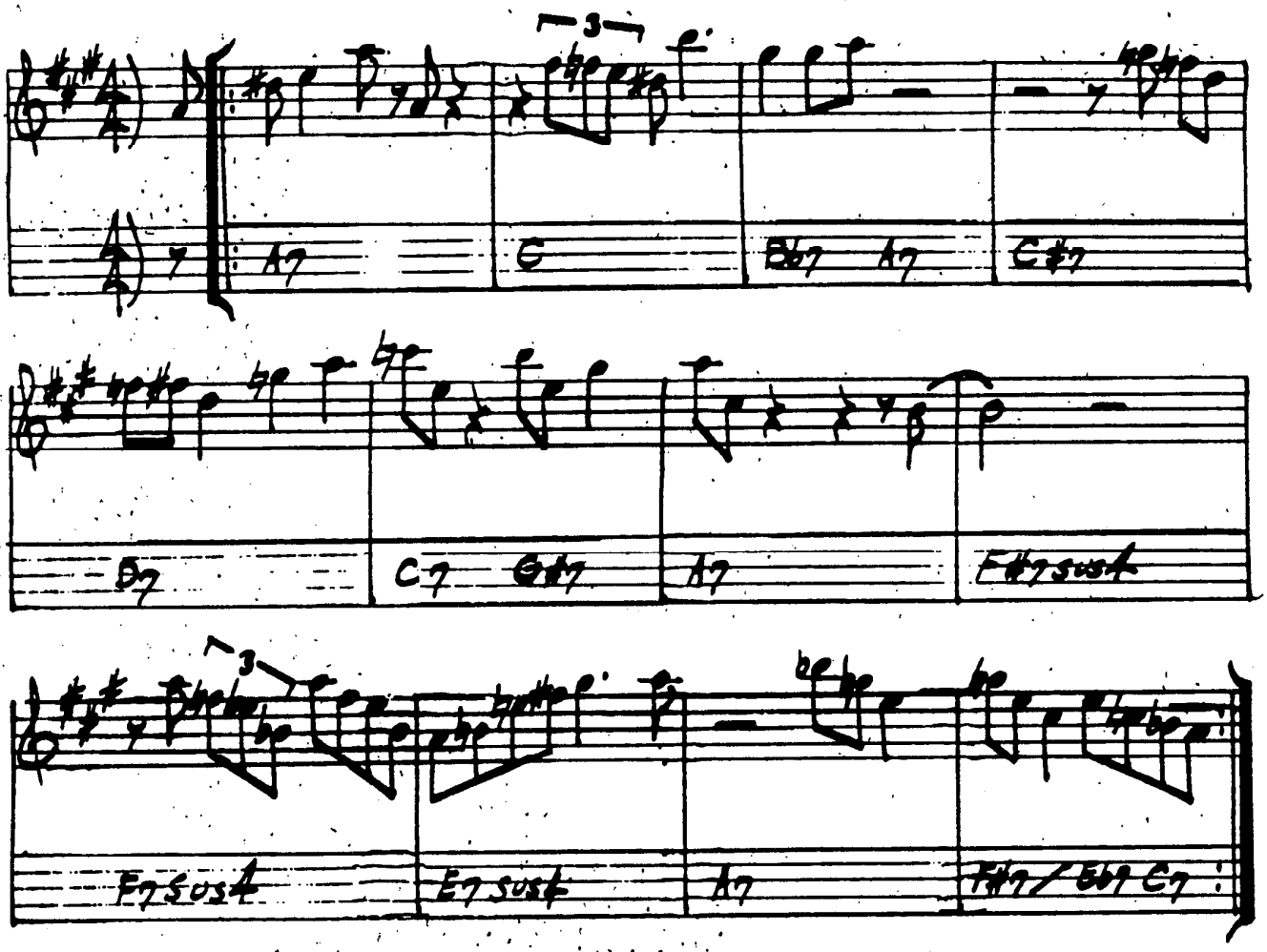
— RODGERS/HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

— Joe Henderson

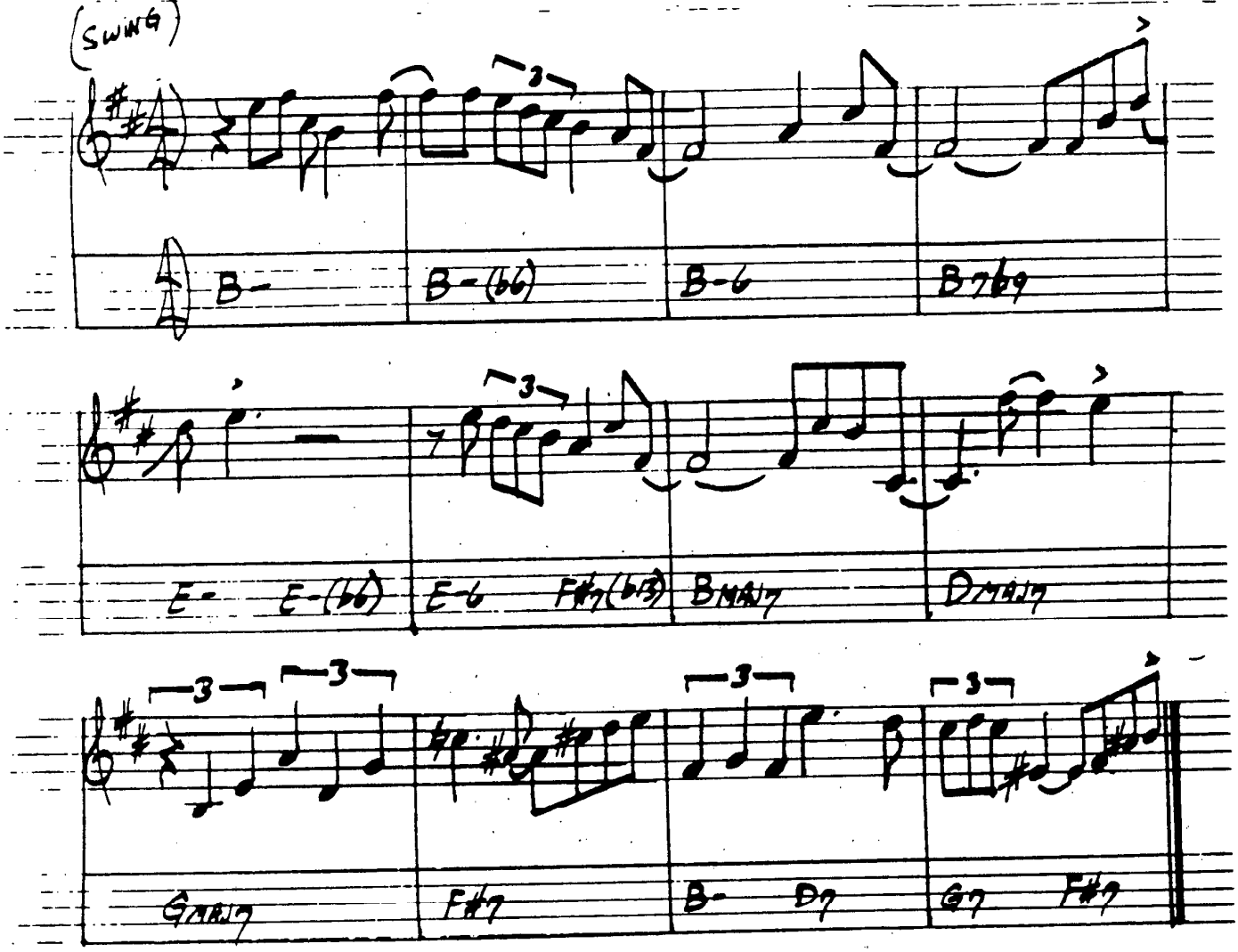


SOLOS ON "A" BLUES USING (A7 F♯7 / B♭7 C7)
AS TURN AROUND

JOE HENDERSON — "POWER TO THE PEOPLE"

ISRAEL

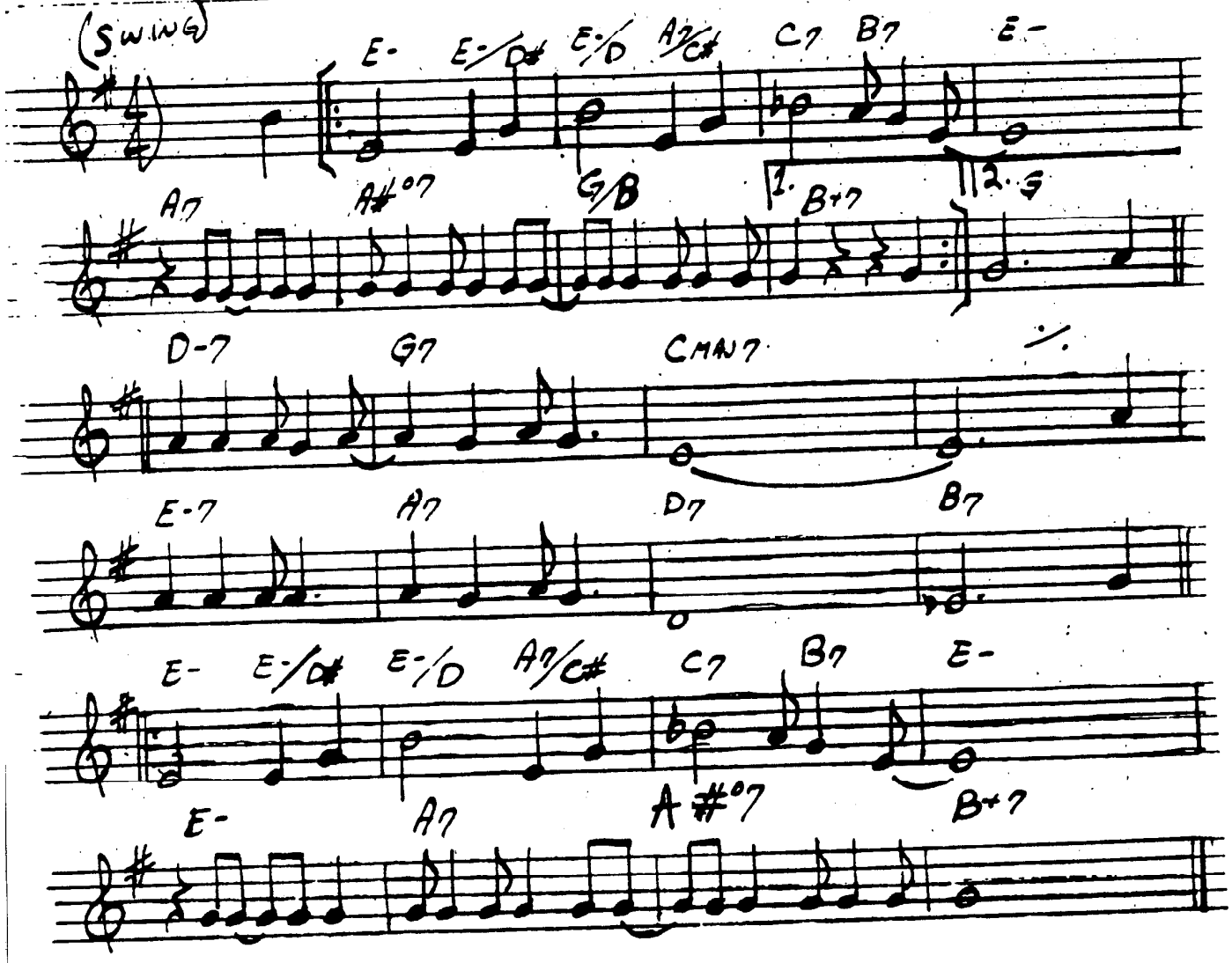
JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

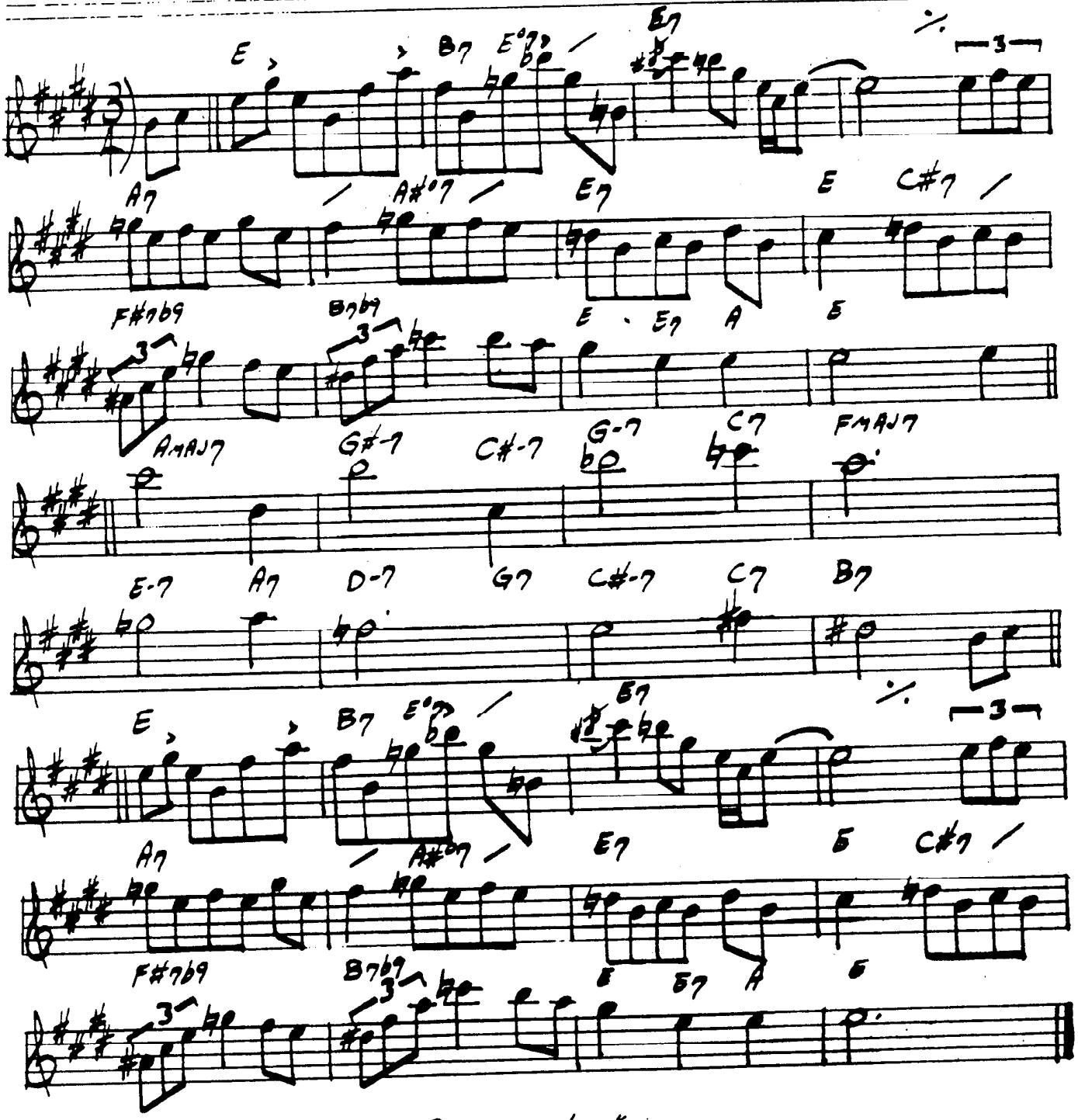
IT DON'T MEAN A THING

— DUKE ELLINGTON



IT'S A RAGGY WALTZ

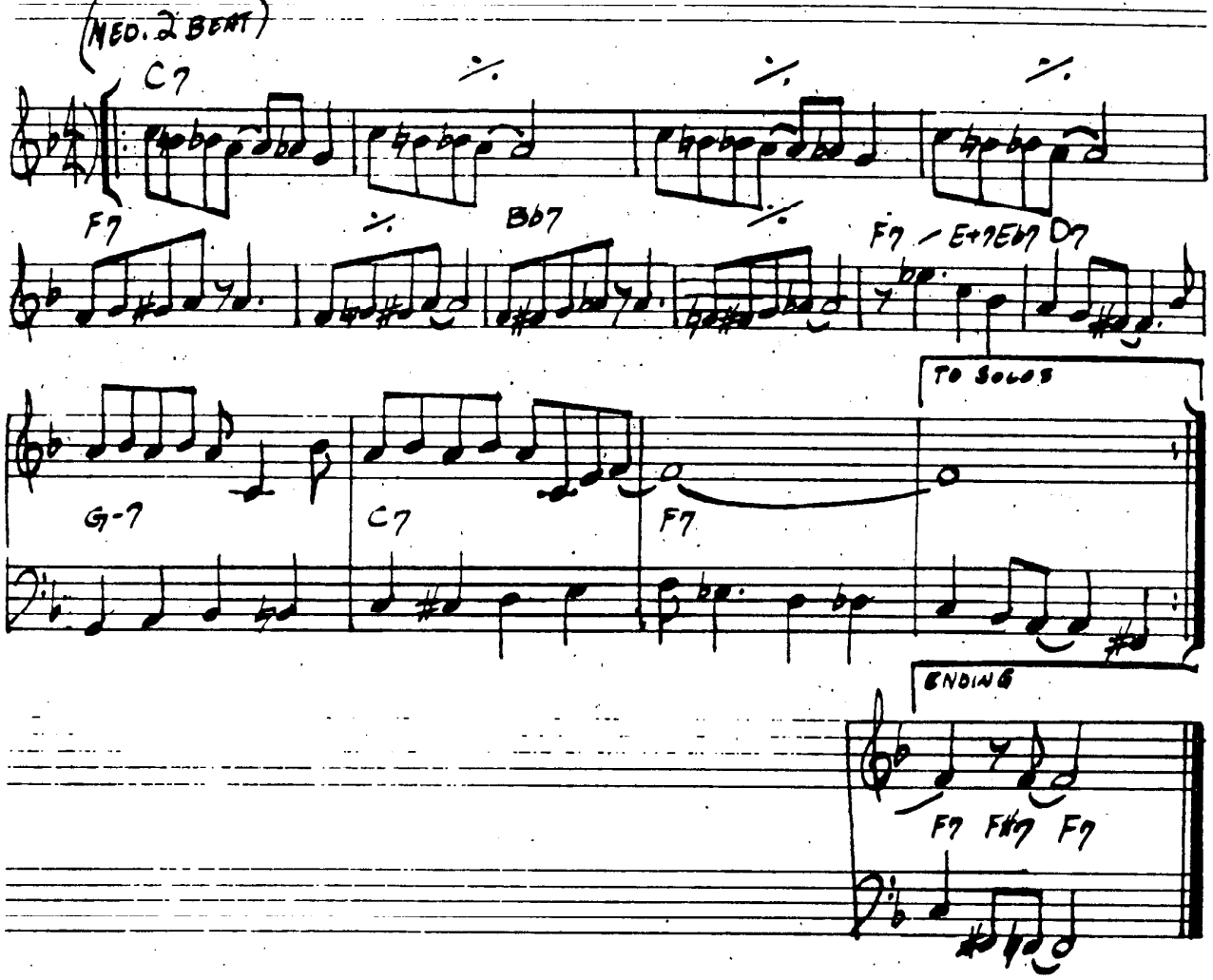
— DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

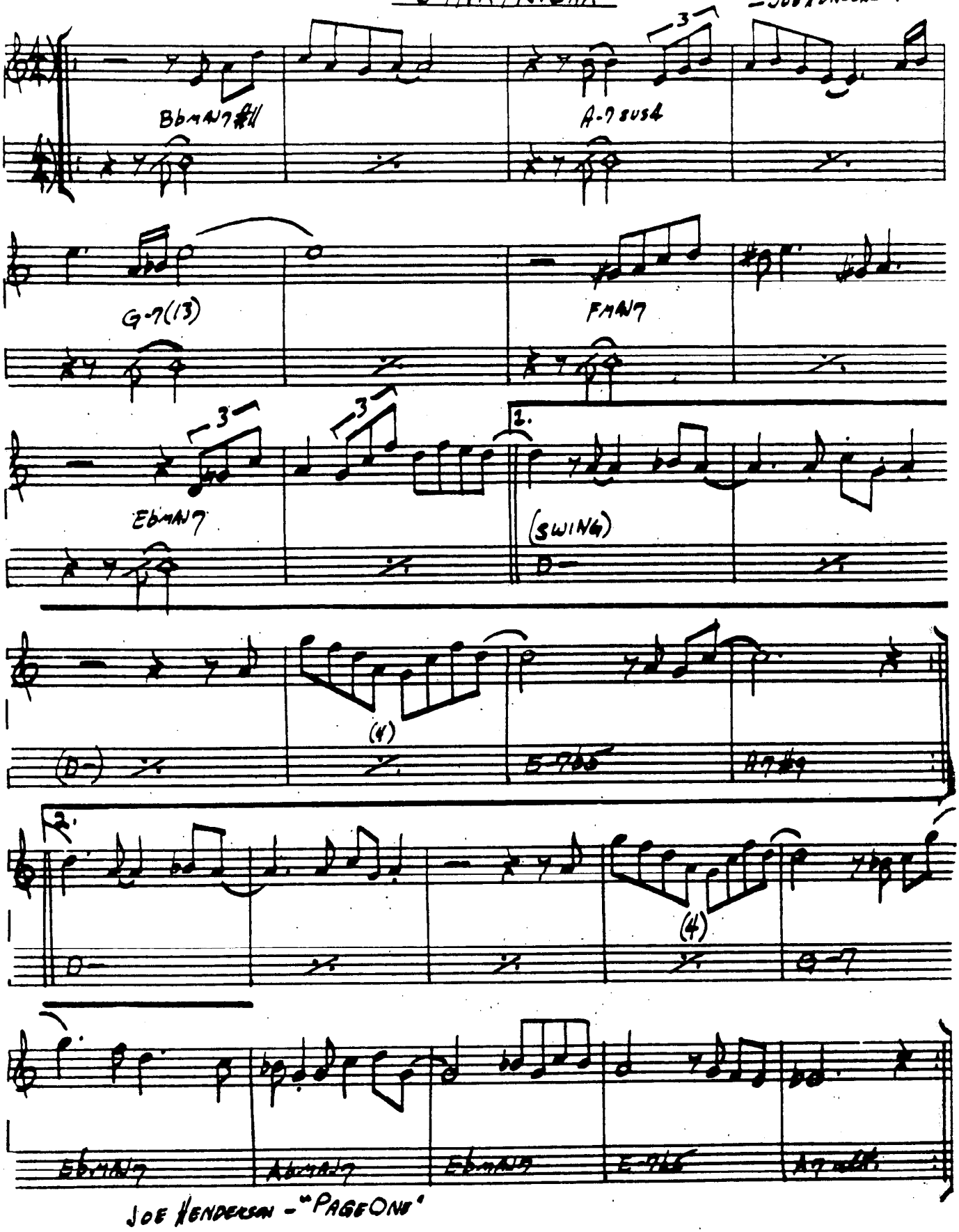
— C. MINGUS



CHARLES MINGUS – "BETTER GET IT IN YOUR SOUL"

JINRIKISHA

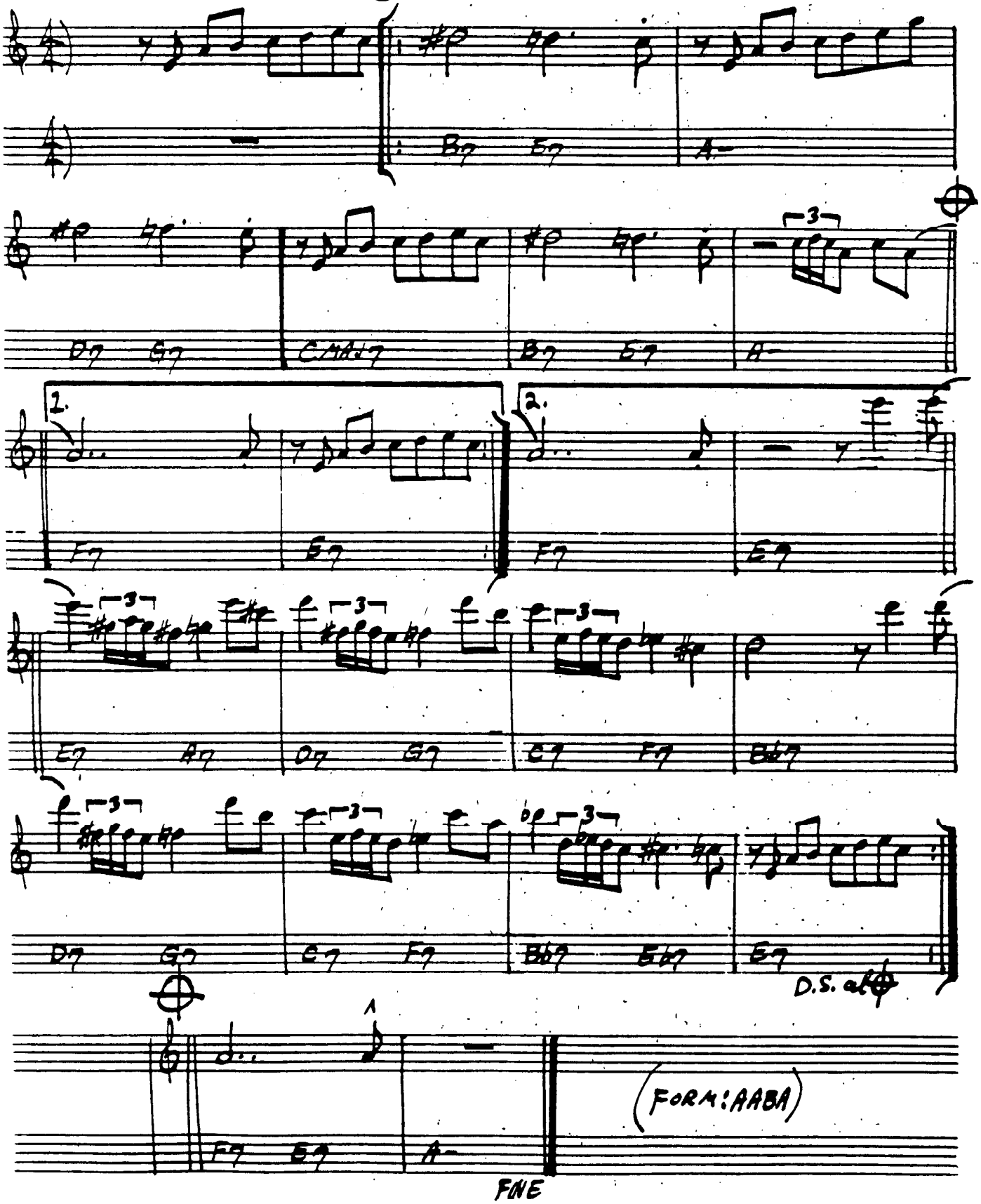
— JOE HENDERSON



JOE HENDERSON — "PAGE ONE"

JORDU

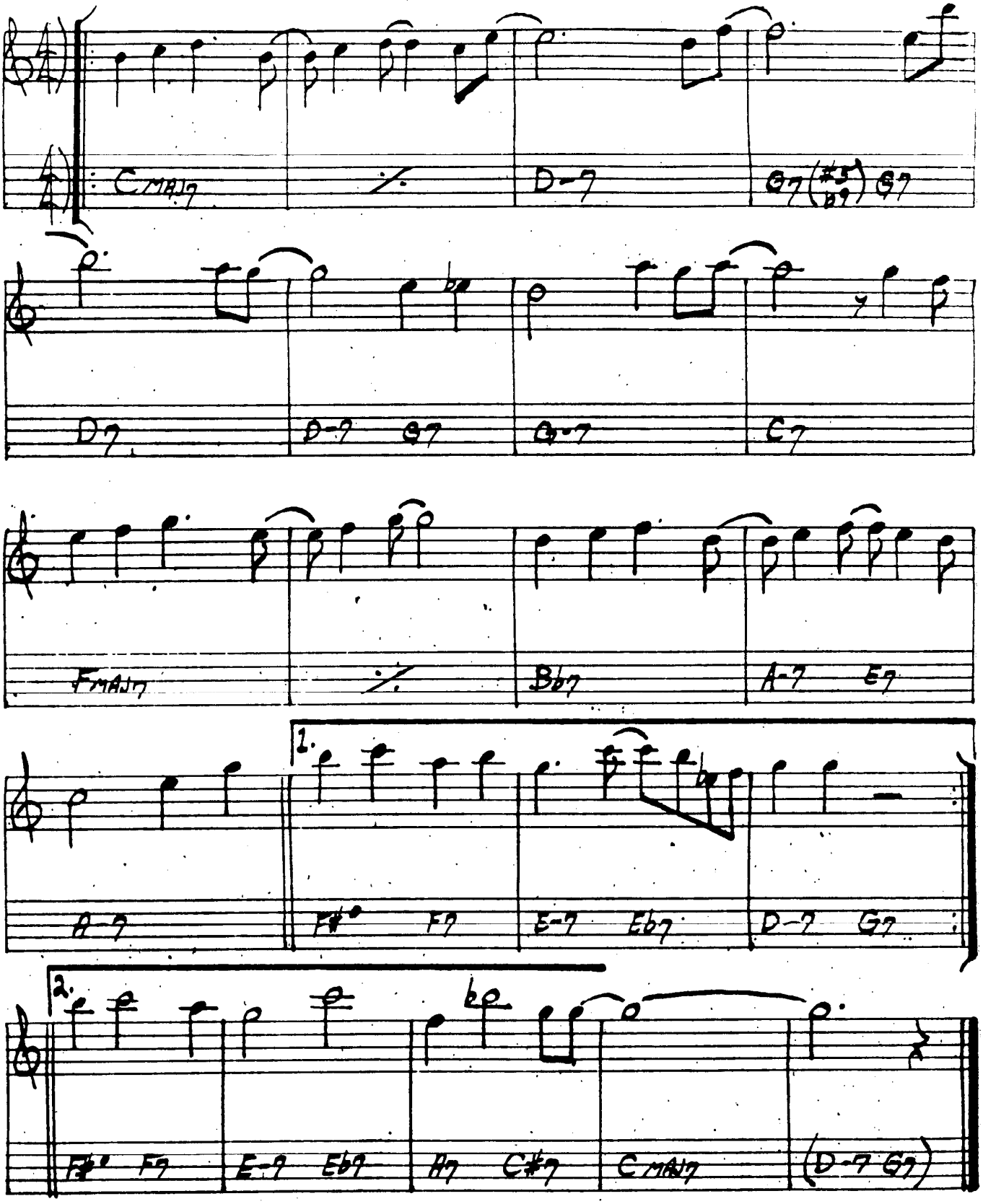
—DUKE JORDAN



(FORM: AABA)

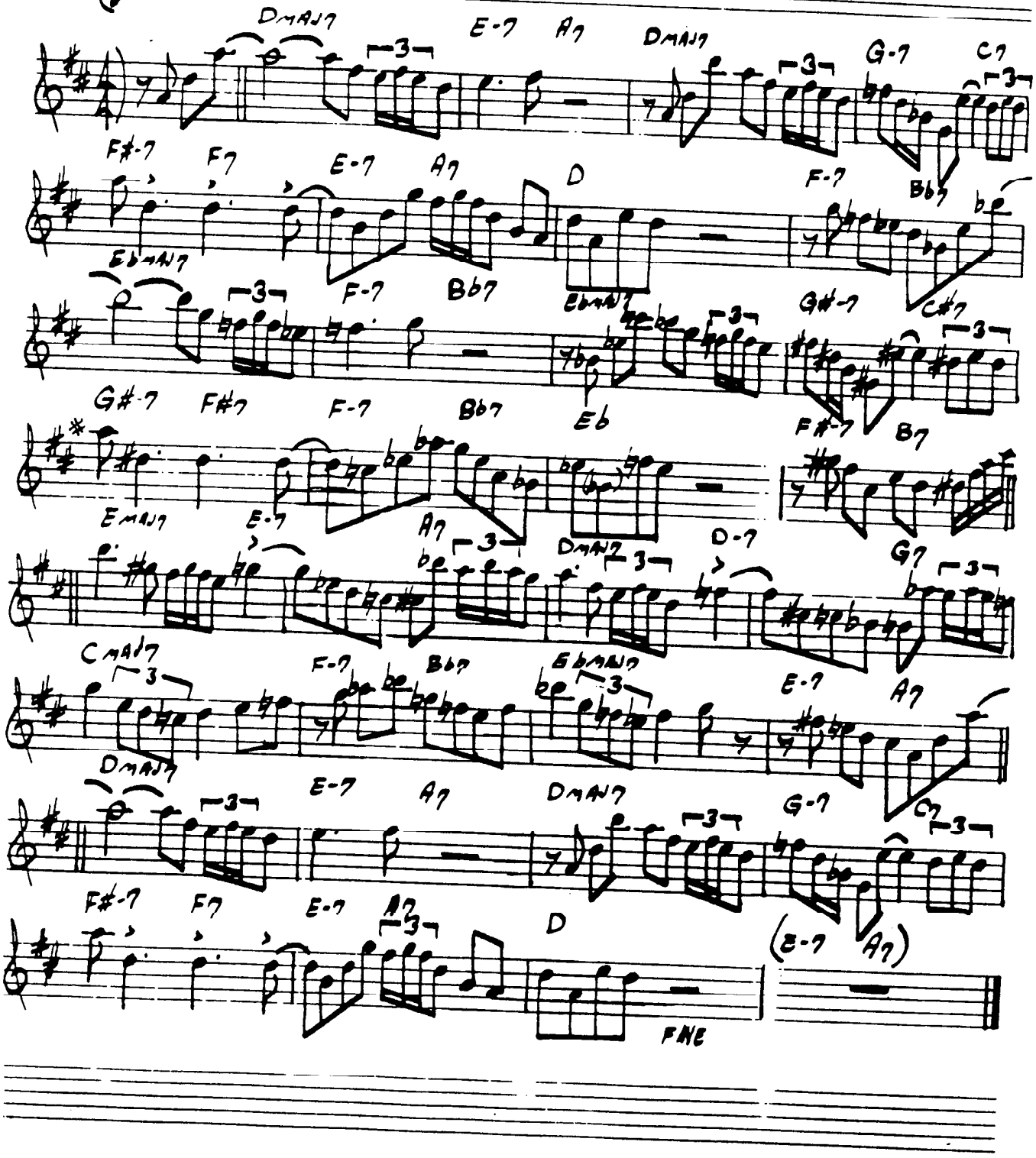
JOURNEY TO RECIFE

- BILL EVANS



JOY SPRING

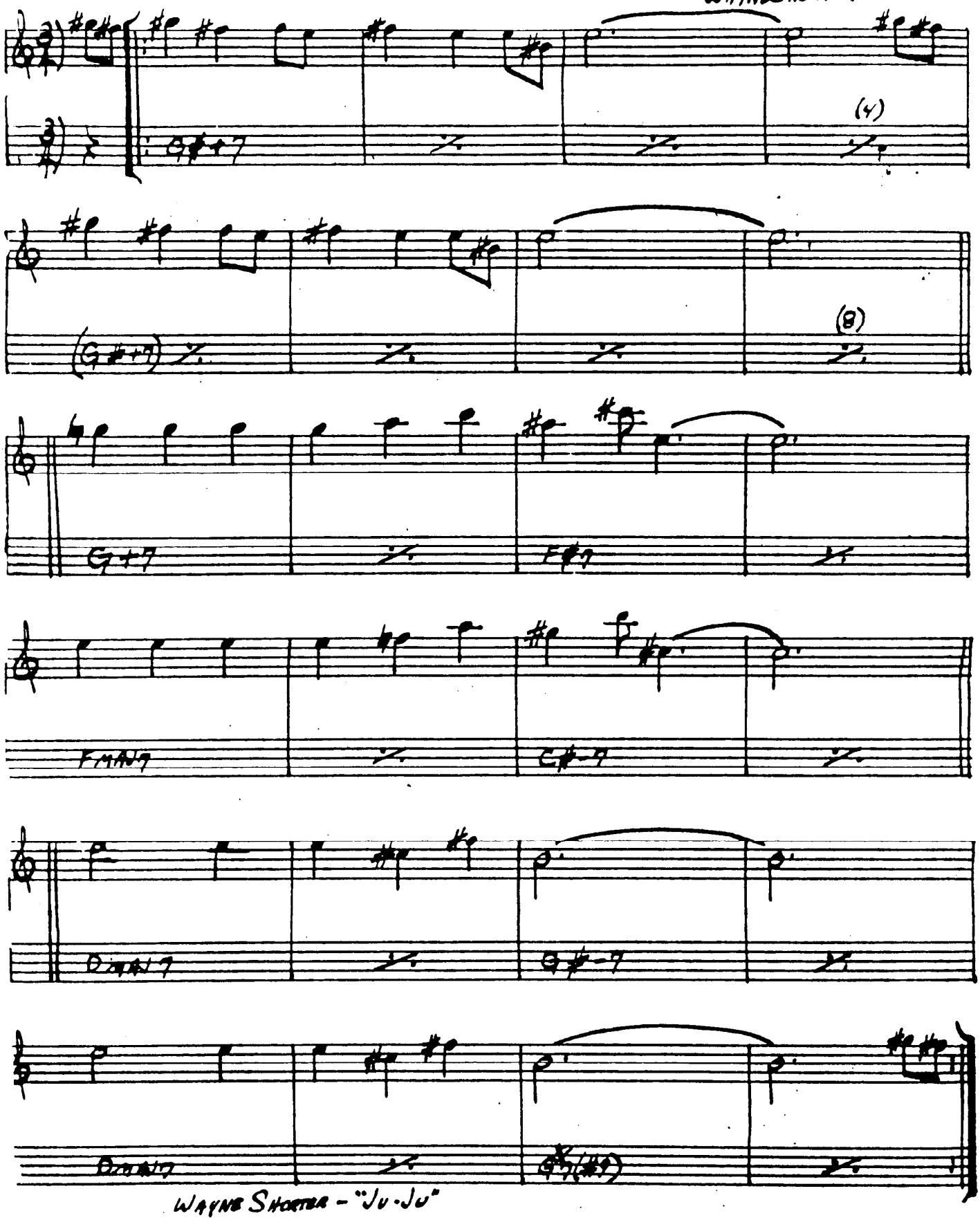
— CLIFFORD BROWN



(INTRO - VAMP ON BT 1)

JU-JU

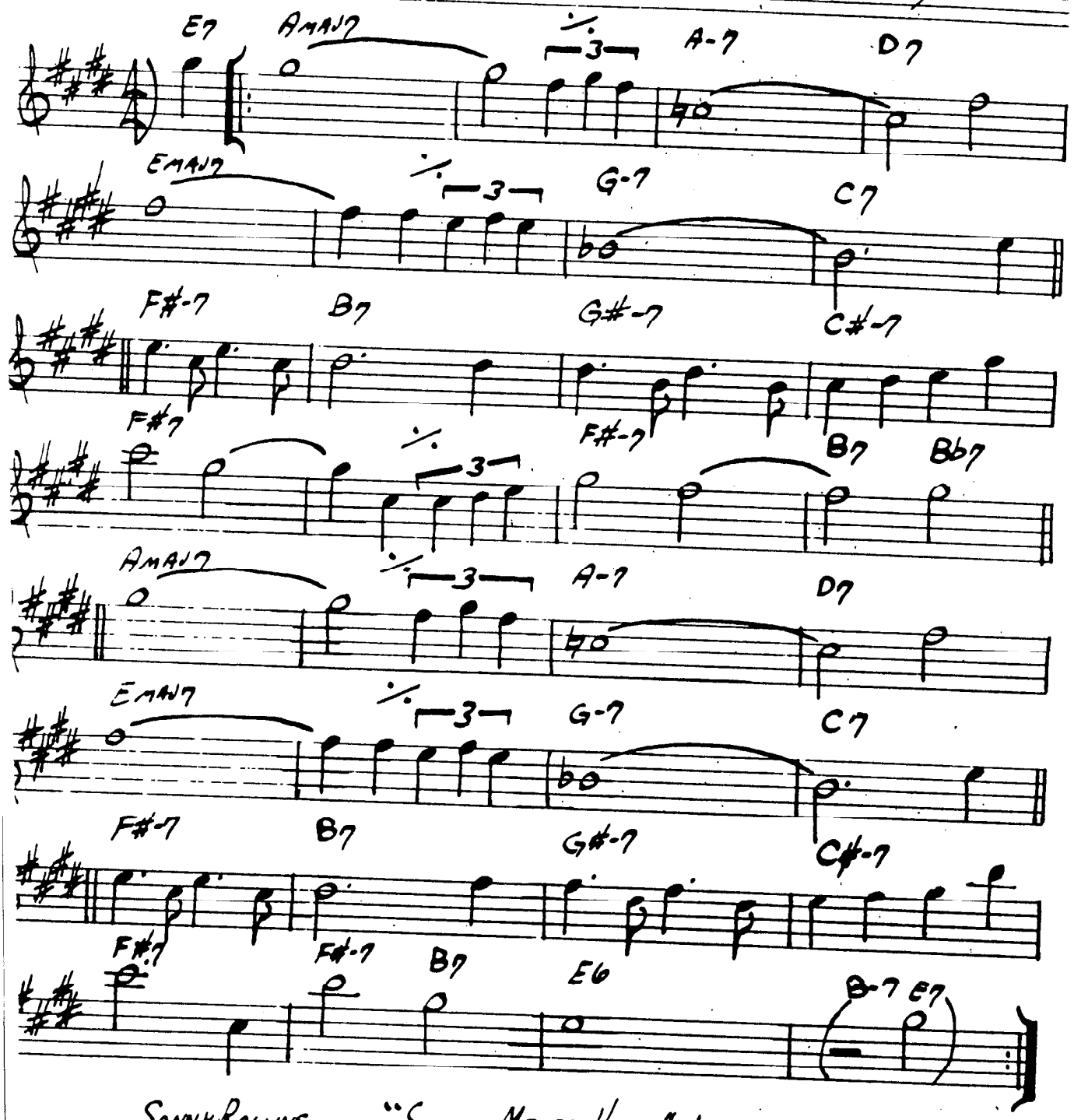
- WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

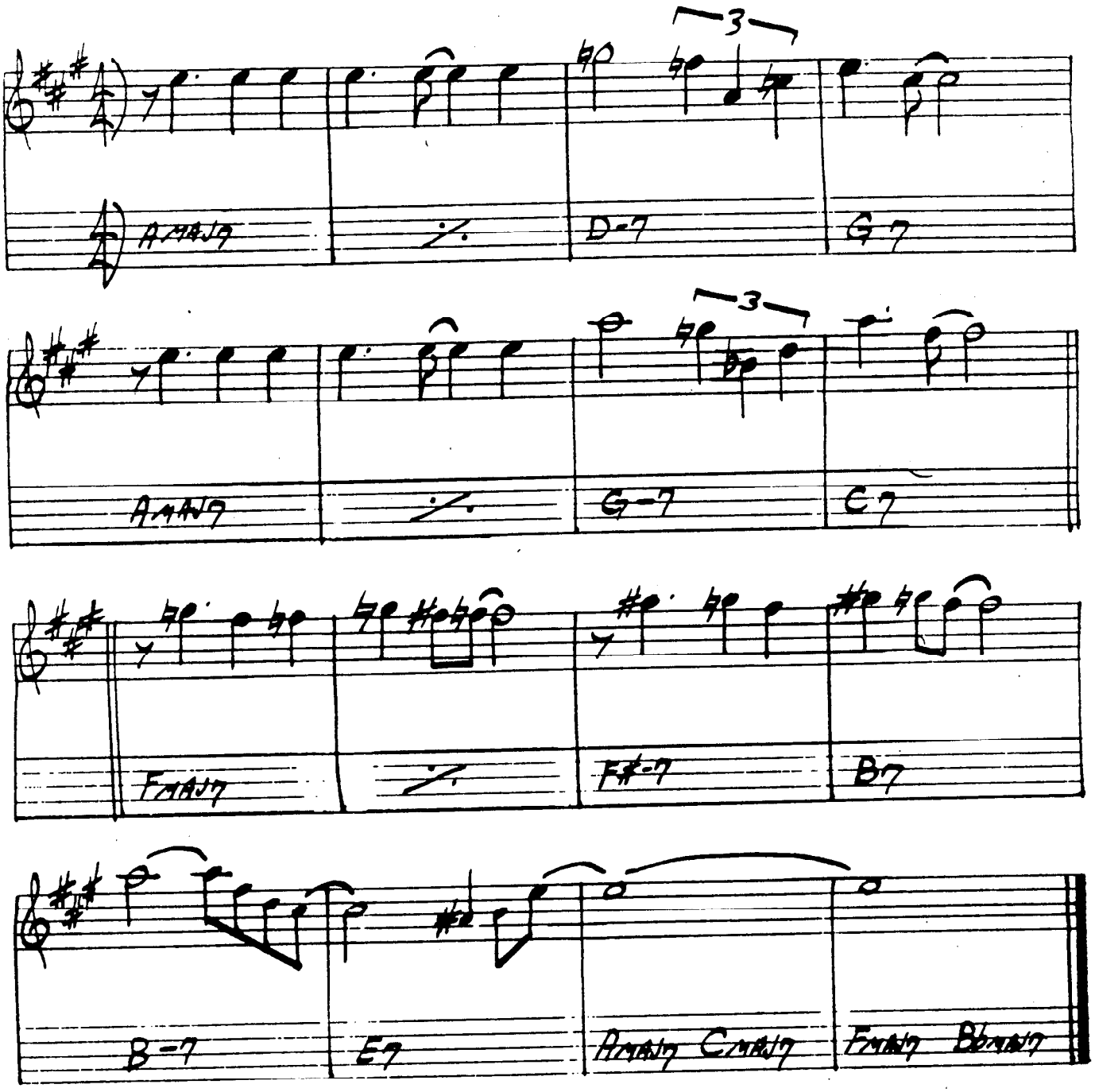
— KLEMMER/LEWIS



SONNY ROLLINS – "SONNY MEETS HAWK"

LADY BIRD

— TADD DAMERON



LAMENT

— J.J. JOHNSON

(BALLAD)

D- C-7 F7 Bb MAJ7 E-7 A7

D F#-7b5 B7 E-7 C#-7b5 F#7

B- / A7 G-6 F#-7 B-7 E-7 C#-7b5 F#7

B- C-7 F7 Bb MAJ7 E-7b5 A7 (#9 b9)

D.C. al ⊕

⊕ B- / A7 G-7 F#-7 B-7 G#-7b5 G-7 3 C7

D B-7 Bb7 9 #11 A7 b9 13 D 6 9 (E-7b5 A7b9)

FINE

LAS VEGAS TANGO

—GIL EVANS

(EVEN 8THS)

C#-9 / / / /

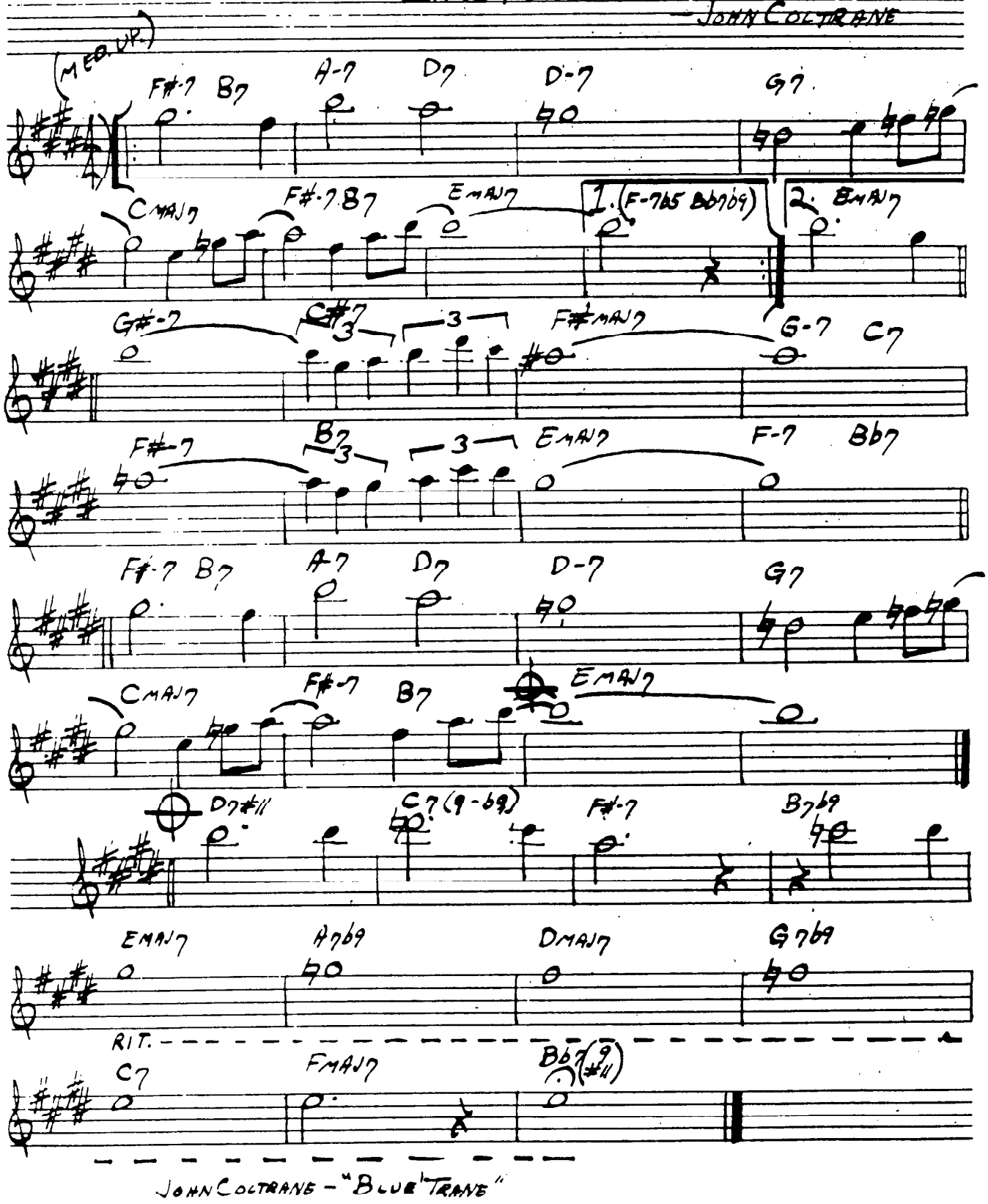
F#-9 / C#-9 /

F#-9 / C#-9 /

GIL EVANS - "INDIVIDUALISM"
GARY BURTON - "GOOD VIBES"

LAZYBIRD

— JOHN COLTRANE

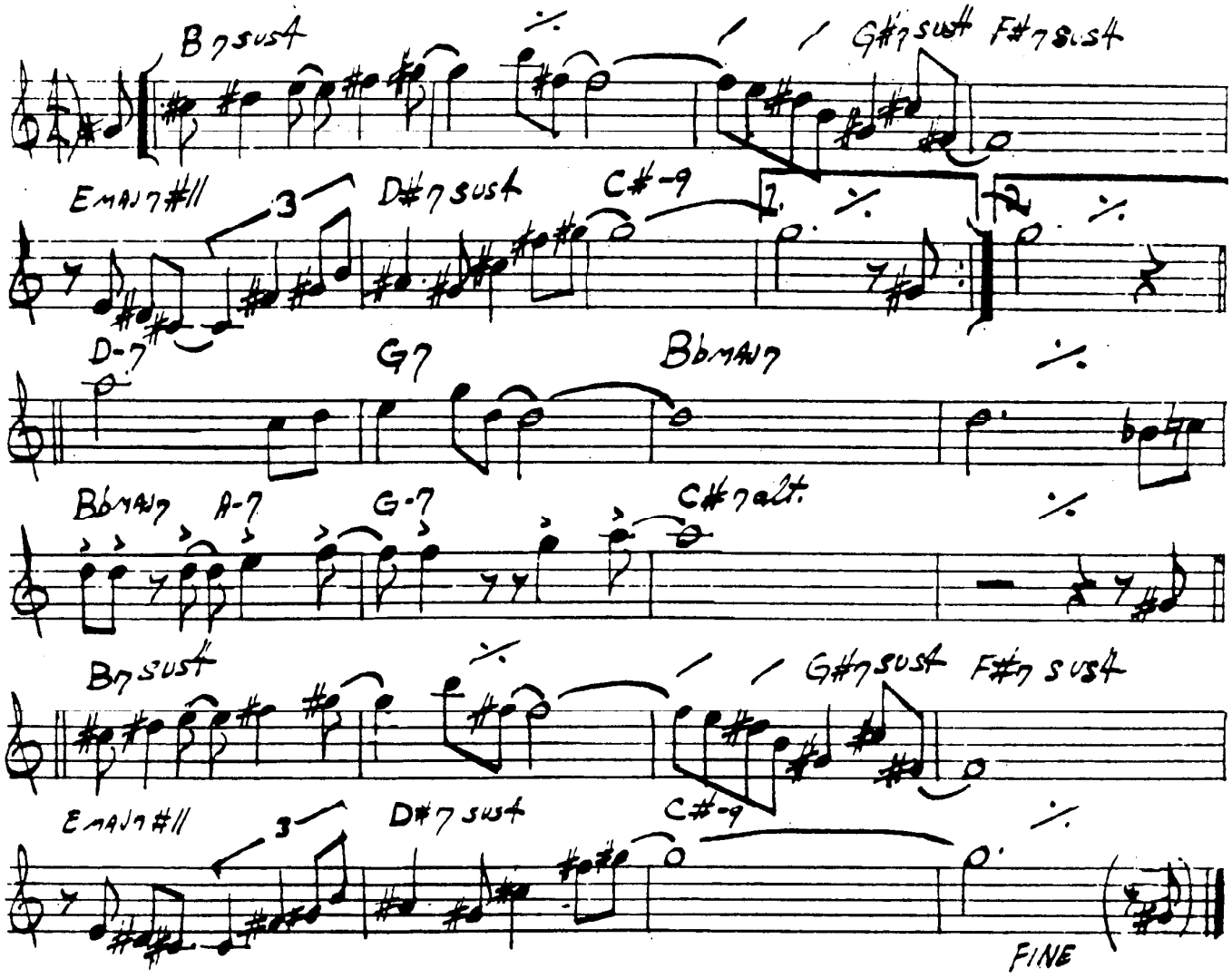


JOHN COLTRANE — "BLUE TRANE"

LIE AWAKE

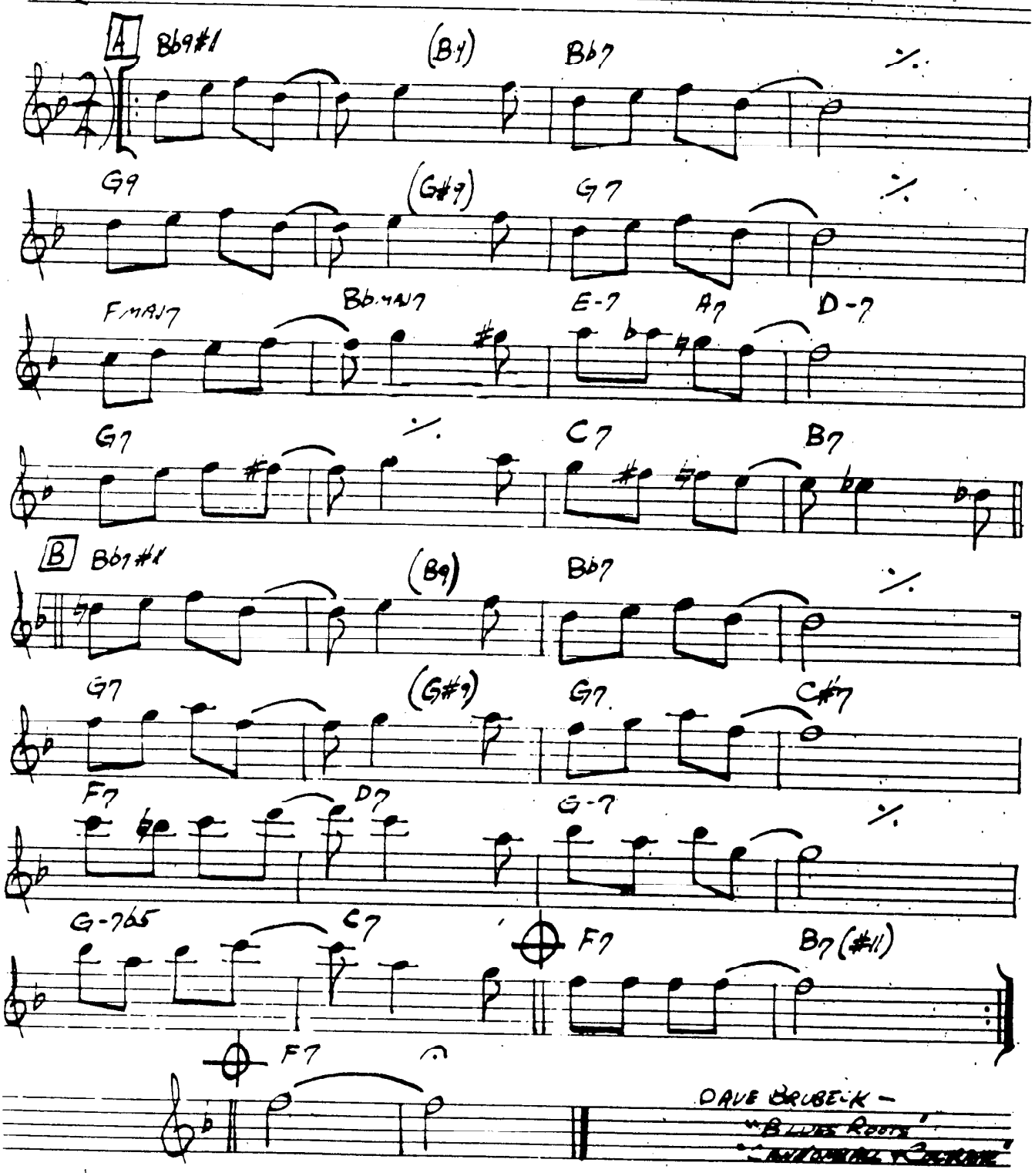
(FAST LATIN)

MITCH COOLEY

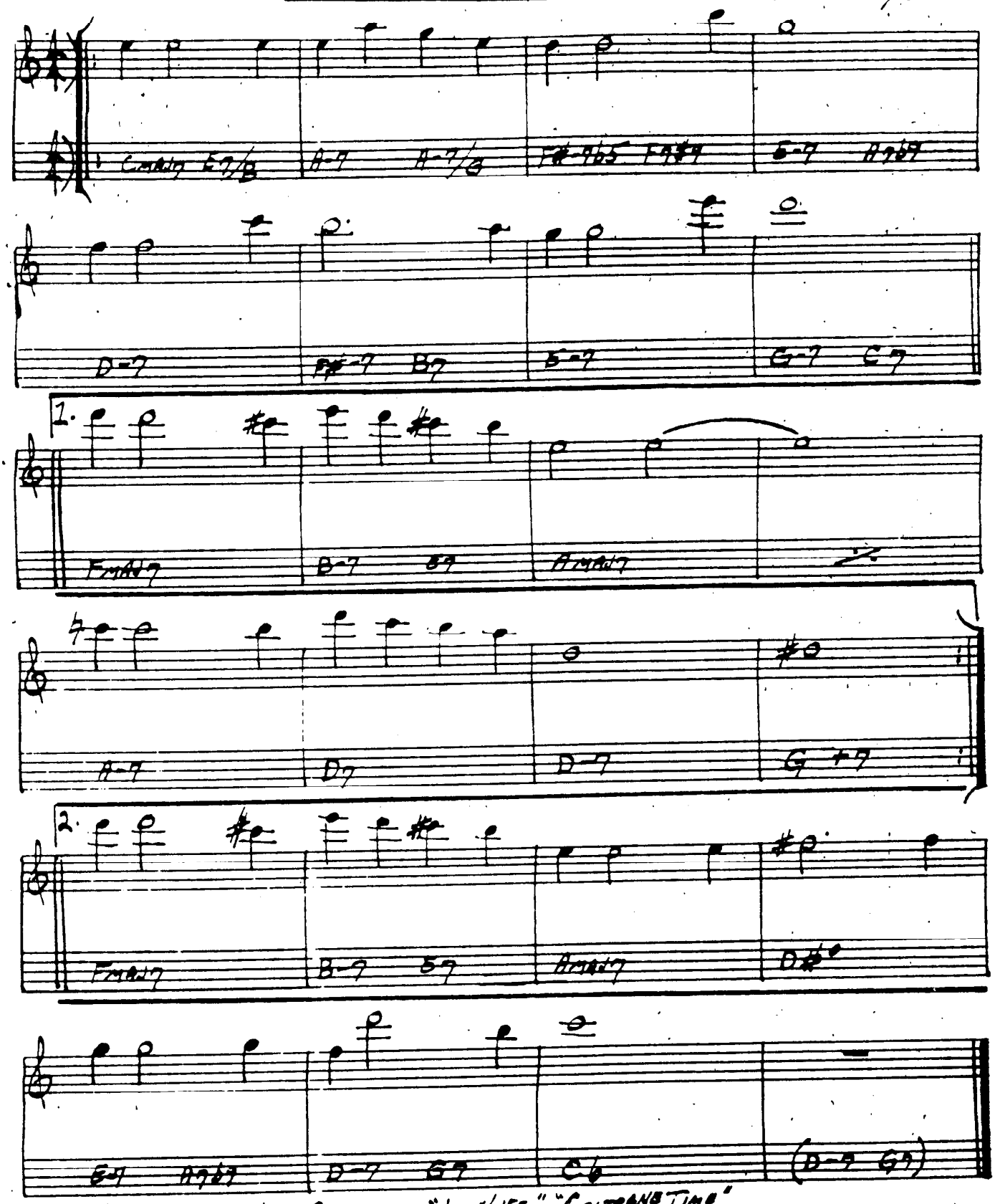


LIMEHOUSE BLUES

(FAST) — PHILLIP BRAHAM



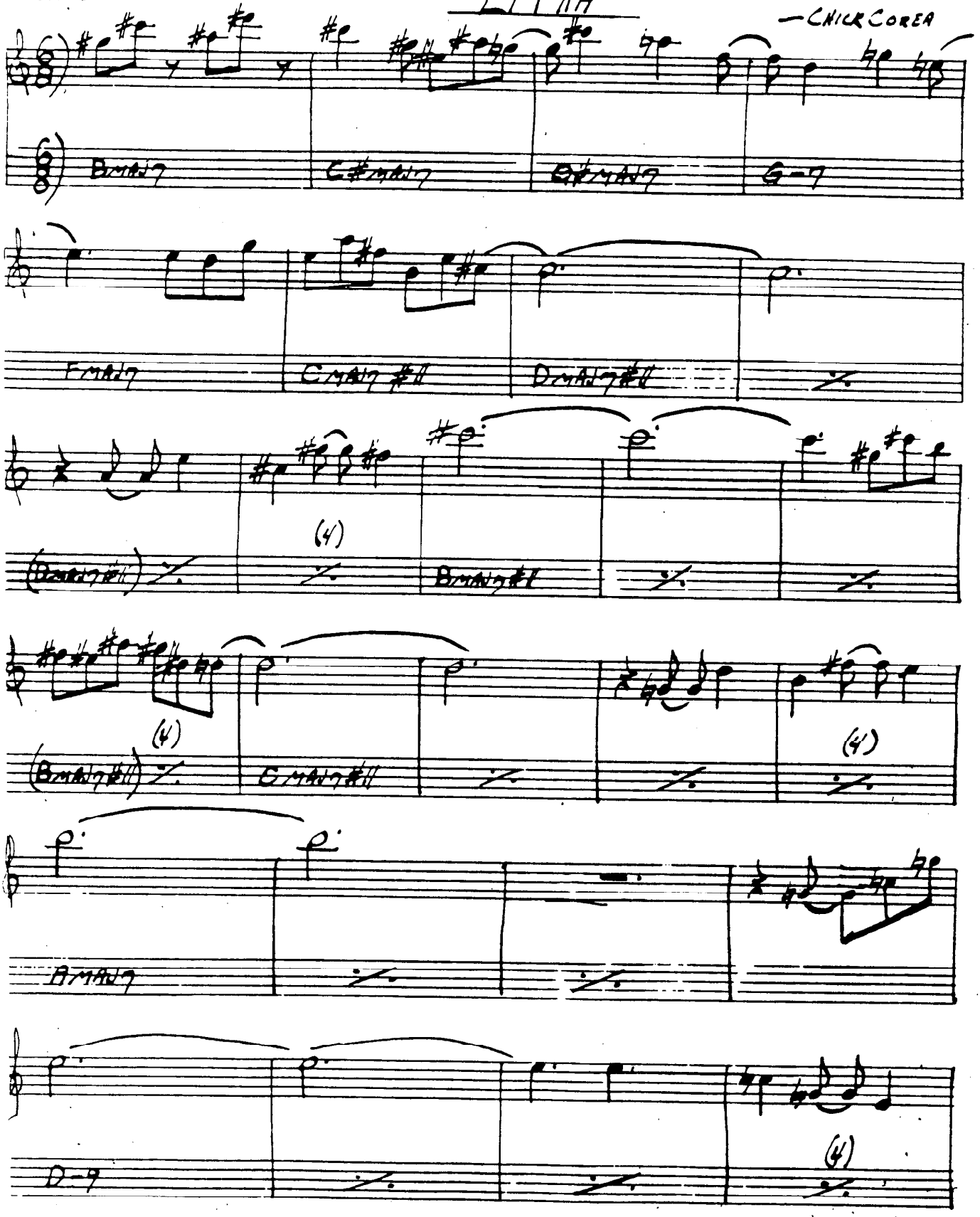
LIKE SOMEONE IN LOVE — VAN HEUSEN / BURKE

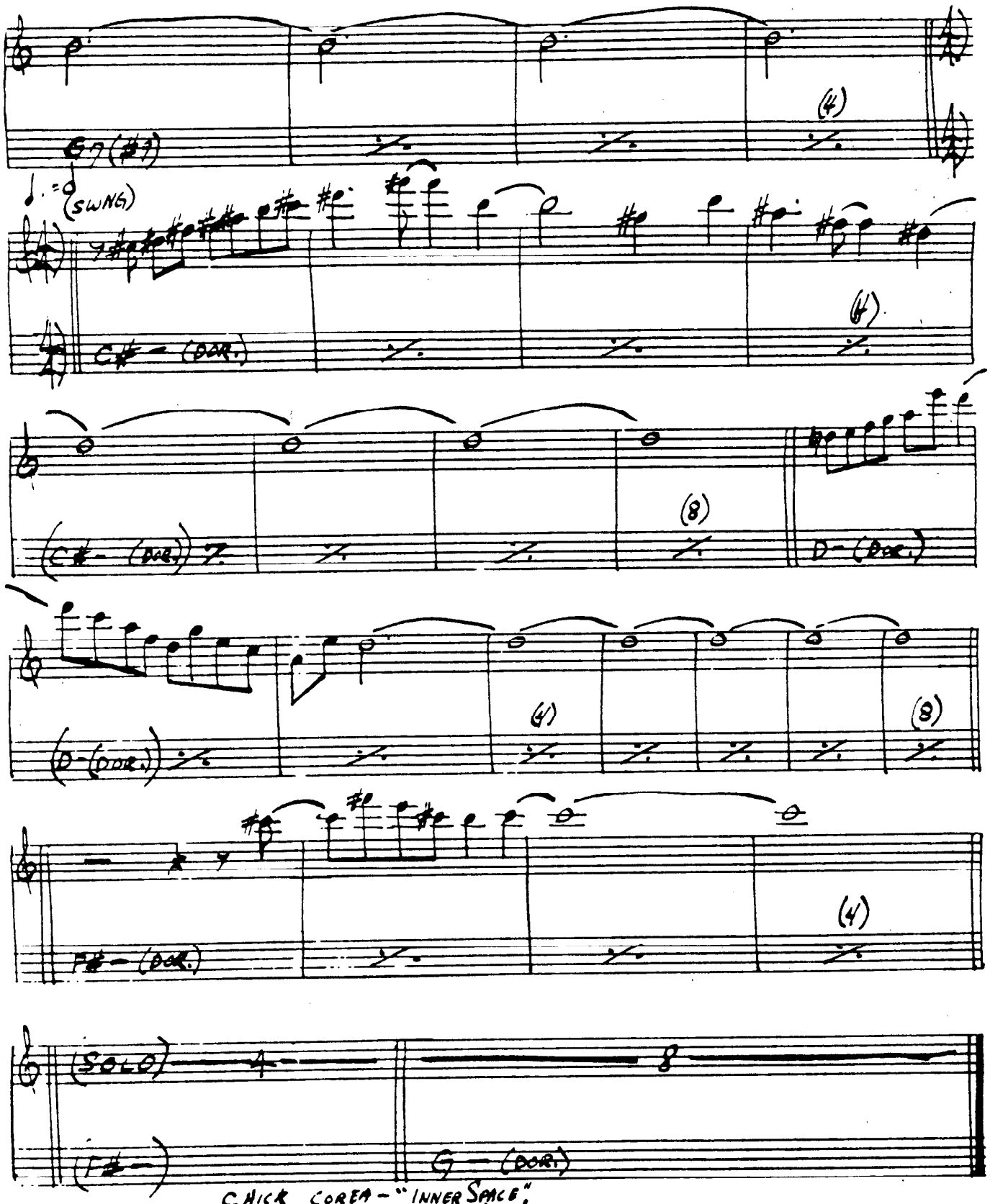


JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LITHA

—CHICK COREA

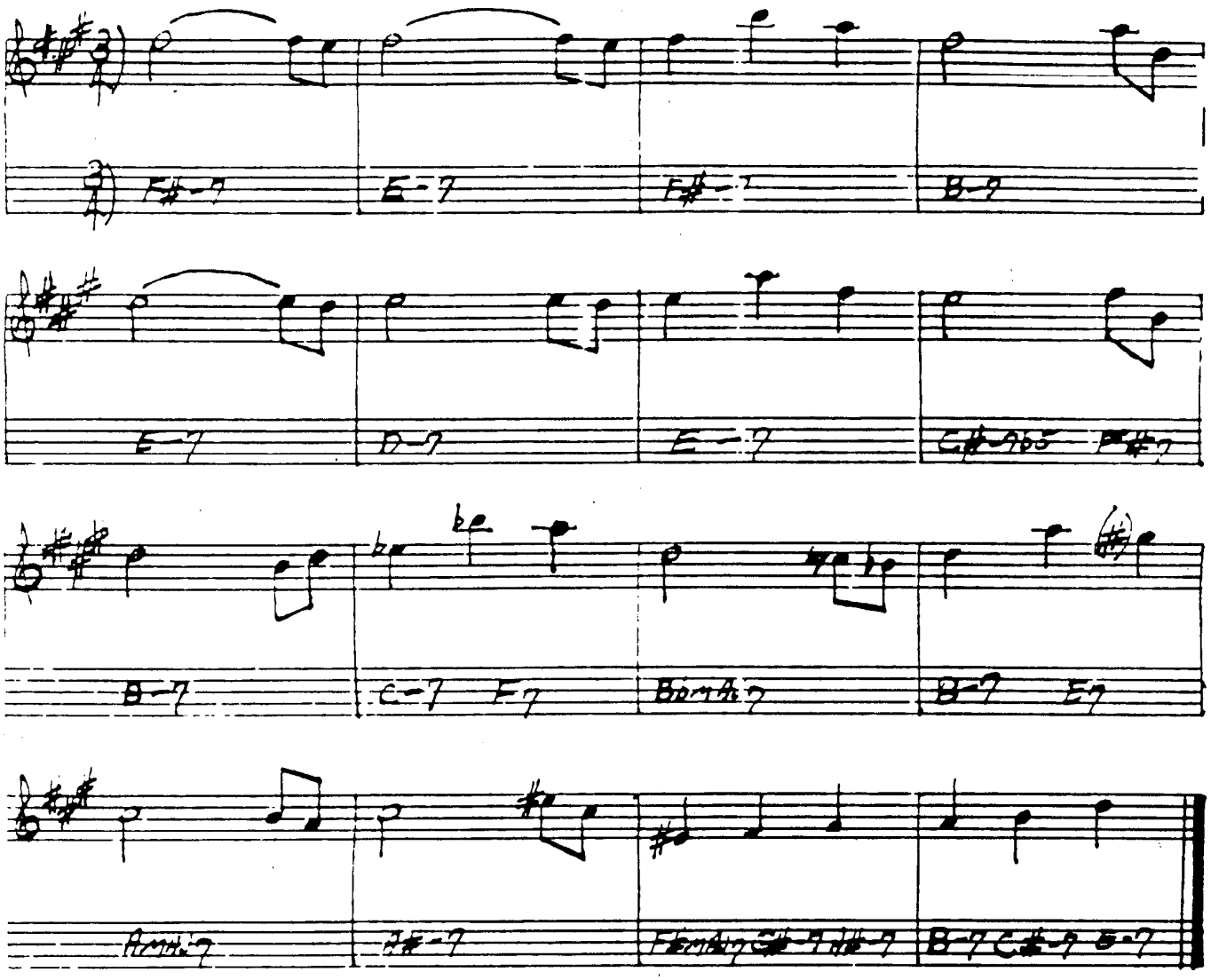




CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

LITTLE B'S POEM

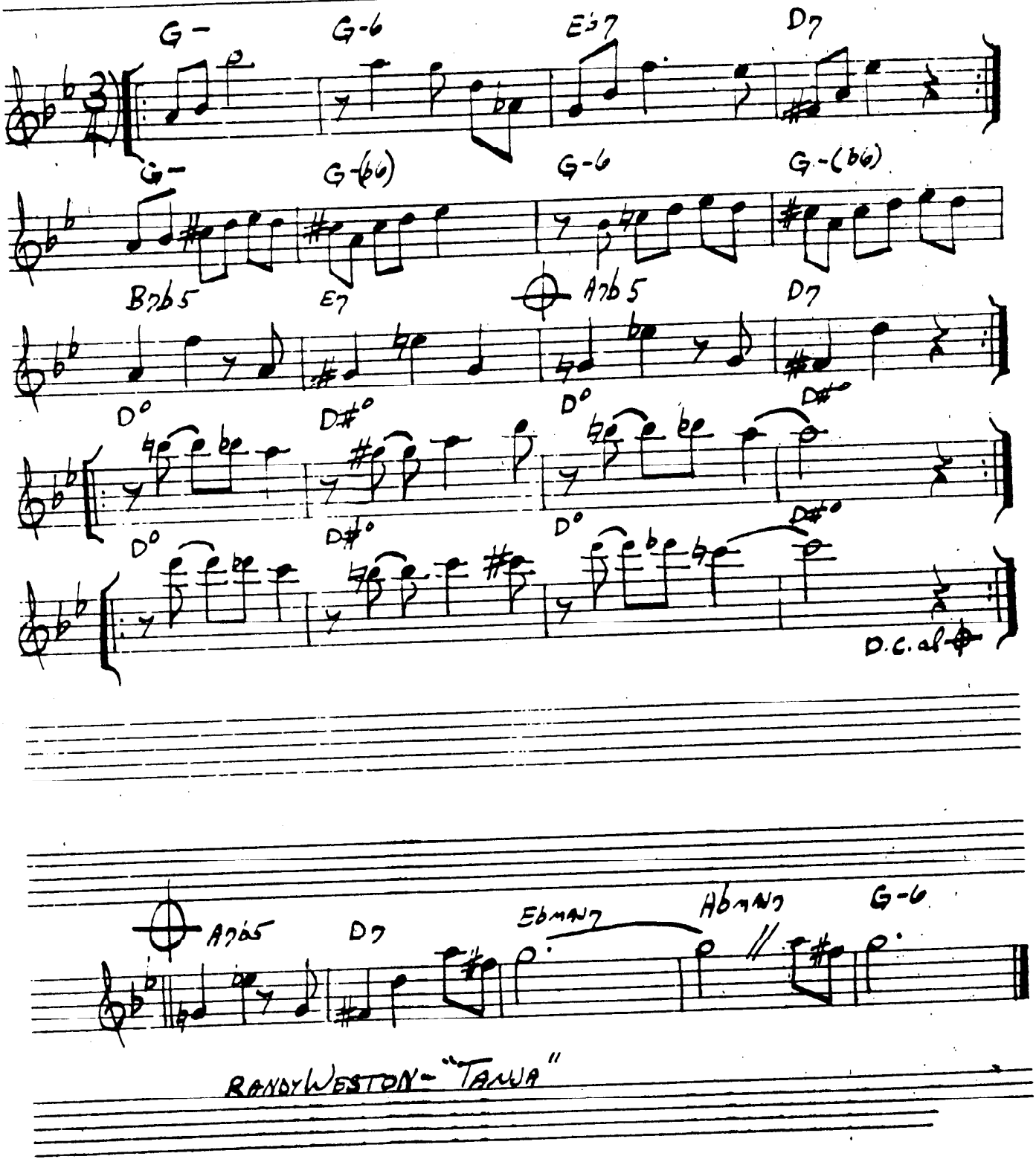
—Bobby Hutcherson



BOBBY HUTCHERSON — "COMPONENTS"

LITTLE NILES

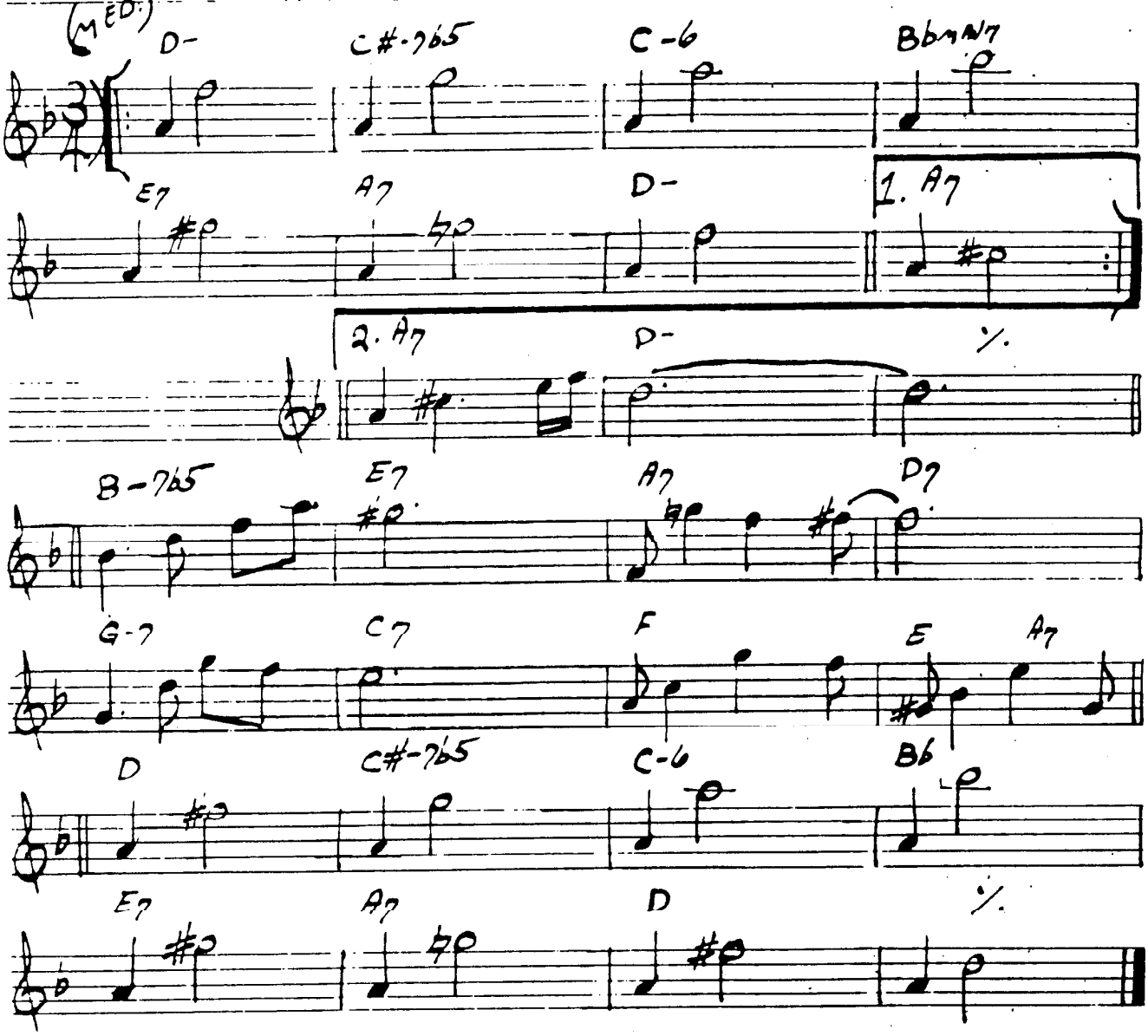
— RANDY WESTON



RANDY WESTON - "TANYA"

LITTLE WALTZ

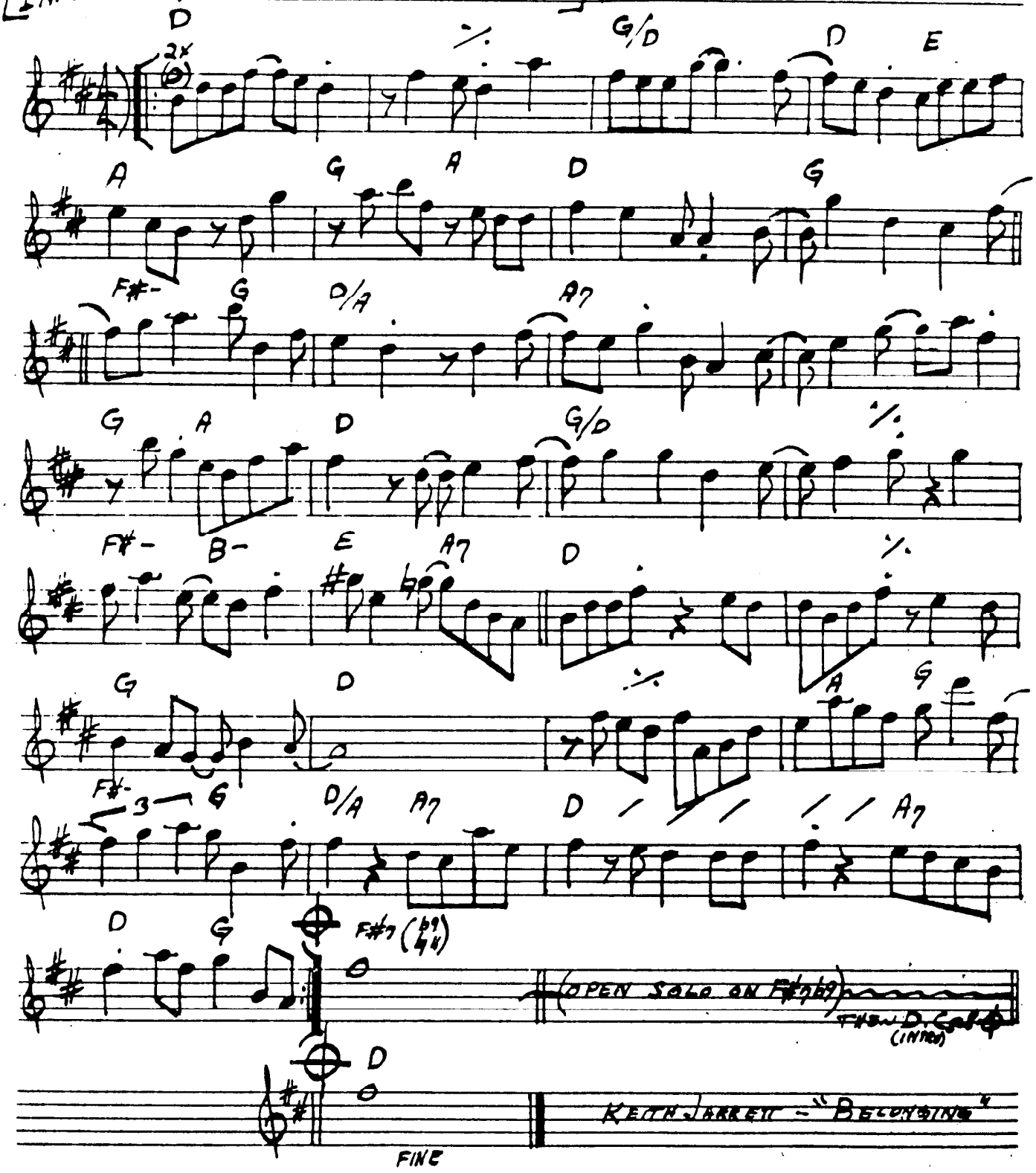
—RON CARTER



'Long As You Know You're Living Yours

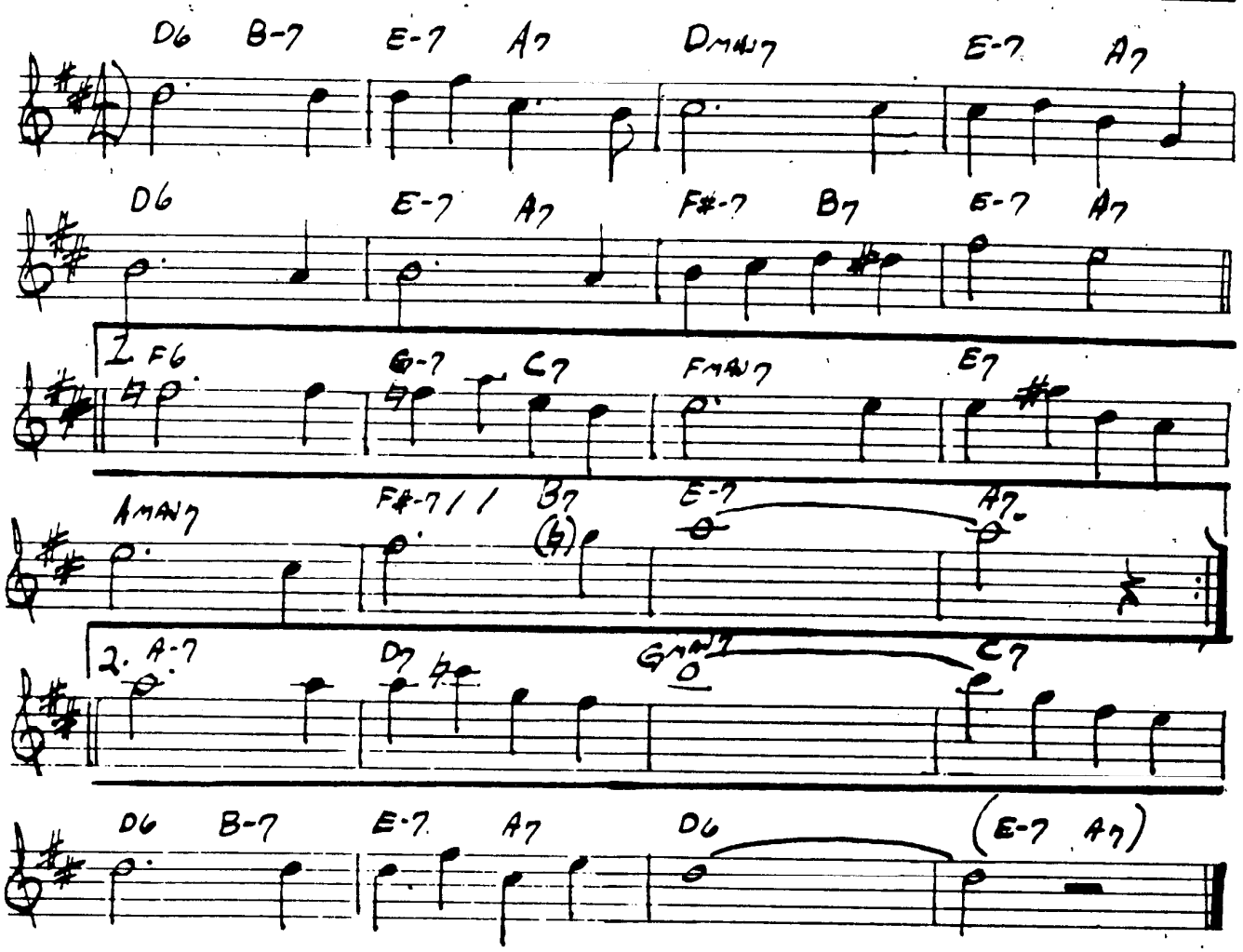
— Keith Jarrett

[Intro — Funk Comp in D — Piano Solo]



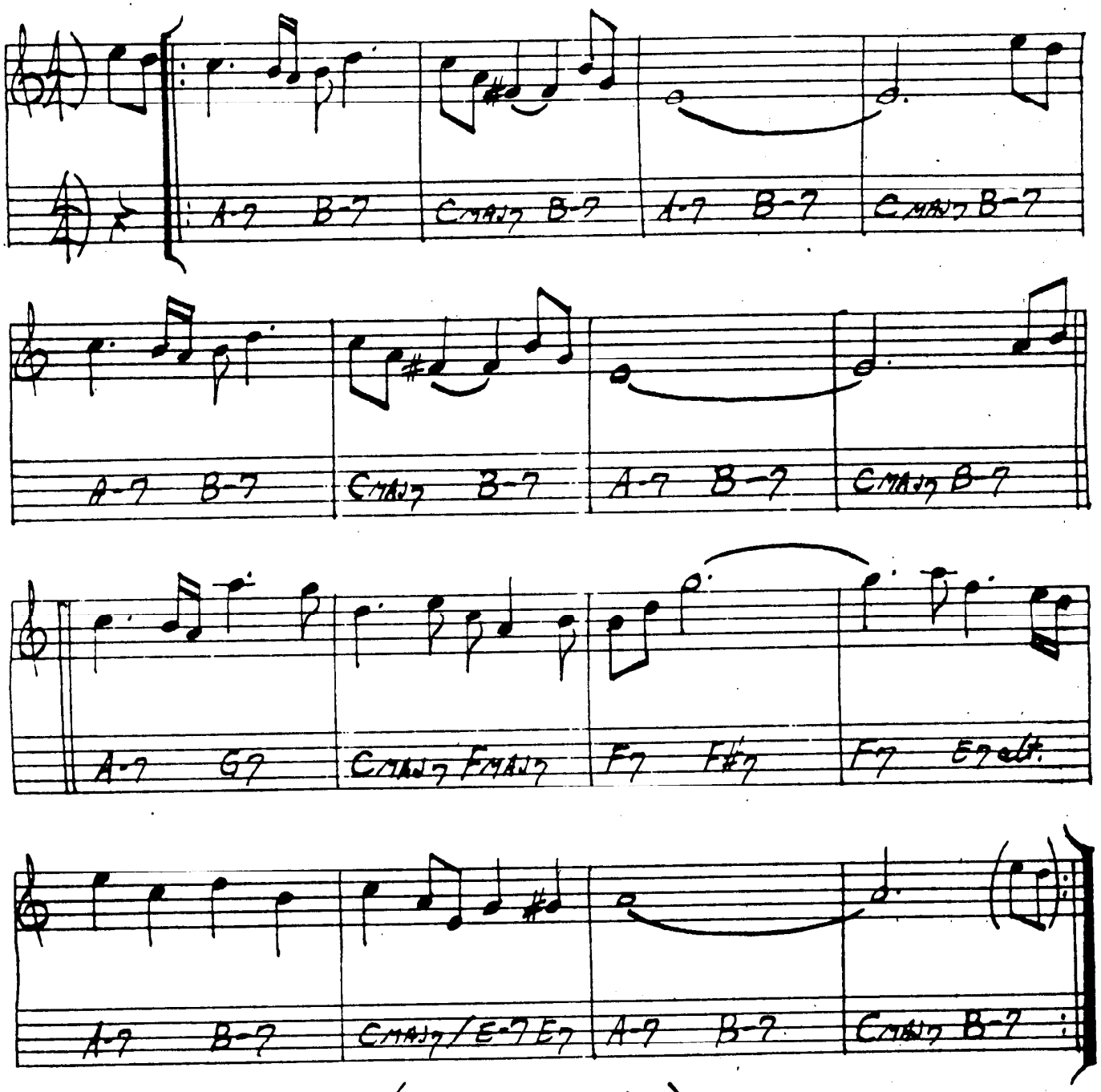
LONG AGO AND FAR AWAY

—KERN/GERSHWIN



LONNIE'S LAMENT

JOHN COLTRANE



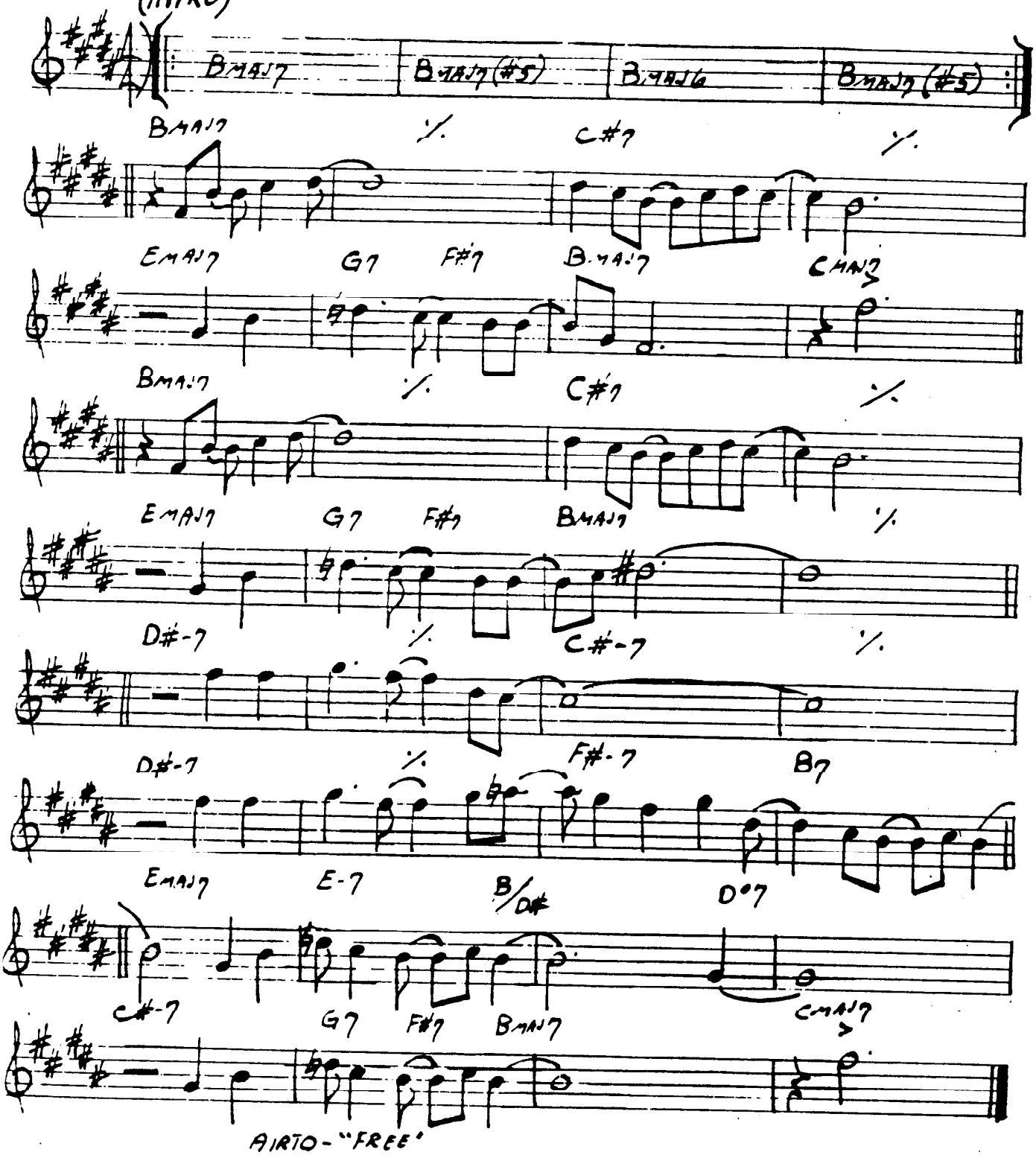
(SOLOS ON A-7)

LUCKY SOUTHERN

— KEITH JARRETT

(BOSSA)

(INTRO)



LOOK TO THE SKY

— JOBIM

(BOSSA)

A

CMAJ7 % C-7 F7

CMAJ7 % E-7 A7b9

D-7 % F-7 Bb7

E-7 Eb° D-7 G7alt.

B

CMAJ7 % C-7 F7

CMAJ7 % E-7 A7b9

D-7 % F-7 Bb7

EbMAJ7 C#MAJ7#11

1. CMAJ7

2. CMAJ7 E-7 A7b9

D-7 C#MAJ7#11 CMAJ7 F-7 Bb7(b9)

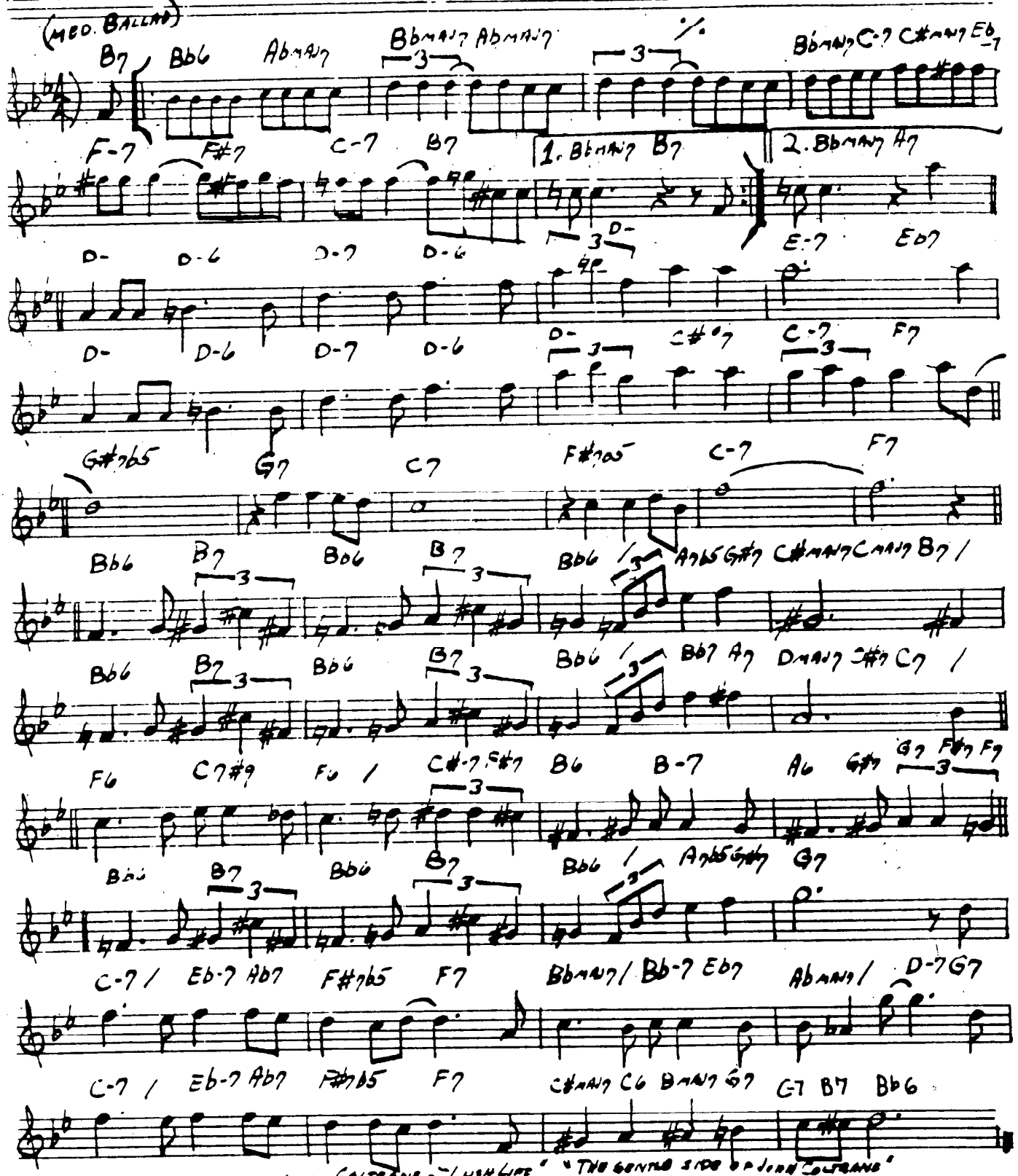
EbMAJ7 C#MAJ7#11 CMAJ7

A.C. JOBIM — "WAVE"

LUSH LIFE

— BILLY STRAYHORN

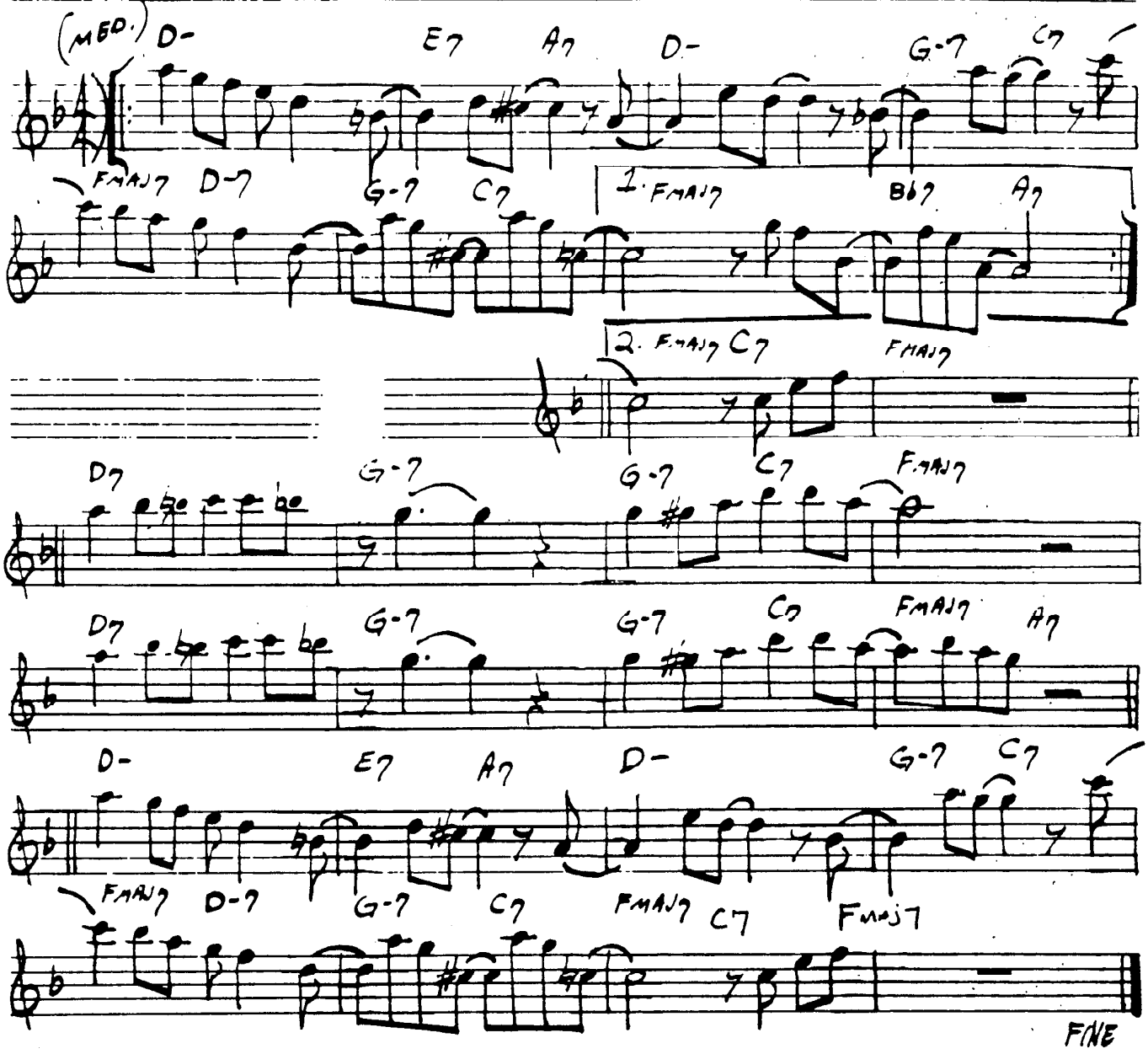
(MED. BALLAD)



JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
STAN GETZ - "CAPTAIN MARVEL"

LULLABY OF BIRDLAND

— GEORGE SHEARING



"THE BUD POWELL TRIO"

THE MAGICIAN IN YOU

– KEITH JARRETT

(ROCK)

3x

C7sus4 / / / / / / / F#7

A

Bmaj7 G#-7 D# E B7sus4 / / / / Emaj7 B/D# A#7b5 A7sus4

Dmaj7 G#-7 B-B/A E7/G# A/G F#maj7 F#7/E B/D# / B-7A7sus4

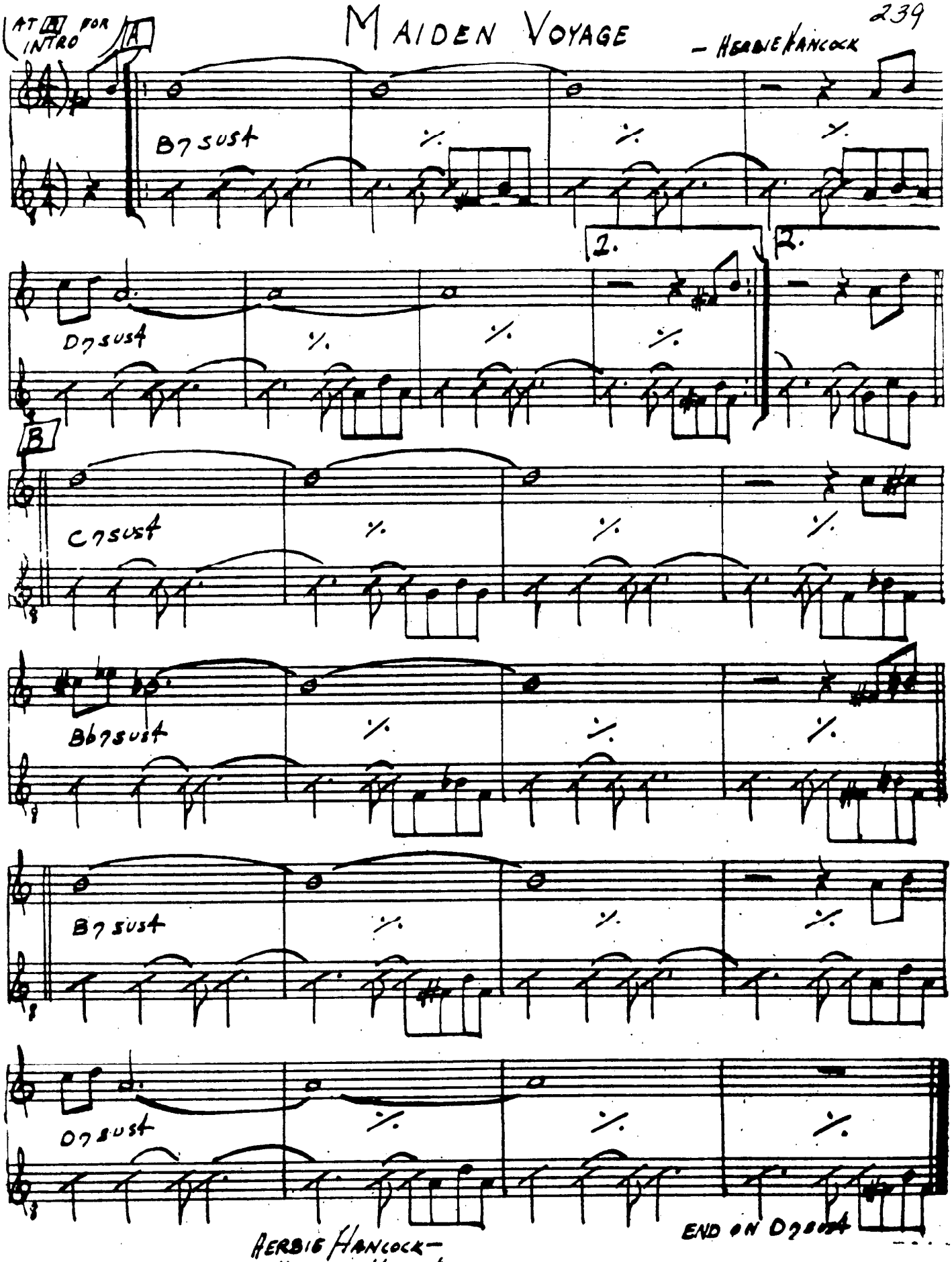
B

D / D#-7 G#7 Gmaj7 / / / / / / / /

KEITH JARRETT – "EXPECTATIONS"

MAIDEN VOYAGE

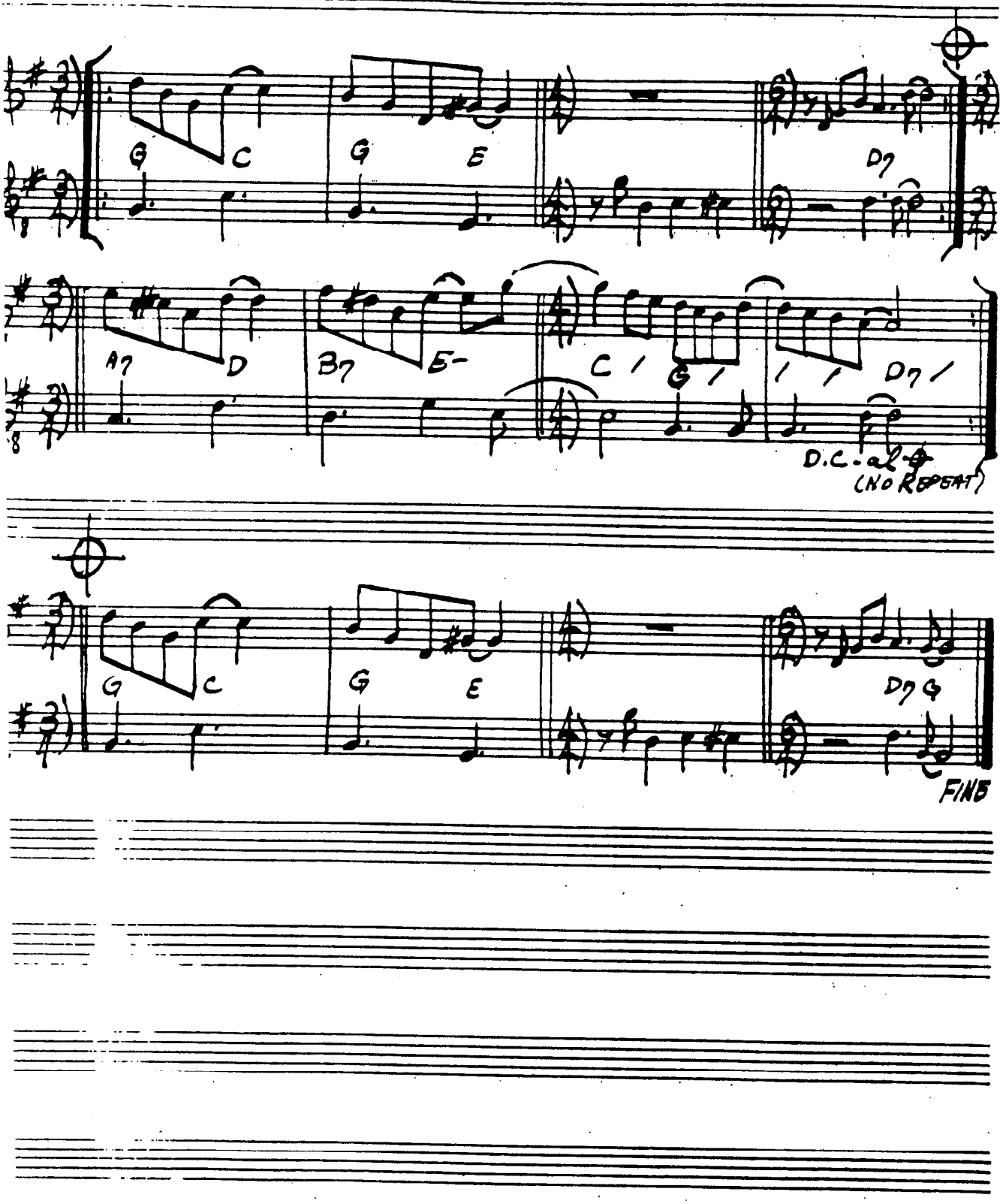
— HERBIE HANCOCK



HERBIE HANCOCK—
"MAIDEN VOYAGE"

MAY DANCE

— DAVE HOLLAND



MAHJONG

(♩= 160)

— WAYNE SHORTER

DRUM INTRO

ON CUE!

(LATIN)

D-7

CONTINUE SIMILE

D-7

Bb MAJ7

Bb MAJ7

(SWING) B7 #9 C-7 F7 Bb MAJ7 Bb-7 Eb7

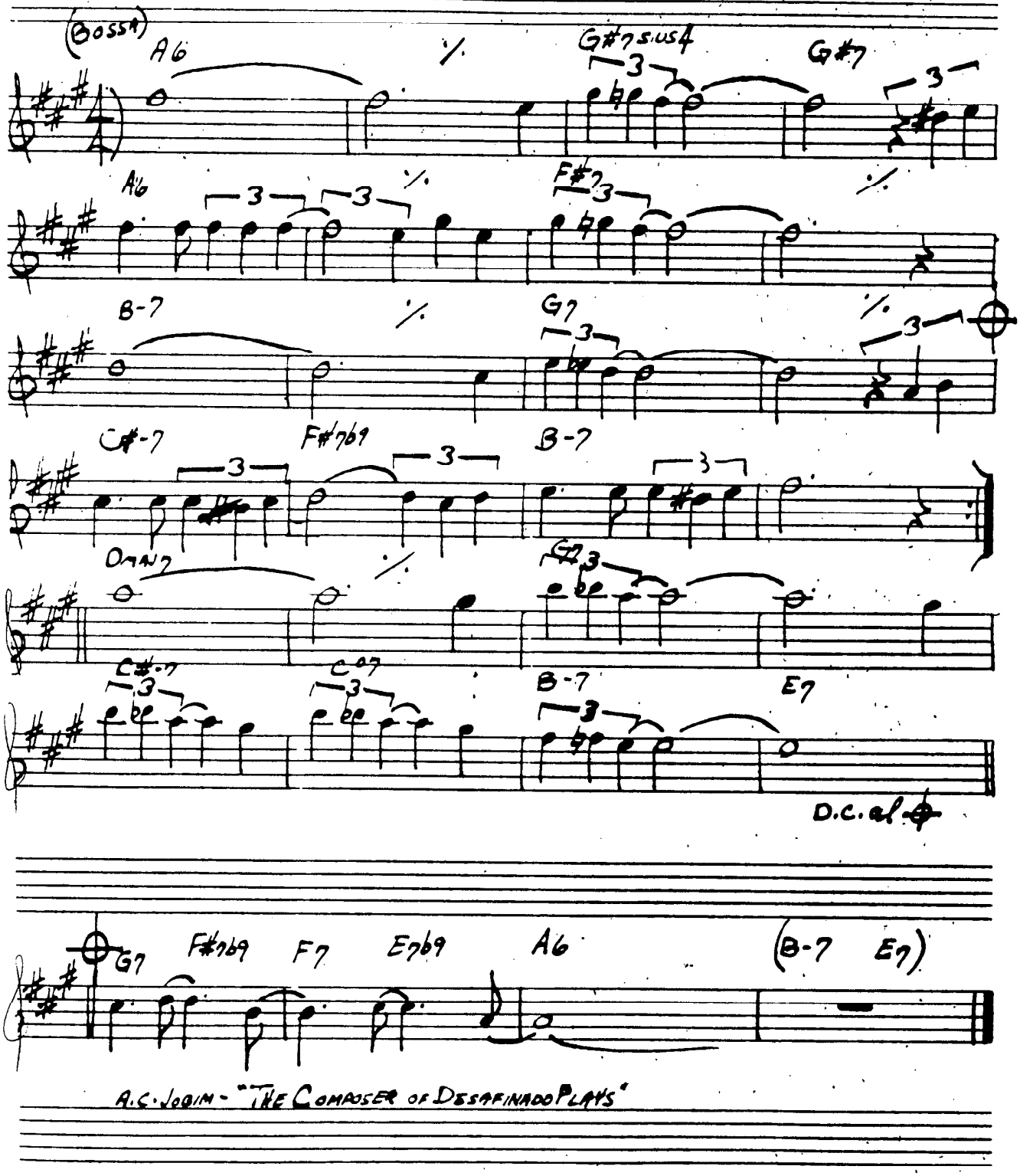
(LATIN) D-7 SMILE AS BEFORE

D-7

WAYNE SHORTER – "JU-JU"

MEDITATION

A.C. JOBIM

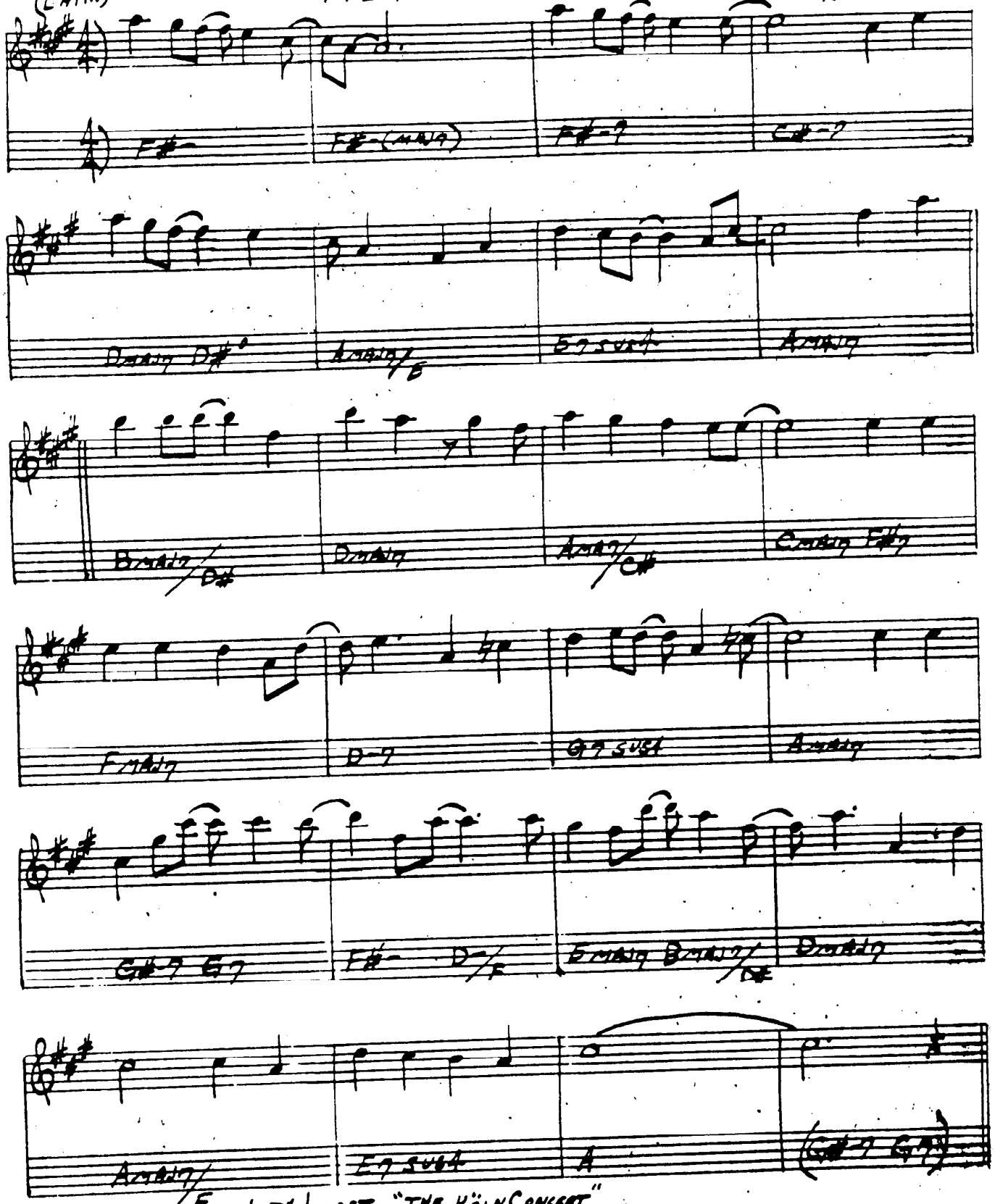


A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

MEMORIES OF TOMORROW

(LATIN)

— R. JARRETT



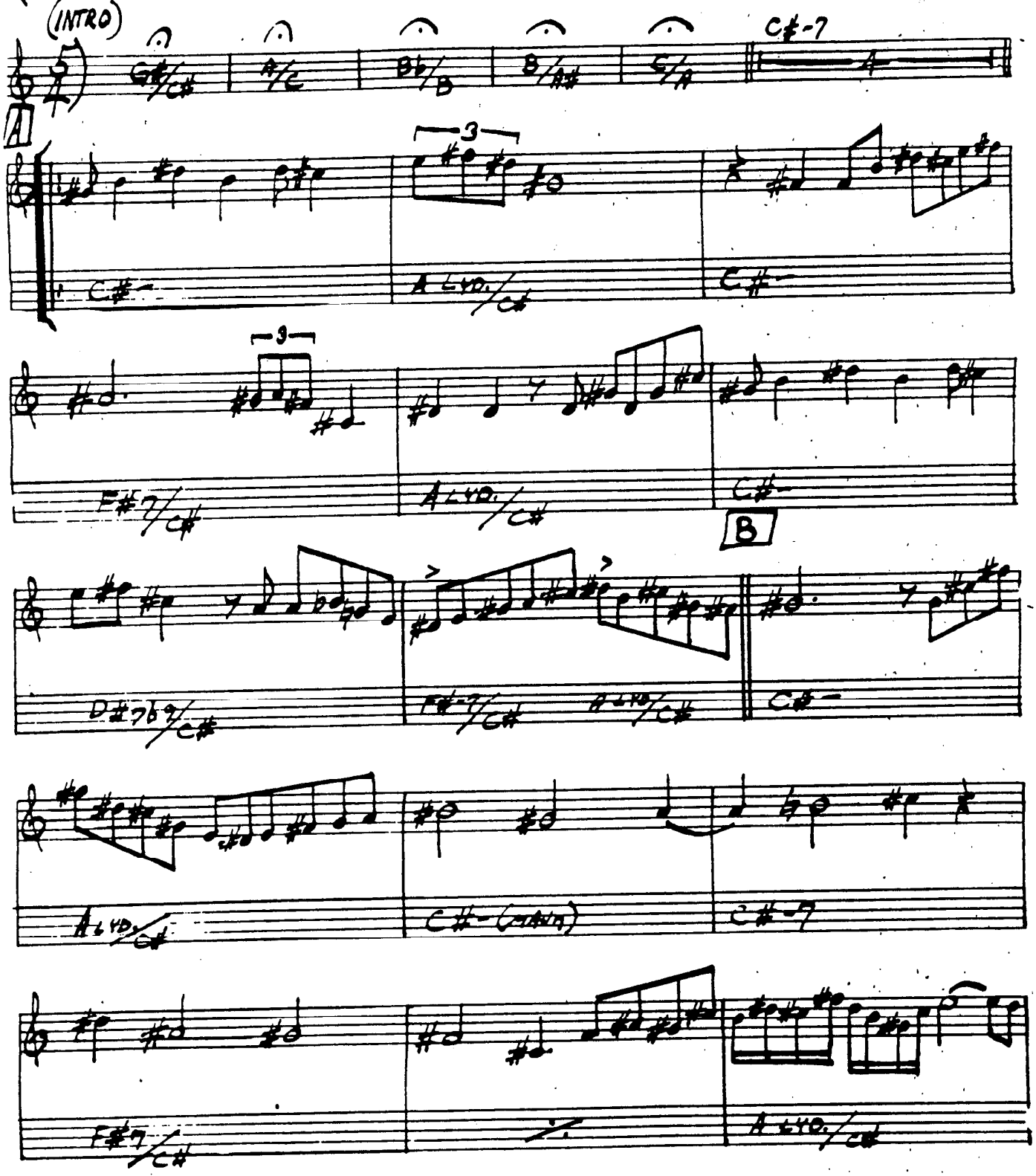
KEITH JARRETT - "THE KÖLN CONCERT" (PART II C)

MEVLEVIA

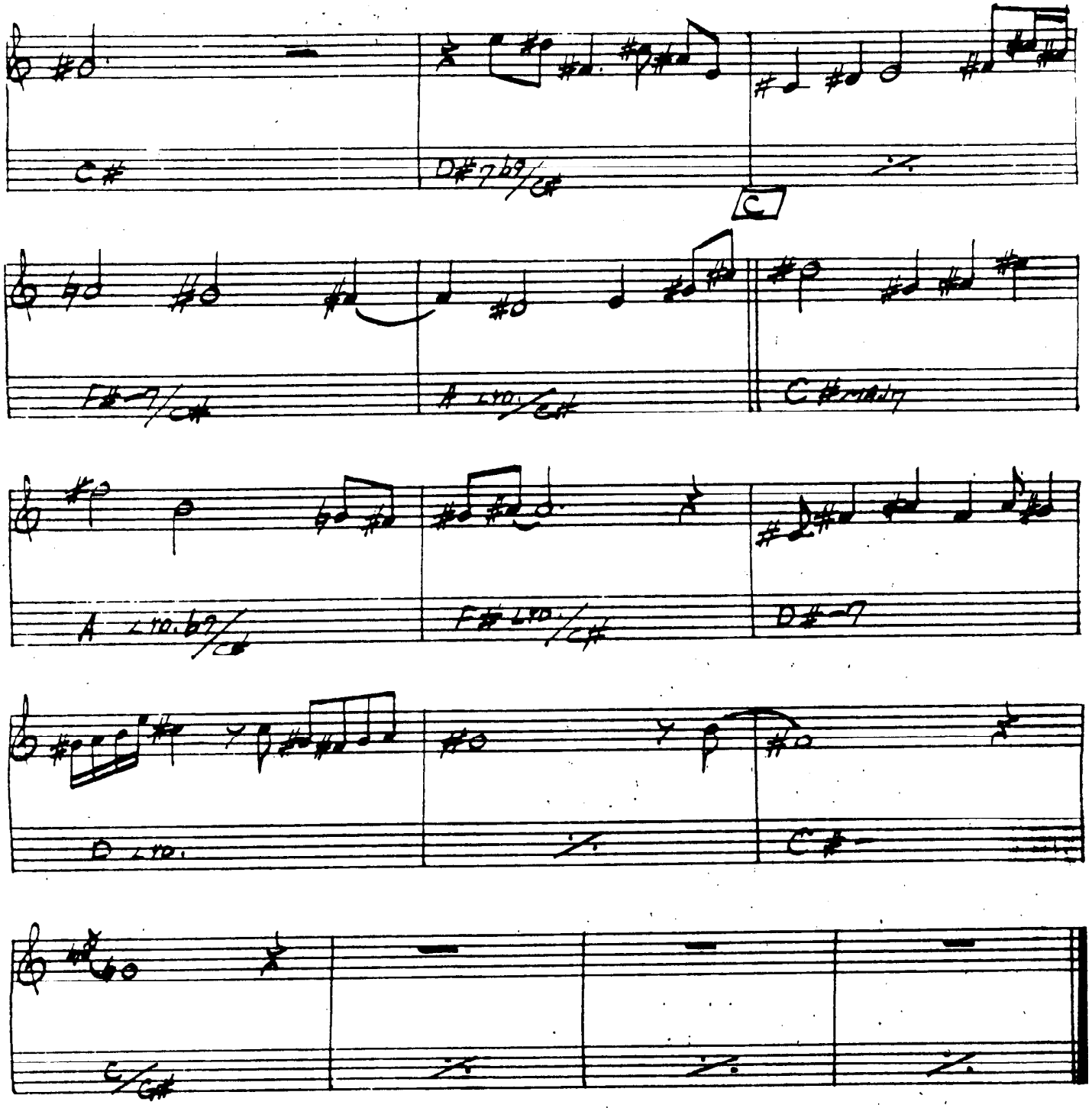
— Mick Goodrick

(EVEN 8'THS)

(INTRO)



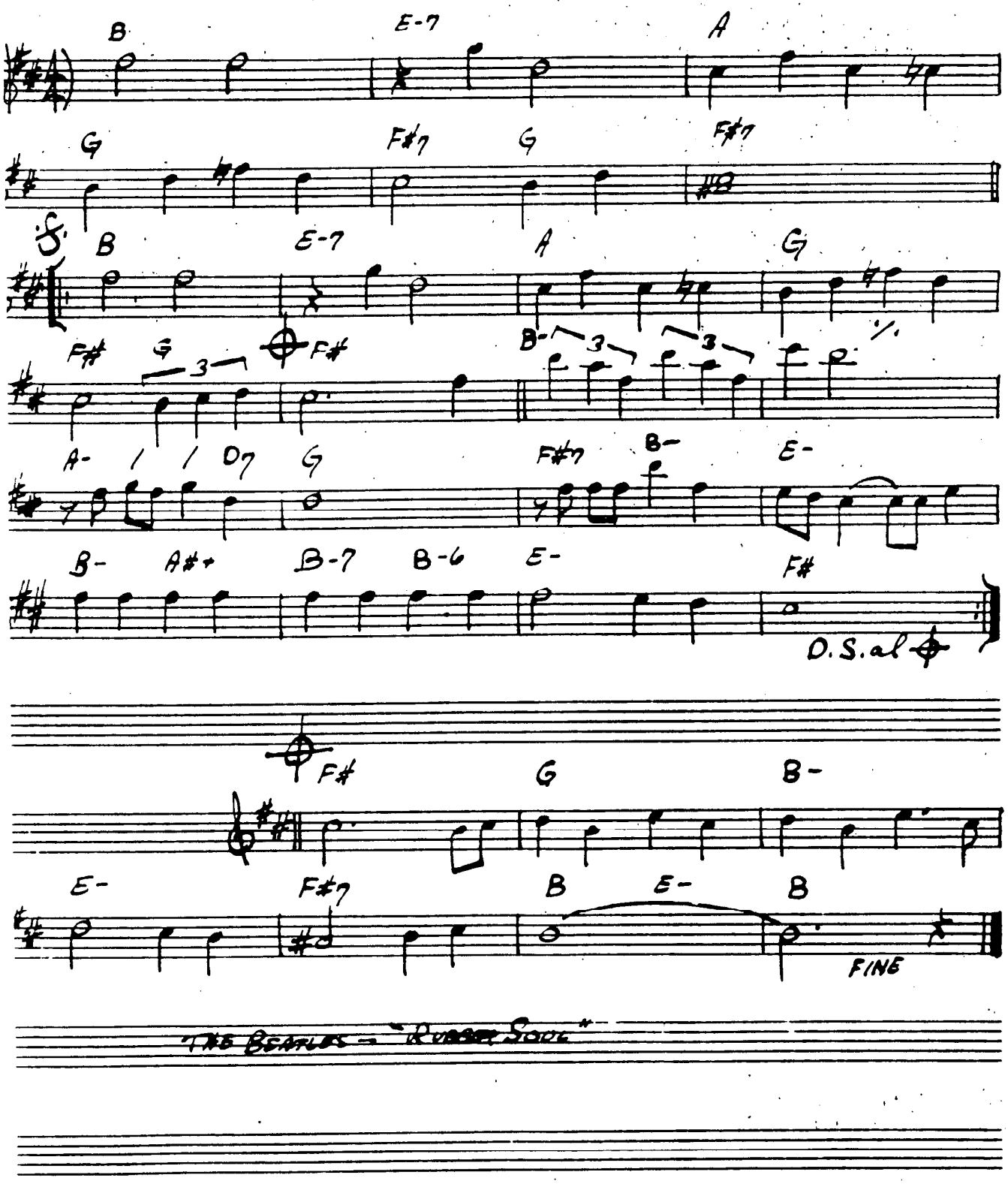
MELLEVIA - P.2



GARY BURTON - "RING"

MICHELLE

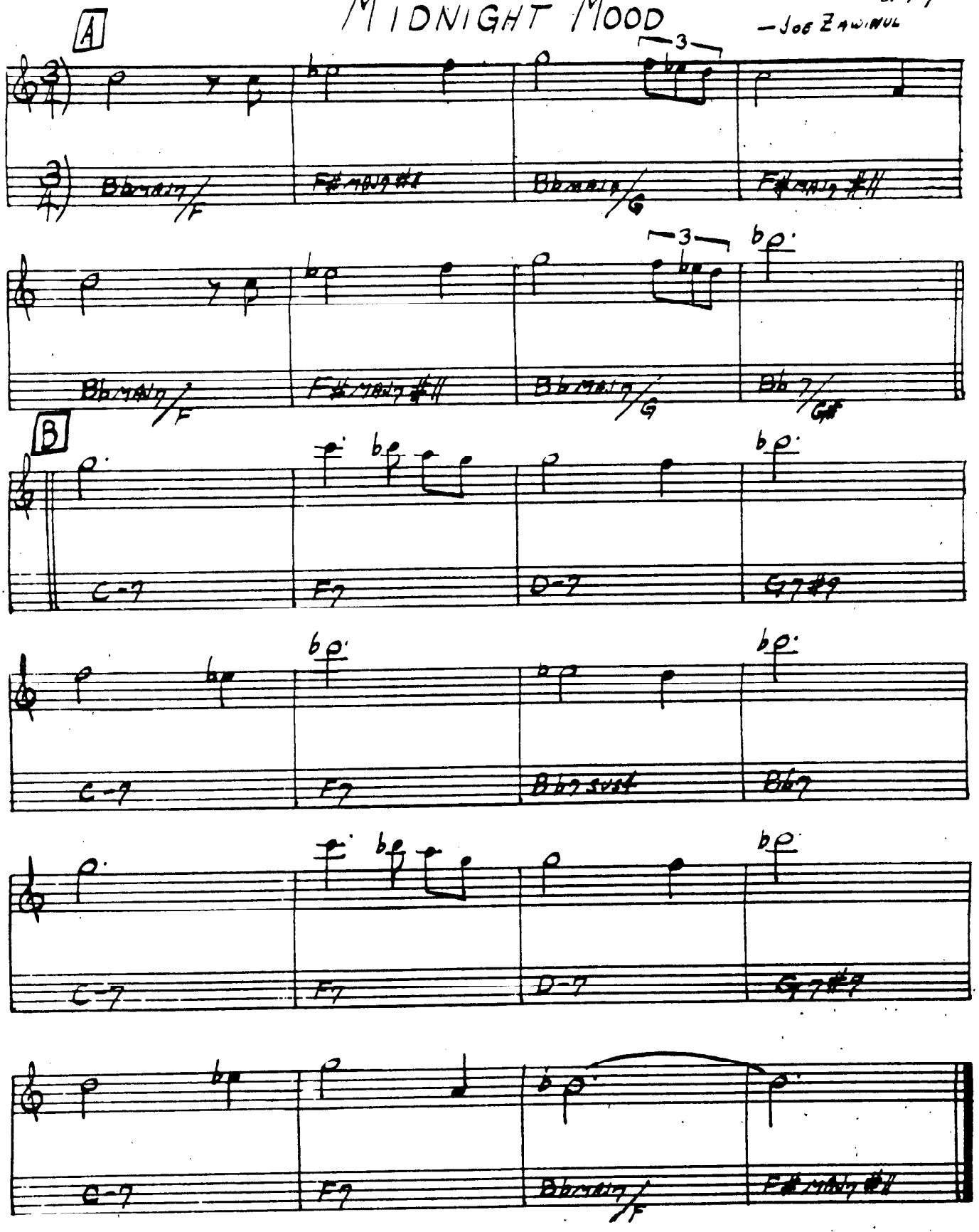
— LENNON/McCARTNEY



THE BEATLES — "RUBBER SOUL"

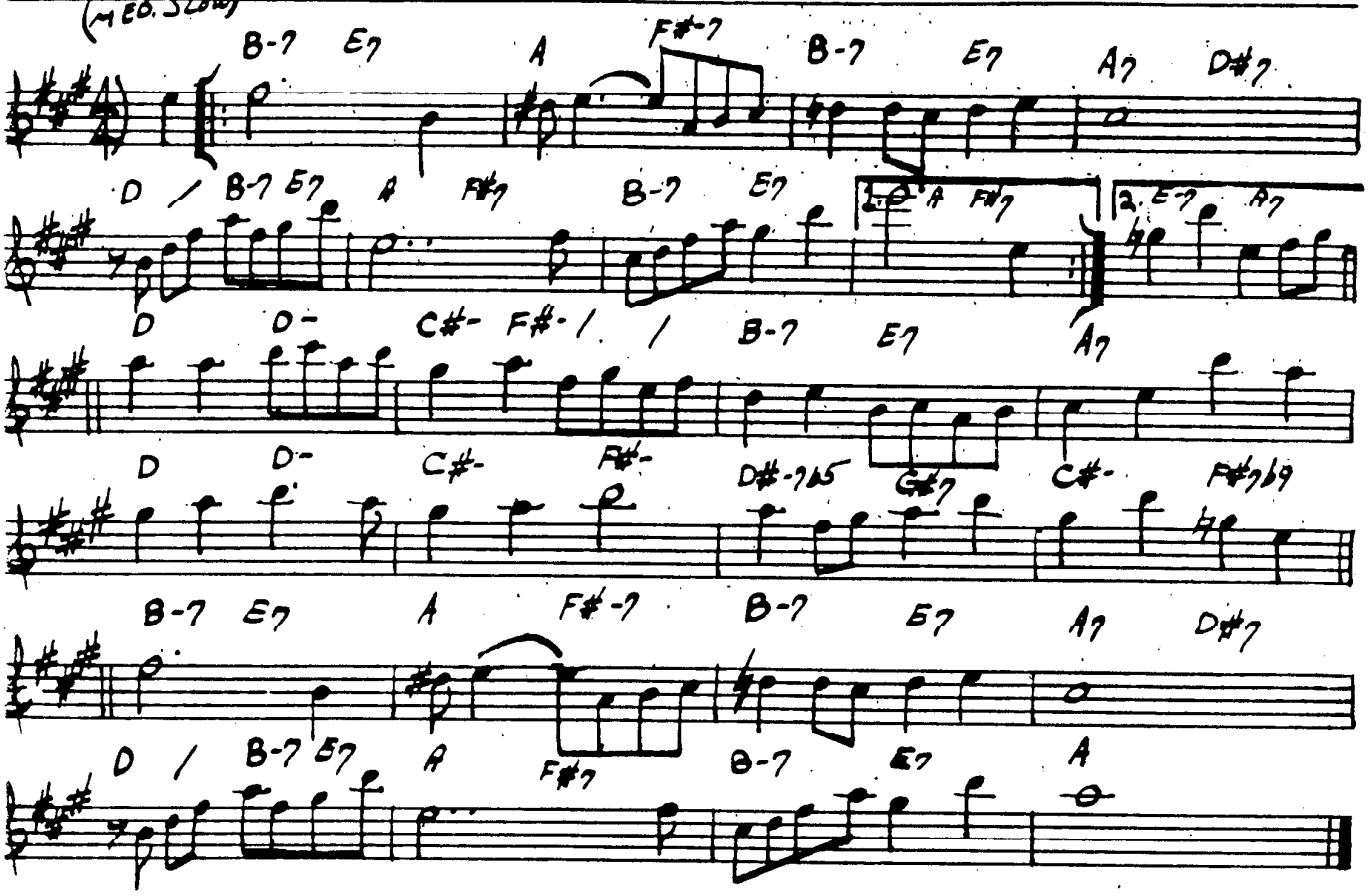
MIDNIGHT MOOD

— JOE ZAWINUL



MILANO

— JOHN LEWIS

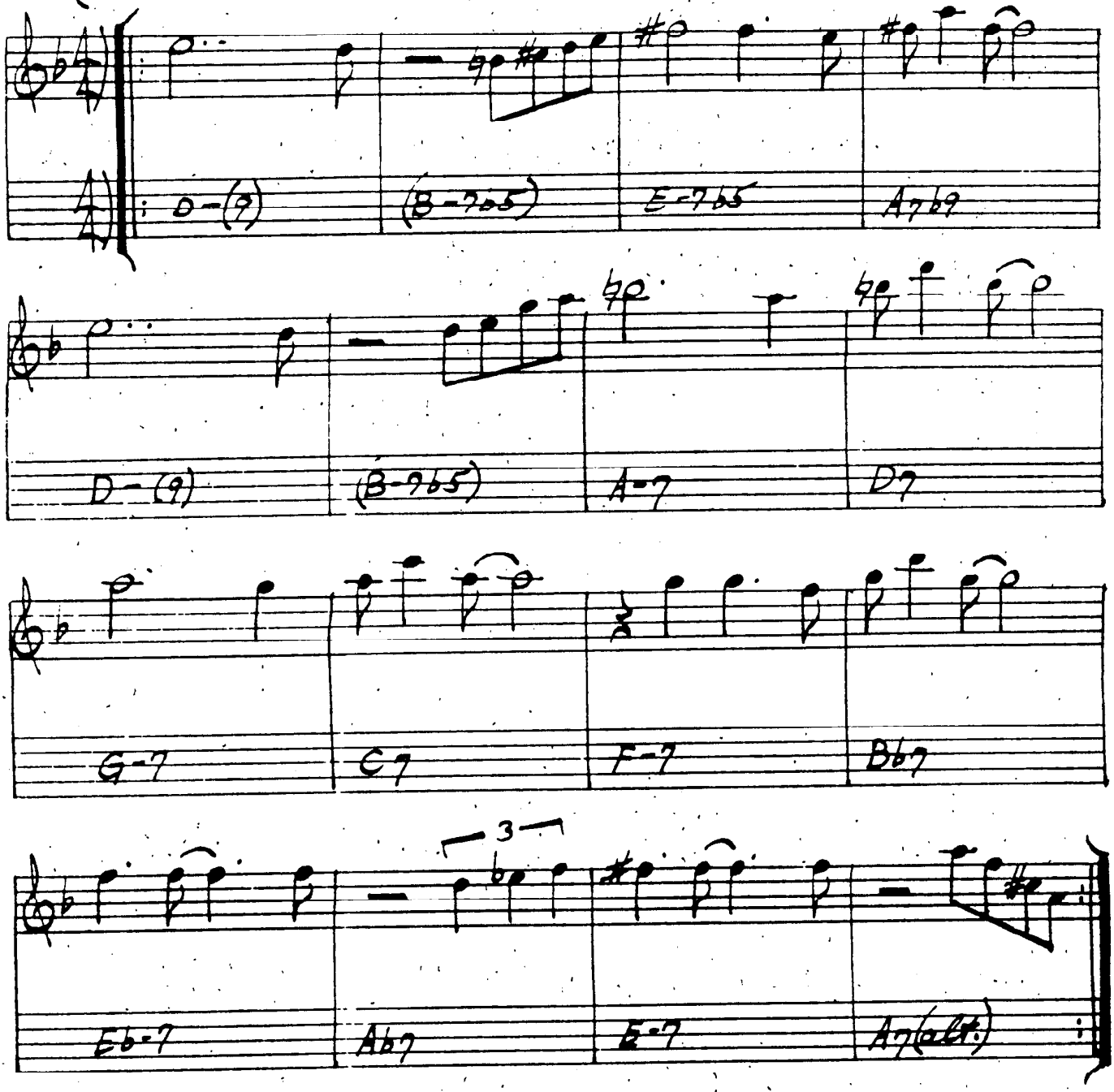


"THE MODERN JAZZ QUARTET"

MINORITY

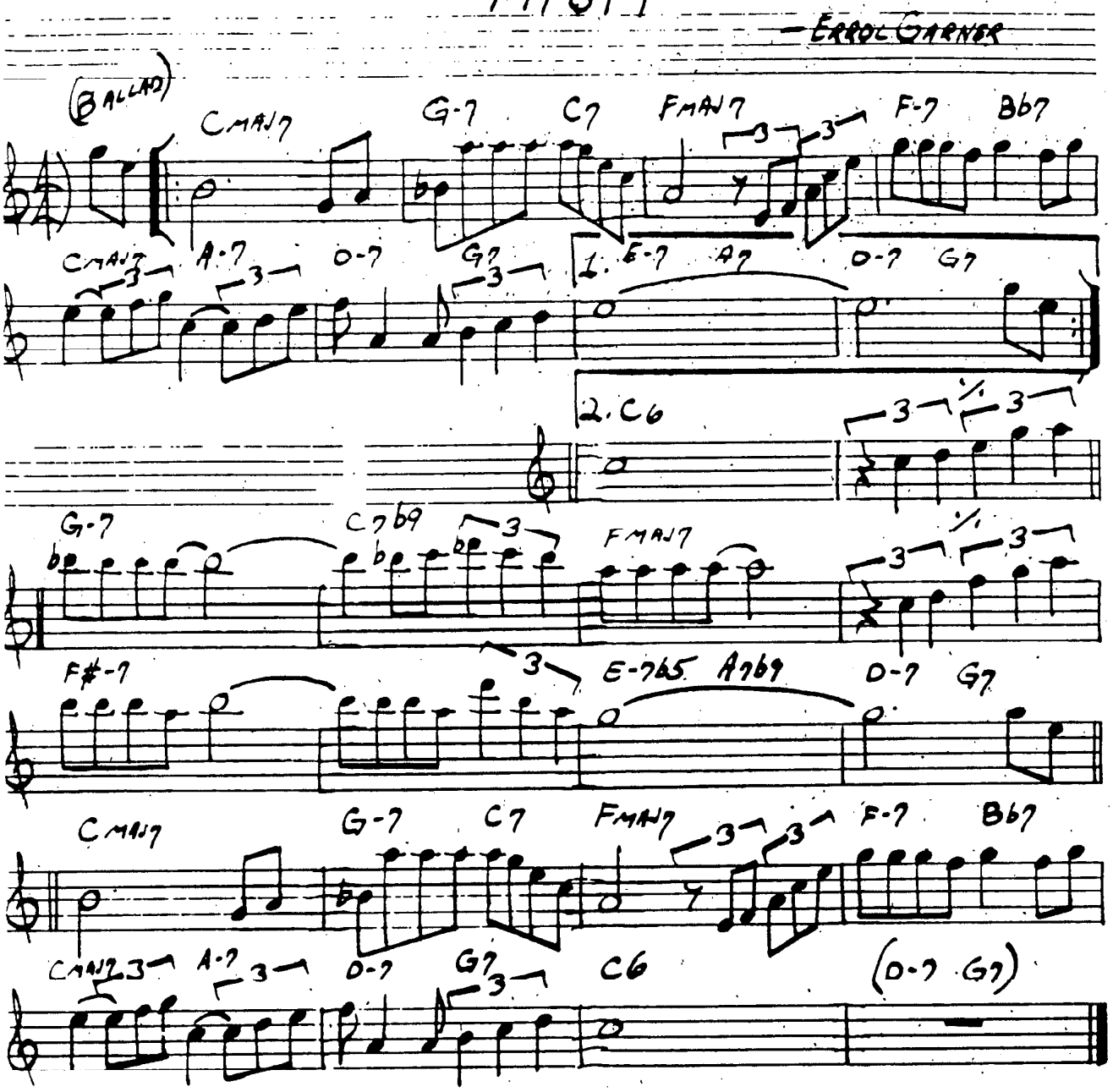
(UP)

G. GRYCE



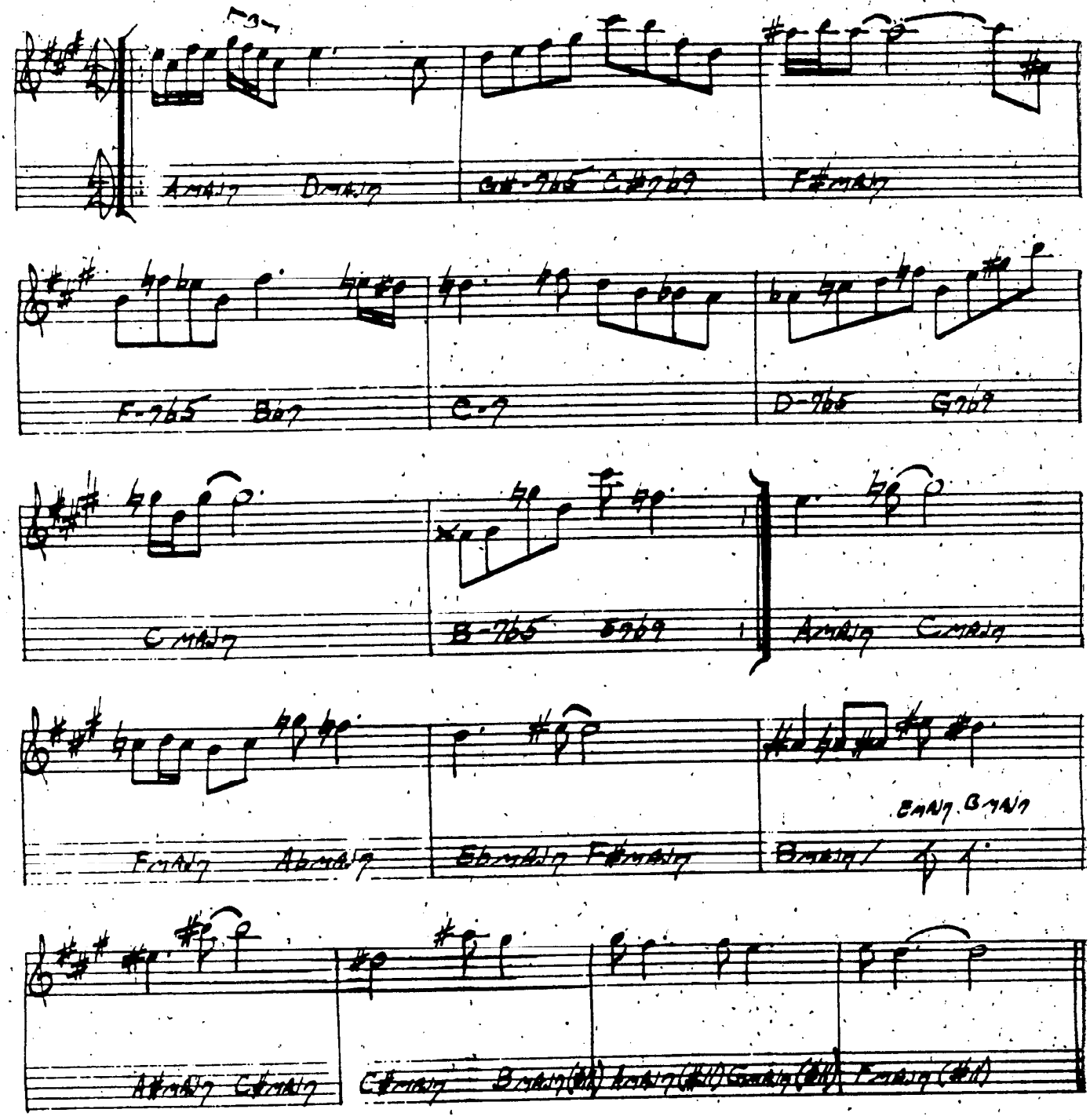
MISTY

— ERROL GARNER



MOLTEN GLASS

— Joe Farrell



"JOE FARRELL QUARTET"

MOMENT'S NOTICE

— COLTRANE

(UP)

D#-7 F#7 | D-7 G7 | C#M7 | F-7 Bb7

B-7 E7 | C-7 F7 | B#M7 (#11) | B-7 E7

A-7 G#7#9 | G-7 G7 | F#M7 | F-7 Bb7

1.

E-7 A7(b13) | F-7 Bb7 | Ebb | D-7 G7

2.

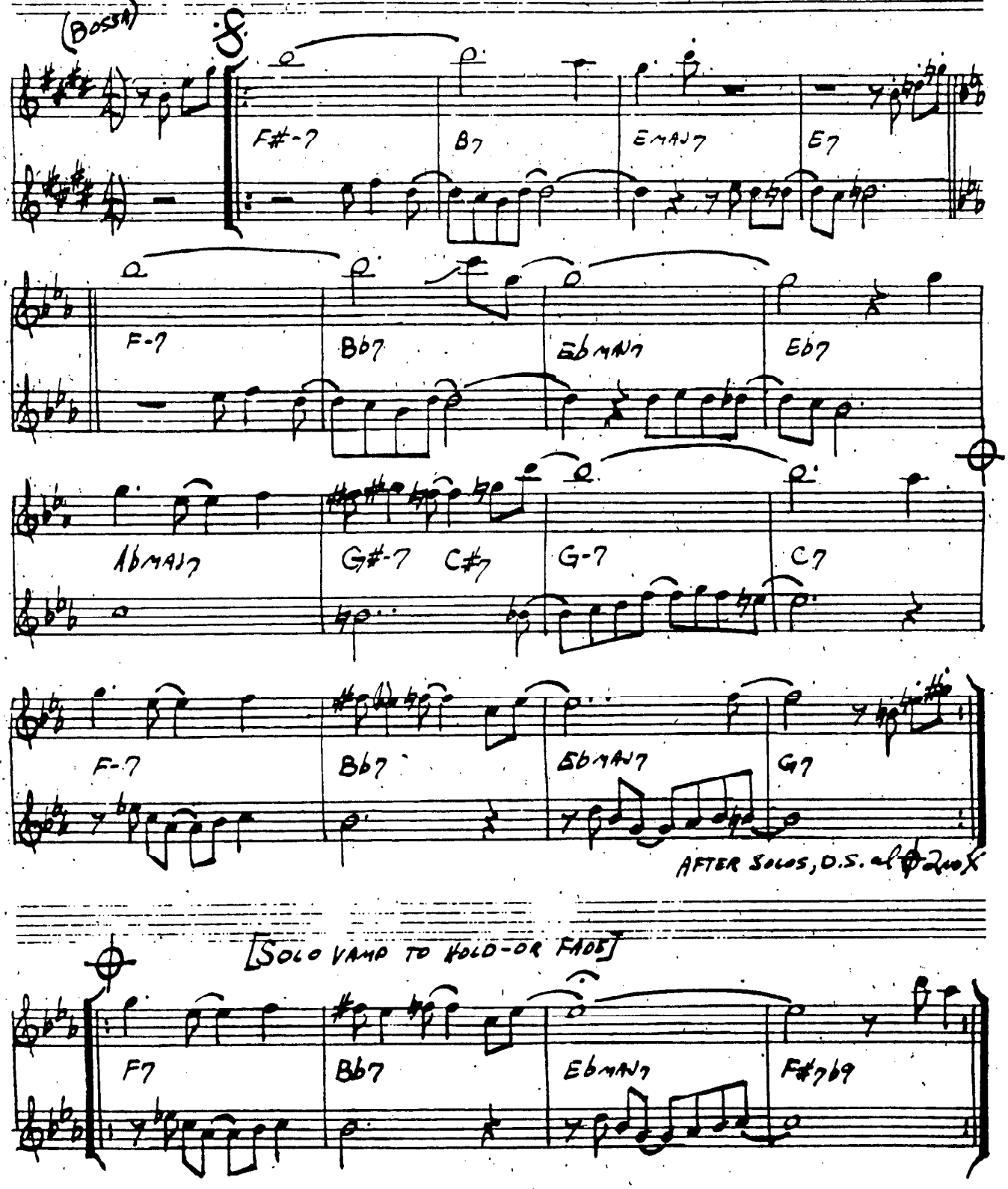
E-7 A7#9 | D-7 G7 | C6/9 | D-7 | E-7

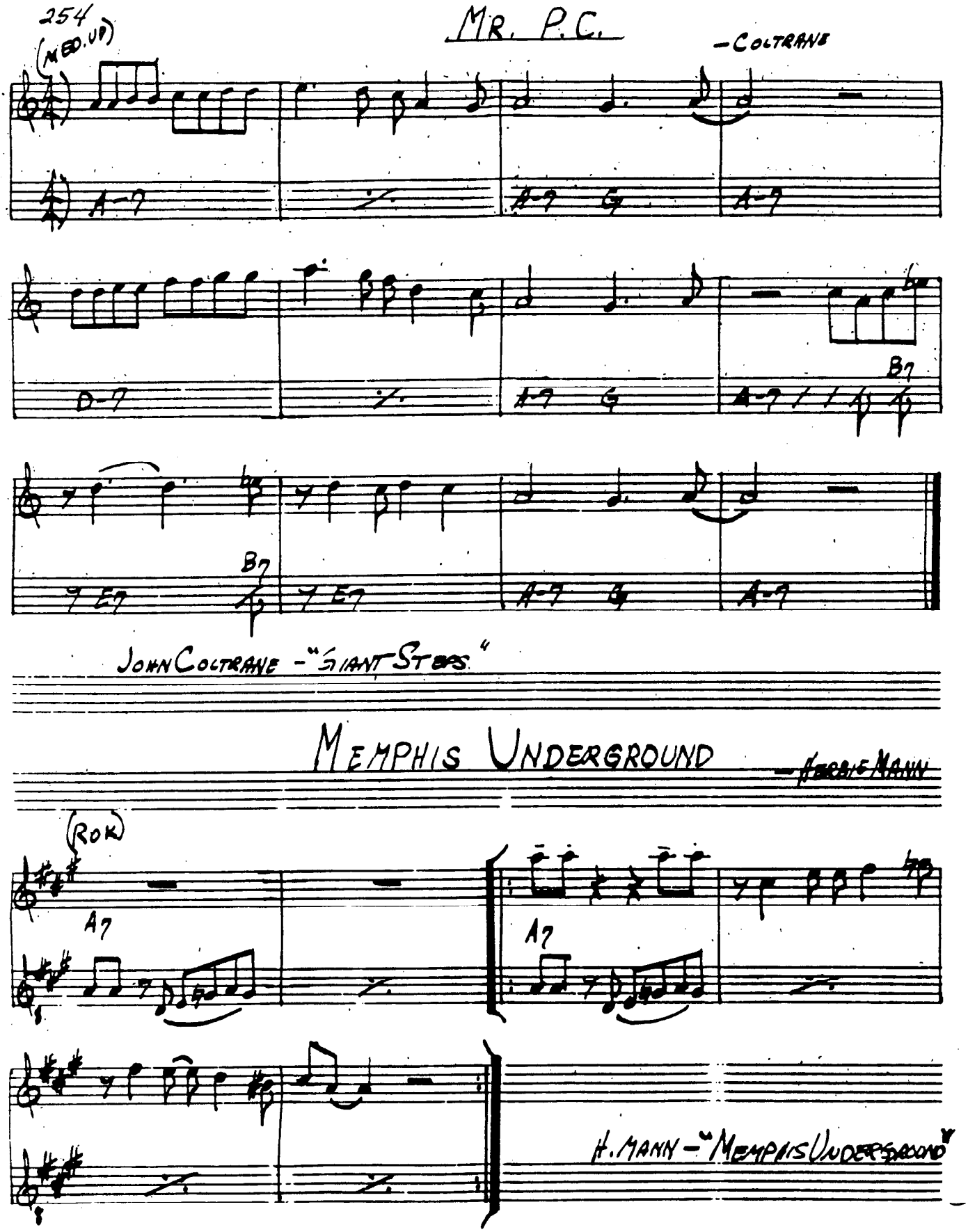
D-7 | C6/9 D-7 | E-7 D-7 | C | (D-7 G7)

JOHN COLTRANE - "BLUE TRANE"

MONTAGE

— STU BALCOMB




254
(MED. UP)
MR. P.C.
-COLTRANE
A-7
A-7 G
A-7
D-7
A-7 G
A-7
B7
7 E7
B7
7 E7
A-7 G
A-7
JOHN COLTRANE - "GIANT STEPS"
MEMPHIS UNDERGROUND
-HORACE MANN
(ROK)
A7
A7
H. MANN - "MEMPHIS UNDERGROUND"

MOOD INDIGO

—DUKE ELLINGTON

(MED. SLOW)

A

FMAJ7 G7 G-7 C+7 FMAJ7

FMAJ7 G7 C#7 / G#-7 C#7 C7

F7 / F° E° F7 Bb7 Eb7 (C#7) / / C+7

FMAJ7 G7 G-7 C+7 FMAJ7

B

FMAJ7 D7 G7 G-7 C7

FMAJ7 D7 G7 C#7 C7

F7 / Bb7 C#7 / / C7

FMAJ7 D7 G7 G-7 C7 F

DUKE - "70TH BIRTHDAY" "ELLINGTONIA, VOL. 2"

The More I See You

— Warren & Gordon

(Ballad)

C D-7 E- A7b9 D-7 G7

C D-7 E- A7b9 D-7 G7

C- Bb-7 Eb7 AbMAJ7 A7alt. AbMAJ7 G7

C- D7 D-7 G7sus4

D.S. al ⊕

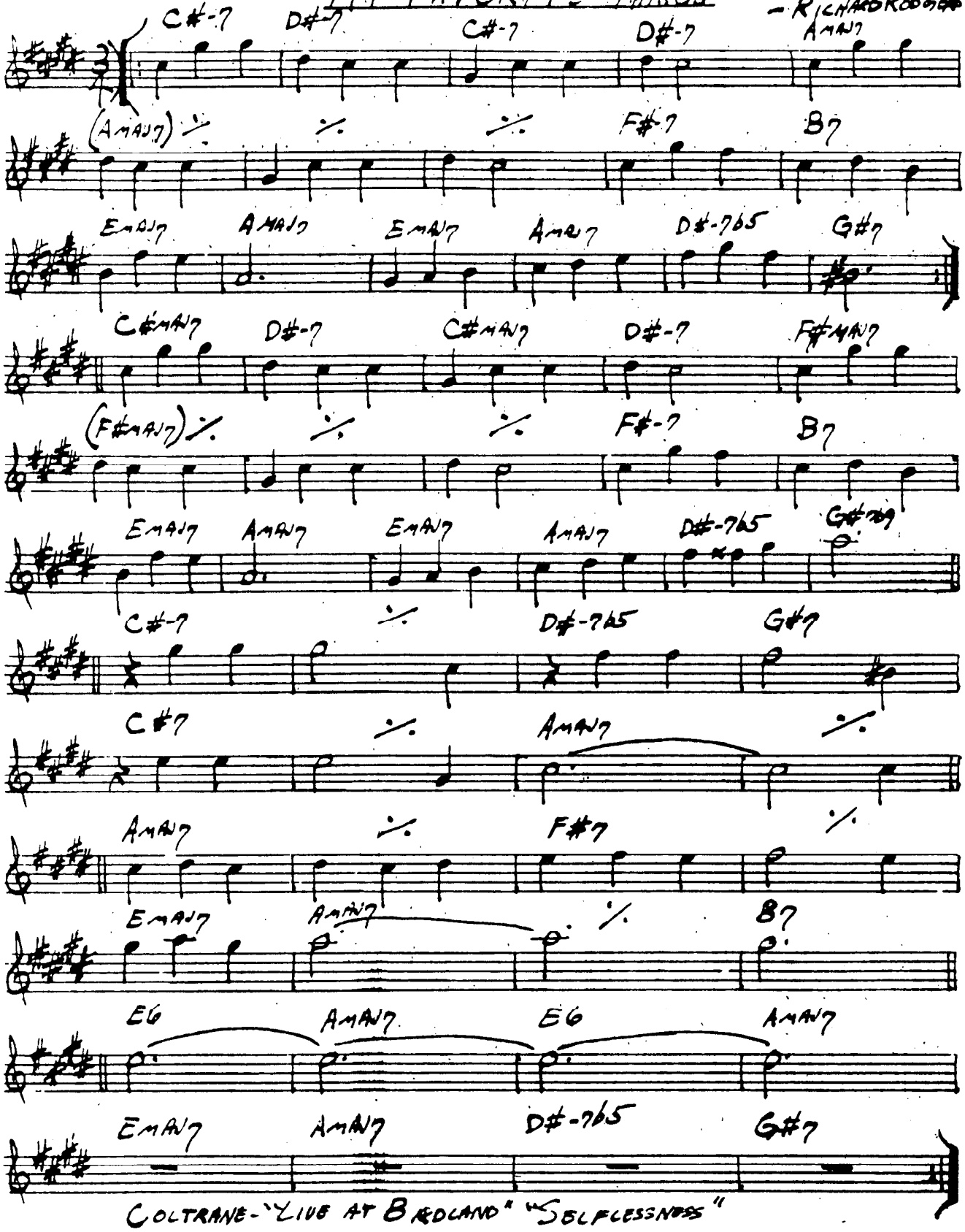
C D-7 E- G+(MAJ) G-7 C7

FMAJ7 F-7 Bb7 C E-7 A7 D7

C D-7 G7 C (D-7 G7)

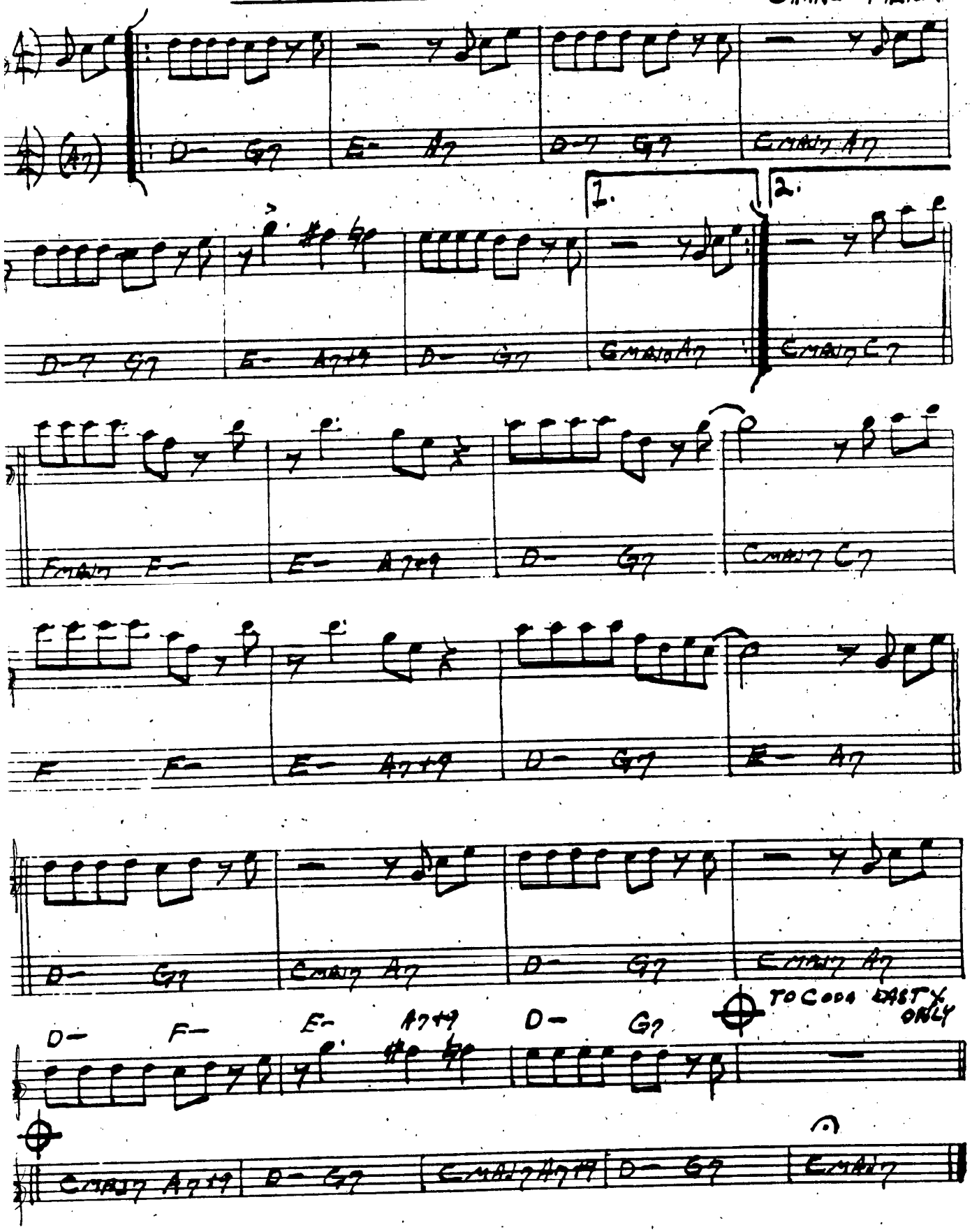
MY FAVORITE THINGS

– RICHARD RODGERS



COLTRANE – "LIVE AT BIRDLAND" "SELFLESSNESS"

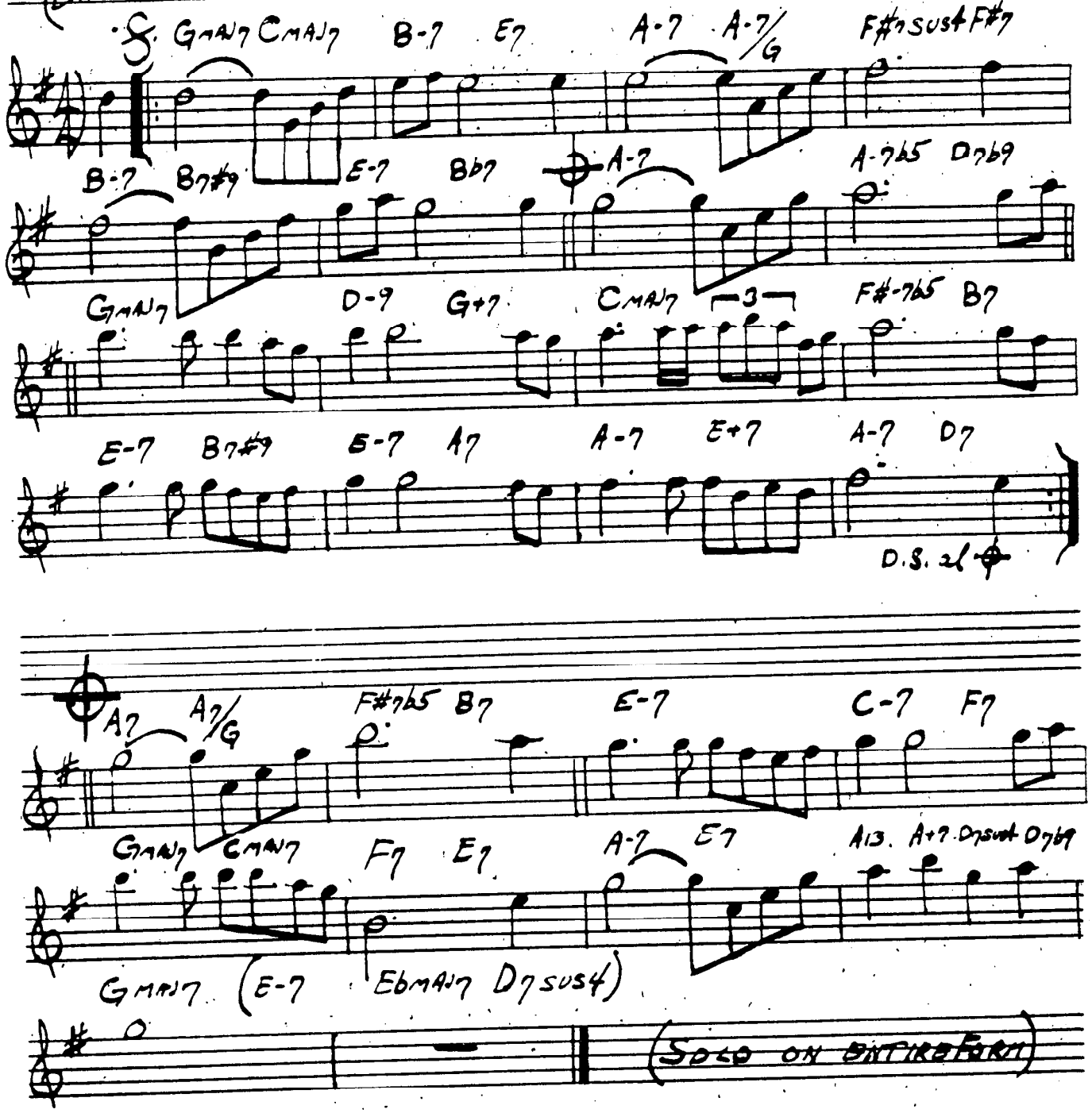
MY LITTLE SUEDE SHOES — CHARLIE PARKER



MY FOOLISH HEART

— WASHINGTON/YOUNG

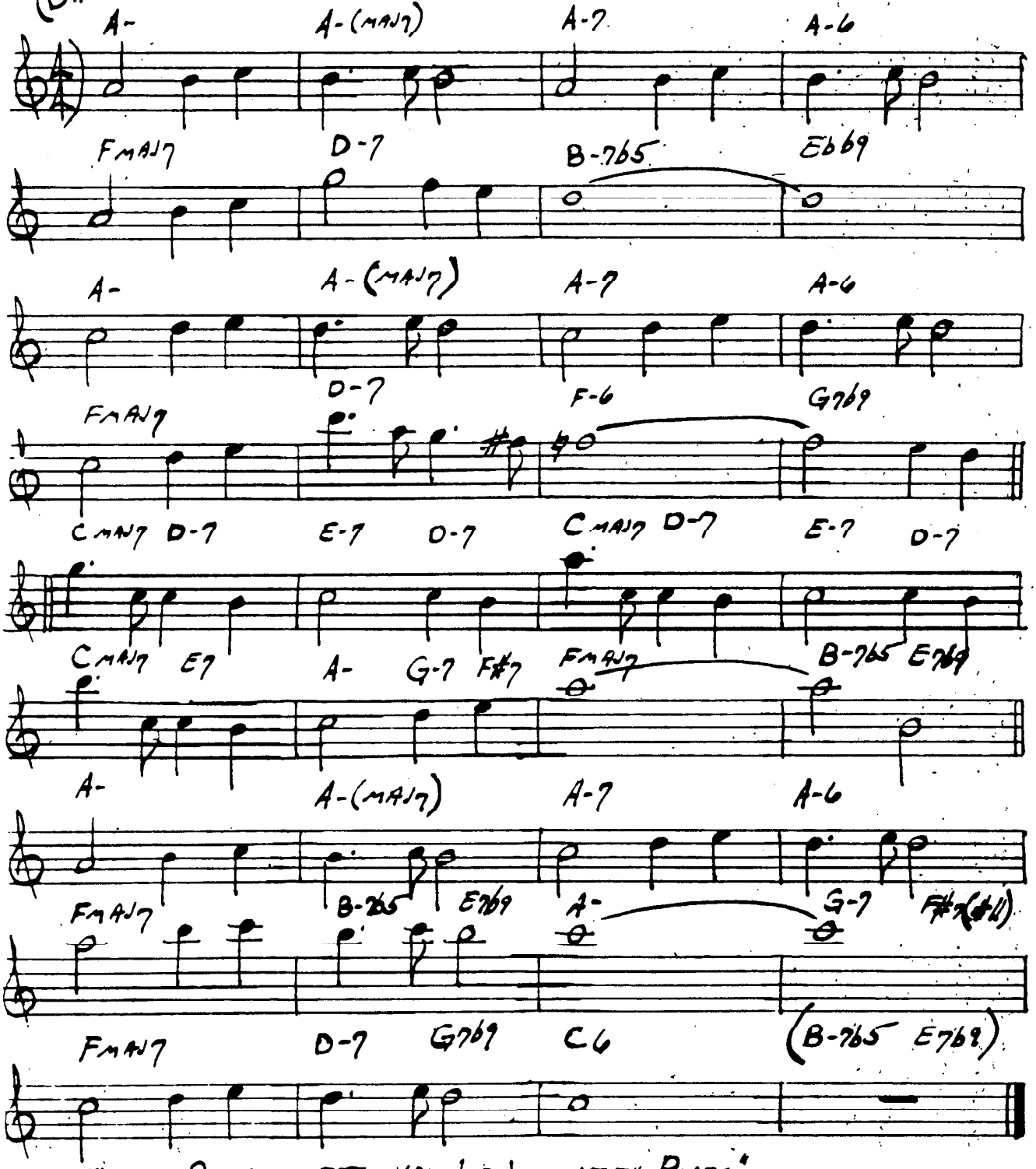
(BALLAD)



MY FUNNY VALENTINE

— RODGERS/HART

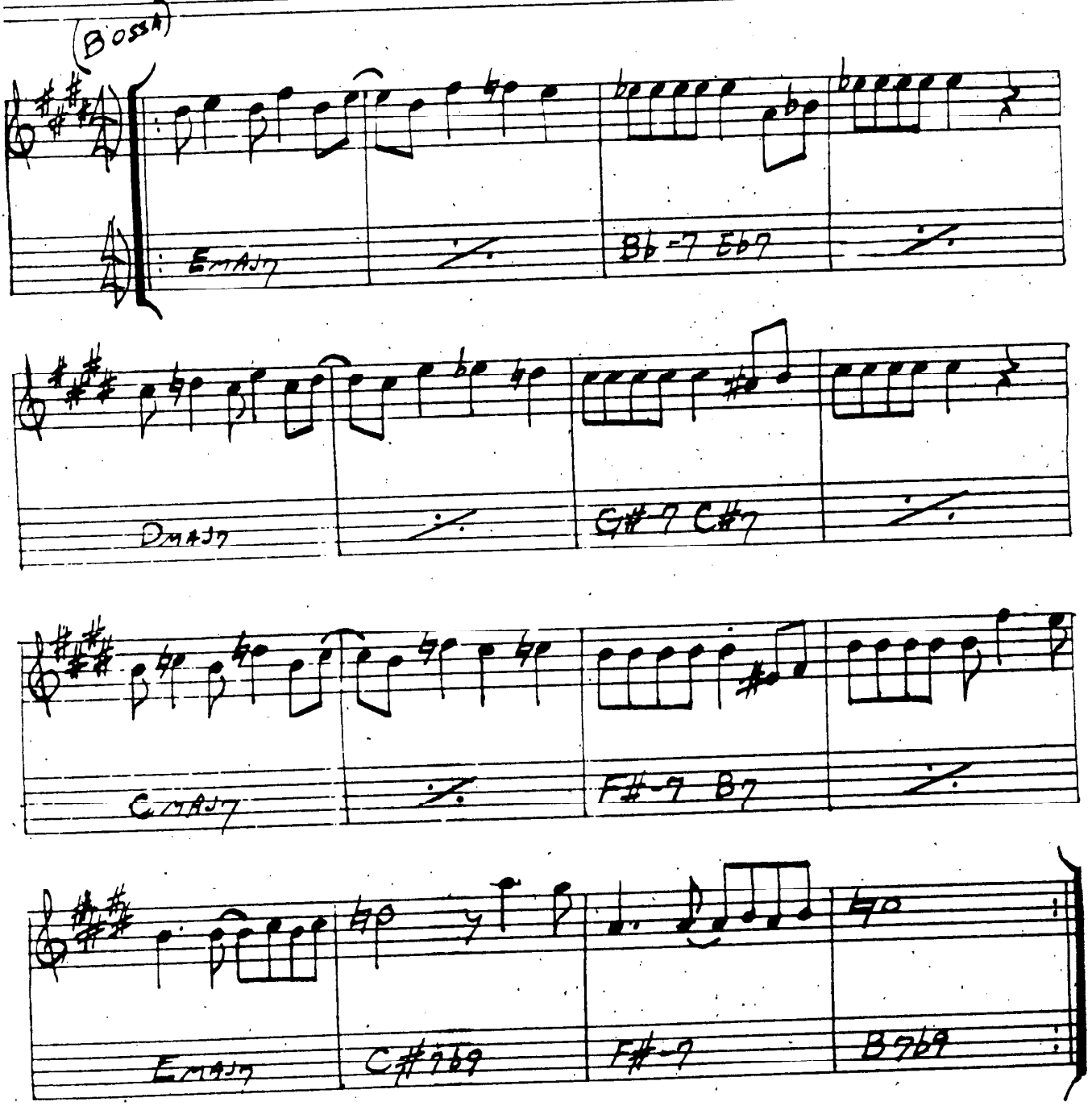
(BALLAD)



"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"
MILES DAVIS - "MY FUNNY VALENTINE"

MY LITTLE BOAT

— ROBERTO MENESCAL



MY ONE AND ONLY LOVE

Wood/Mellin

(BALLAD)

A-M7 A/G# F#-7 F#/E B7/D# E7/D A/C# D-M7 E7 / C#-7 F#7

B-7 / E7 C#7/E# F#-7 B7 1. B-7 E7 C#-7 F#7 B-7 E7

2. B-7 E7 A6 / D#-7b5 G#7

C#- D#-7 G#7 C#- D#-7 G#7

C#- C#-/B# C#-/B C#-/A# B-7 F#7 B-7 E7

A-M7 A/G# F#-7 F#/E B7/D# E7/D A/C# D-M7

B-7 / E7 C#7/E# F#-7 B7 B-7 E7b9 A6 (B-7 E7)

FINE

"THE GENTLE SIDE OF COLTRANE"

MY ROMANCE

— RODGERS / HART

(MED.)

G MAJ7 A-7 B-7 Bb°7 A-7 D7 G MAJ7 B7

E- E-(MAJ7) E-7 E7 A-7 D7 G MAJ7 G7

C MAJ7 F7 G MAJ7 G7 C MAJ7 F7 G MAJ7

C#-7b5 F#7b9 B-7 Bb7 A7sus4 A7 A-7 D7

G MAJ7 A-7 B-7 Bb°7 A-7 D7 G MAJ7 B7

E- E-(MAJ7) E-7 E7 A-7 D7 D-7 G7

C MAJ7 E7 A-7 A/G F#-7b5 B7b9 E-7 Eb7

G MAJ7/D A-7/D D7 G (FINE) A-7 D7

BILL EVANS - "NEW JAZZ CONCEPTIONS"

My Ship

— Weill/Gershwin

(Ballad)

D6 B7 E7 A7 D6 D#°7 E7 A7

D6 B7 E-7 F#7 1. B-7 E7 E-7 A7

2. B-7 E7 A9 sus4 D6

E-7 A7 % A9 A9 sus4 DmAN7 / / C#7

F#-7 B-7 % F#-9 B7 E7 A7

D6 B7 E9 A7 D6 D#°7 E7 A7

D6 B7 E-7 F#7 B-7 A7 DmAN7 A7

D B- G9 D G D/A B-7 E-7 A7 D6 B69 D6 (B-6 A7)

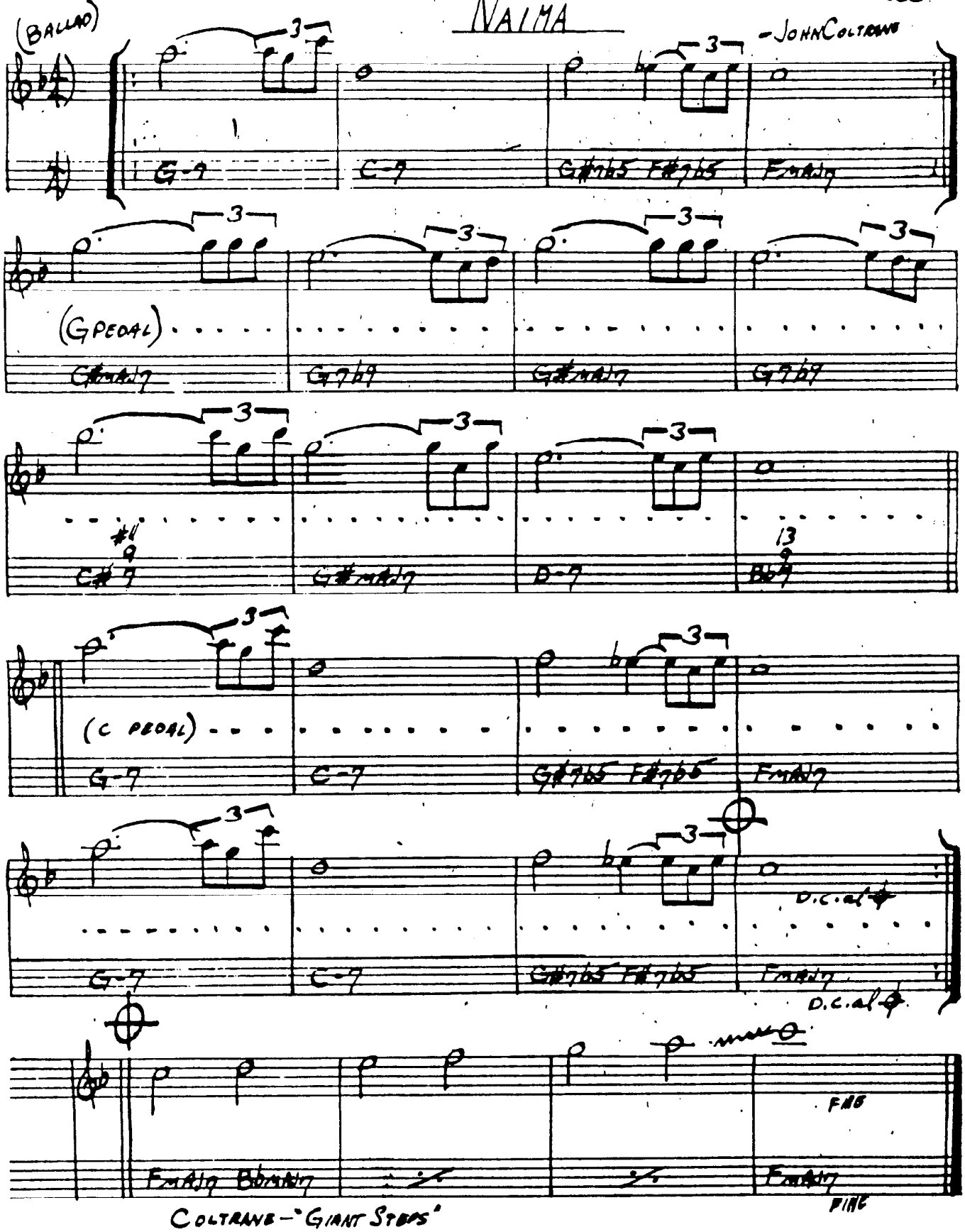
FINE

Miles Davis - Gil Evans - "Miles Ahead"

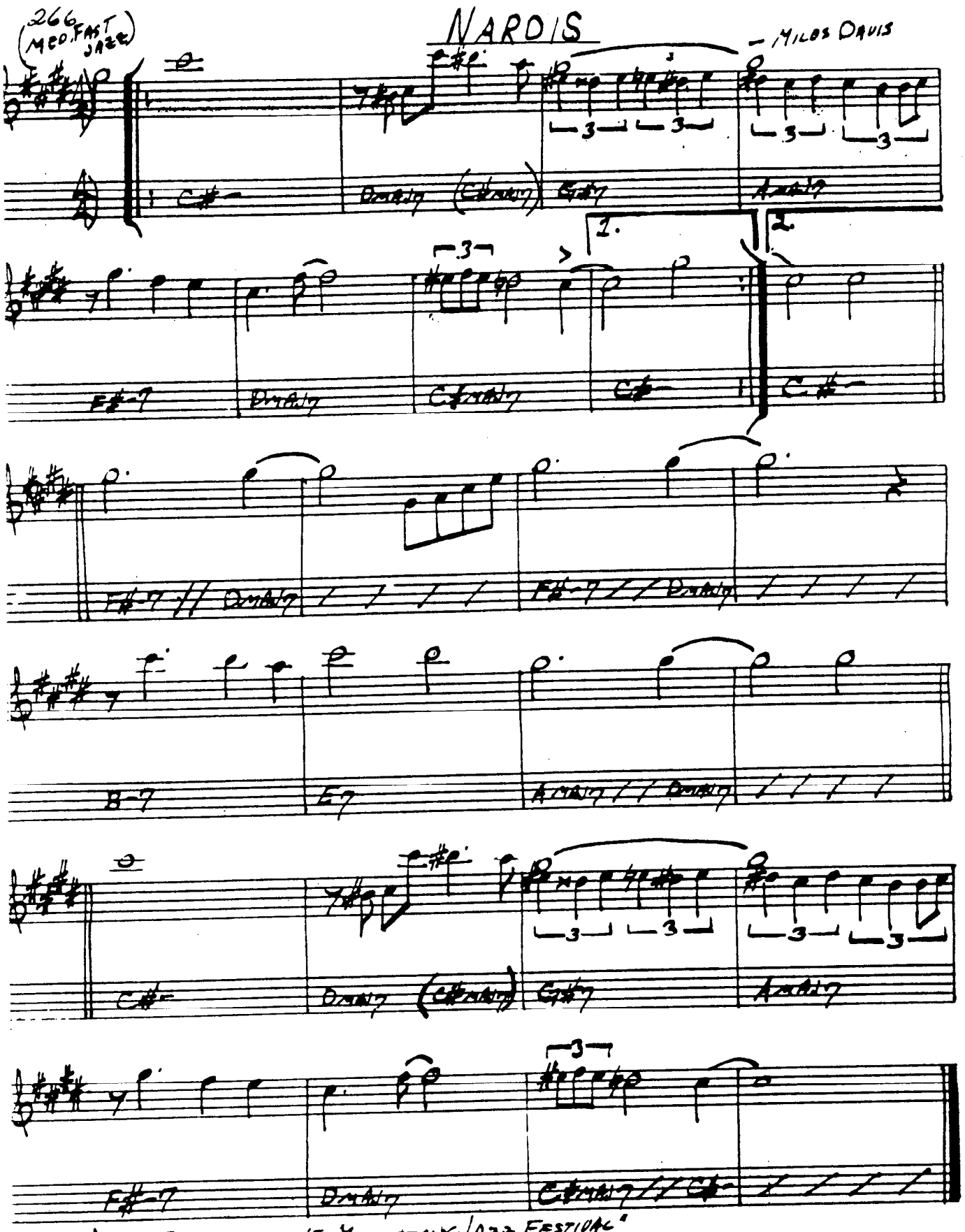
NALMA

(BALLAD)

-JOHN COLTRANE



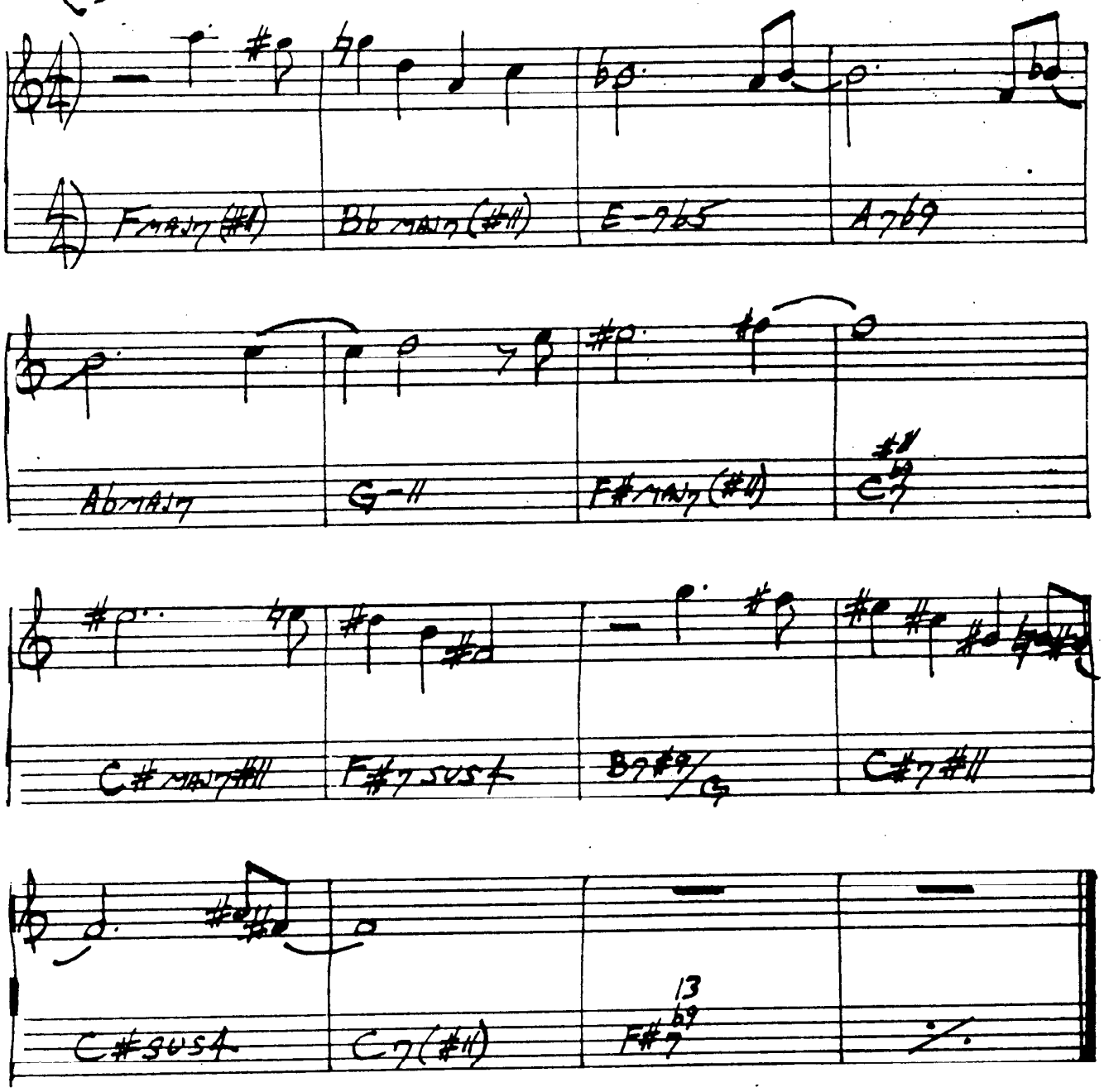
COLTRANE - "GIANT STEPS"


266
(MED. FAST JAZZ)
NARDIS
— MILES DAVIS
C#-
DMAJ7
(C#MAJ7)
G#7
A#MAJ7
1.
2.
F#-7
DMAJ7
C#MAJ7
C#-
B-7
E7
A#MAJ7
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"
JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

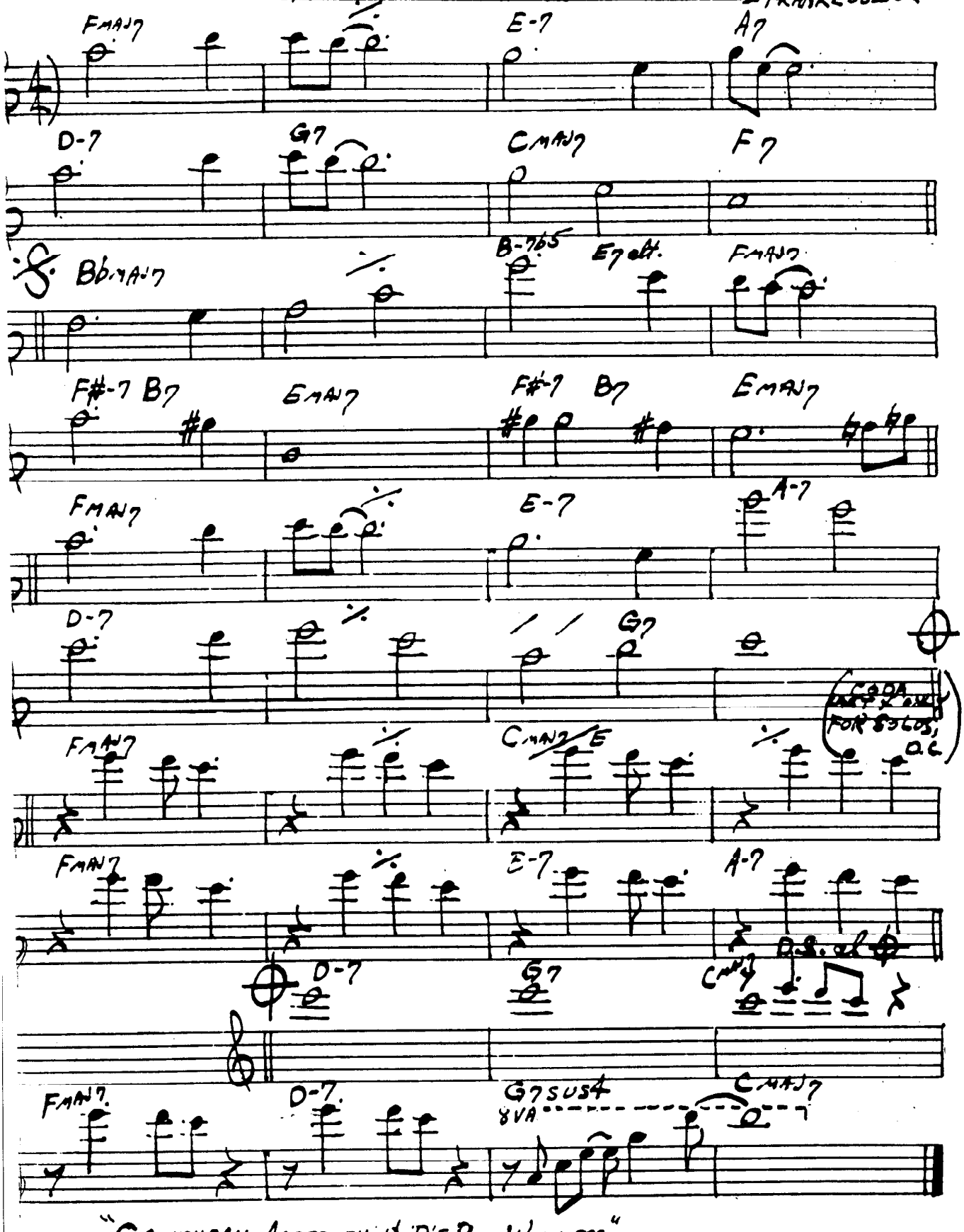
— MILES DAVIS

(BALLAD / SWING)



NEVER WILL I MARRY

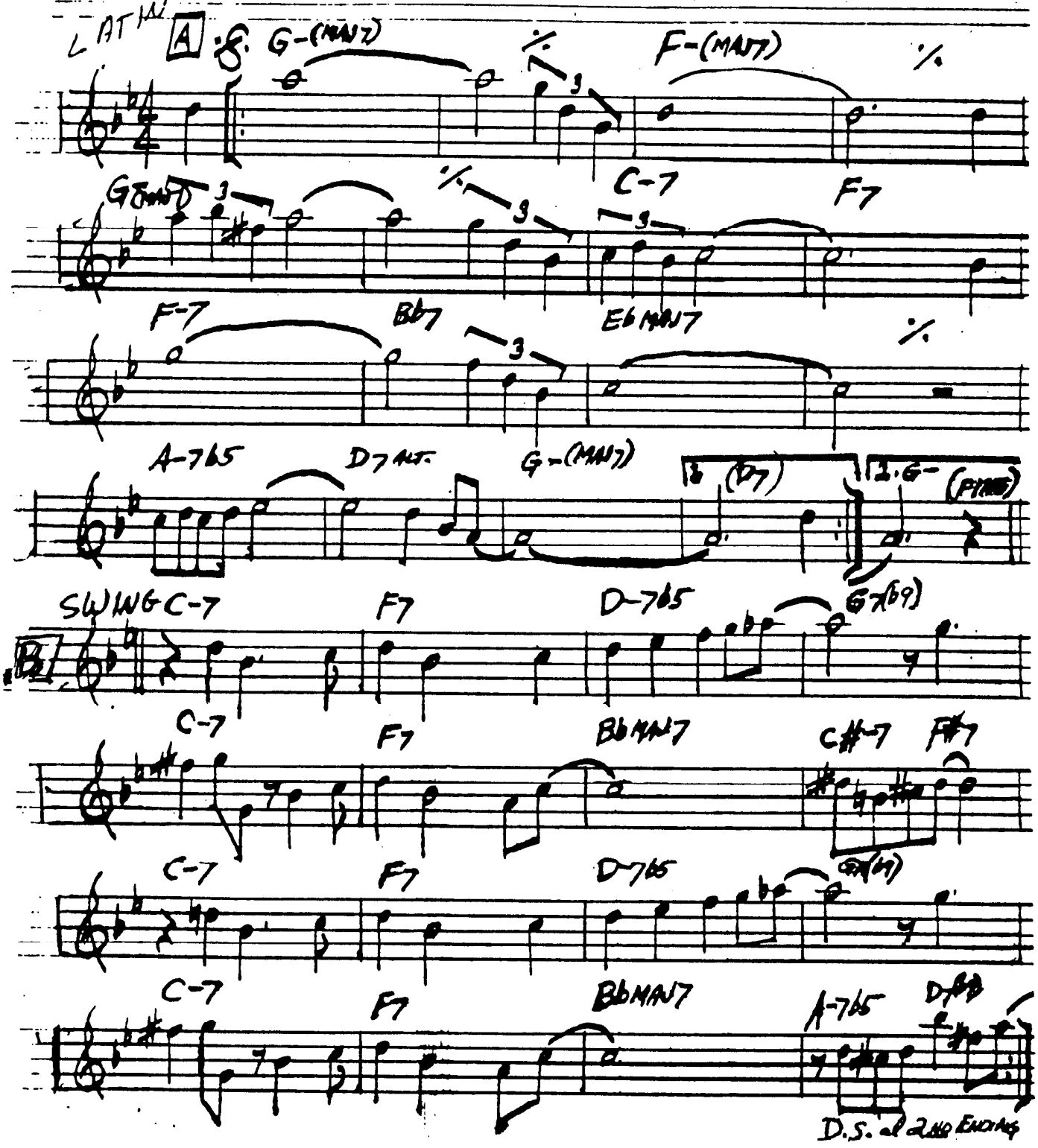
— FRANK LOESSER



"CANNONBALL ADDERLEY & THE POLL WINNERS"

NICA'S DREAM

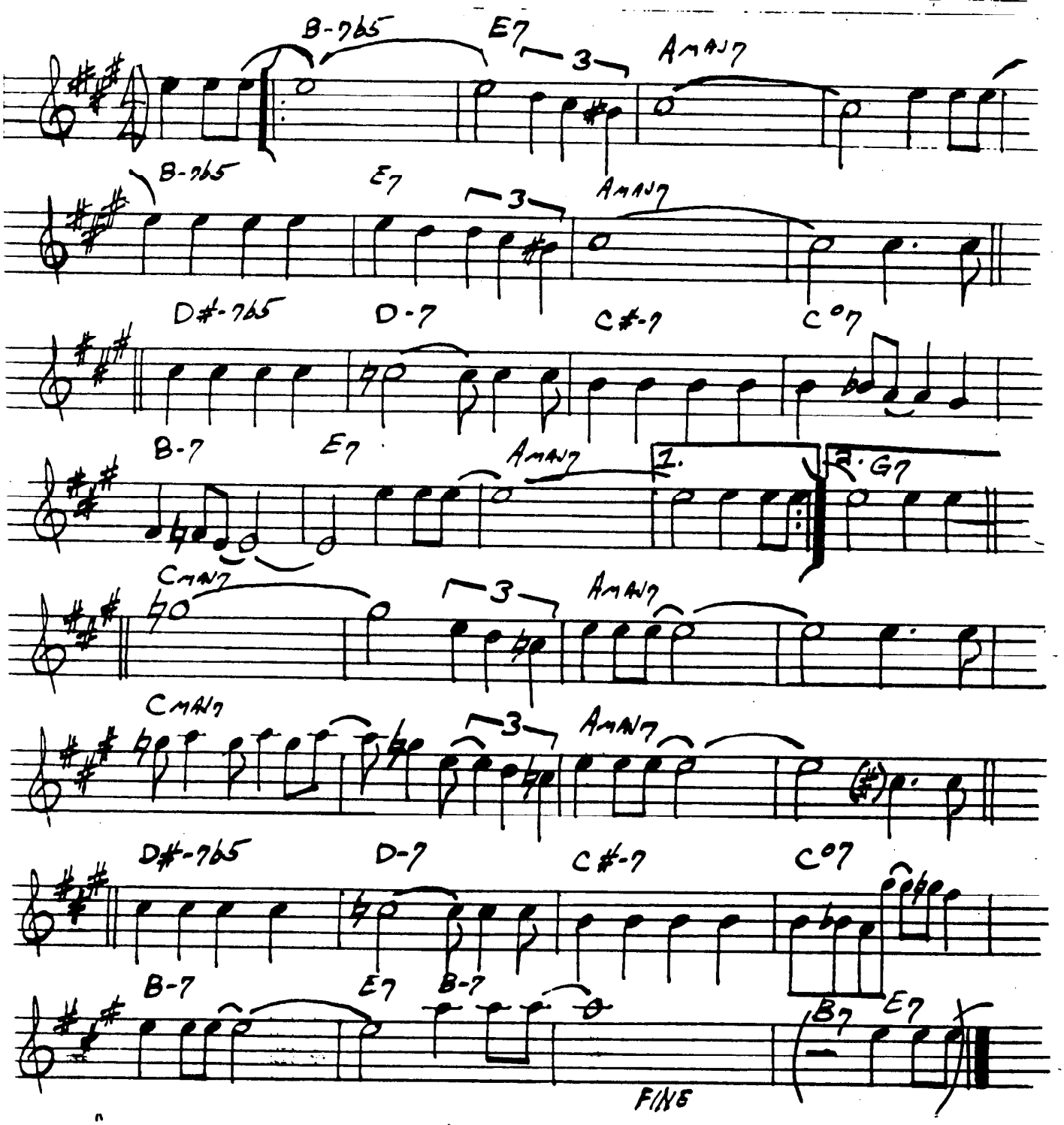
— HORACE SILVER



HORACE SILVER — "HORACE-SCOPE"

NIGHT AND DAY

— COLE PORTER



"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

— WAYNE SHORTER

(INTRO)

RUBATO:

C#-7 | E-7 | B7 alt.

IN TIME:

Emaj7 G7 | Emaj7 B7 | 2

Emaj7 G7 | Emaj7 B7 | Emaj7 G7 | Emaj7 B7

Emaj7 G7 | Emaj7 B7 | E-7 | F7

C#7 sus4 | / | D7 sus4 | /

Emaj7 G7 | Emaj7 B7 | Emaj7 G7 | Emaj7 B7

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

— WEISMAN, GARRETT, WAYNE

(MED. UP)

(LATIN) EMAJ7/B % B7SUS4 %

EMAJ7/B % B7 SUS4 B7

(SWING) B-7 E7 AMAJ7 D7

EMAJ7/B B7SUS4 E/B 1. B7SUS4 2. EMAJ7

A-7 D7 GMAJ7

G-7 C7 FMAJ7 %

F#-7 B7SUS4 EMAJ7 C#-7

EMAJ7/B B7SUS4 EMAJ7/B B7SUS4

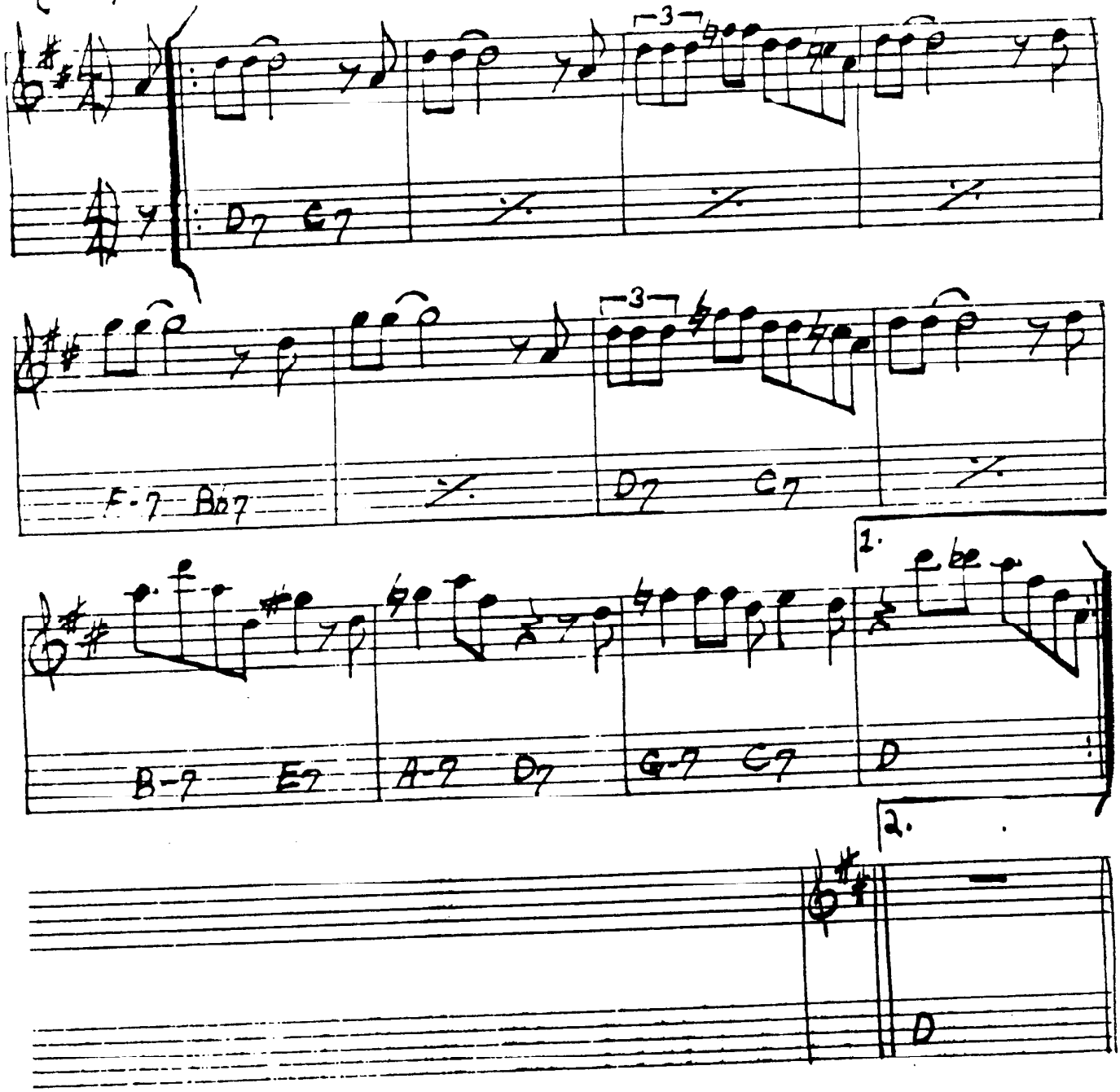
(FINE)

JOHN COLTRANE - "COLTRANE'S SOUND"

NOSTALGIA IN TIMES SQUARE

— CHARLES MINGUS

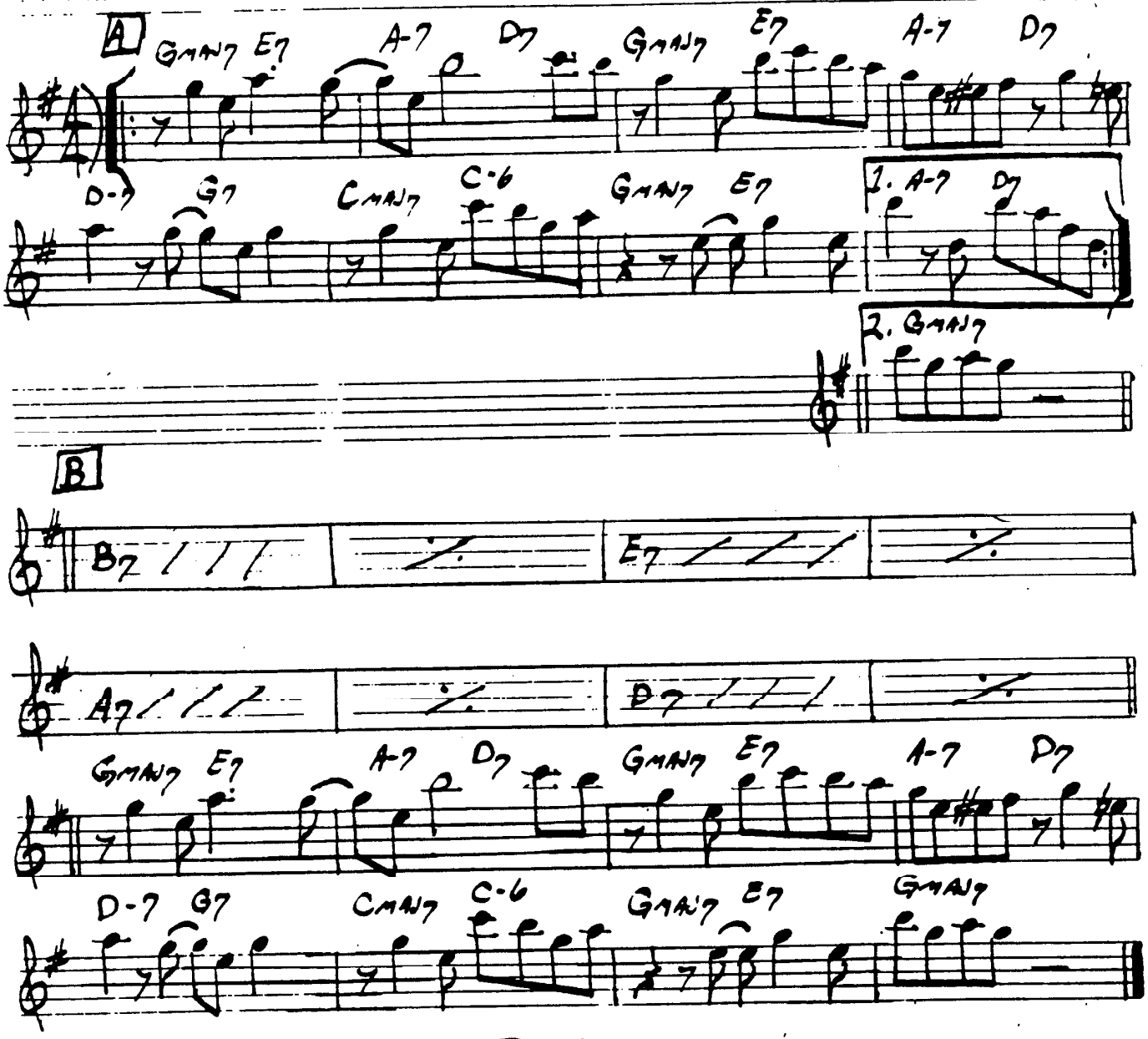
(1950)



MINGUS — "A WONDERLAND"

OLEO

— SONNY ROLLINS



JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

Once I Loved

—A.C. Jobim

(Bossa)

E-7 A+7 DMAJ7 D#07

E-7 E#07 F#-7 F#-7/E

D-7 G+7 CMAJ7 %

C#-7b5 F#7b9

1. BMAJ7 B7b9

2. BMAJ7 E7

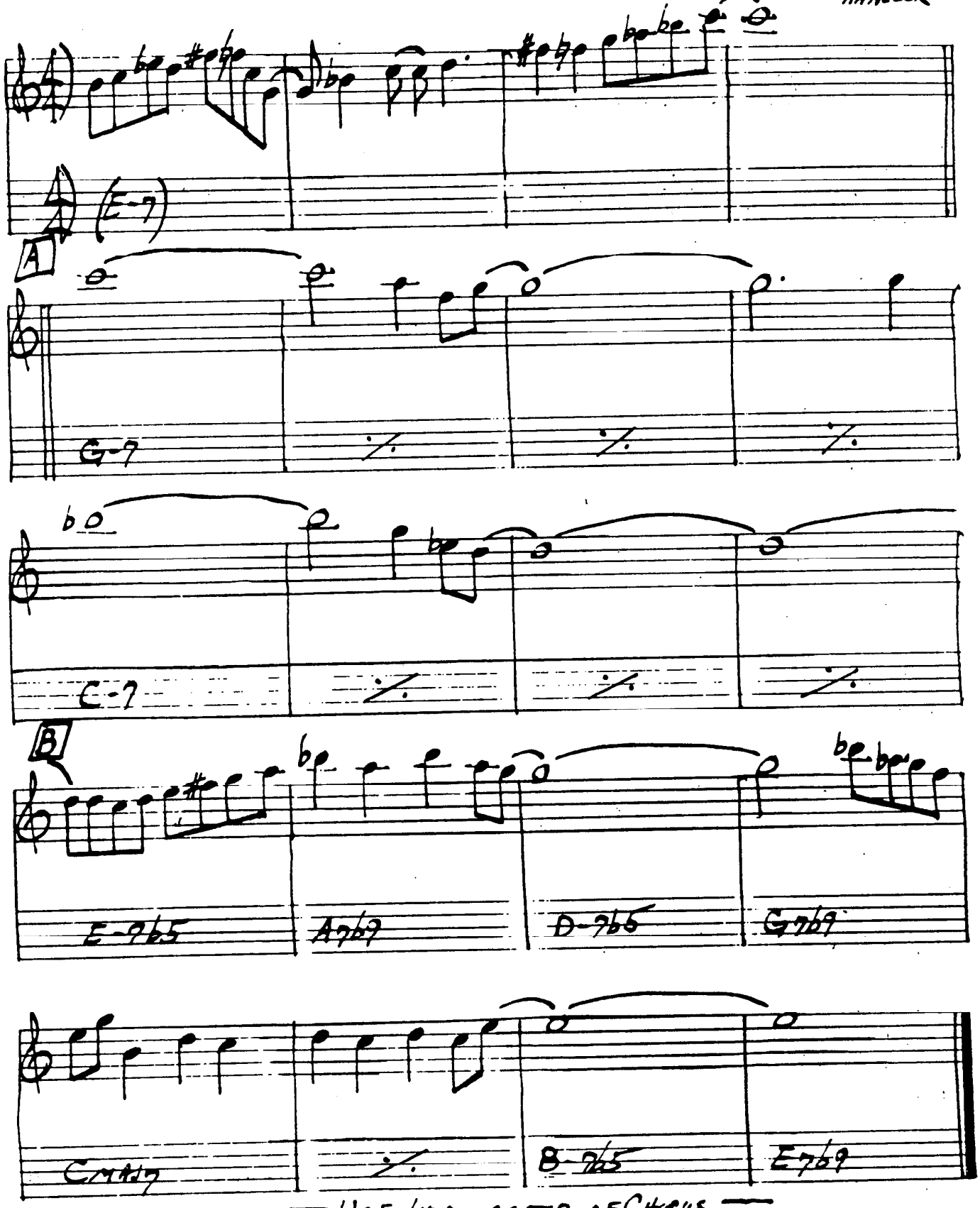
AMAJ7 D7 GMAJ7 %

G#07 G-6 F#-6 F7b5

E7 E-7 F#7b9 B-6 (B7)

One Finger Snap

– Herbie Hancock

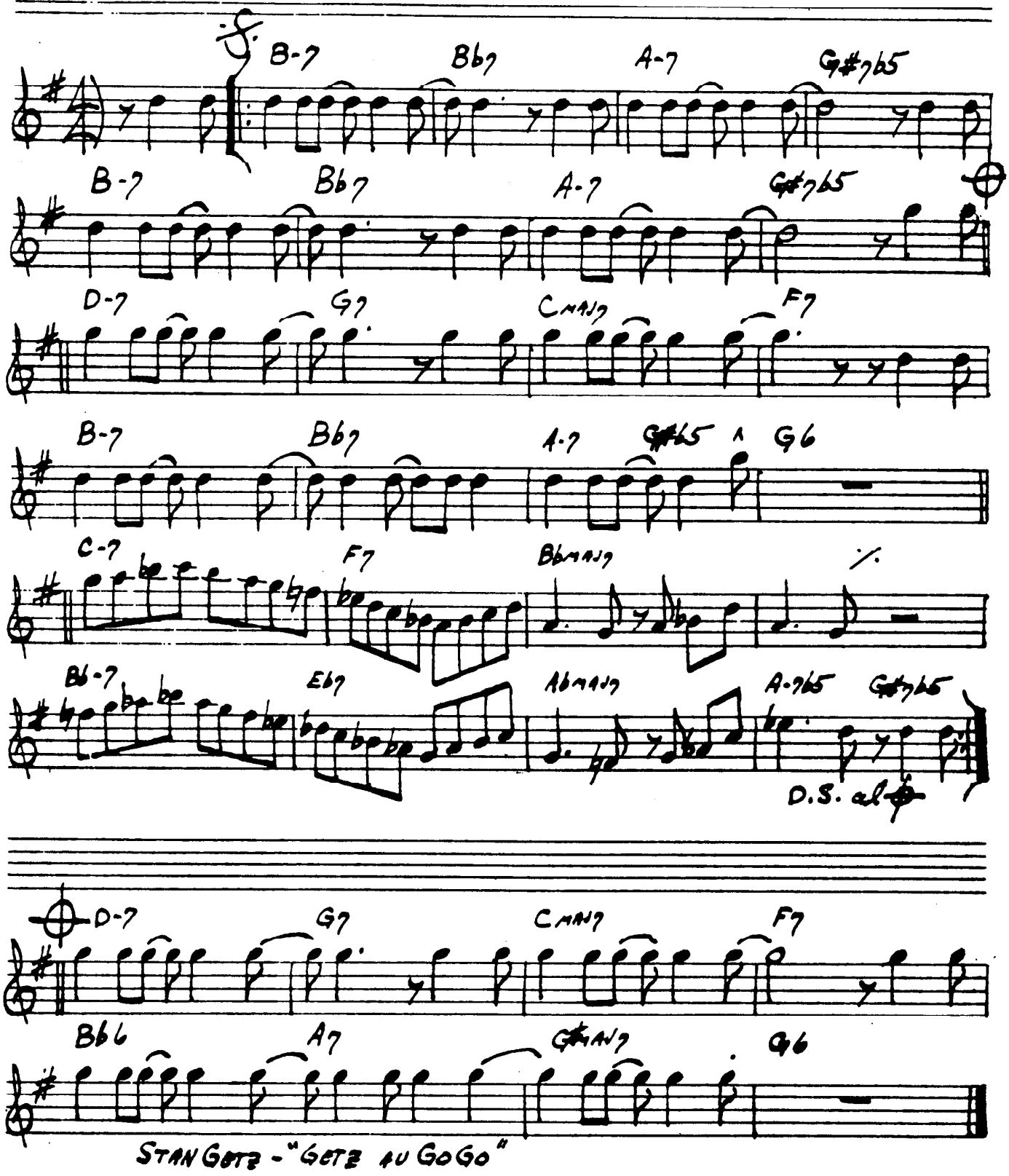


— Use Intro as top of Chorus —

Herbie Hancock – "Empyrean Isles"

One Note Samba

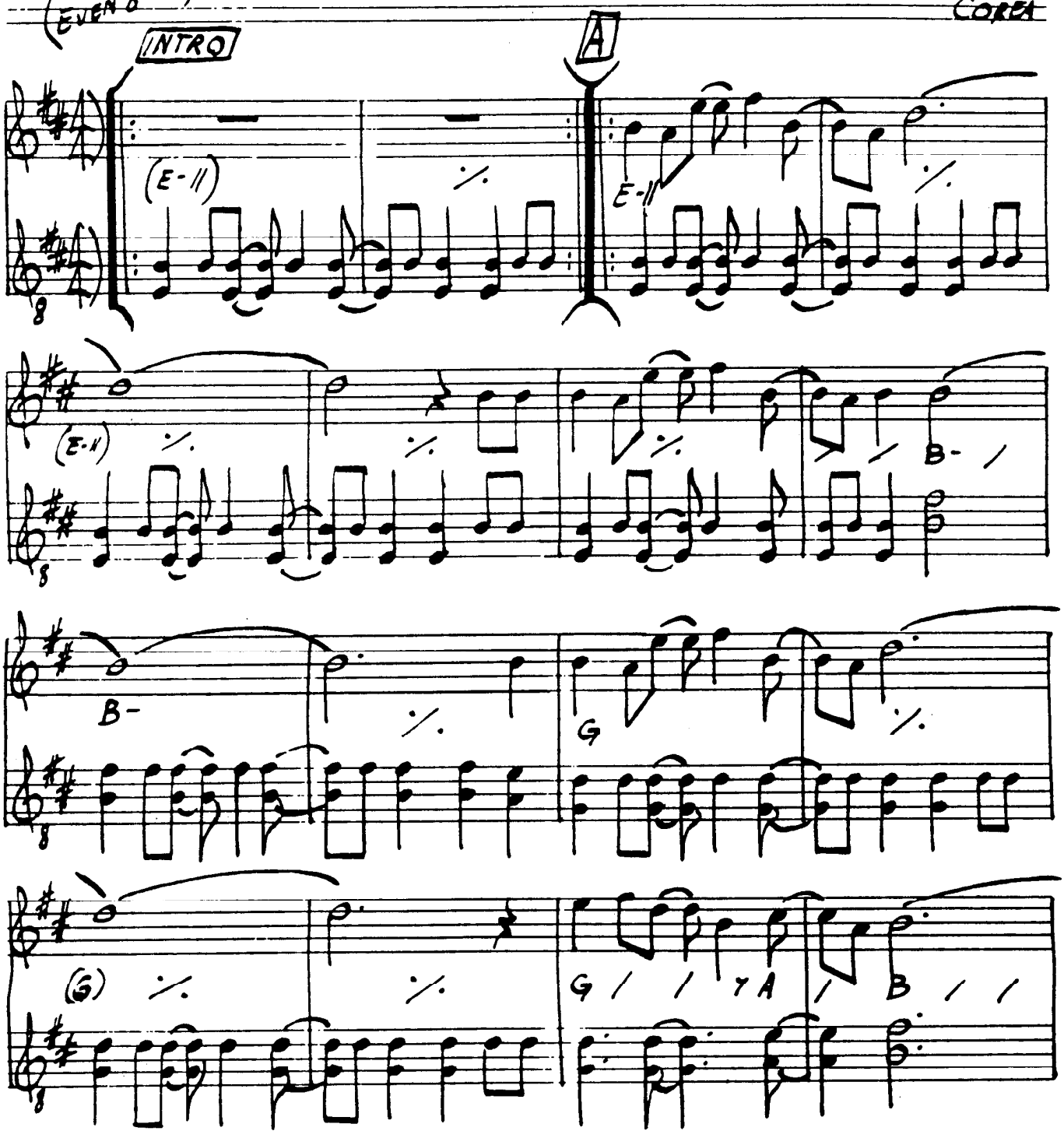
— A.C. Jobim

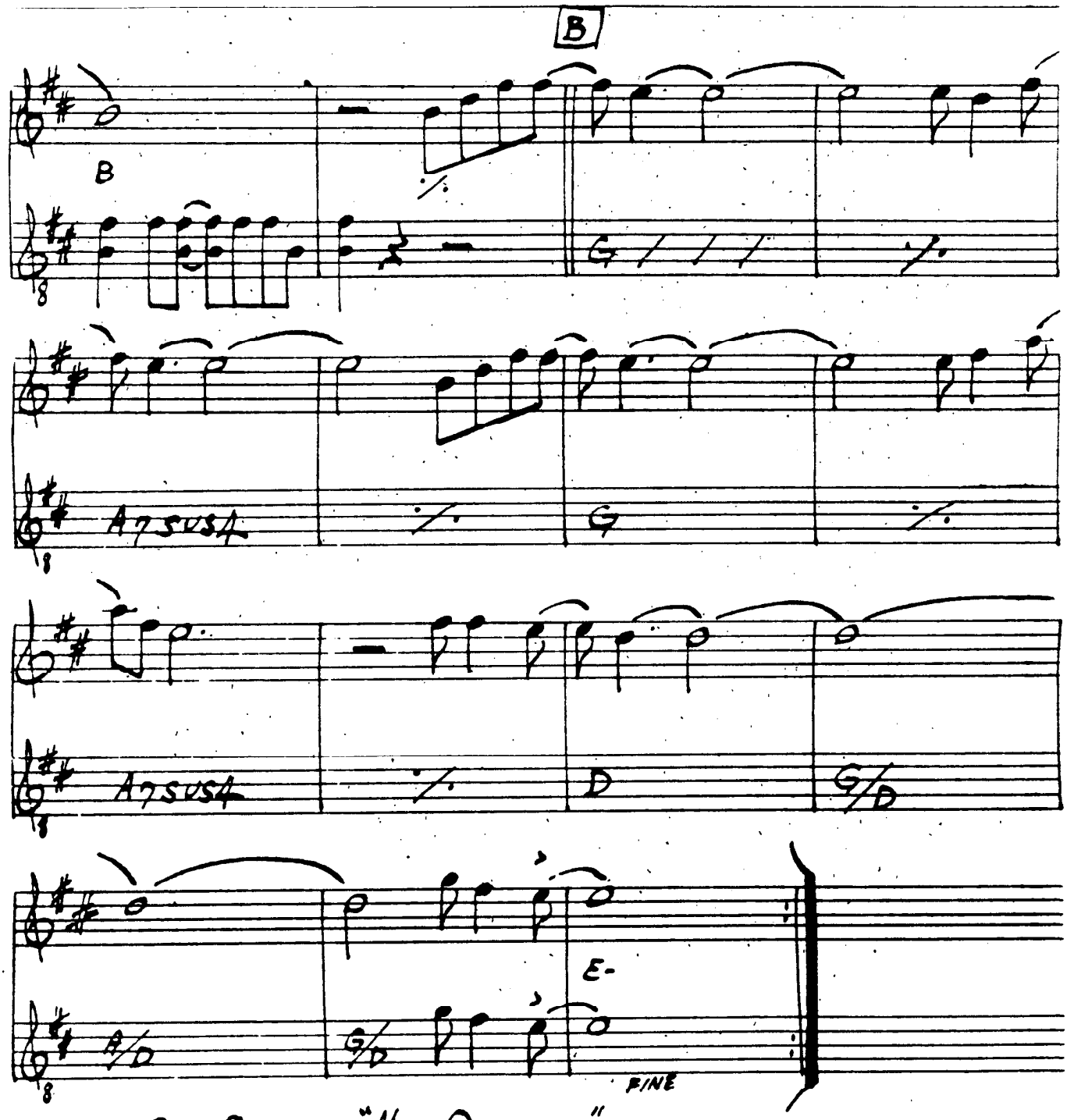


STAN GETZ - "GETZ AU GO GO"

OPEN YOUR EYES, YOU CAN FLY

— CHICK COREA



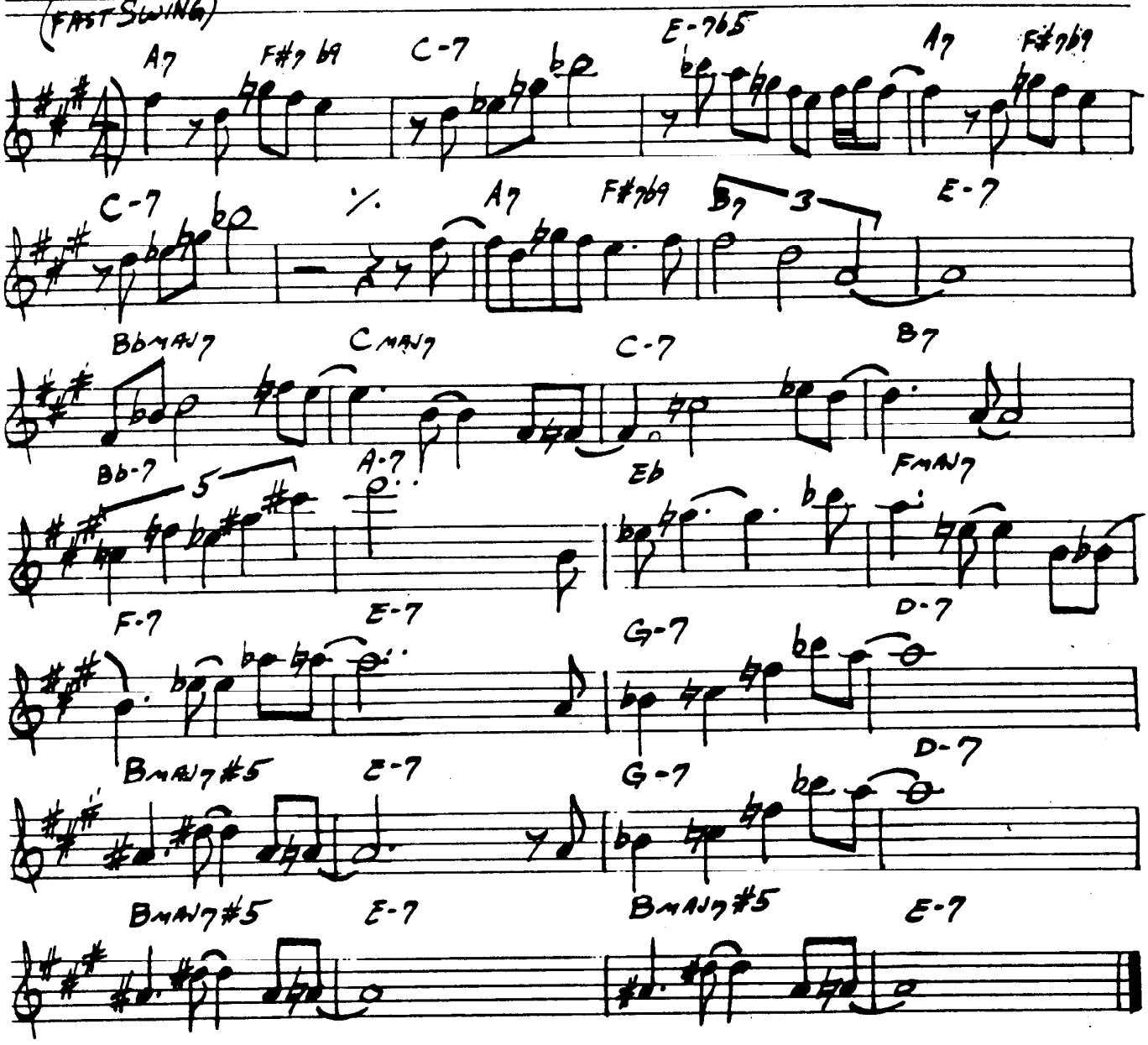


GARY BURTON - "NEW QUARTET"

ORBITS

— WAYNE SHORTER

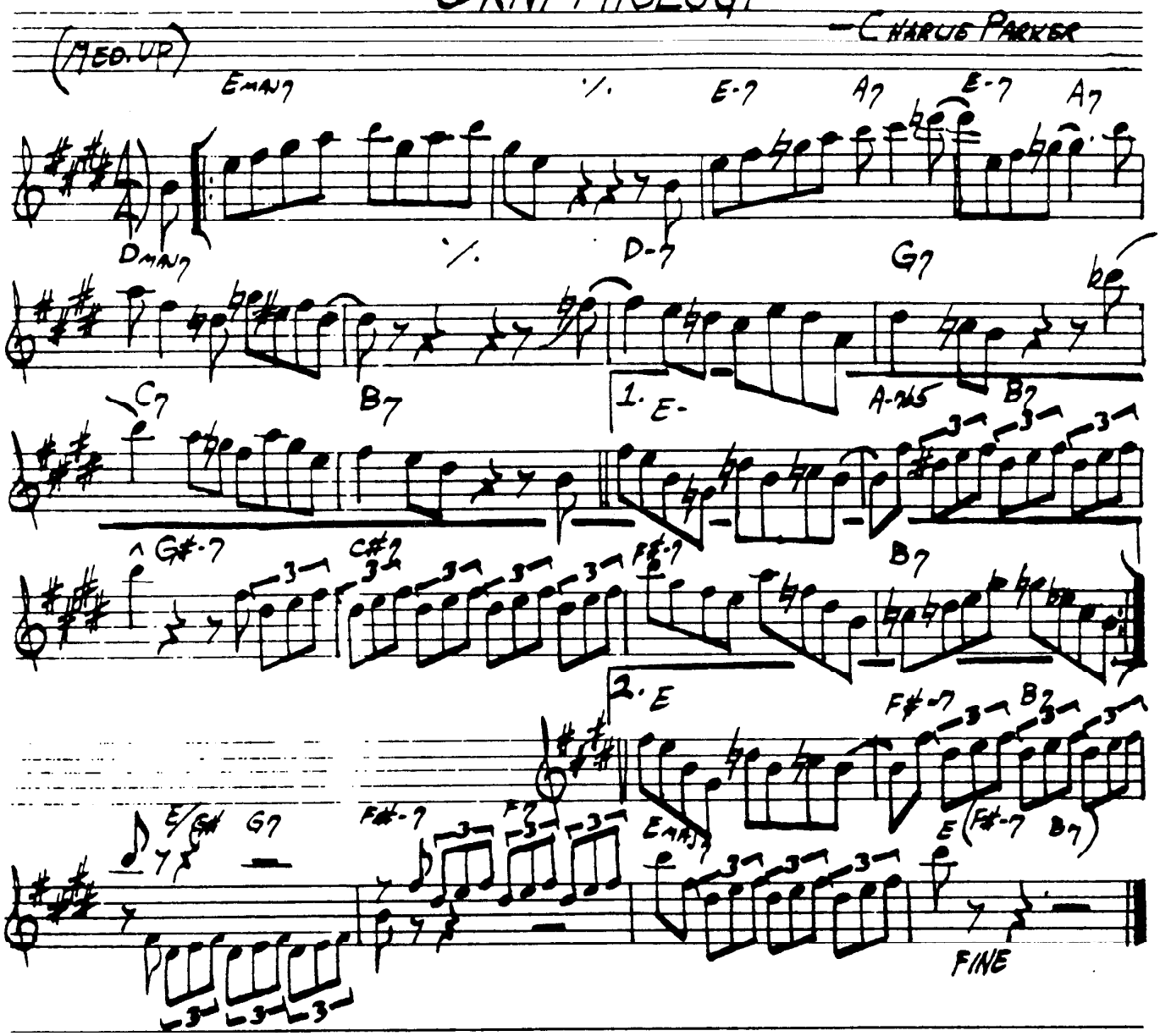
(FAST SWING)



MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

—CHARLIE PARKER

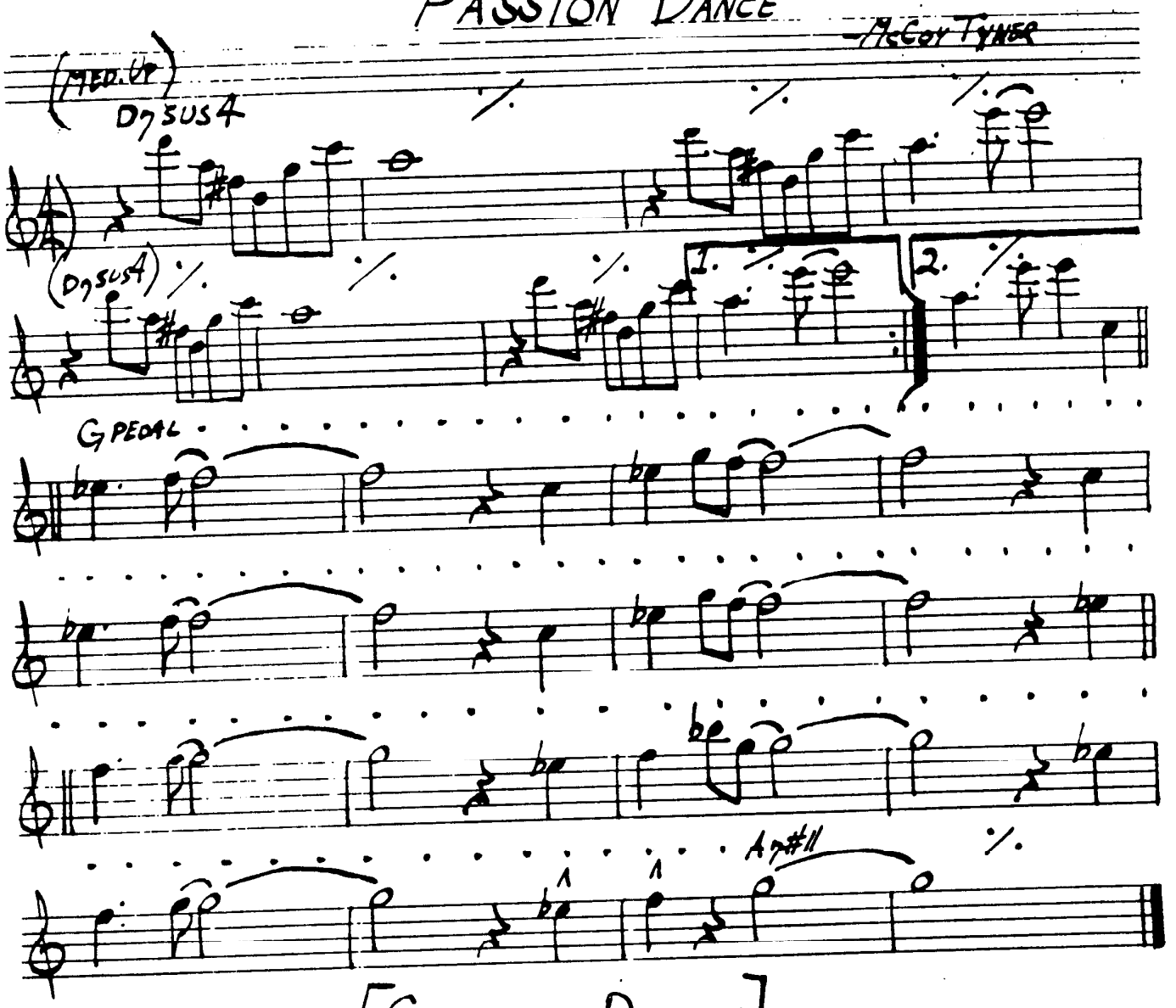


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

PASSION DANCE

—McCoy Tyner



[SOLOS ON D7SUS4]

PEACE

— HORACE SILVER

(BALLAD)

F#-7b5 B7b9 | E-7 A7 | Abmaj7/A-7b5 D7b9

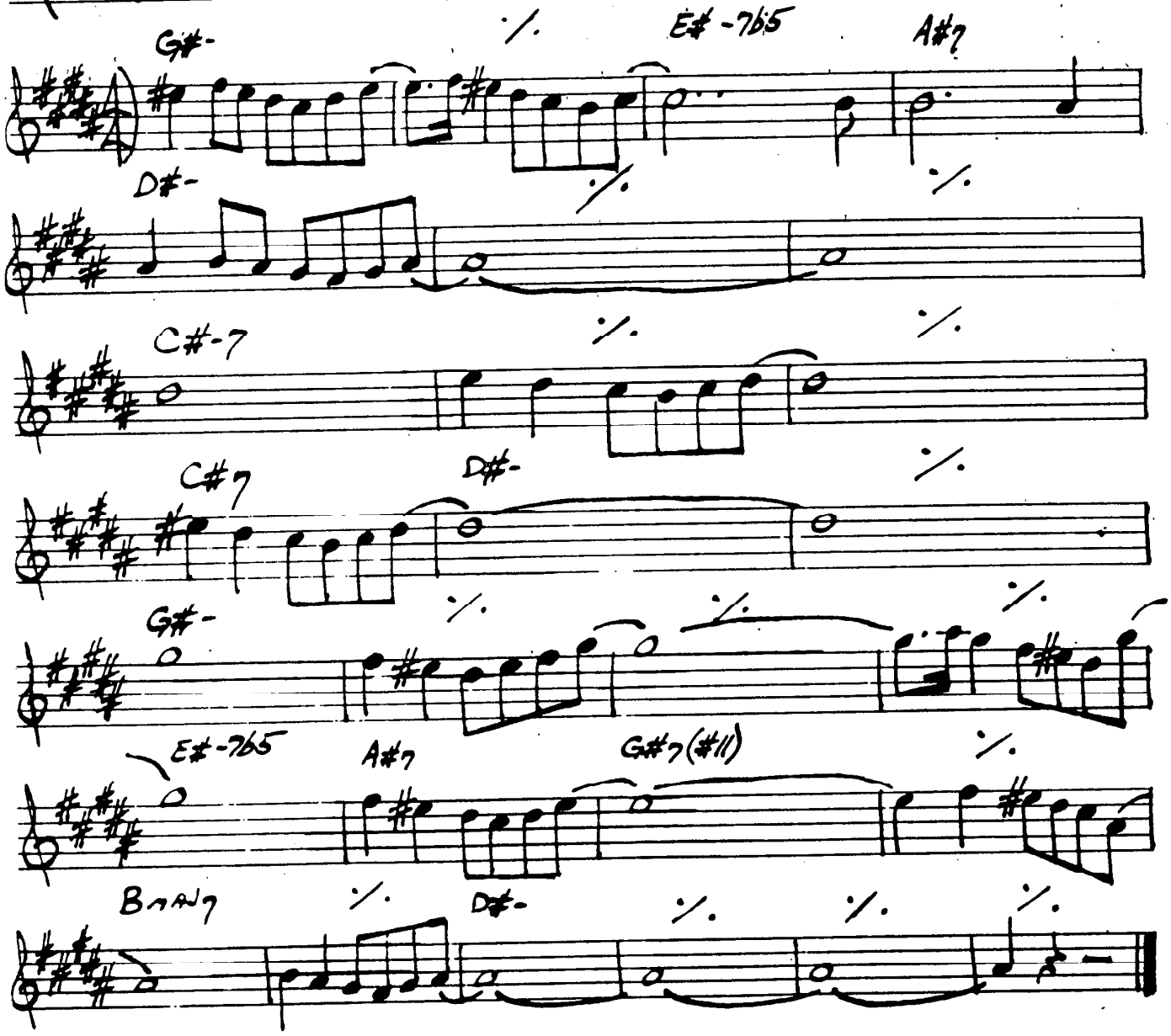
Gmaj7 | G#-7 C#7 | F#maj7 F#/E# D#-7 D#/C#

C-7b5 B7b5 | Bbmaj7 | A7b5 G#7b9 | Gmaj7

HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

— STEVE KUHN



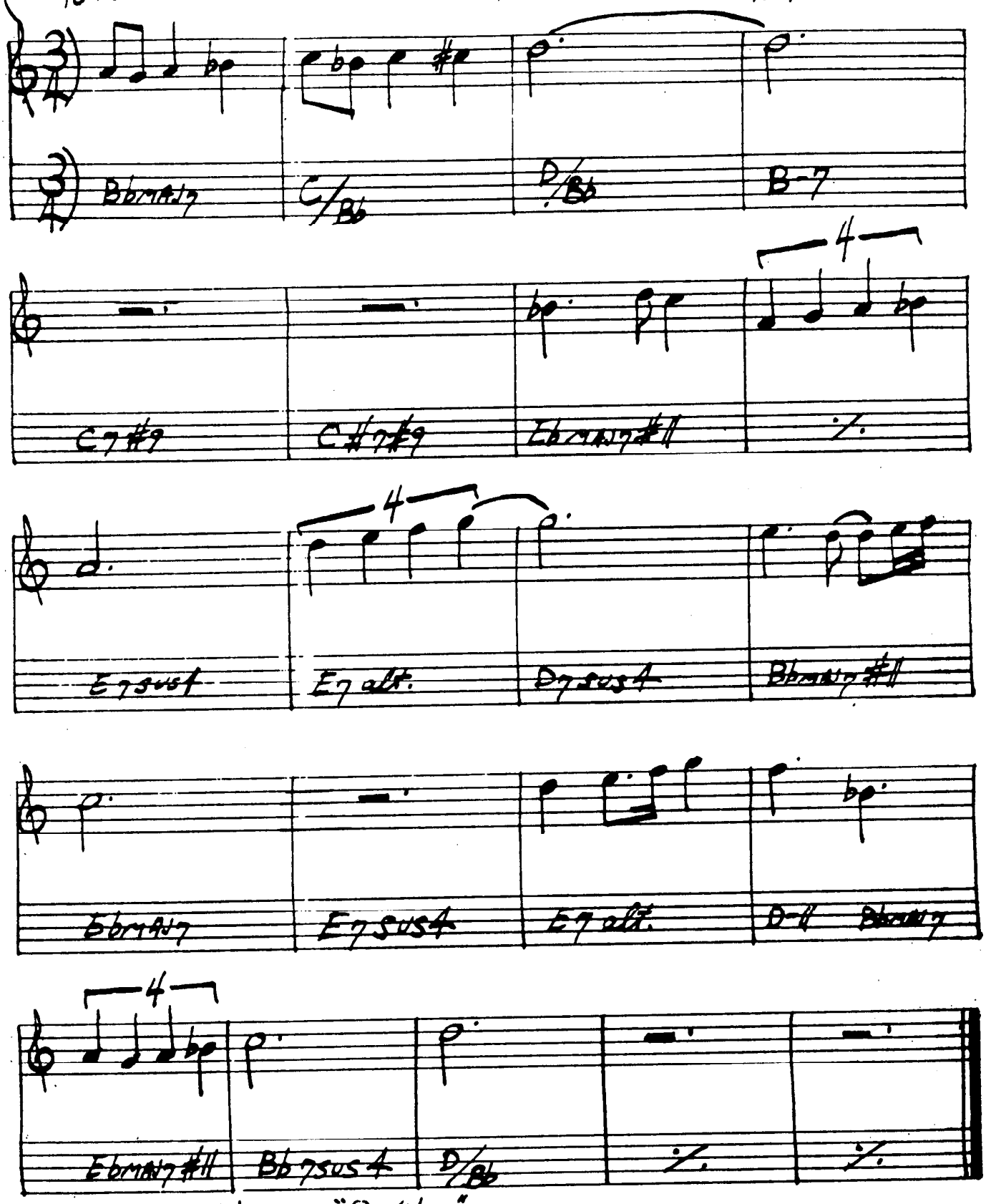
"STEVE KUHN"

STEVE KUHN — "CHICKEN FEATHERS"

PEE WEE

(MED. WALTZ TEMPO)

— TONY WILLIAMS



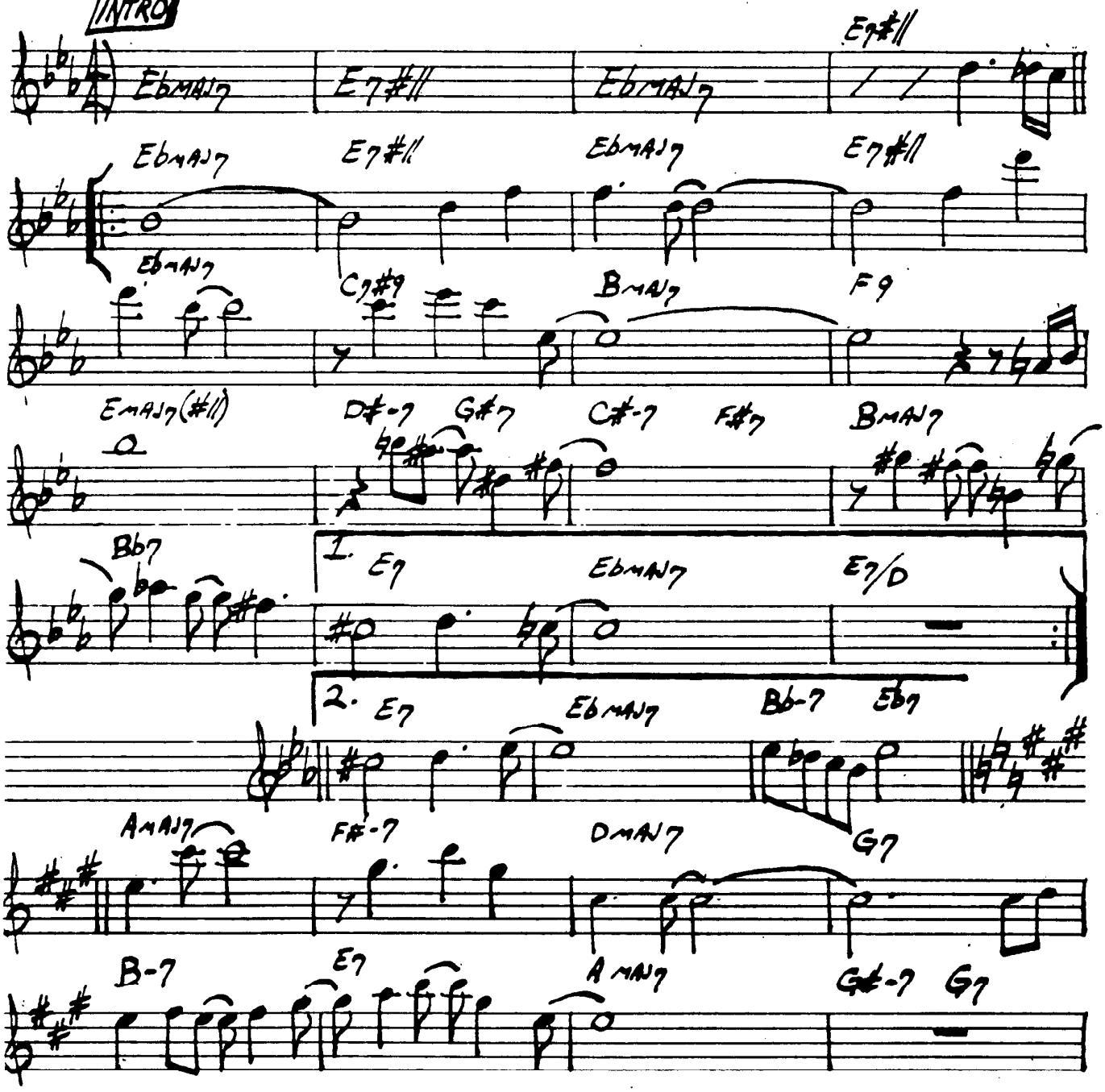
TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PENSATIVA

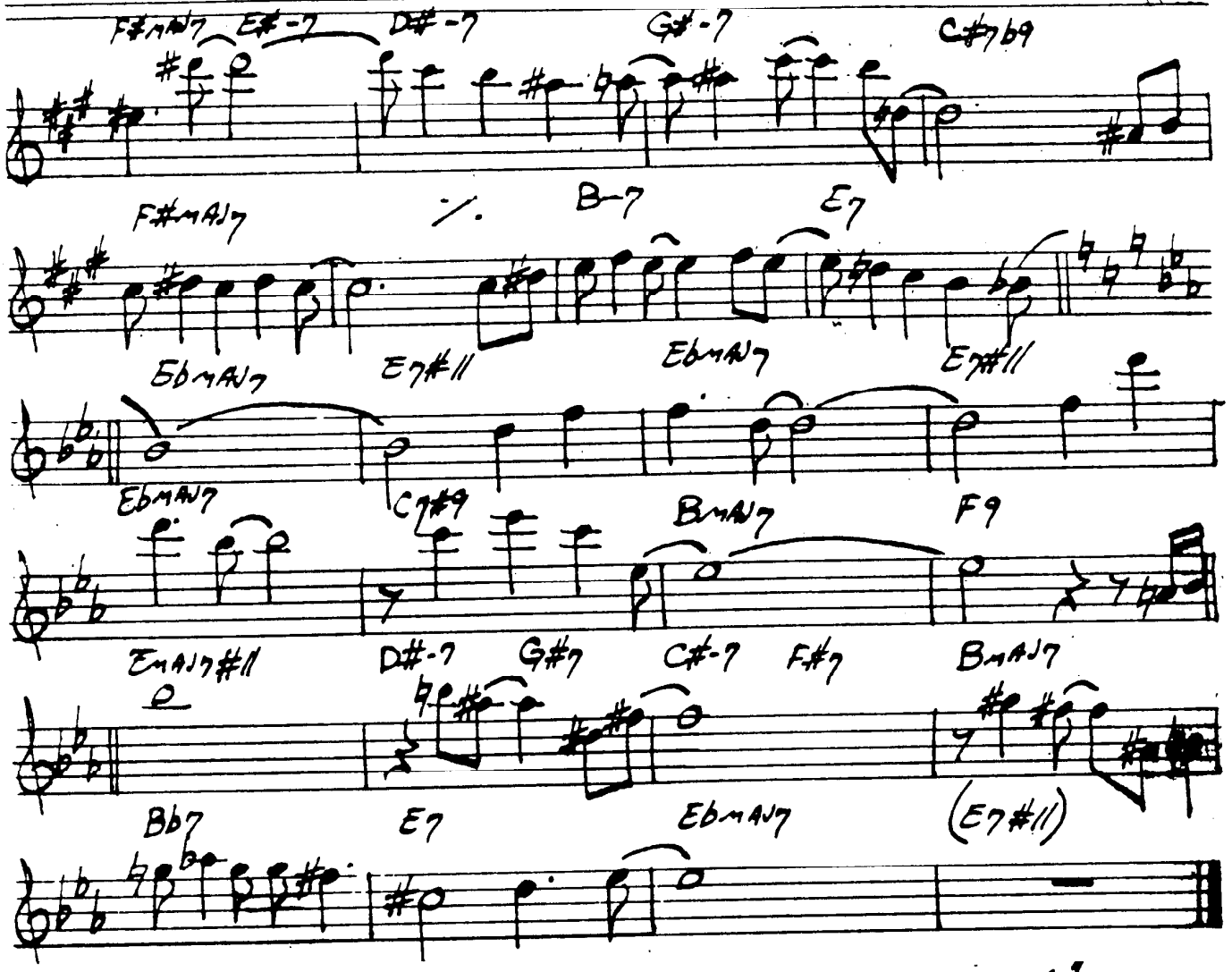
— CLARE FISCHER

(BOSSA)

INTRO



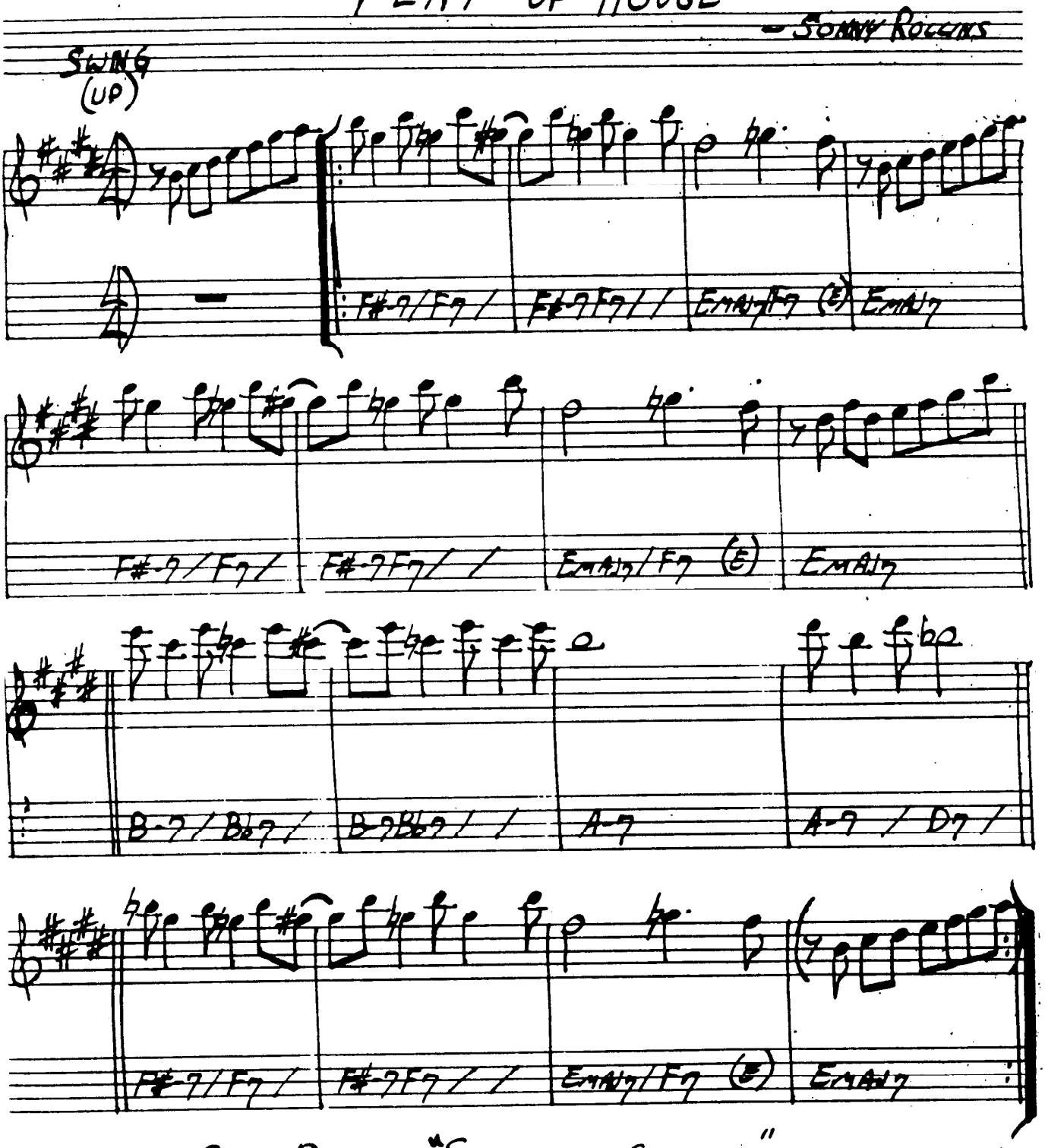
PENSATIVA - P.2



FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

PENT-UP HOUSE

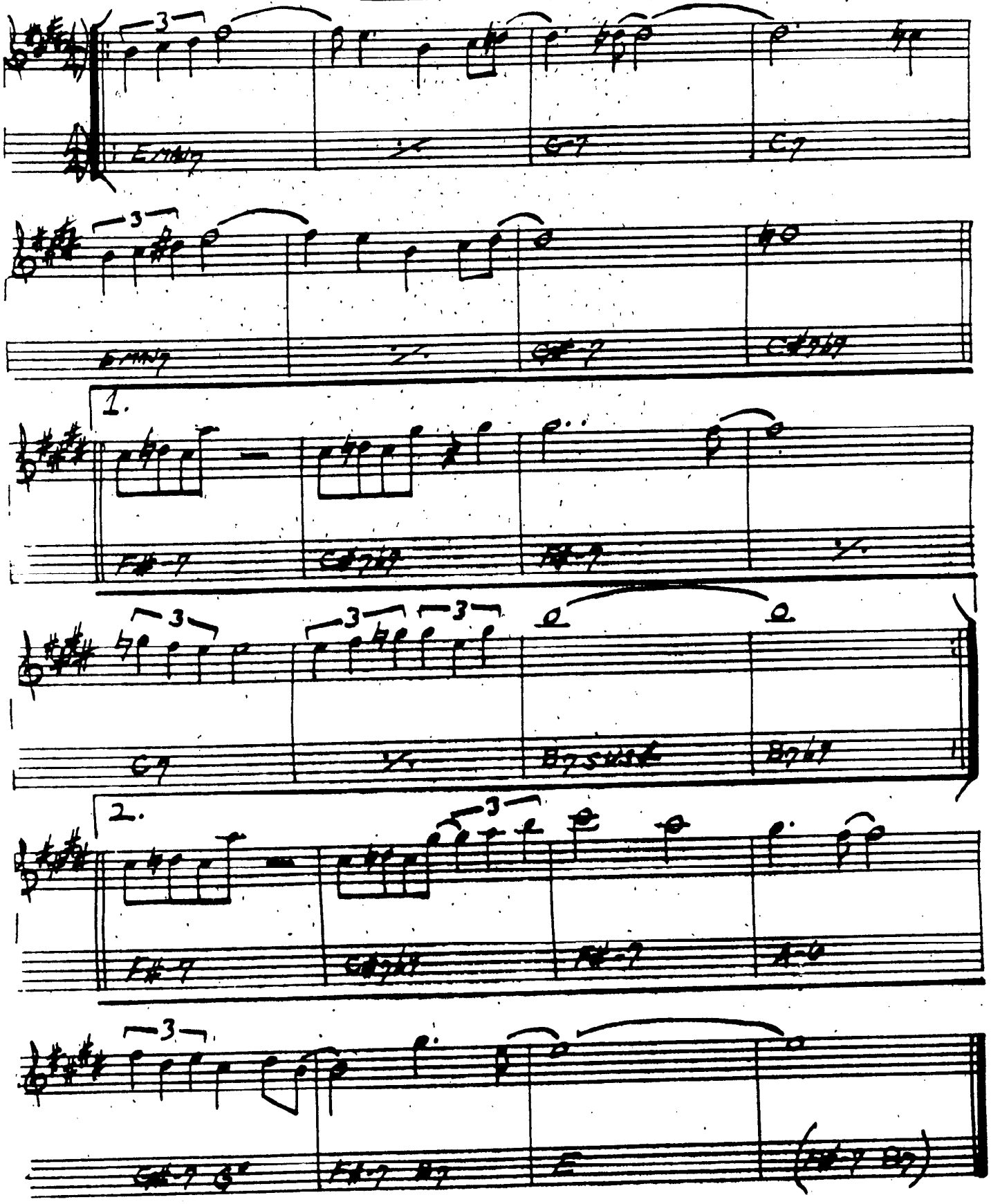
— SONNY ROLLINS



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

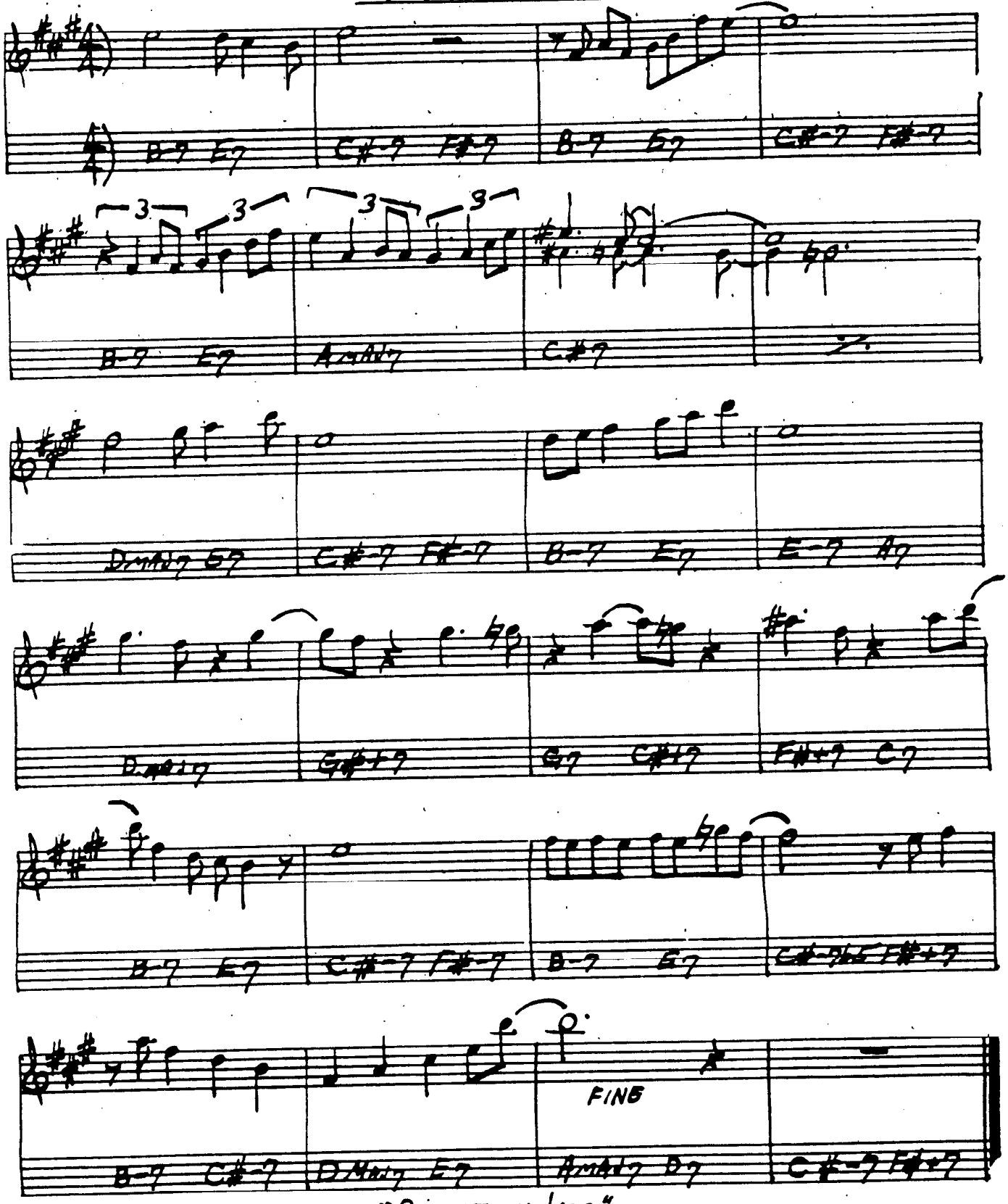
OUT OF NOWHERE

— GREEN/REYNAH



PERI'S SCOPE

— BILL EVANS

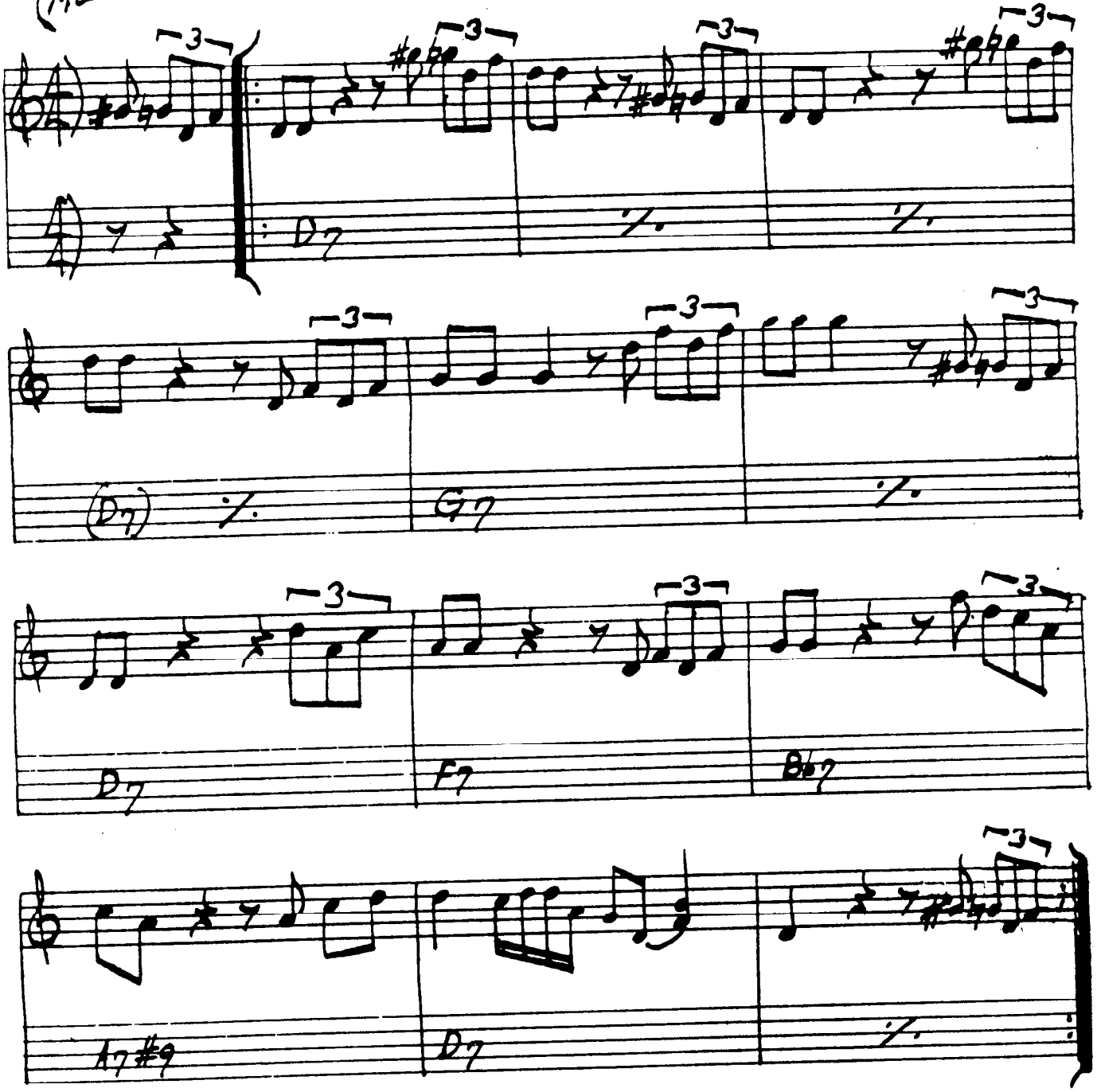


BILL EVANS - "PORTRAIT IN JAZZ"

PFRANCING (NO BLUES)

—MILES DAVIS

(MED. BLUES)

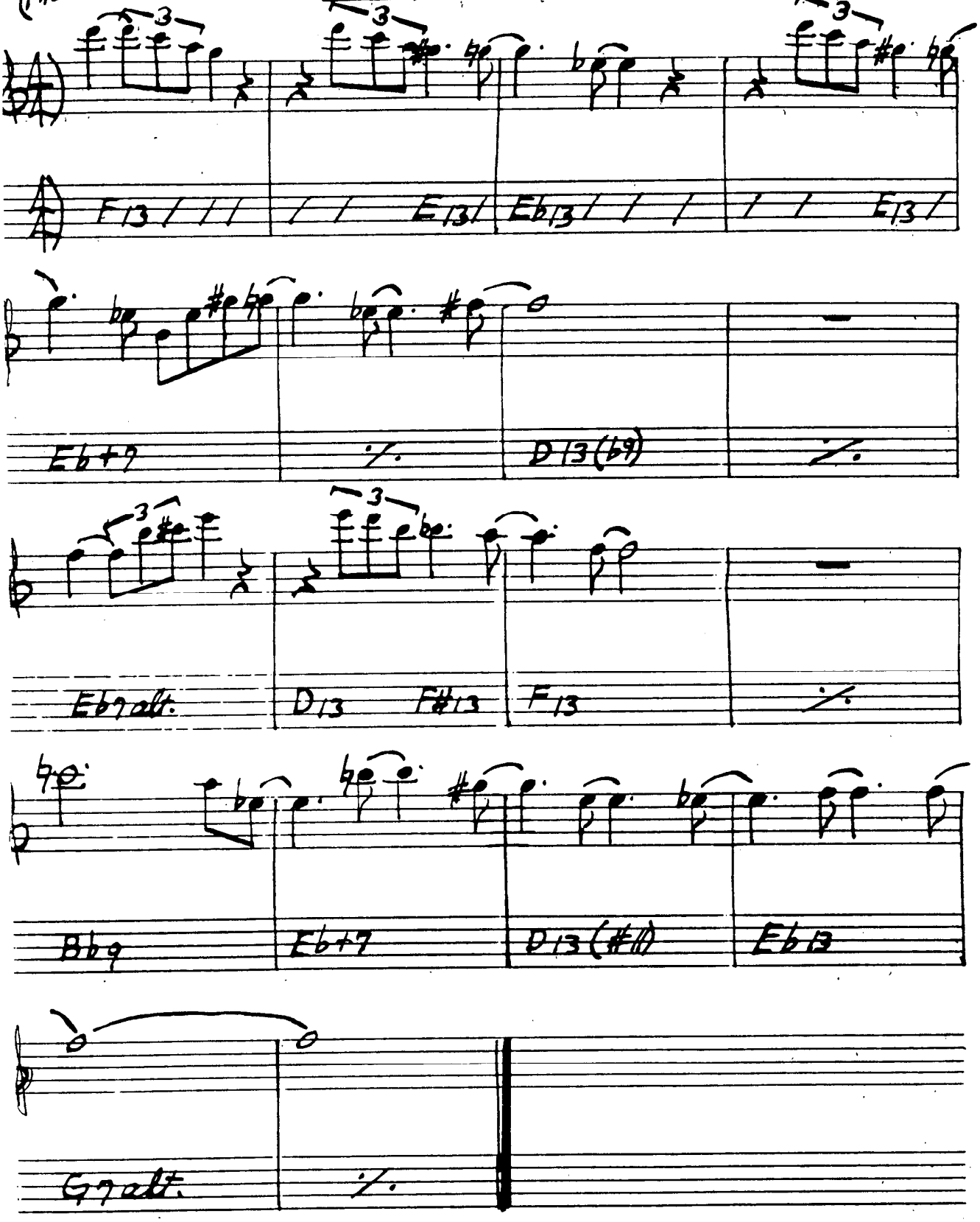


MILES - "SOMEDAY MY PRINCE..."

(FAST SWING)

PINOCCHIO

— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

PITHYCANTHROPUS ERECTUS

-CHARLES MINGUS

A

D- | B♭maj7 | E-7b5 | A7b9

D- | B-7 | C7 | F7

E-7b5 | A7#9 | D-7 | B♭maj7

F-7 | B♭7 | E♭maj7 | E-7b5 A7b9

B | C

(INDEFINITE SOLO FILL) → | [ON CUE:] | | | D.C.

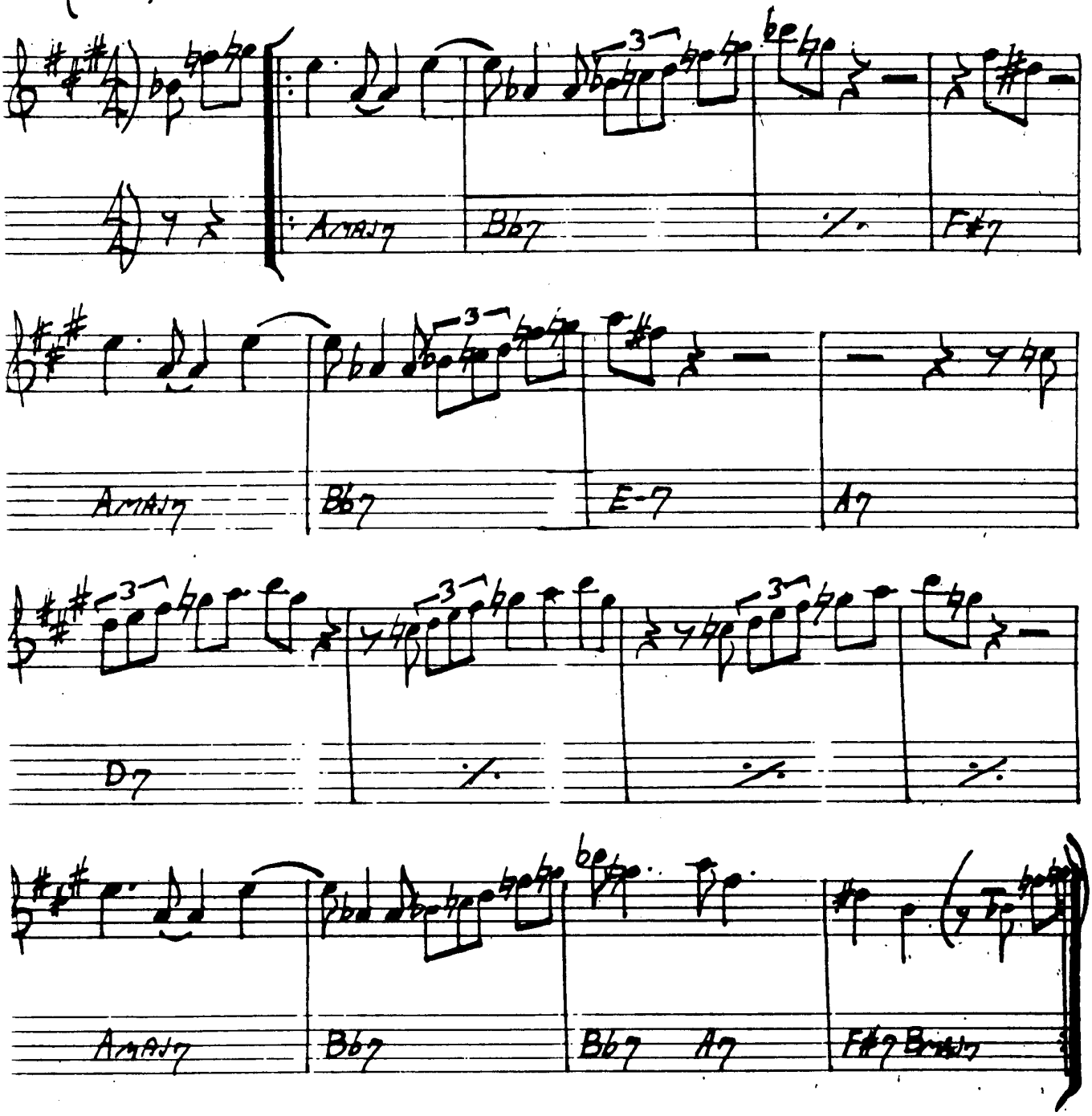
D-7 | % | E-7b5 | % | A7 | % | D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"

PLAYED TWICE

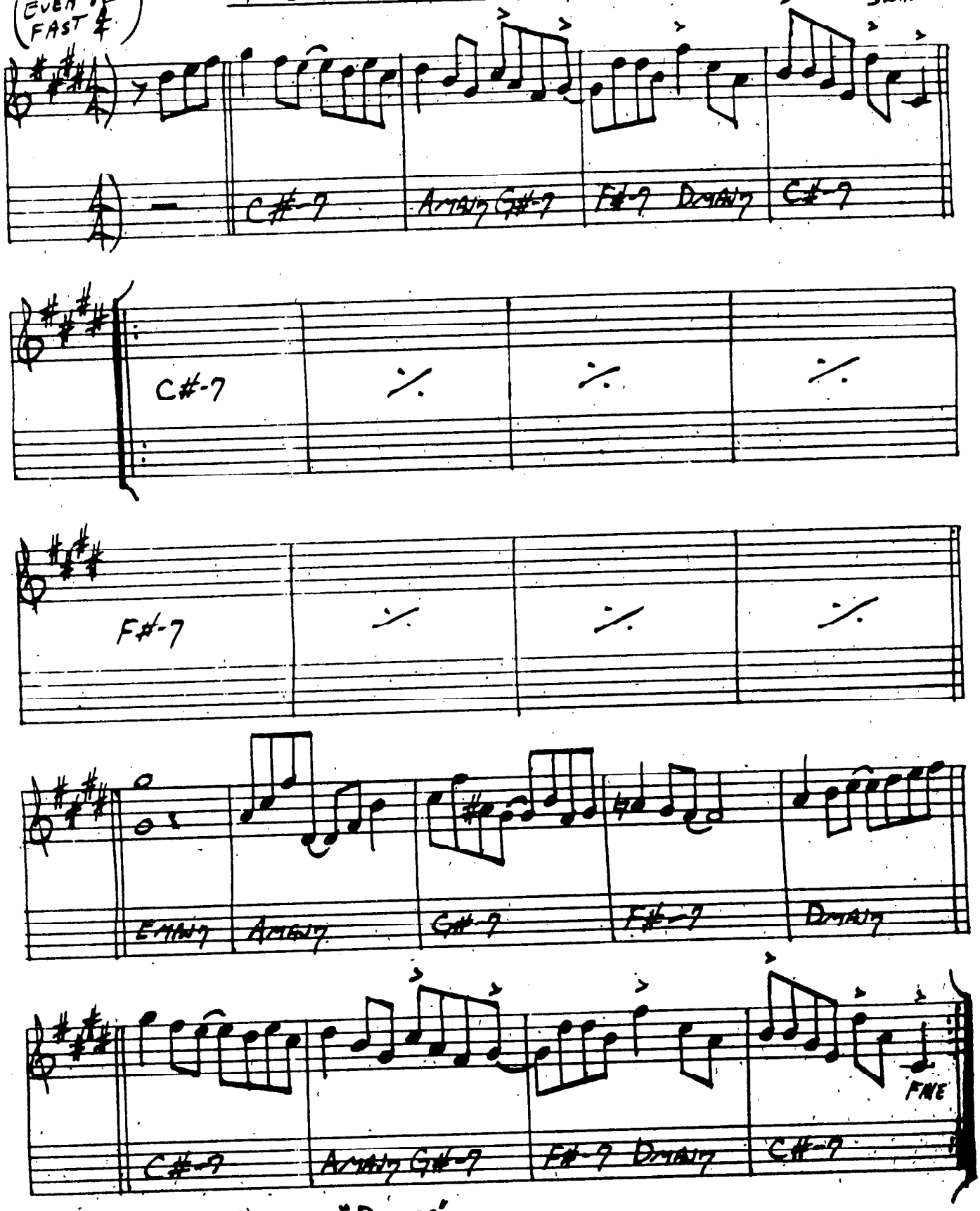
— THELONIOUS MONK

(MED.)



PORTSMOUTH FIGURATIONS

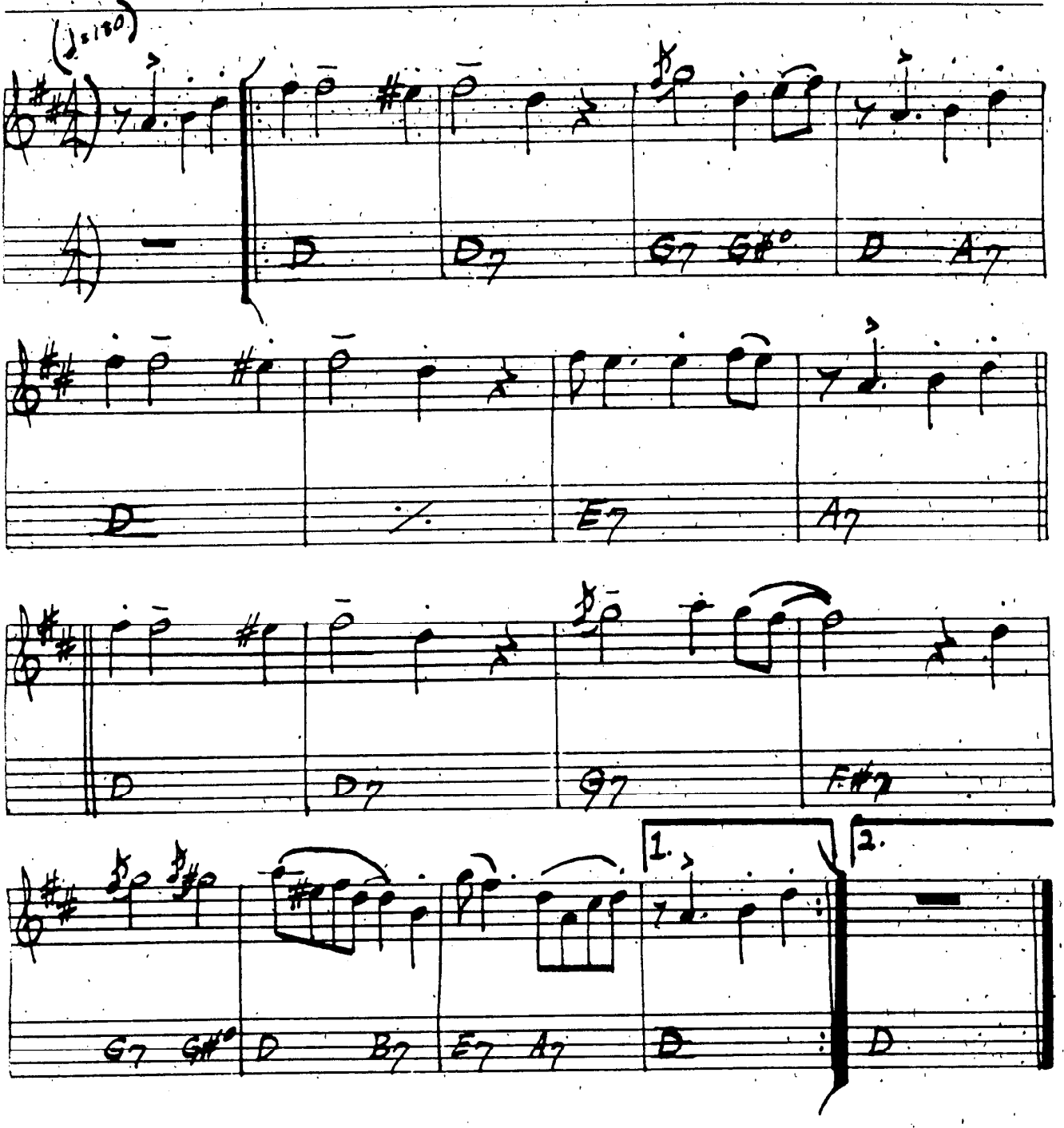
— STEVE SWALLOW



GARY BURTON — "DUSTER"

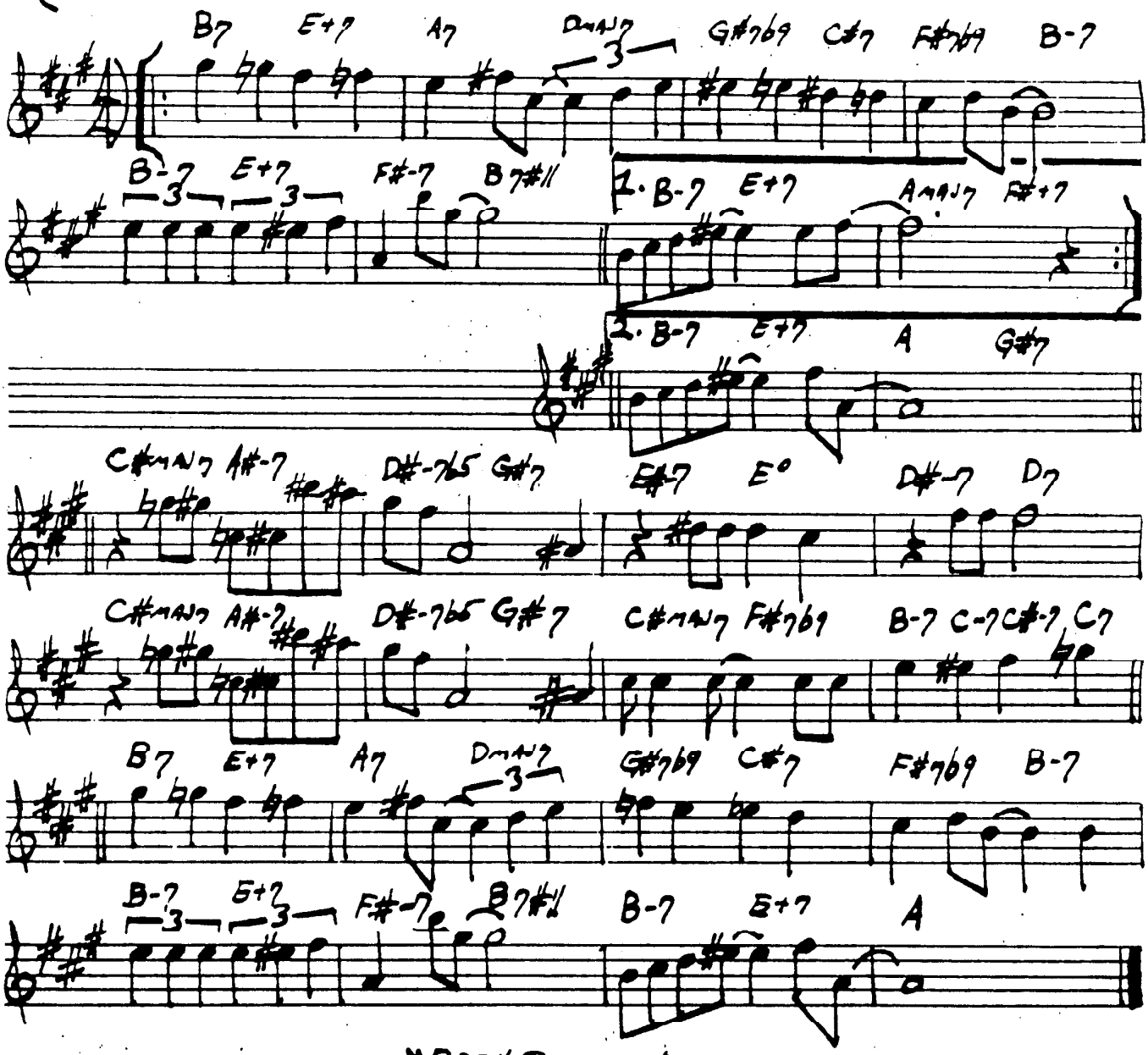
THE PREACHER

H. SILVER



PRELUDE TO A KISS

(BALLAD) — DUKE ELLINGTON

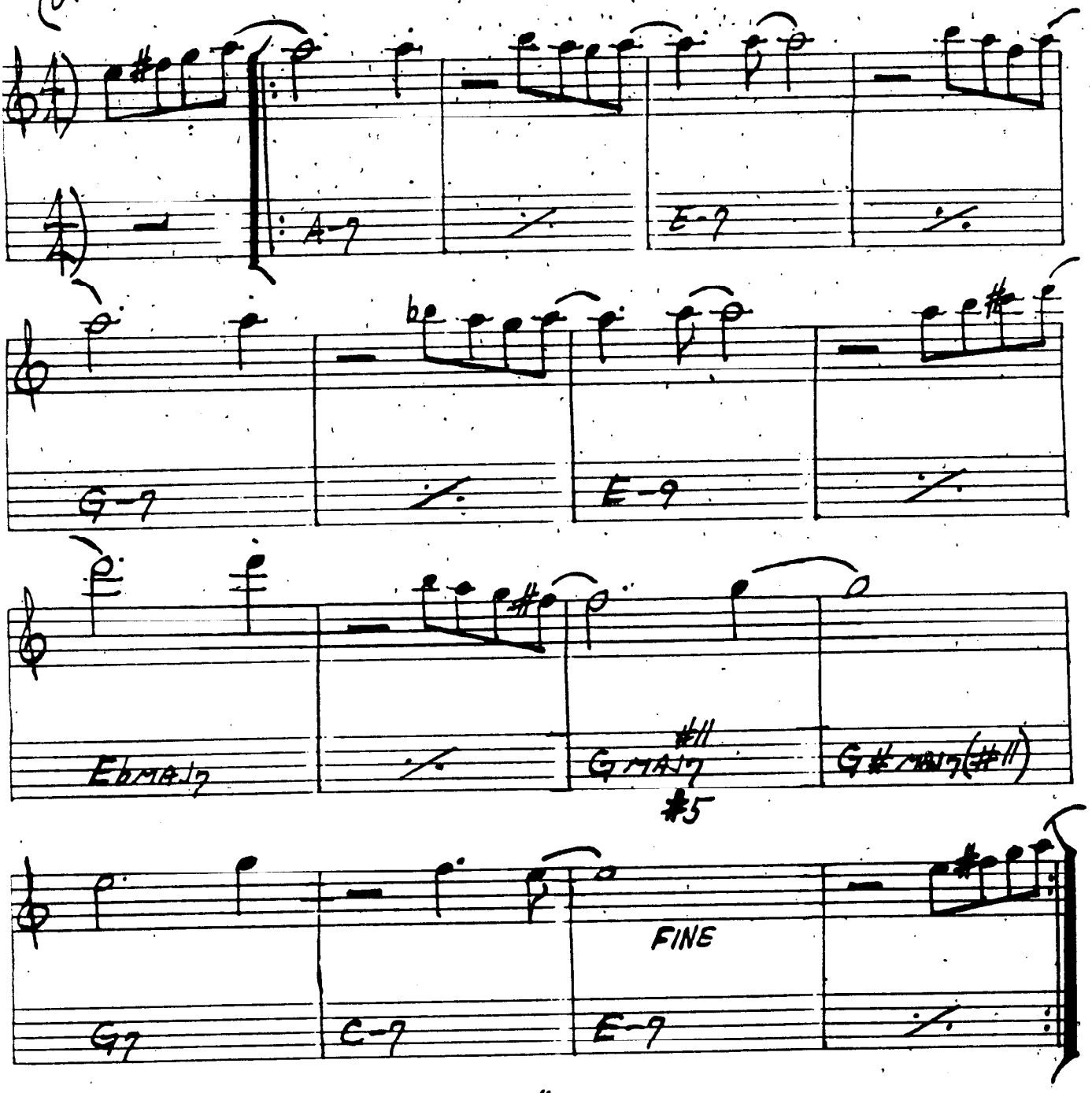


DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"

PRINCE OF DARKNESS

— WAYNE SHORTER

(UPTEMPO)

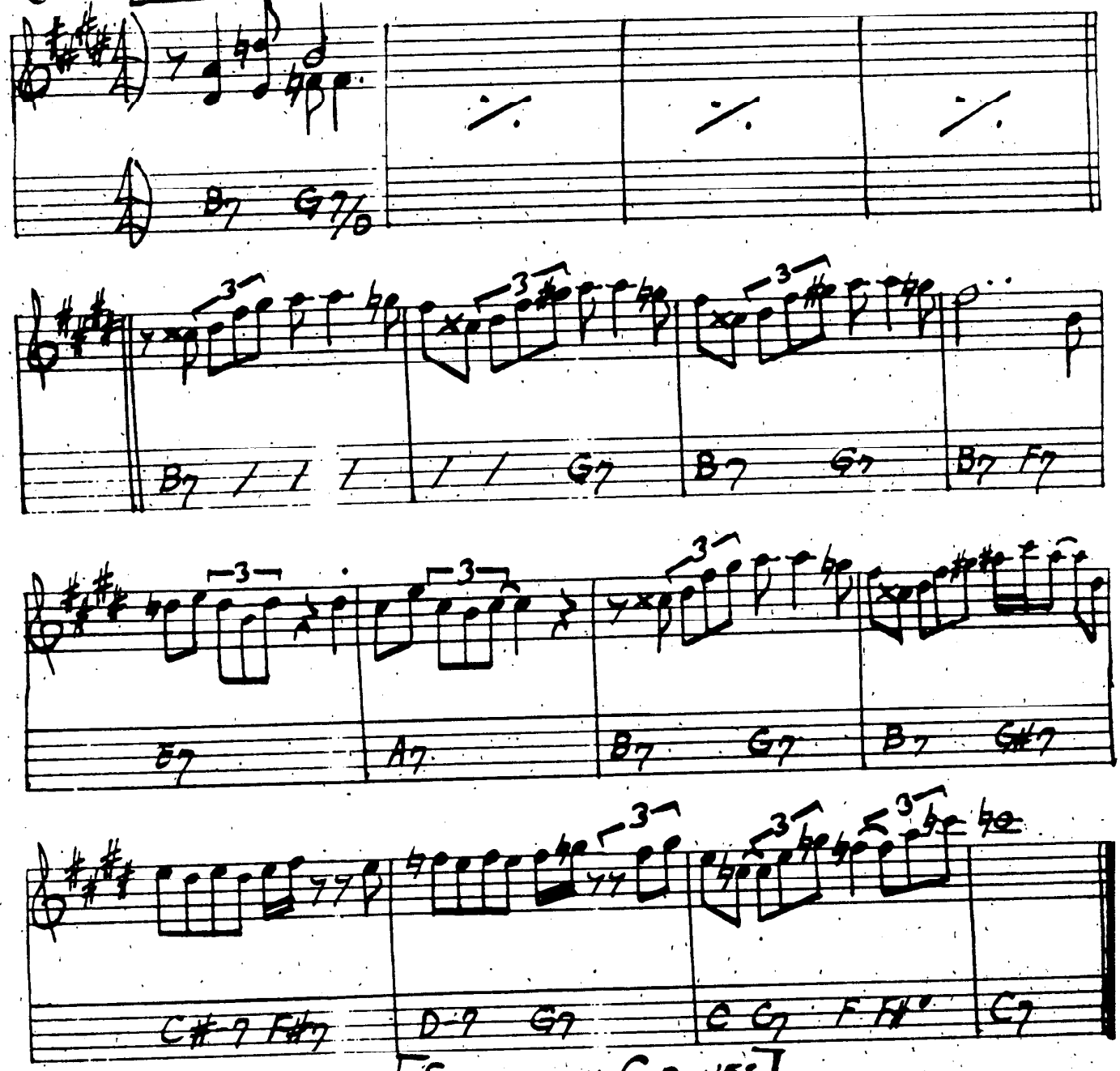


MILES DAVIS - "SORCERER"

PUSSY CAT DUES

— CHARLES MINGUS

(SLOW) INTRO



[SOLOS ON C BLUES]

CHARLES MINGUS — "BETTER GIT IT IN YOUR SOUL"

QUIET NOW

—DONNY ZEITLIN

F#-7 DMAJ7 C#7 F#-7 B-7 E7 AMAJ7 / G7 F#+7

F7 / E7 C#7 F#-7 B7(#11) CMAJ7 FMAJ7 Bb13

G#-7 EMAJ7 D#7 G#-7 C#-7 F#7 BMAJ7 / A7 G#+7

G7 F#7 D#7 / G#-7 C#7(#11) D#-7 G#-7 C#-7 F#7 F#-7 B7(#11)

EMAJ7 A13 G#-7 G7 FMAJ7 Bb7 A-7 G#7

F#7 B7 A#-7 A7 G#-6 C#7

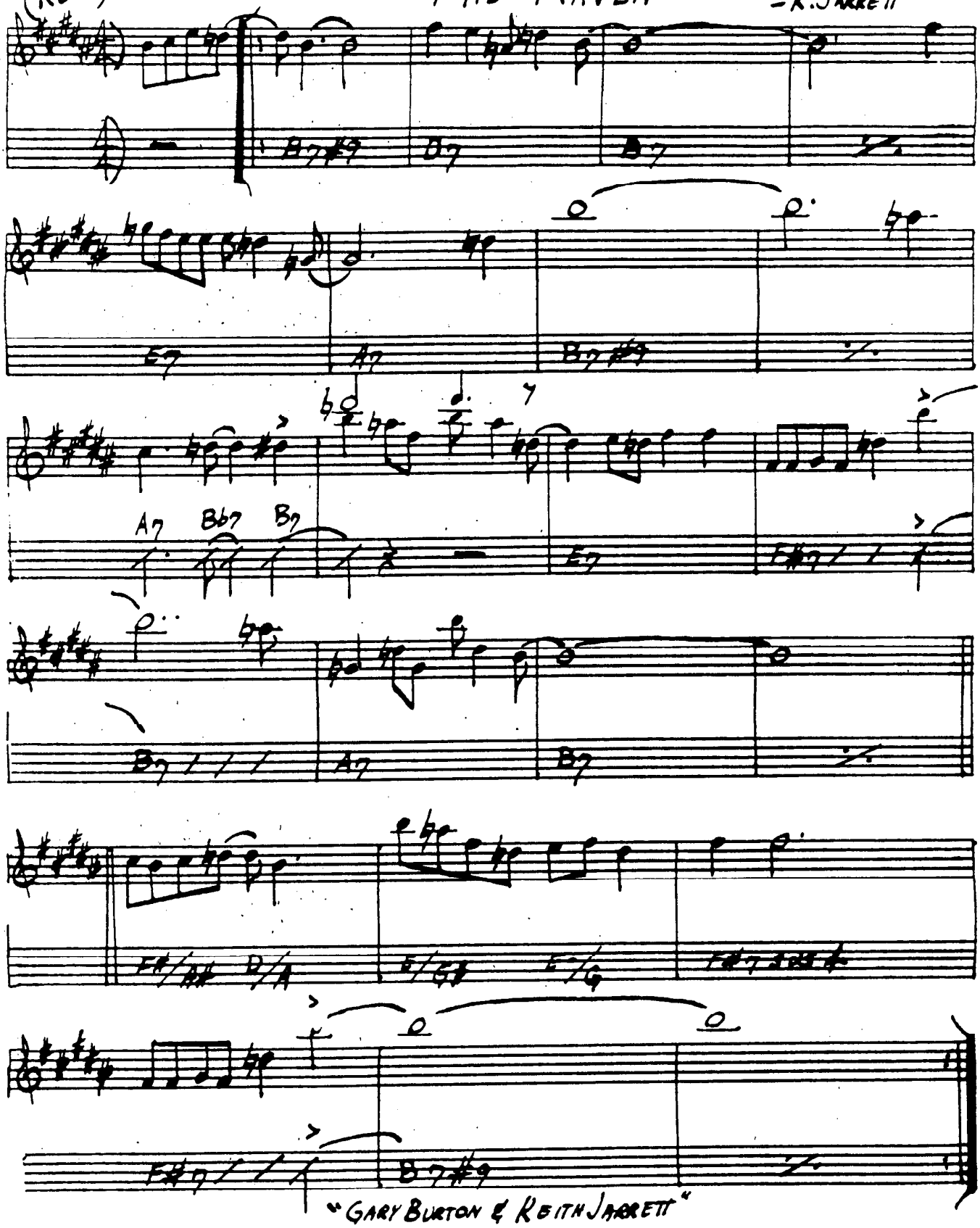
D.C. al ⊕

⊕ C#-7 F#-7 B-7 E7sus / C#-7 F#-7 DMAJ7 GMAJ7 / C#-7 CMAJ7 FMAJ7 BbMAJ7 / AMAJ7

THE RAVEN

(ROCK)

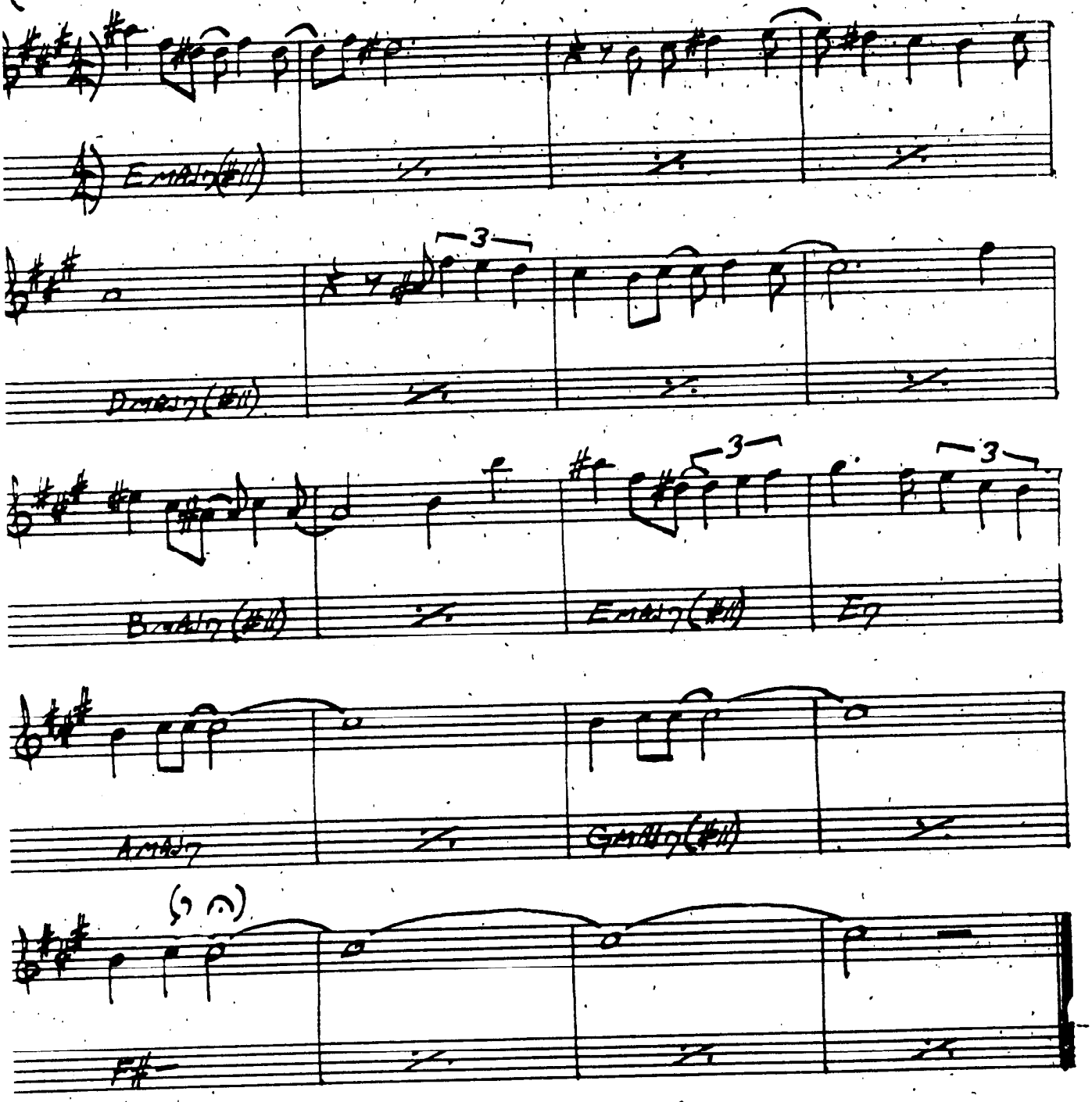
-K. JARRETT



"GARY BURTON & KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE) — STEVE KUHN

(SAMBA)



STEVE KUHN - "LIVE IN NEW YORK"
STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

— JOE HENDERSON

(BOSSA)

F#-

A-

A-7 D7

G maj7 G-7 C7 F maj7 F-7 B♭7

1. 2.

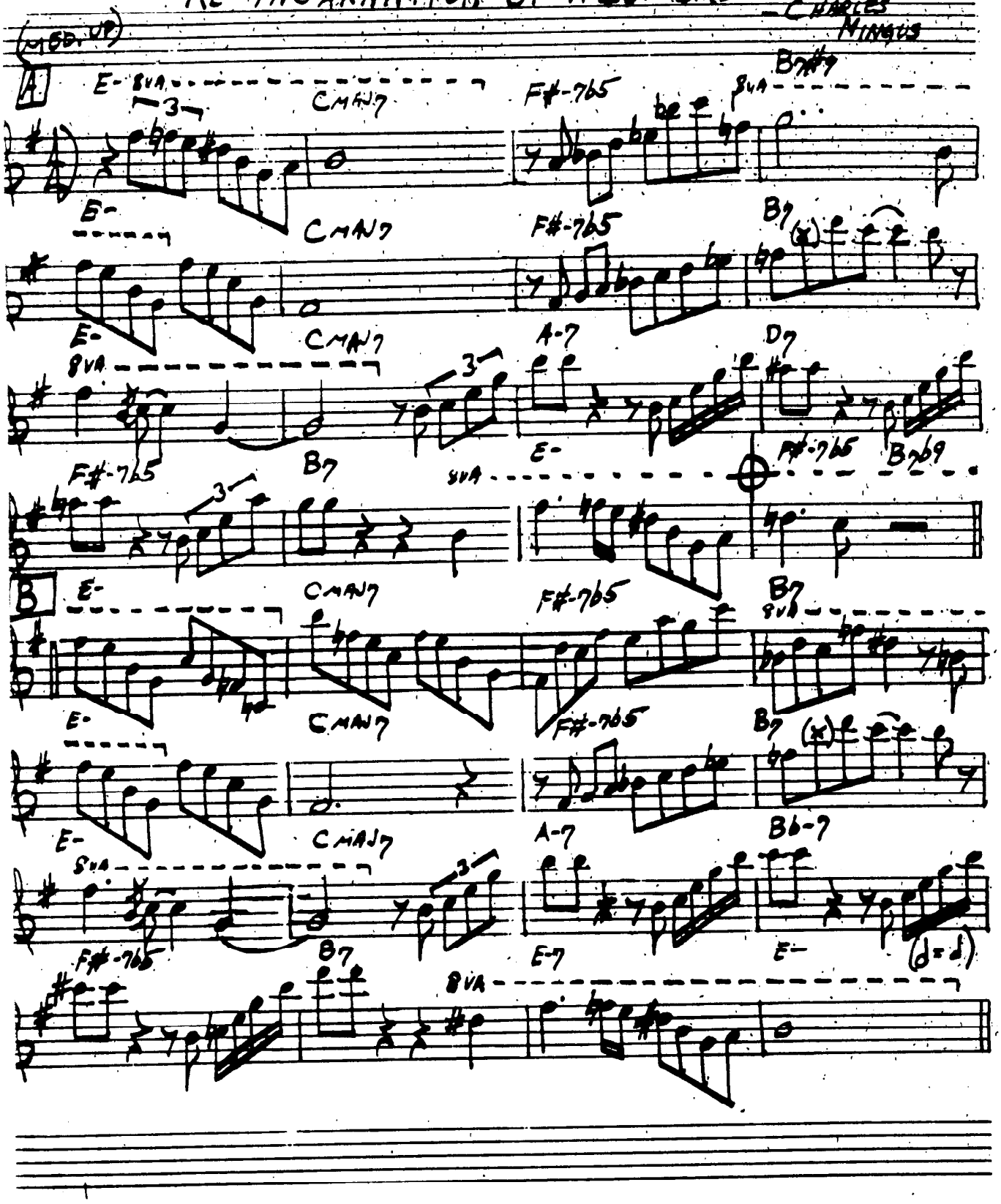
E♭ maj7 E-7 A7 D maj7 // C#7#11

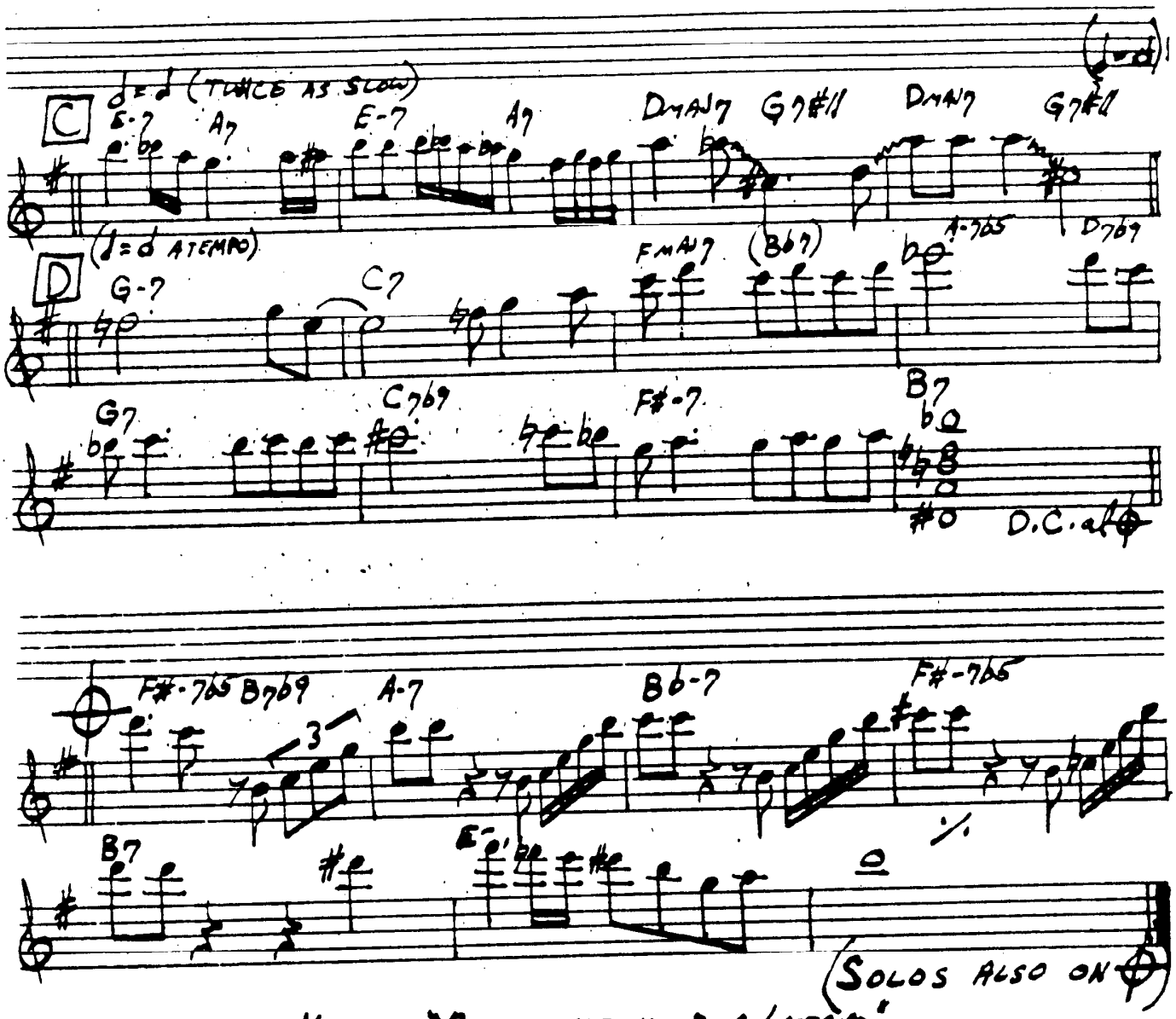
JOE HENDERSON - "PAGE ONE"

RE-INCARNATION OF A LOVEBIRD

— CHARLES MINGUS

(MED. UP)

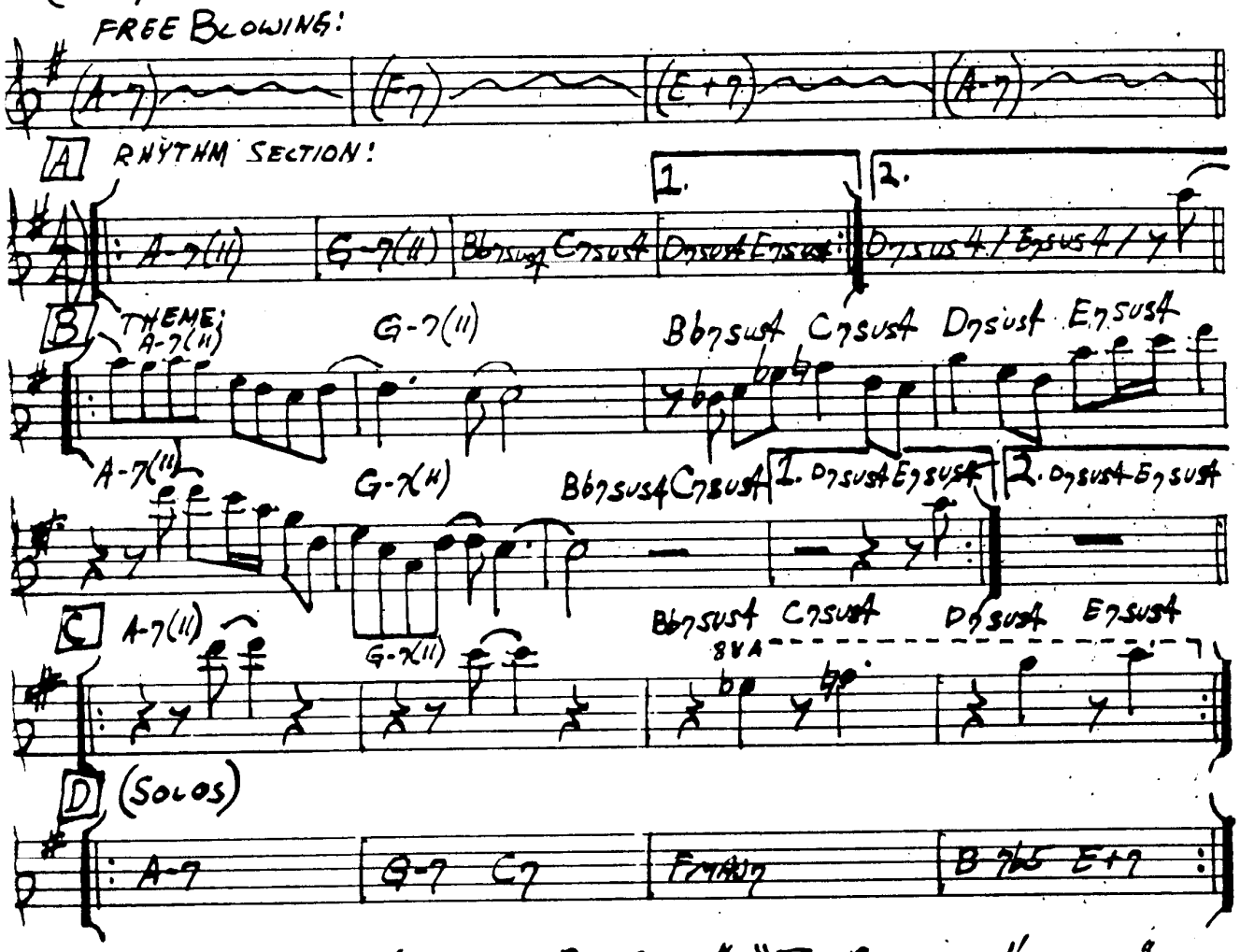




CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"

RED CLAY

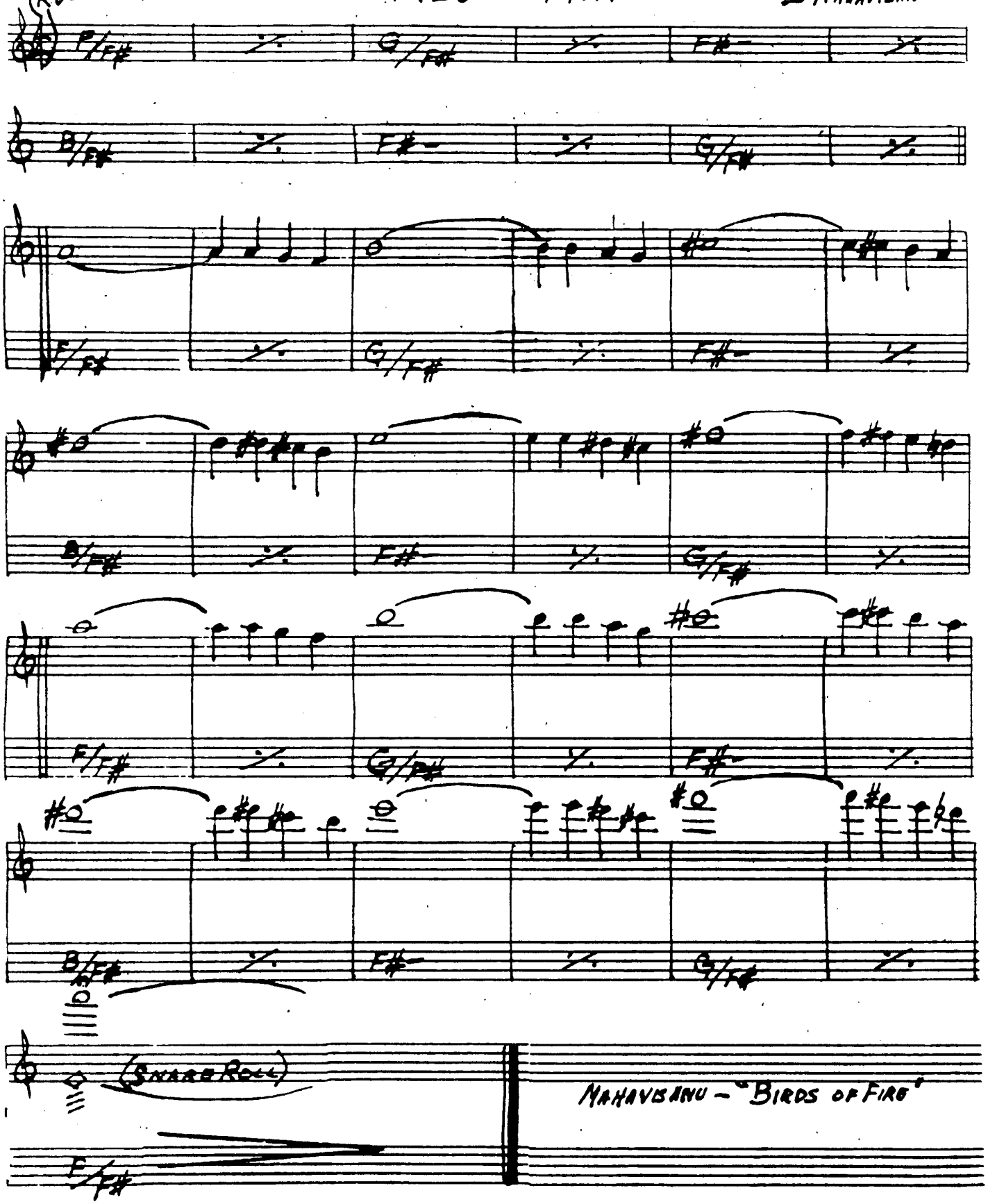
— FREDDIE HUBBARD



FREDDIE HUBBARD — "RED CLAY" "THE GADDEST HUBBARD"

RESOLUTION

— MAHAVISHNU



MAHAVISHNU — "BIRDS OF FIRE"

'Round Midnight

— Thelonious Monk

(Ballad)

C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 C7

F-7 Bb7 C-7 F7 1. G#7 G7

2. G#7 G7 C-7

A-7b5 D7b9 G7 A-7b5 D7b9 G7

F-7 Bb7 Eb-Ab7 / Ab7 G7 C7 Bb7 Ab7 G7

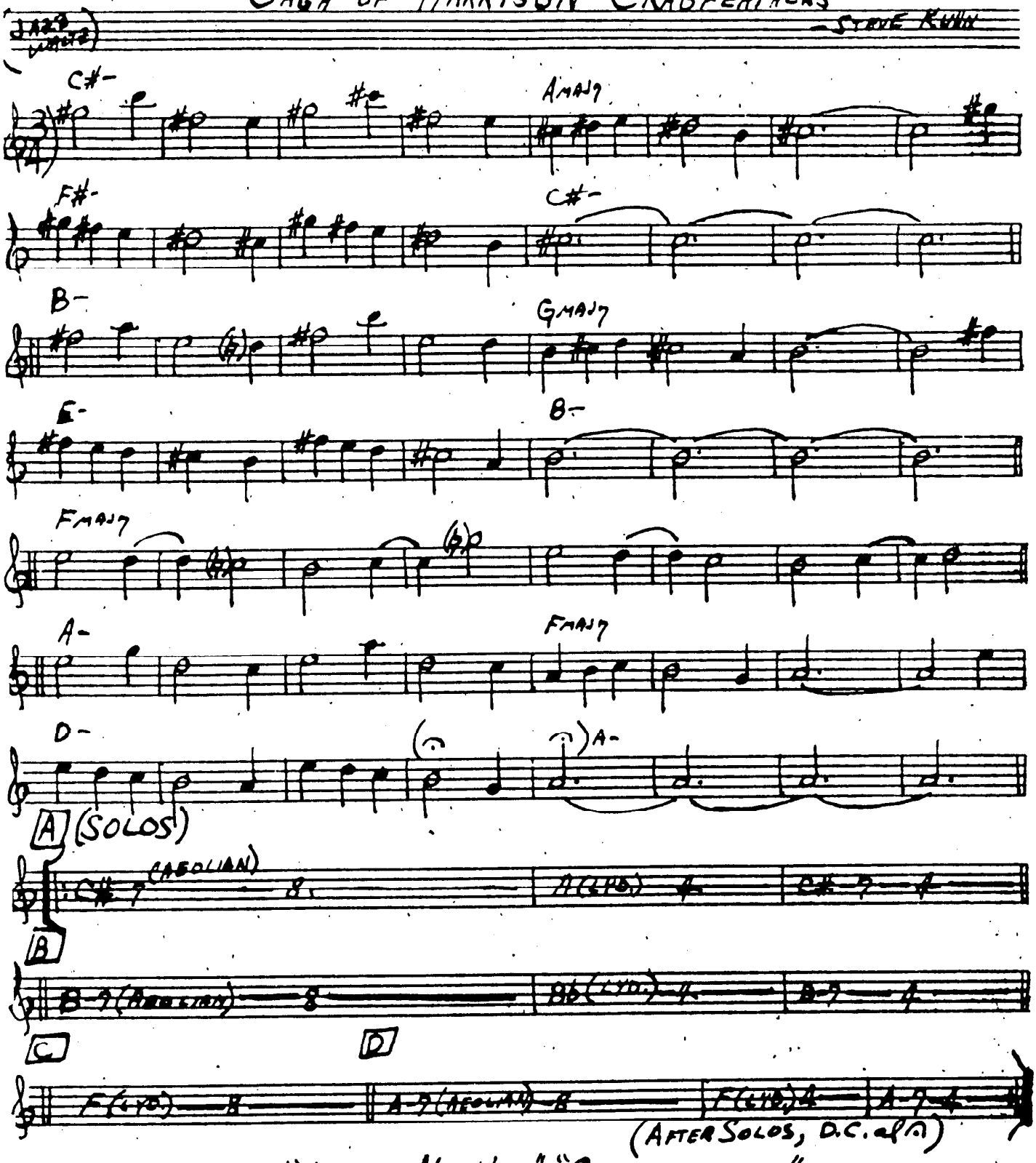
C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 C7

F-7 Bb7 C-7 F7 Ab7 G7 C-

Miles Davis — "'Round Midnight"
"The Thelonious Monk"

SAGA OF HARRISON CRABFEATHERS

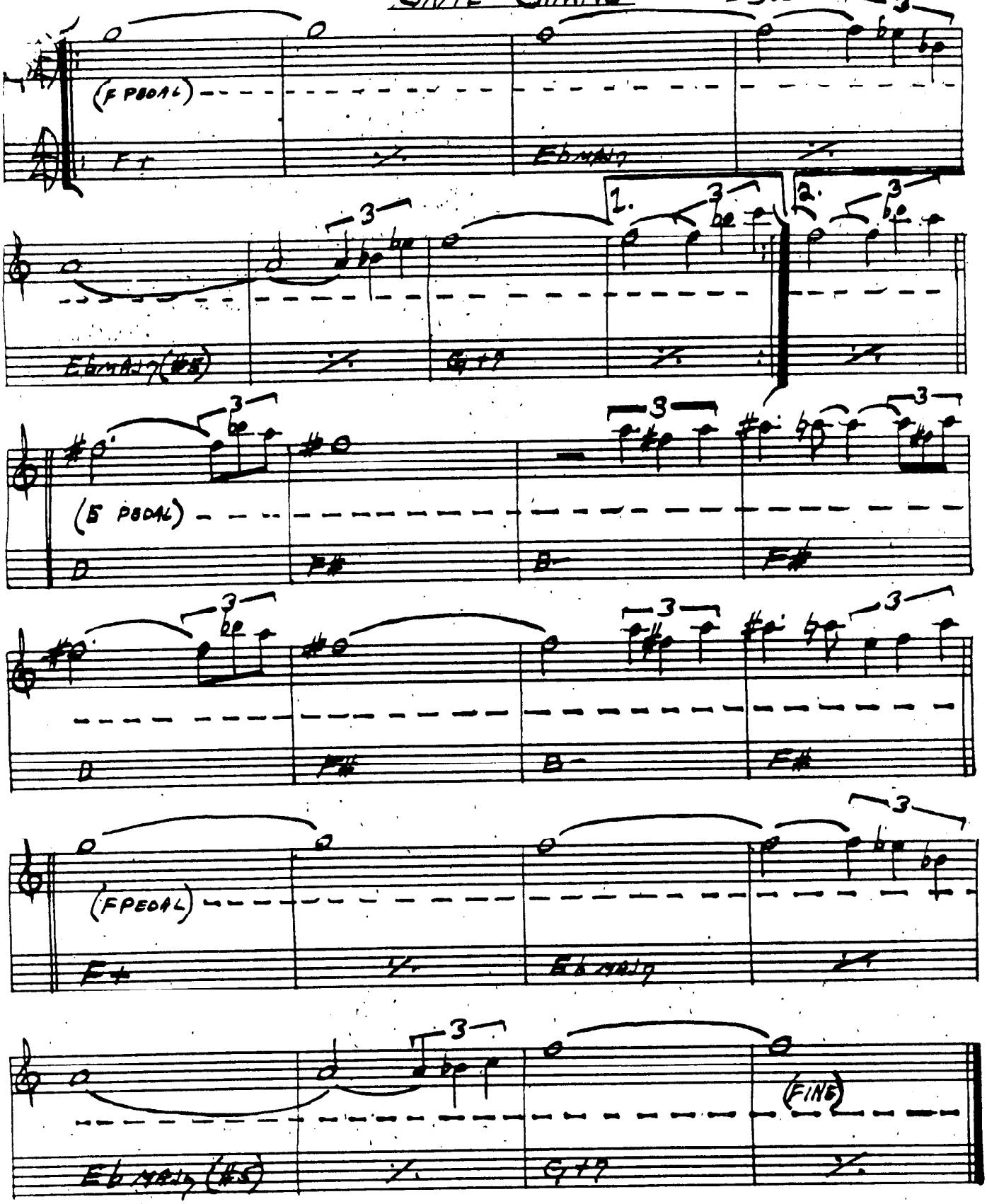
— STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS"

SAME SHAME

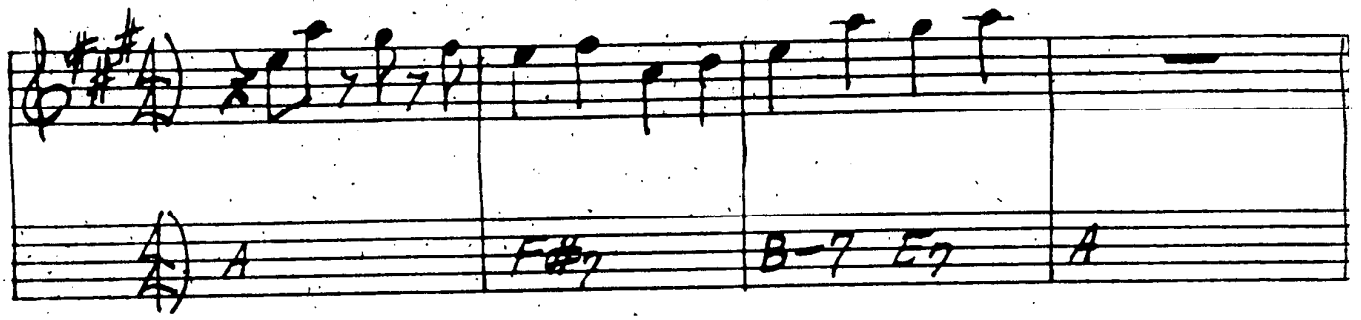
- BOBBY HUTCHERSON

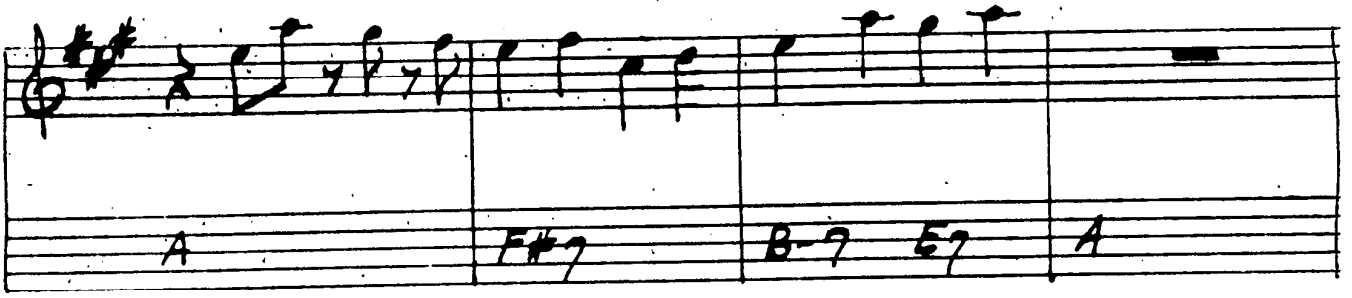


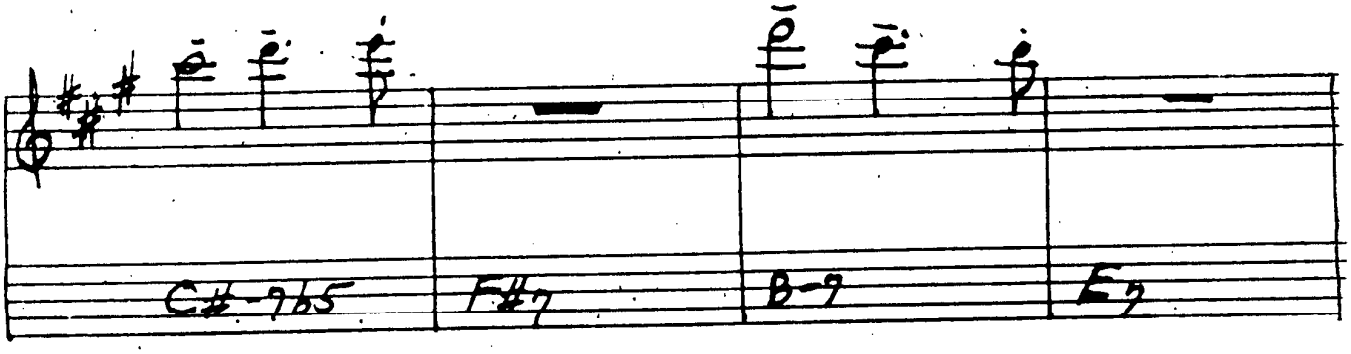
BOBBY HUTCHERSON – "TOTAL ECLIPSE"

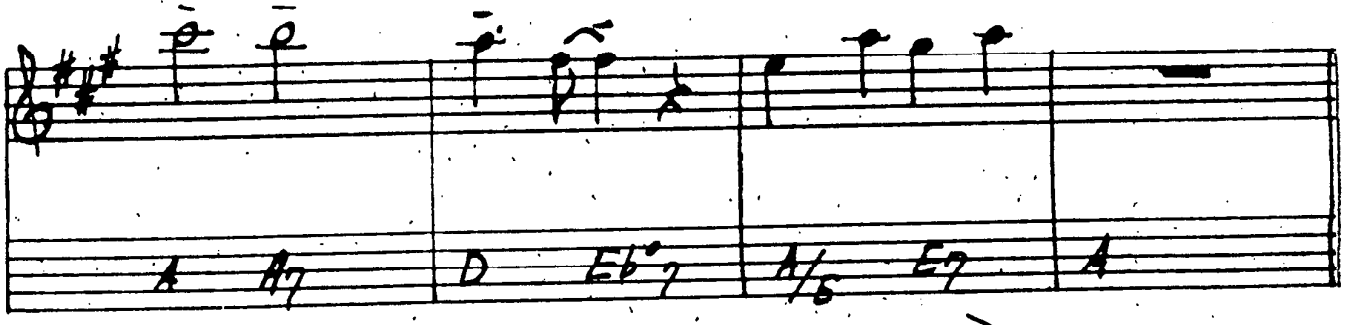
St. Thomas

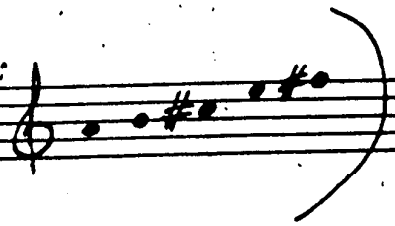
— Sonny Rollins





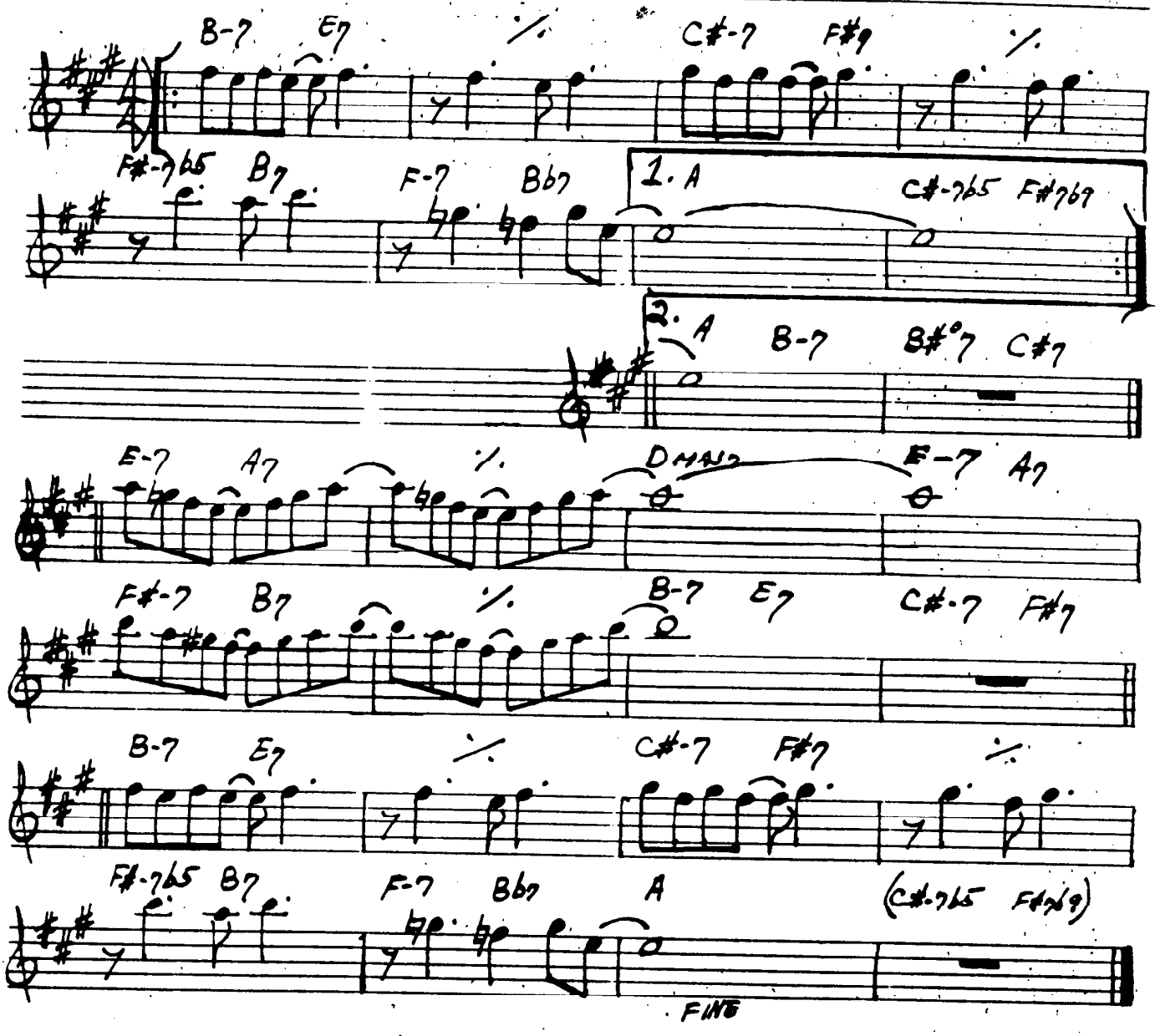




(Solo on A pentatonic: )

SATIN DOLL

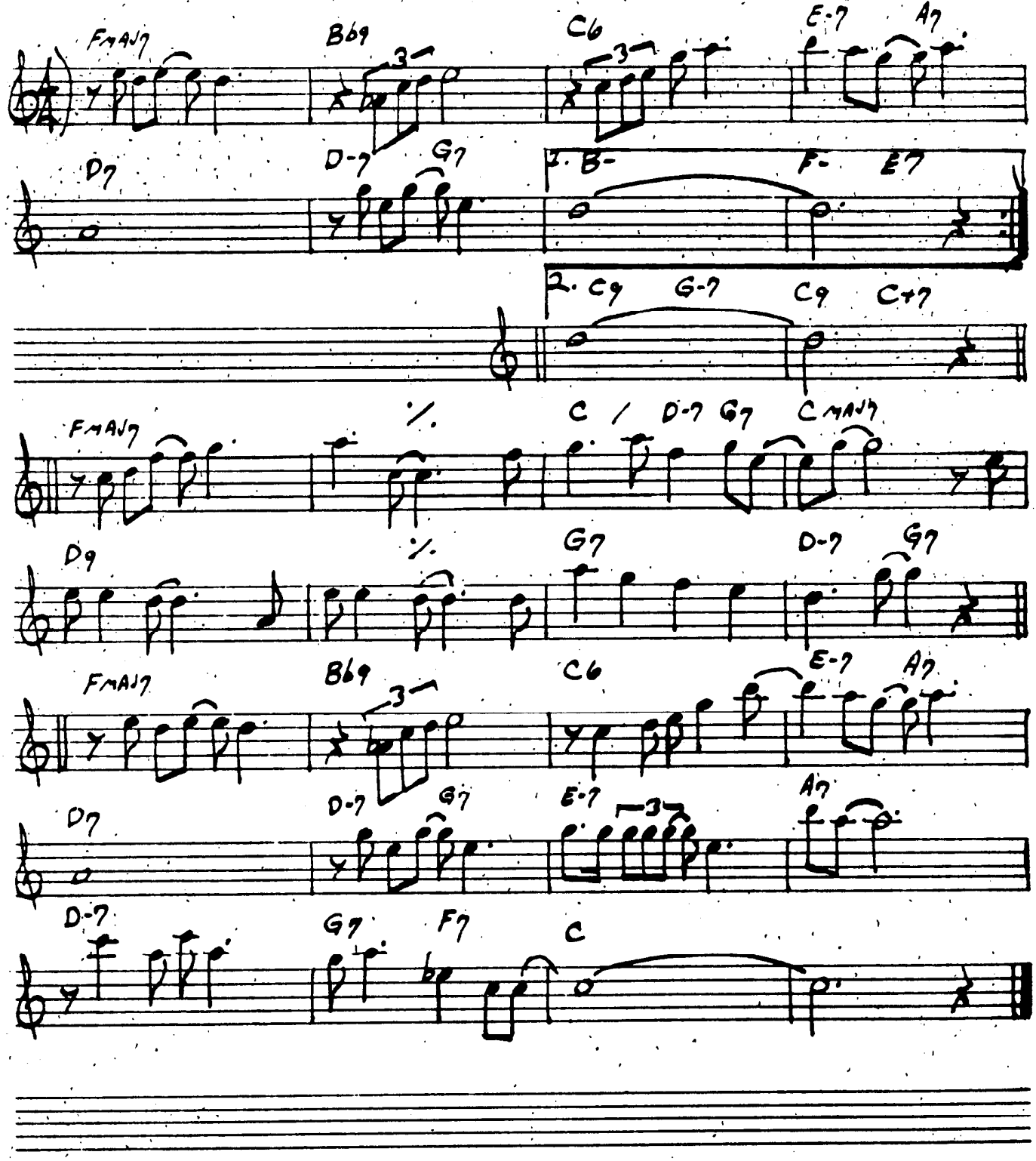
DUKE ELLINGTON



DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"

SCOTCH 'N' SODA

—GUARD



SCRAPPLE FROM THE APPLE

– CHARLIE PARKER

(MED. BOP)

E-7 A7 E-7 A7b9

DmAN7 E-7 A7 DmAN7 E-7 F-7 B7 D

F#7 B7

E7 A7

E-7 A7 E-7 A7b9

DmAN7 E-7 A7 DmAN7 / E-7 A7b9 D

"CHARLIE PARKER – BE BOP – VOL. 3"

SELF PORTRAIT IN 3 COLORS

— CHARLES MINGUS

BALLAD

INTRO

C MAJ7/G | C#/G# B/G#

A

G-7 C7

COUNTERLINE 2K ONLY

F-7 Bb7 | Eb MAJ7 G# MAJ7 | A-7 D+7

B

C-7 F7 SUS4 | C# MAJ7 | C MAJ7 F#7 | C# MAJ7

C MAJ7 E-7 | A7 | D-7 | G7

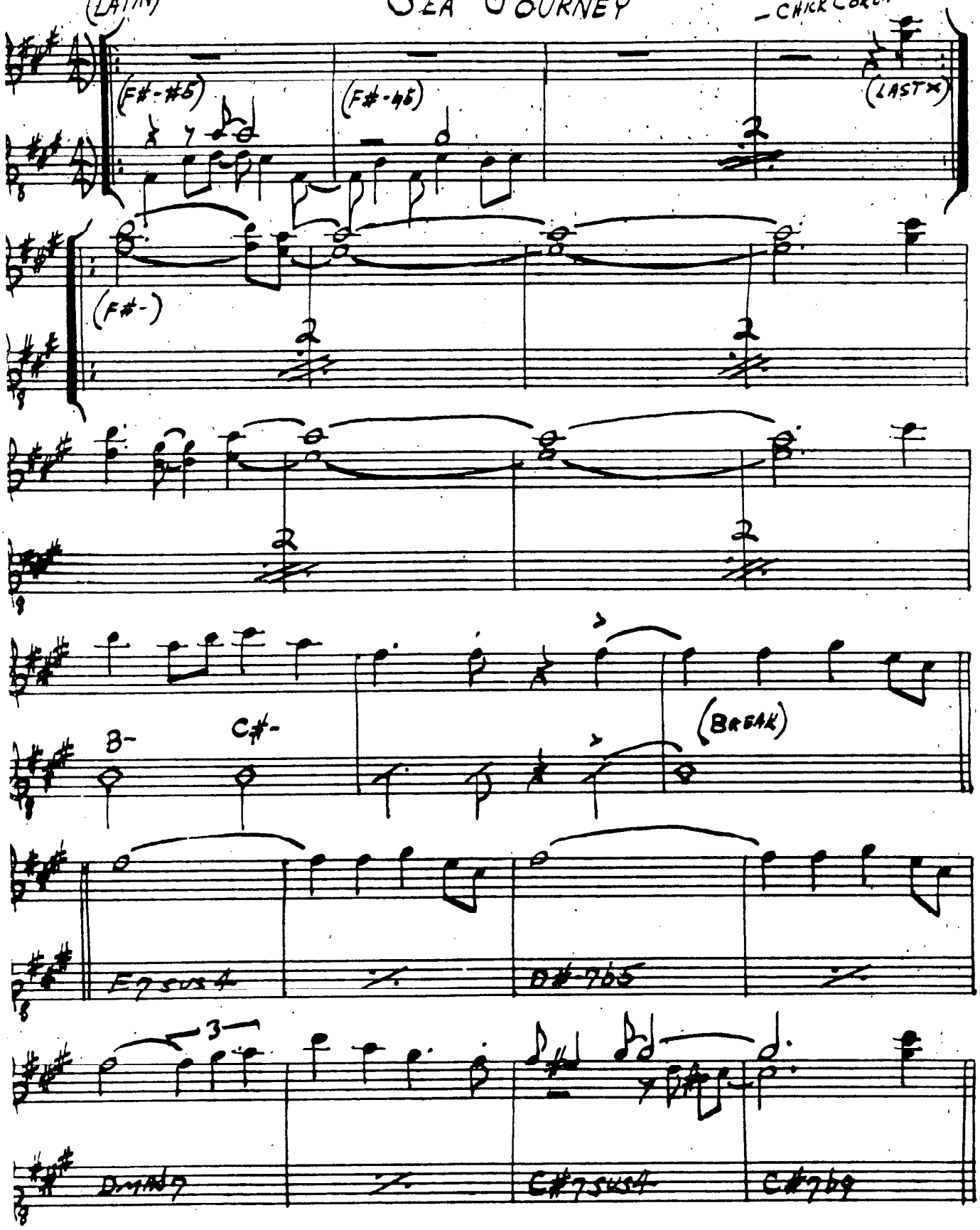
1. | LAST X

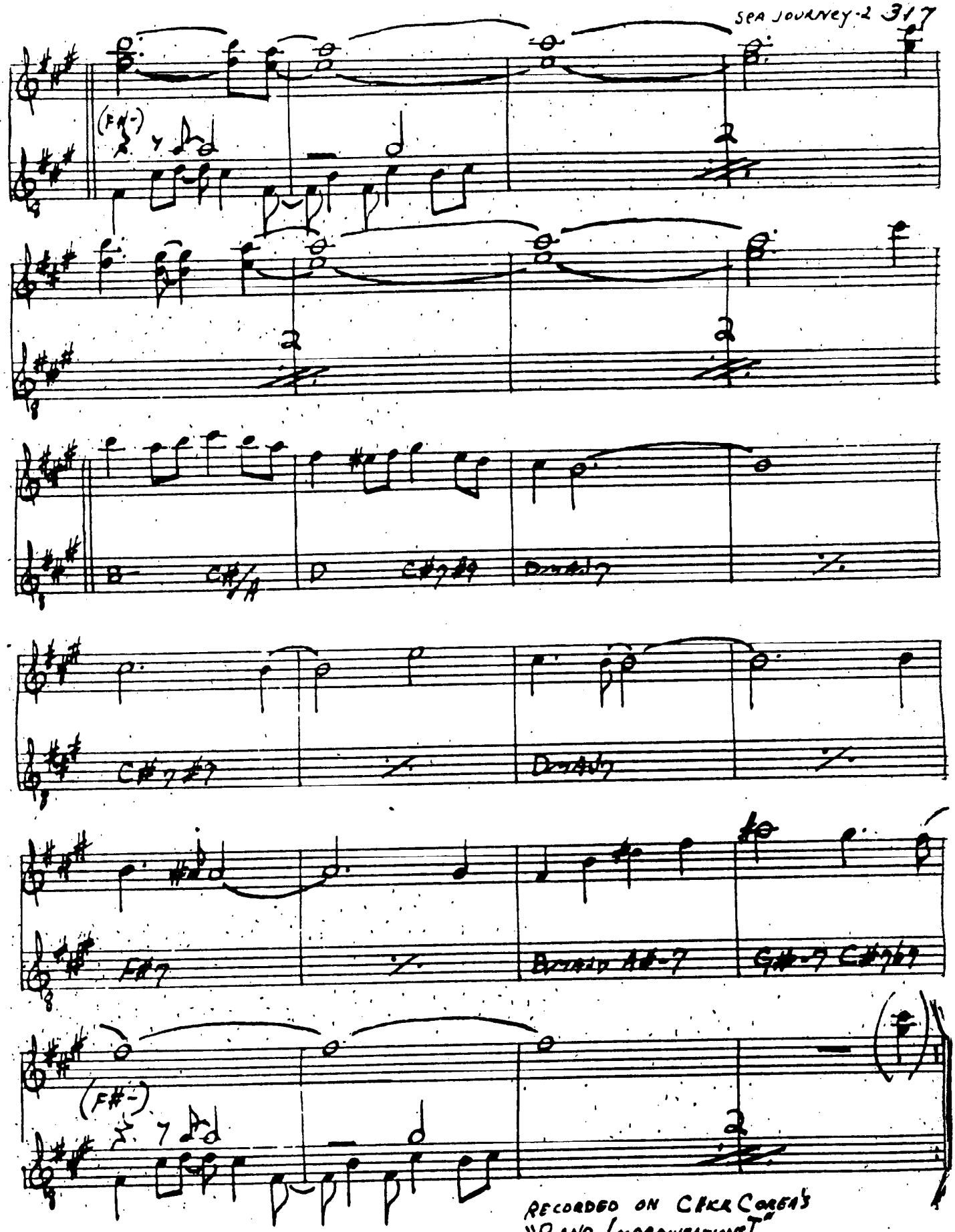
D-7 G+7 | C MAJ7 Bb MAJ7 | A7b5 G# MAJ7 | C MAJ7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

SEA JOURNEY

— CHICK COREA

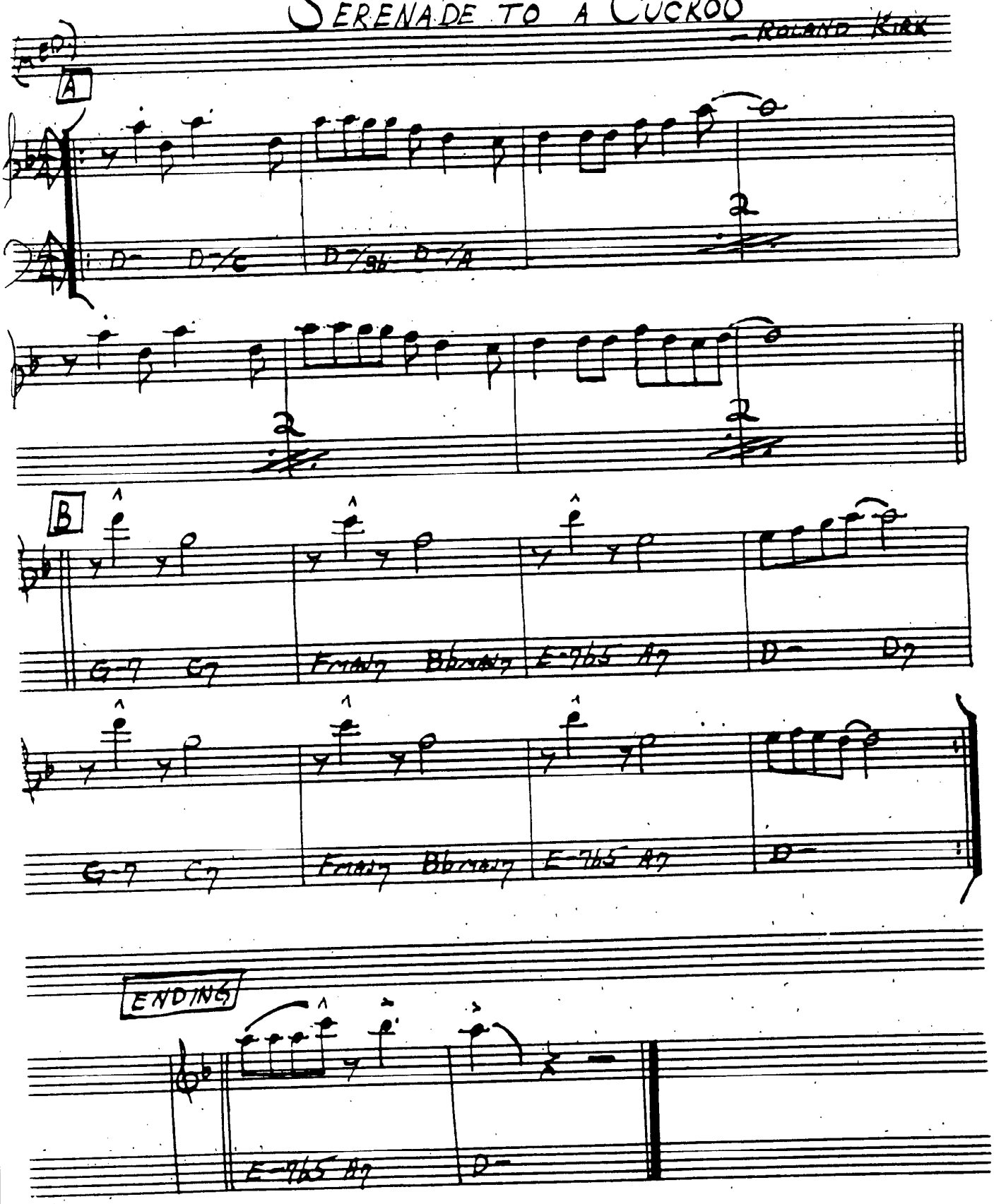




RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SERENADE TO A CUCKOO

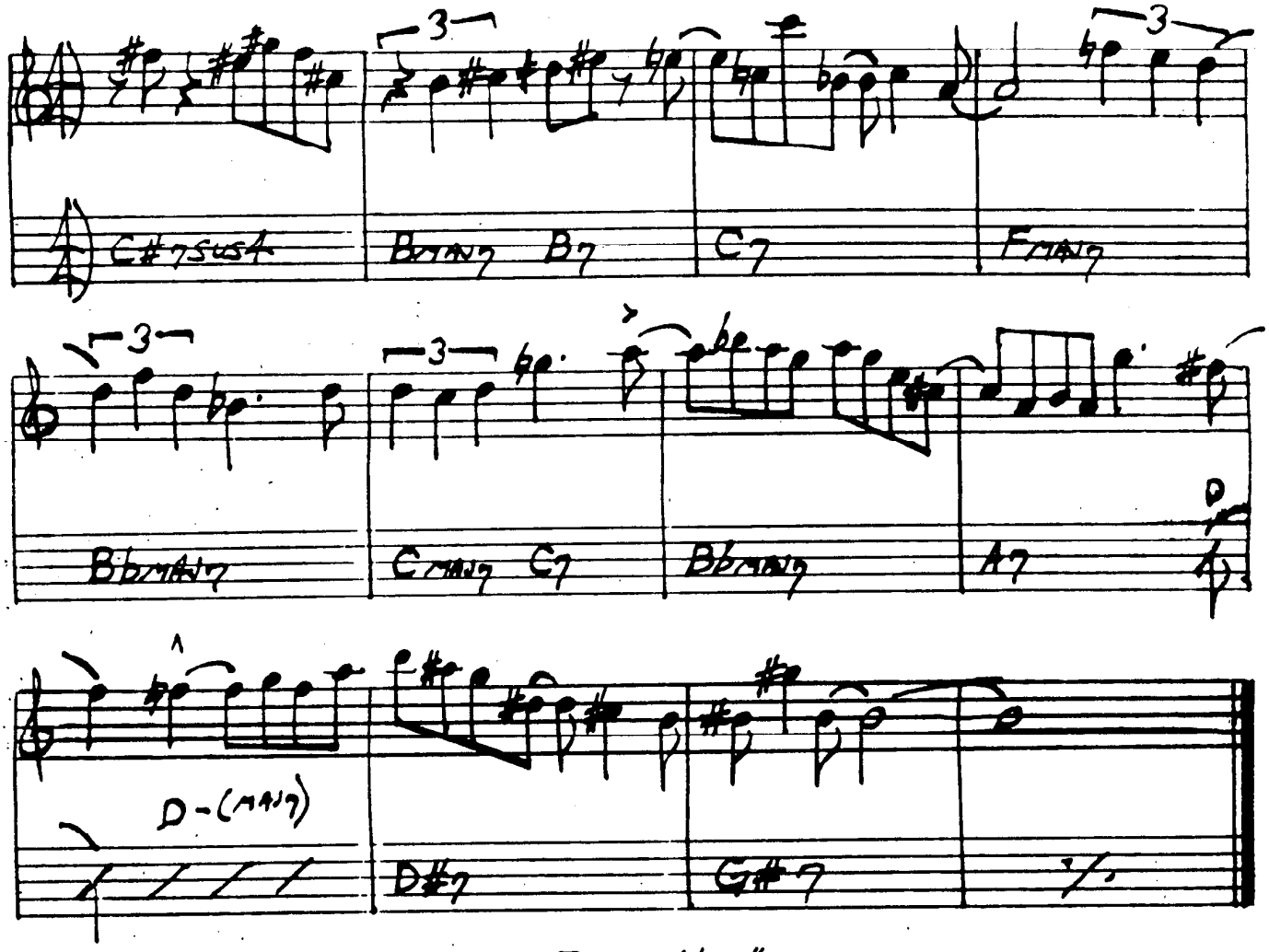
ROLAND KIRK



SEMBLENCE

— KEITH JARRETT

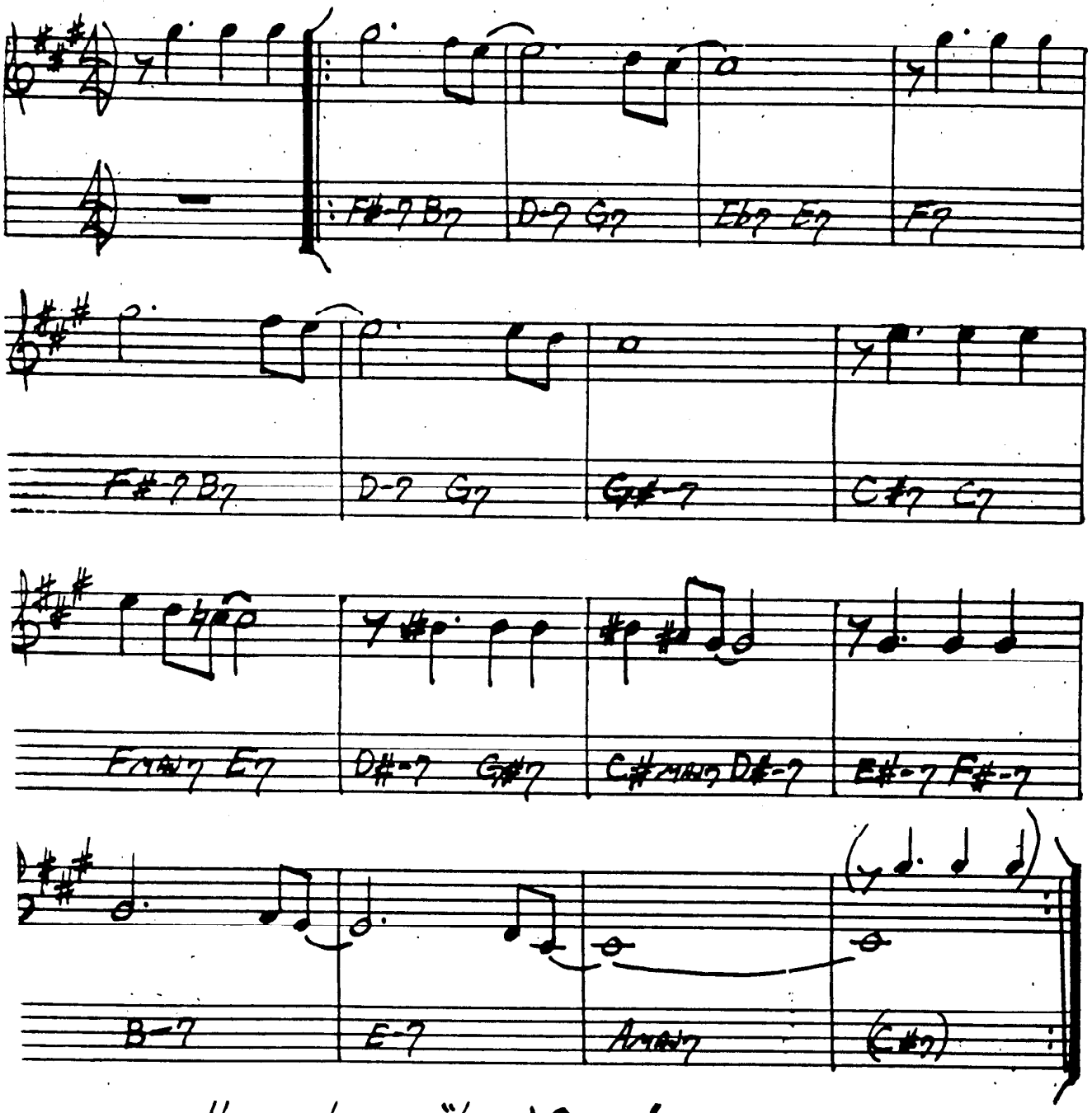
(FAST JAZZ)



KEITH JARRETT — "FACING YOU"

SHADES OF LIGHT

— HUBERT LAWS



HUBERT LAWS - "LAWS' CAUSE"

SEVEN COME ELEVEN

(MOD. UP)

BENNY GOODMAN
CHARLIE CHRISTIAN
(MELODY)

(USE BASLINE AT [D] FOR SOLO INTRO — 8 BARS)

[A]

F

[B]

E7 | % | A7 | %

D7 | % | G7 | C7

[C]

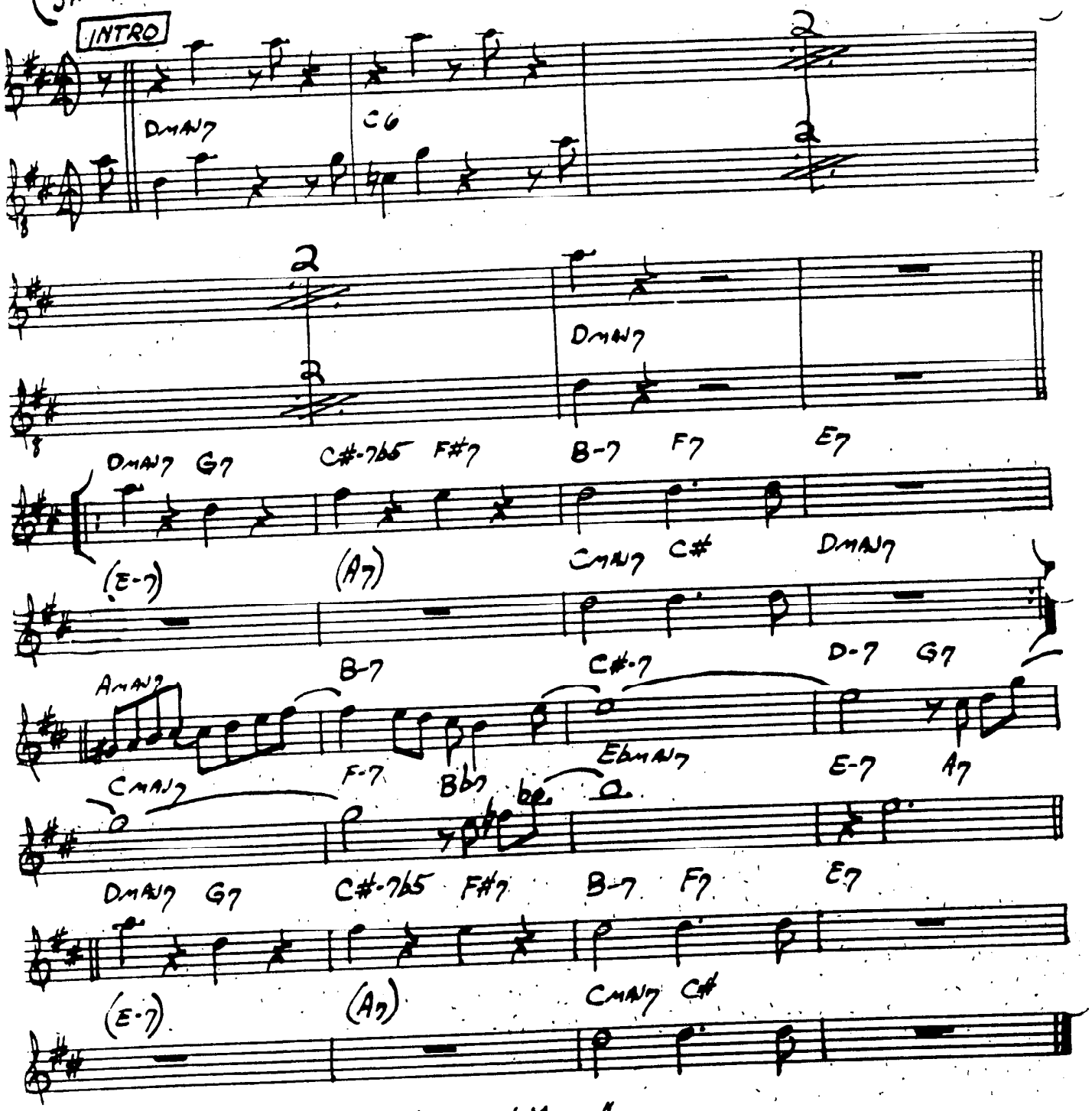
F

SEVEN STEPS TO HEAVEN

— MILES DAVIS

(FAST JAZZ)

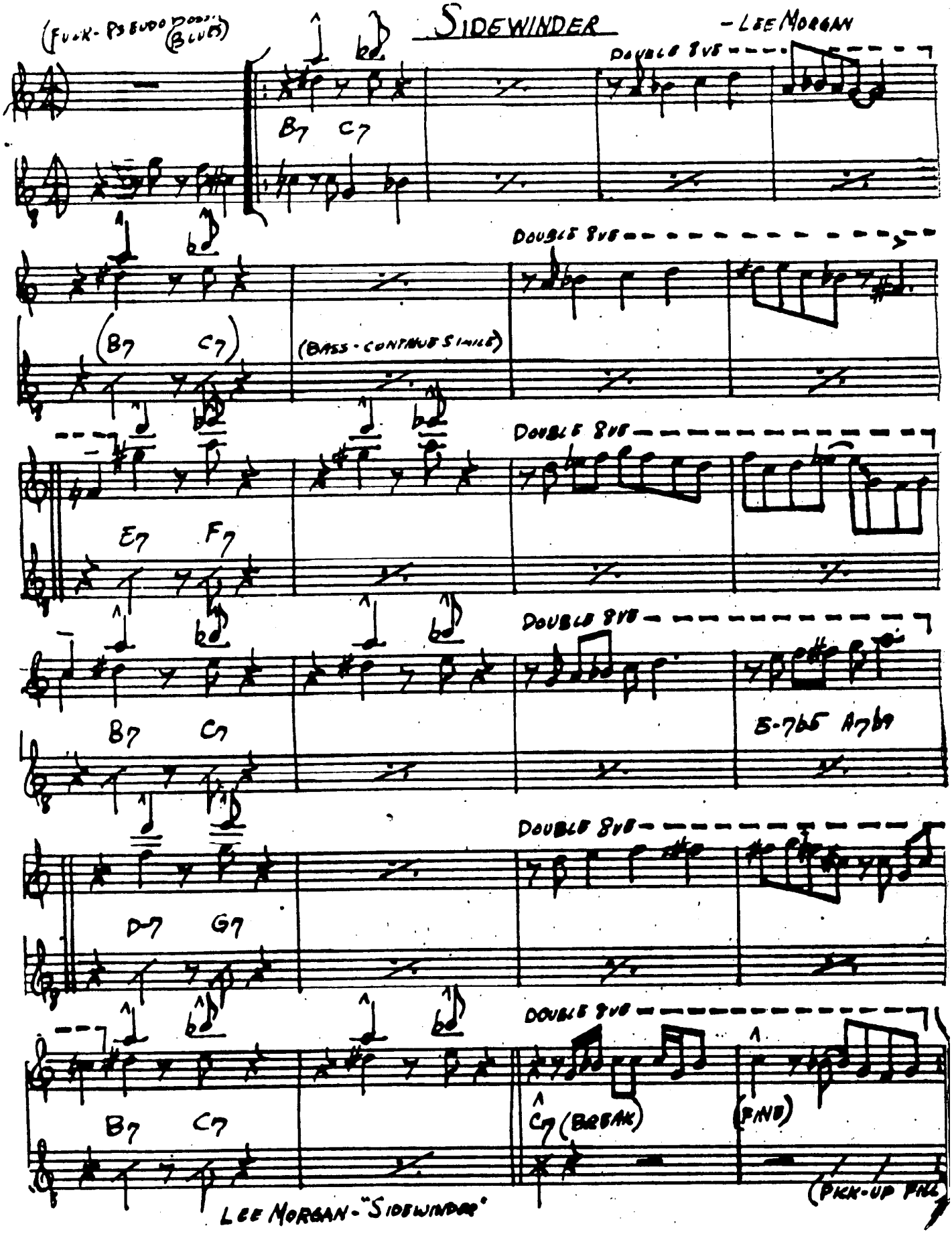
INTRO



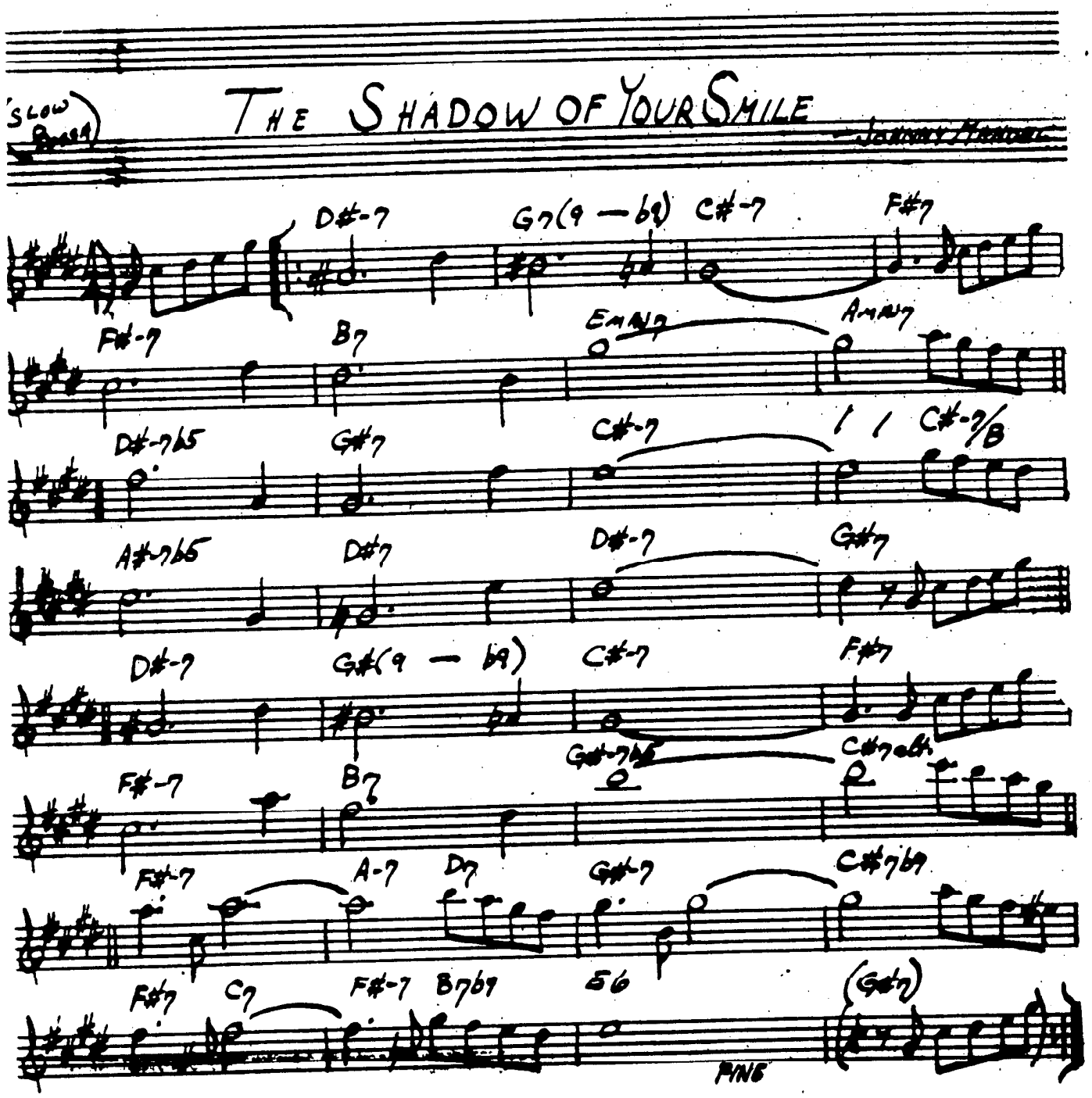
MILES DAVIS - "FOUR & MORE"

SIDEWINDER

– LEE MORGAN



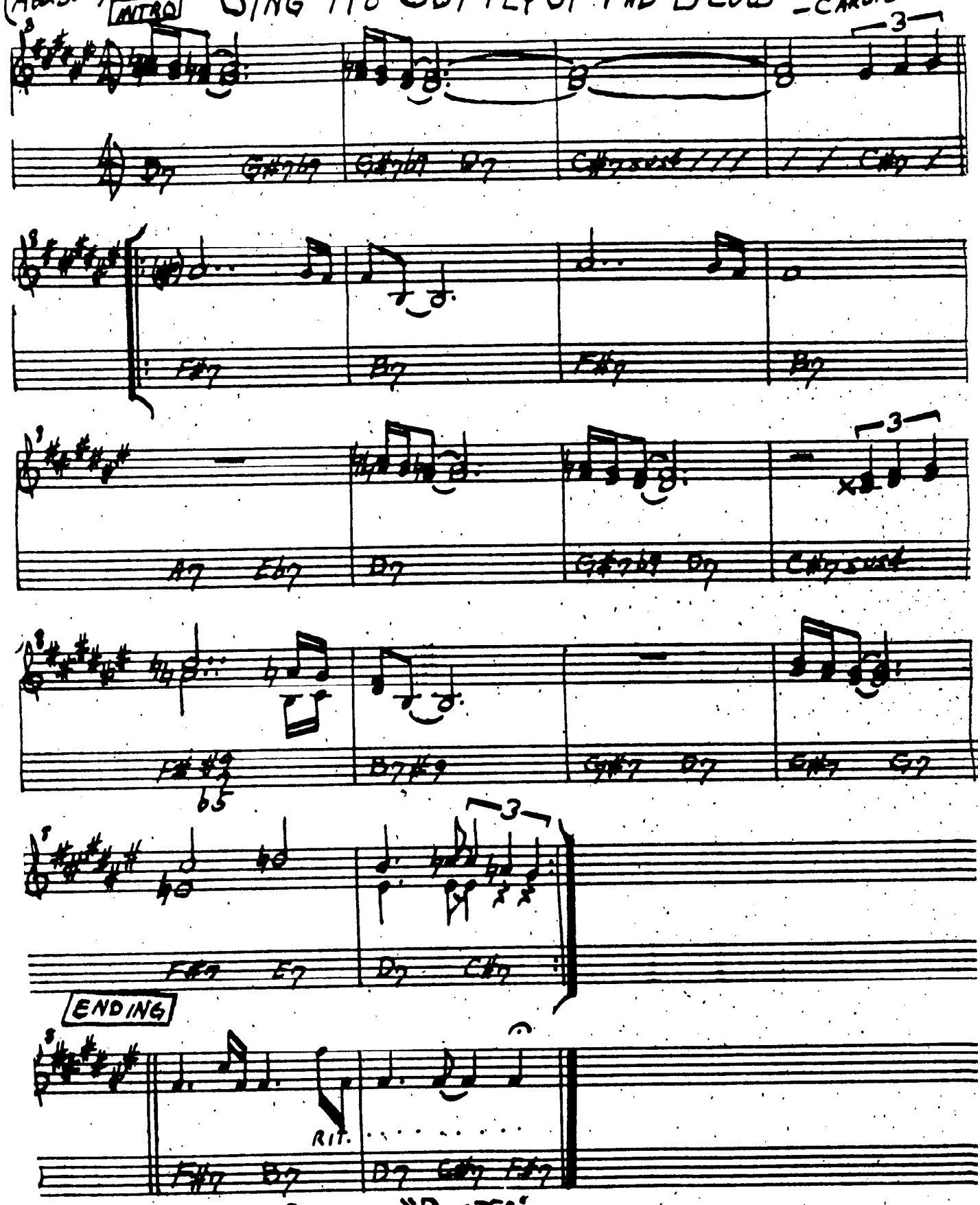
LEE MORGAN - "SIDEWINDER"


(SLOW BOSSA)
THE SHADOW OF YOUR SMILE
JOHNNY MERCER
D#-7
G7(9 — b9)
C#-7
F#7
F#-7
B7
EMAJ7
AMAJ7
D#-7b5
G#7
C#-7
/ / C#-7/B
A#-7b5
D#7
D#-7
G#7
D#-7
G#(9 — b9)
C#-7
F#7
F#-7
B7
G#-7b5
C#7alt.
F#-7
A-7
D7
G#-7
C#7b9
F#7
C7
F#-7
B7b9
E6
(G#7)
FINE

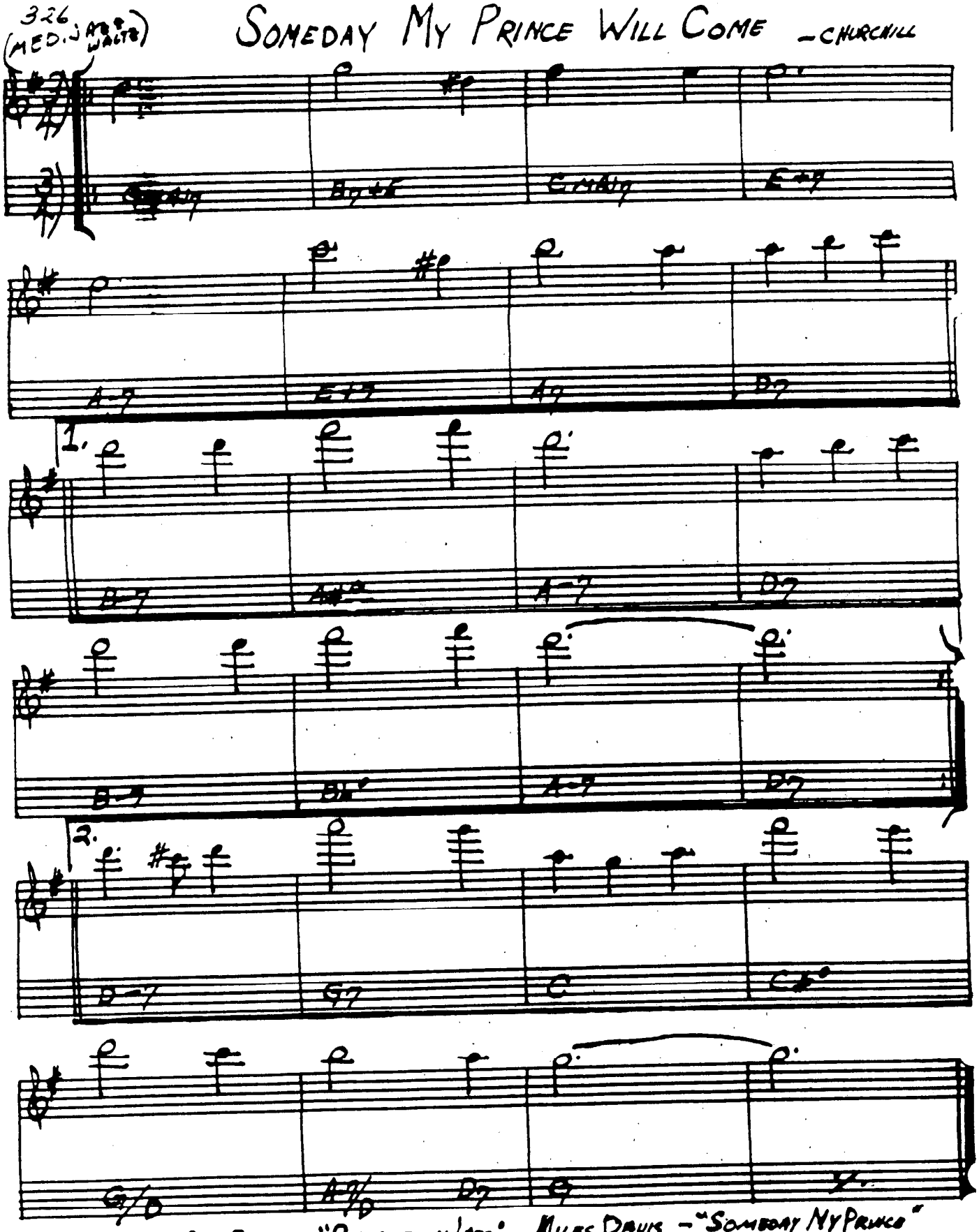
SING ME SOFTLY OF THE BLUES

CARLA BLEY

(HEAD SLOW)



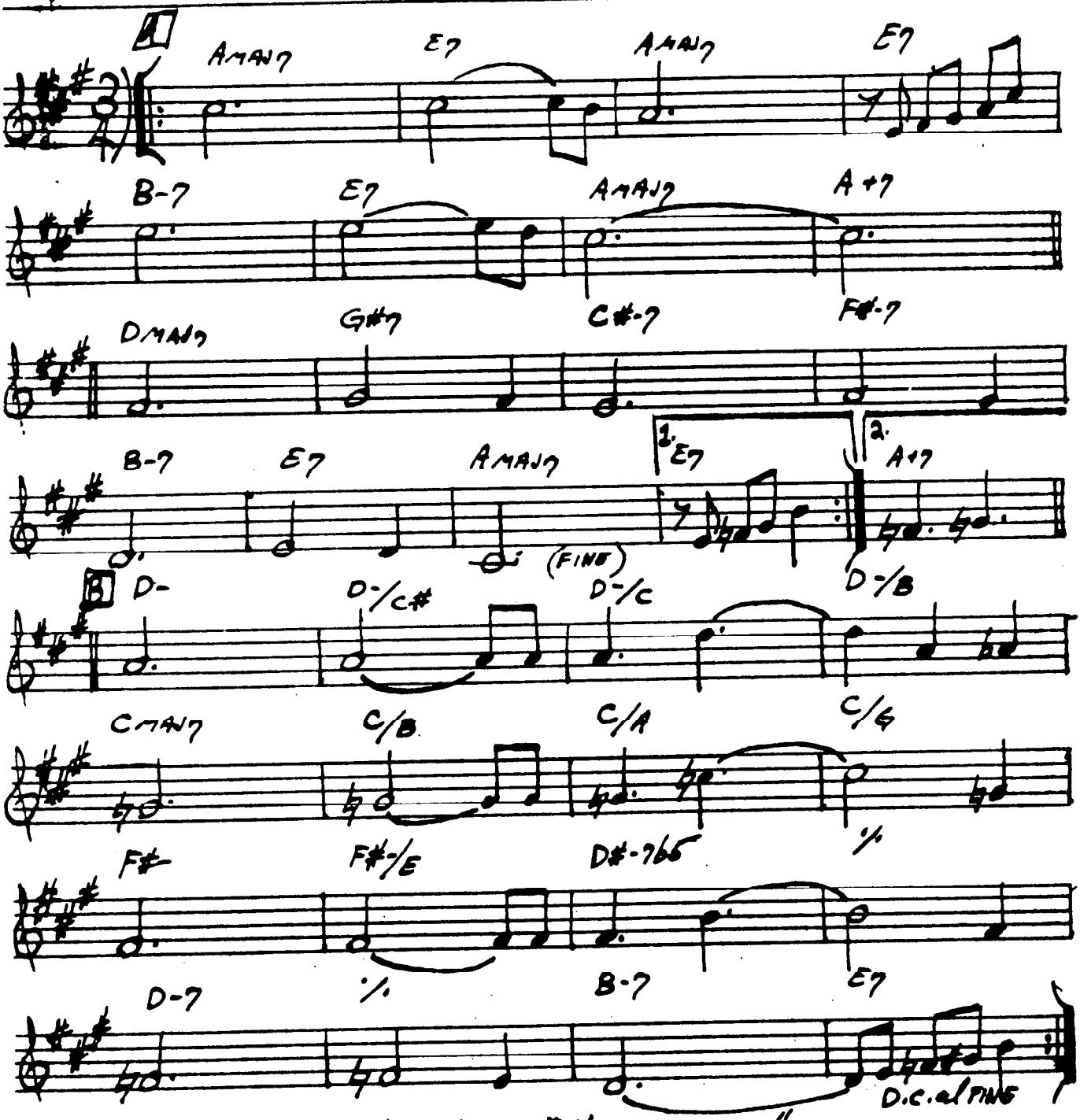
GARY BURTON - "DUSTER"



BILL EVANS - "PORTRAIT IN JAZZ" MILES DAVIS - "SOMEDAY MY PRINCE"

SKATING IN CENTRAL PARK

— JOHN LEWIS

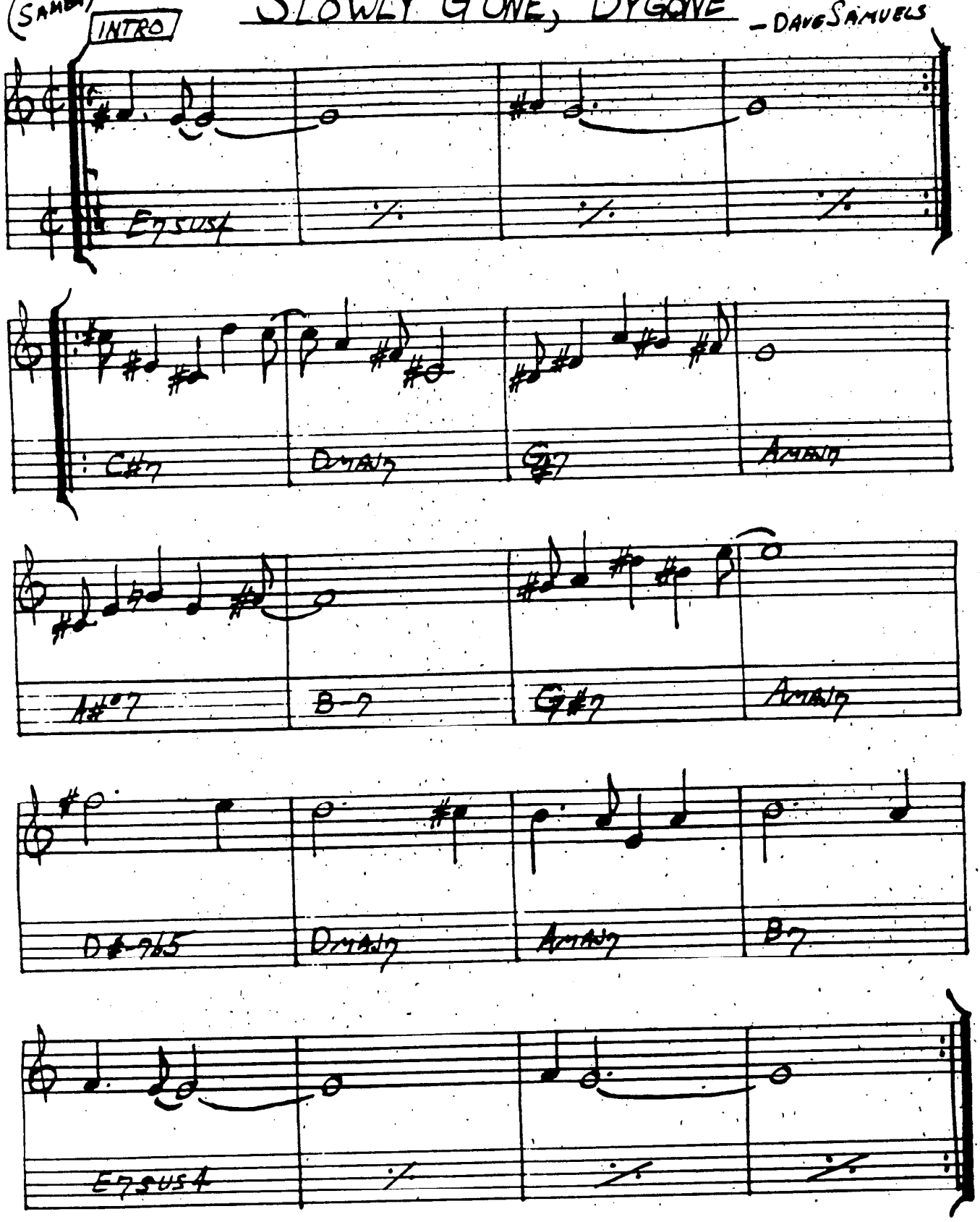


BILL EVANS/JIM HALL — "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

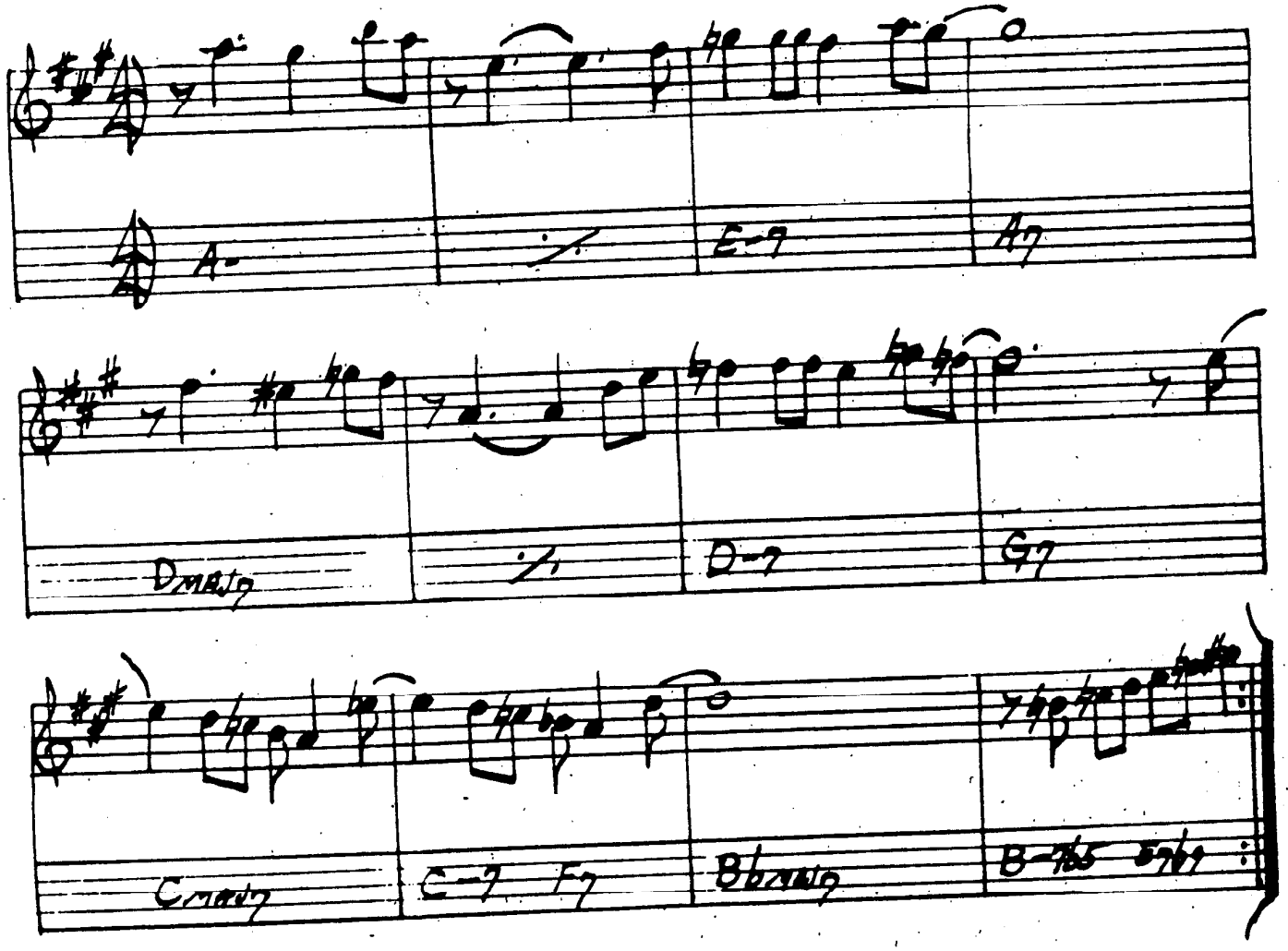
— DAVE SAMUELS



SOLAR

— MILES DAVIS

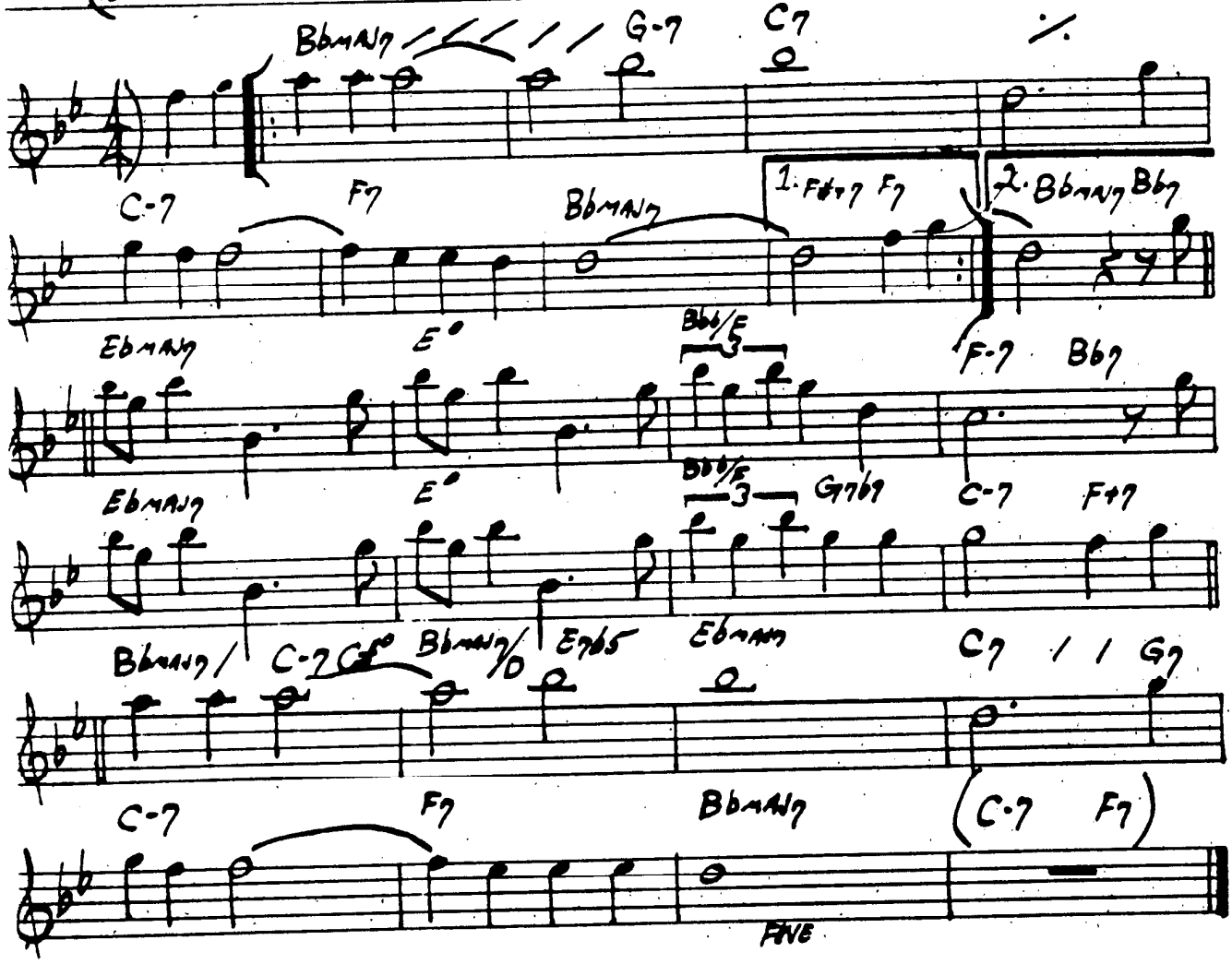
(JAZZ)



MILES DAVIS - "WALKIN'"

SOLITUDE

(BALLAD) — DUKE ELLINGTON

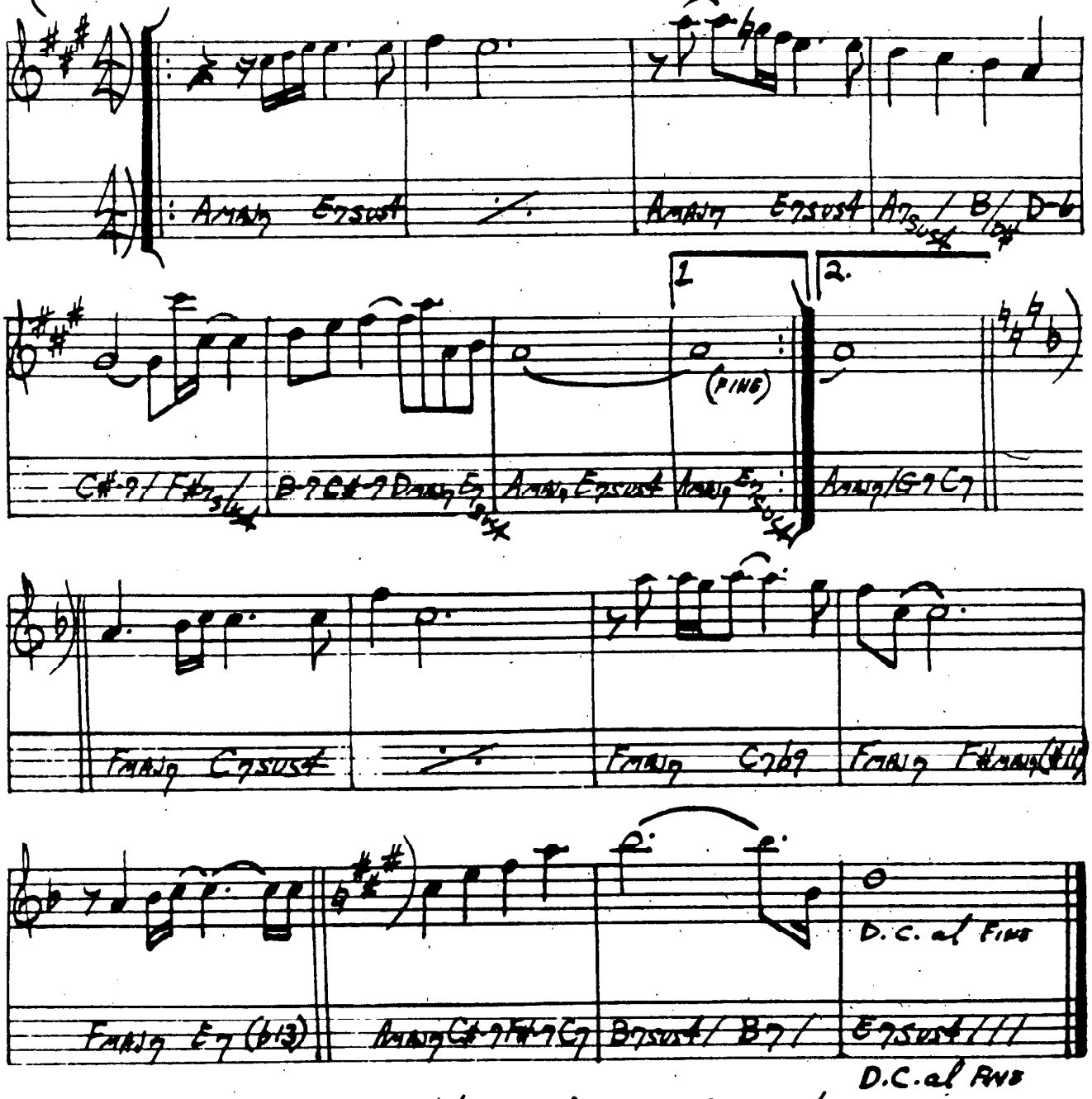


"MASTERPIECES BY ELLINGTON"

SOME OTHER TIME

— BERNSTEIN, COMDEN, GREEN

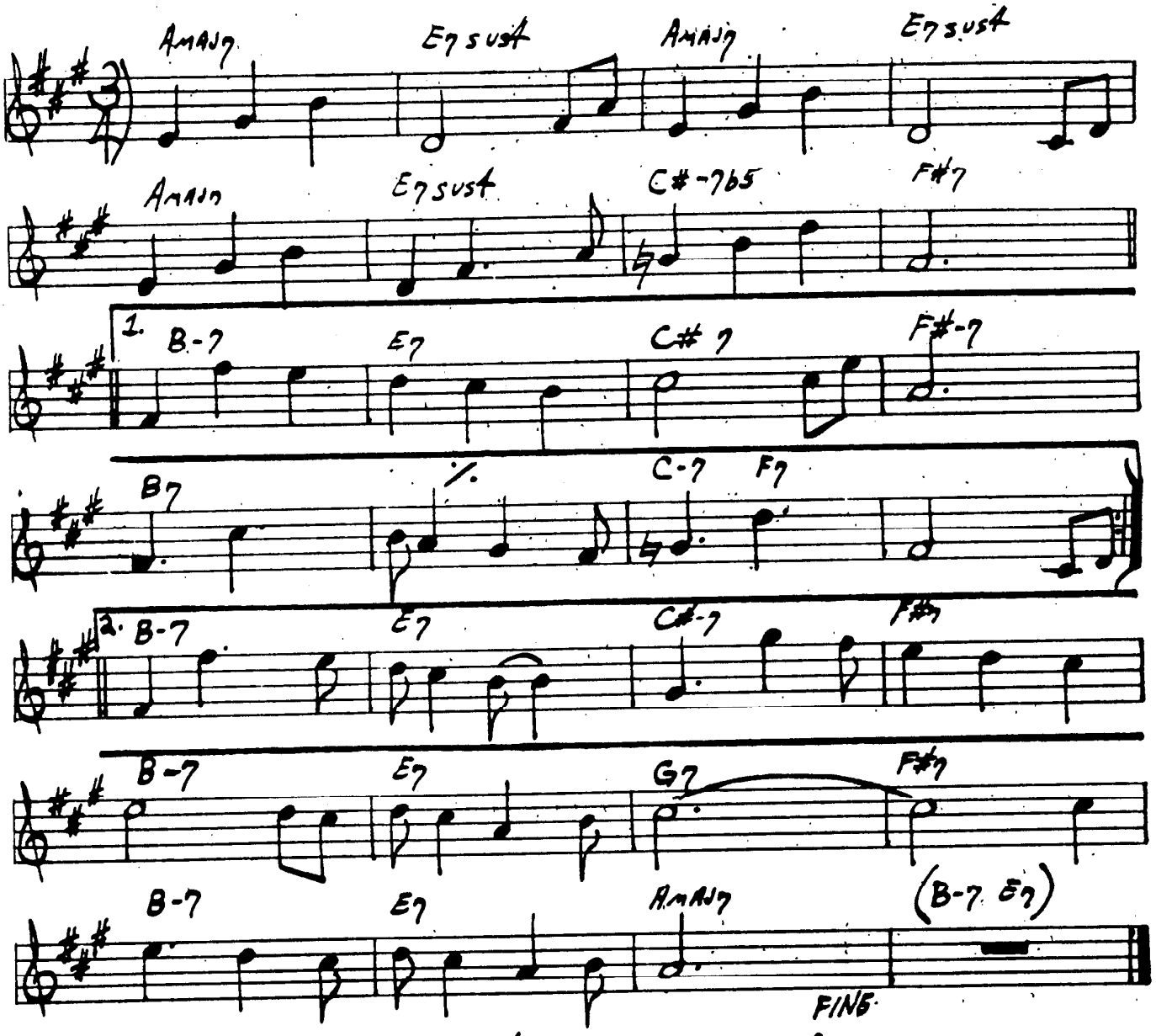
(BALLAD)



BILL EVANS - "VILLAGE VANGUARD" GARY BURTON/RALPH TURNER - "MATCH BOOK"

SOMETIME AGO

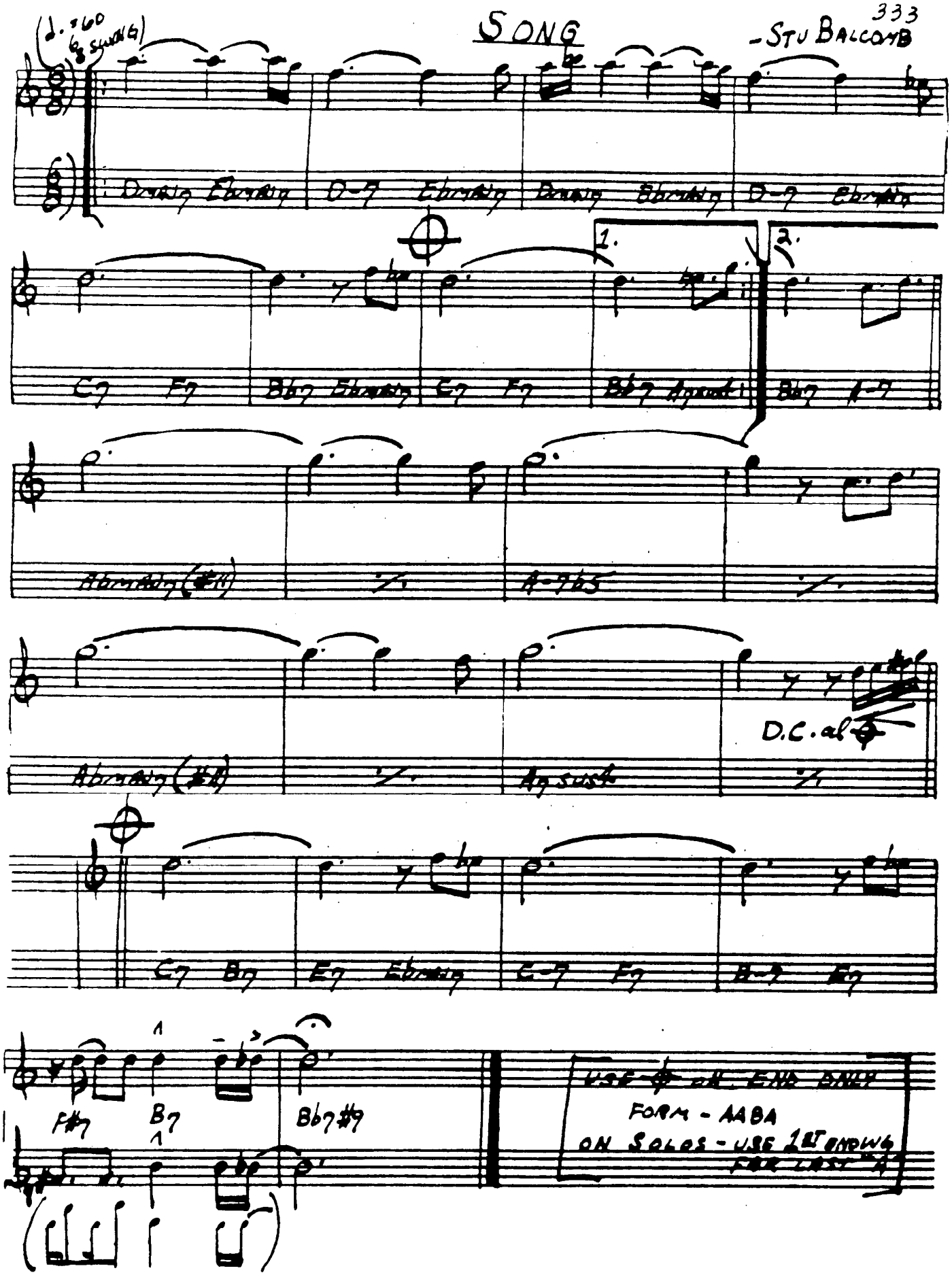
– SERGIO MIHANOVICH

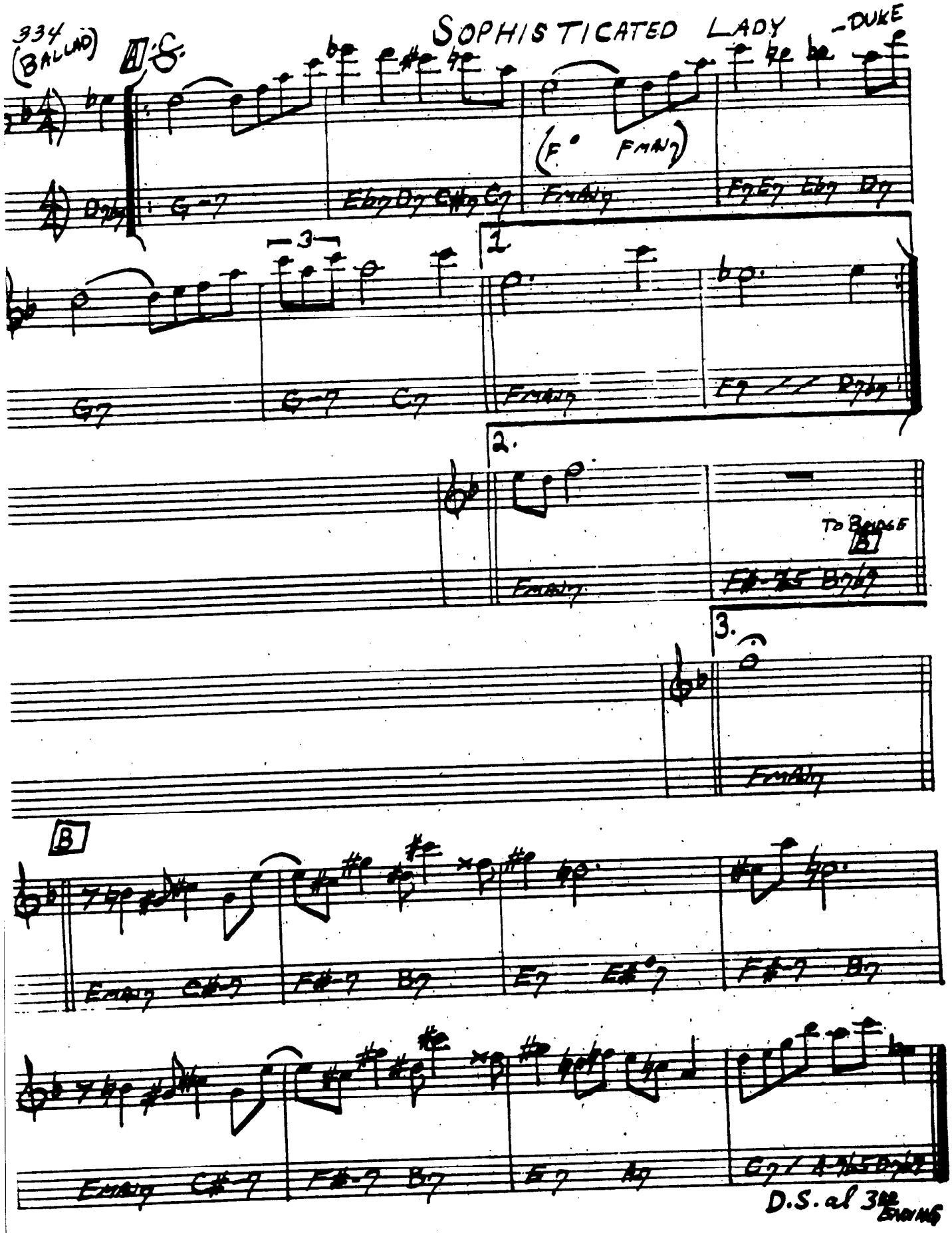


ART FARMER / JIM HALL – "INTERACTION"

SONG

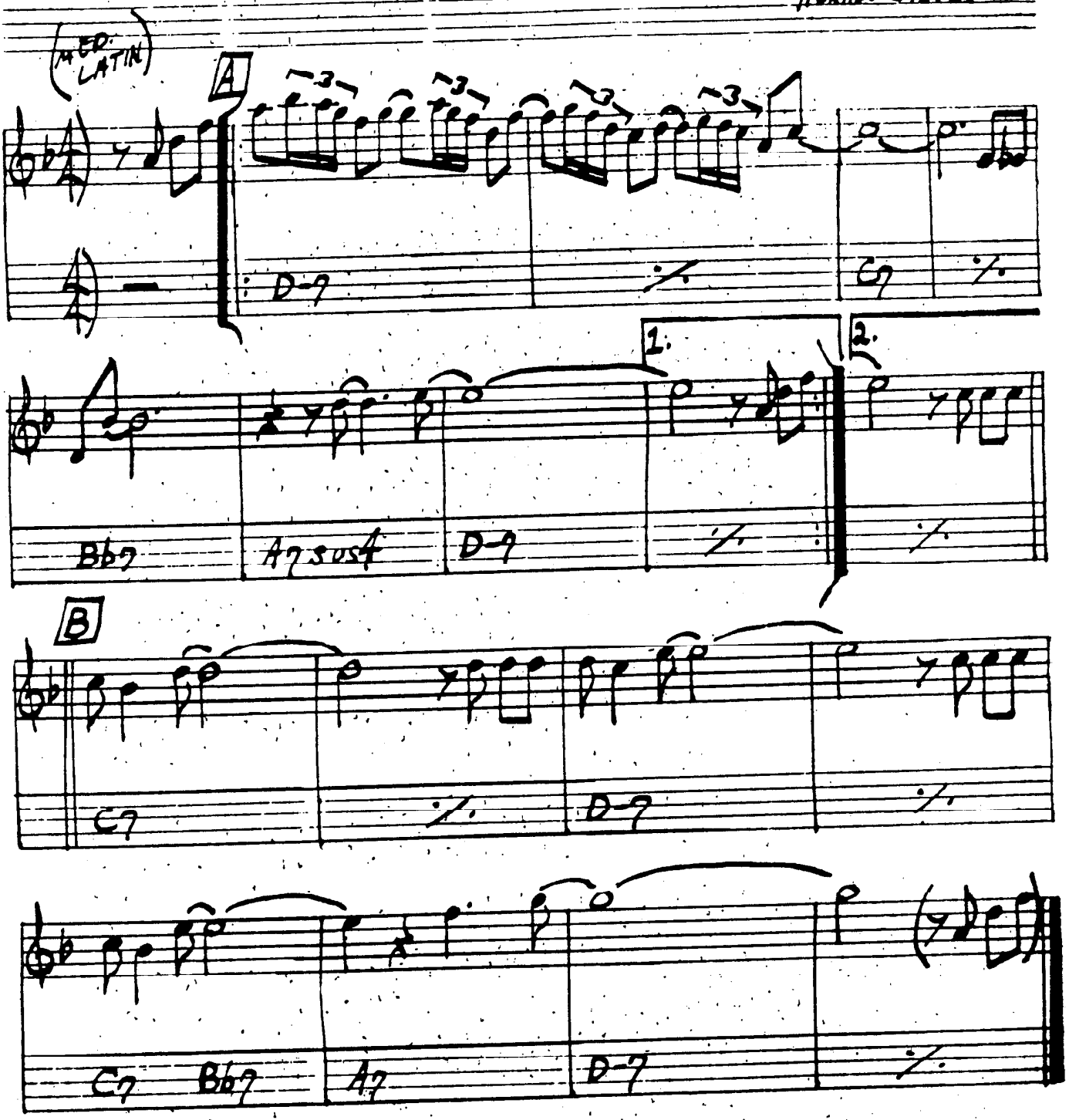
- STU BALCOMB




334
(BALLAD)
SOPHISTICATED LADY
-DUKE
A
D.S.
(F° FMAJ7)
G-7
Ebm7 Dm7 C#m7 C7
FMAJ7
F7 E7 Ebm7 Dm7
3
1
G7
G-7 C7
FMAJ7
F7 // Dm7
2.
FMAJ7
TO BRIDGE
B
3.
FMAJ7
B
EMAJ7 C#m7
F#-7 B7
E7 E#°7
F#-7 B7
EMAJ7 C#-7
F#-7 B7
E7 A7
G7 / A-7 D7
D.S. al 3RD ENDING

SONG FOR MY FATHER

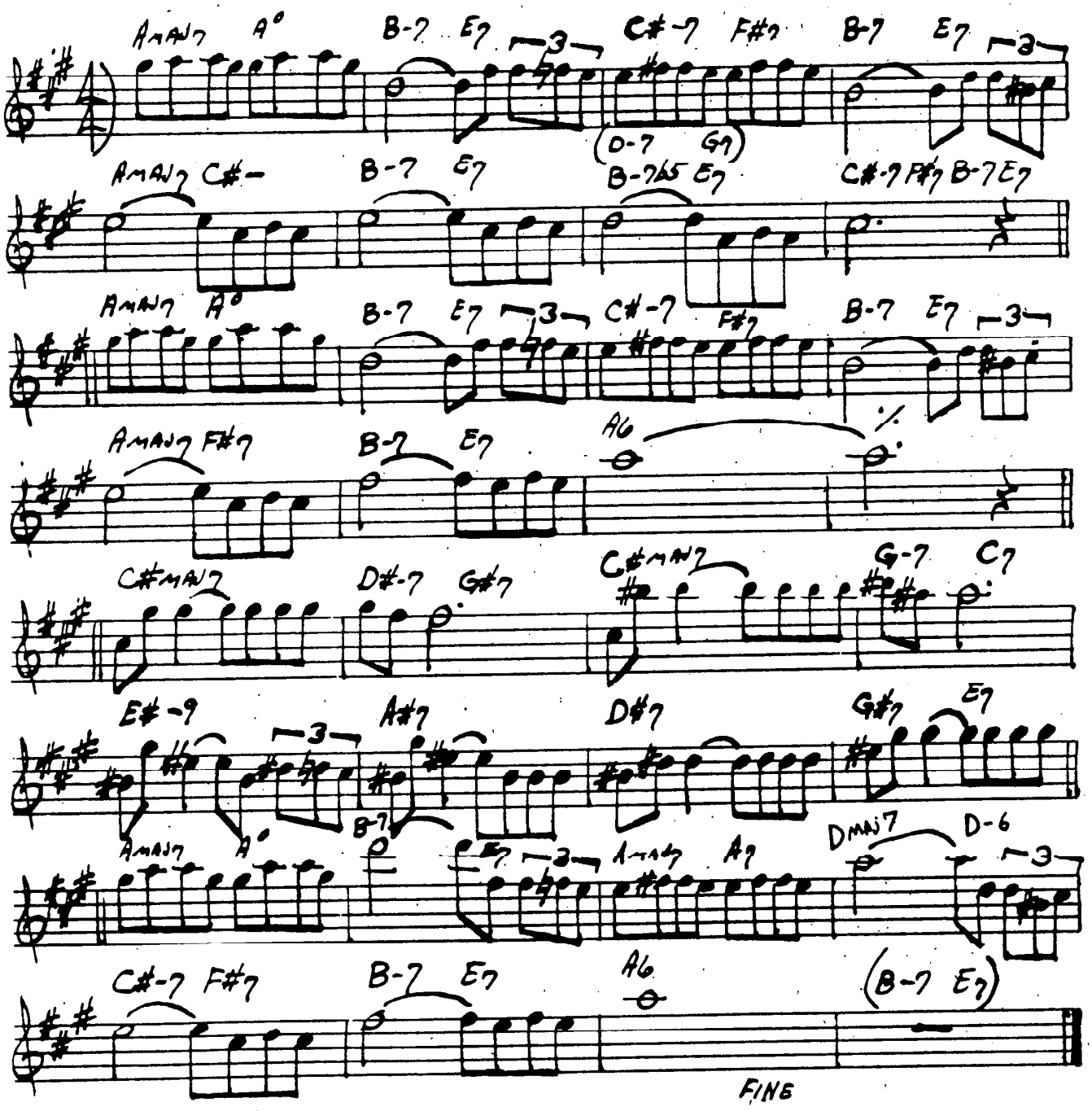
– HORACE SILVER



HORACE SILVER – "SONG FOR MY FATHER"

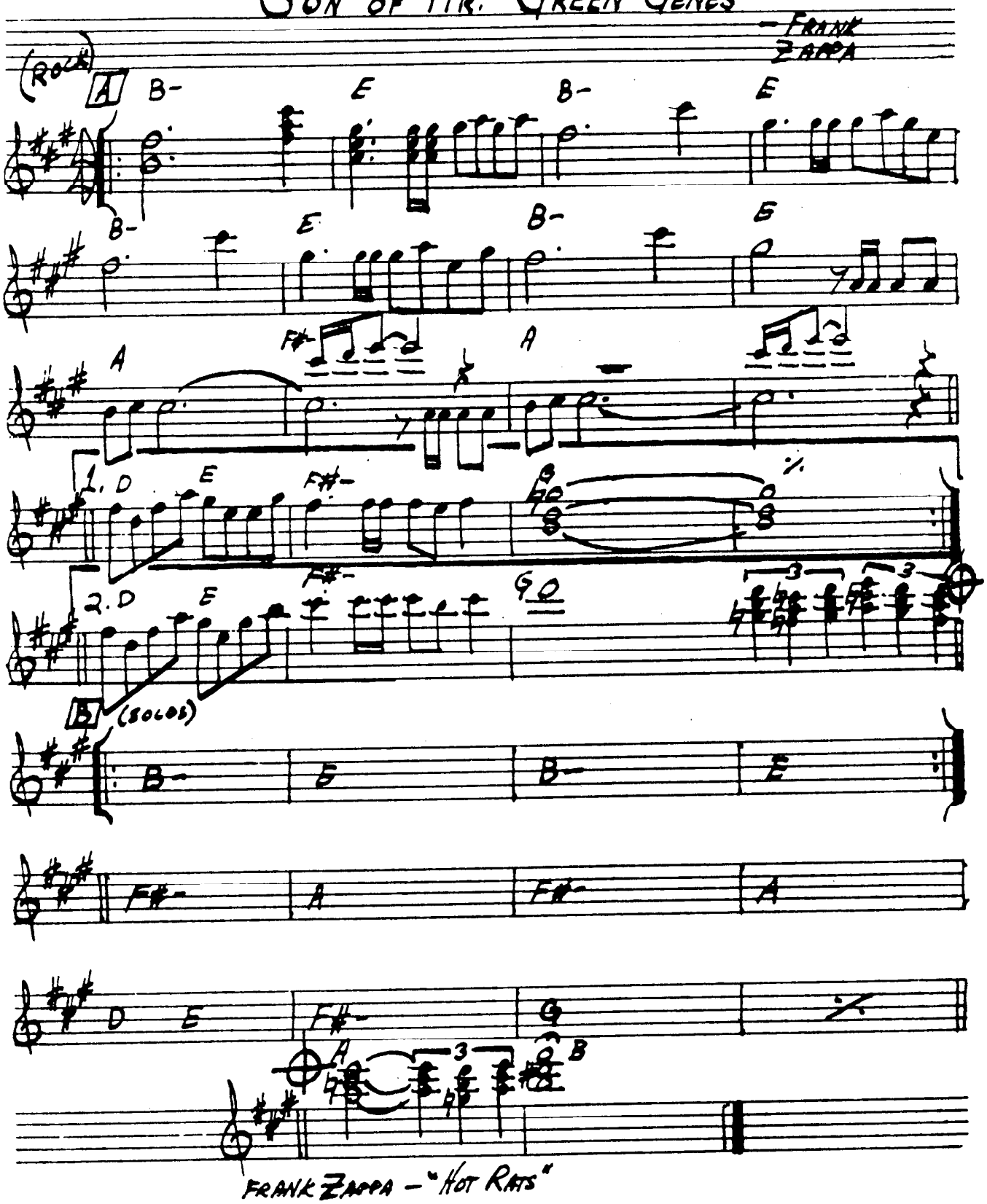
THE SONG IS YOU

—KERN/HAMMERSTEIN



Son of Mr. Green Genes

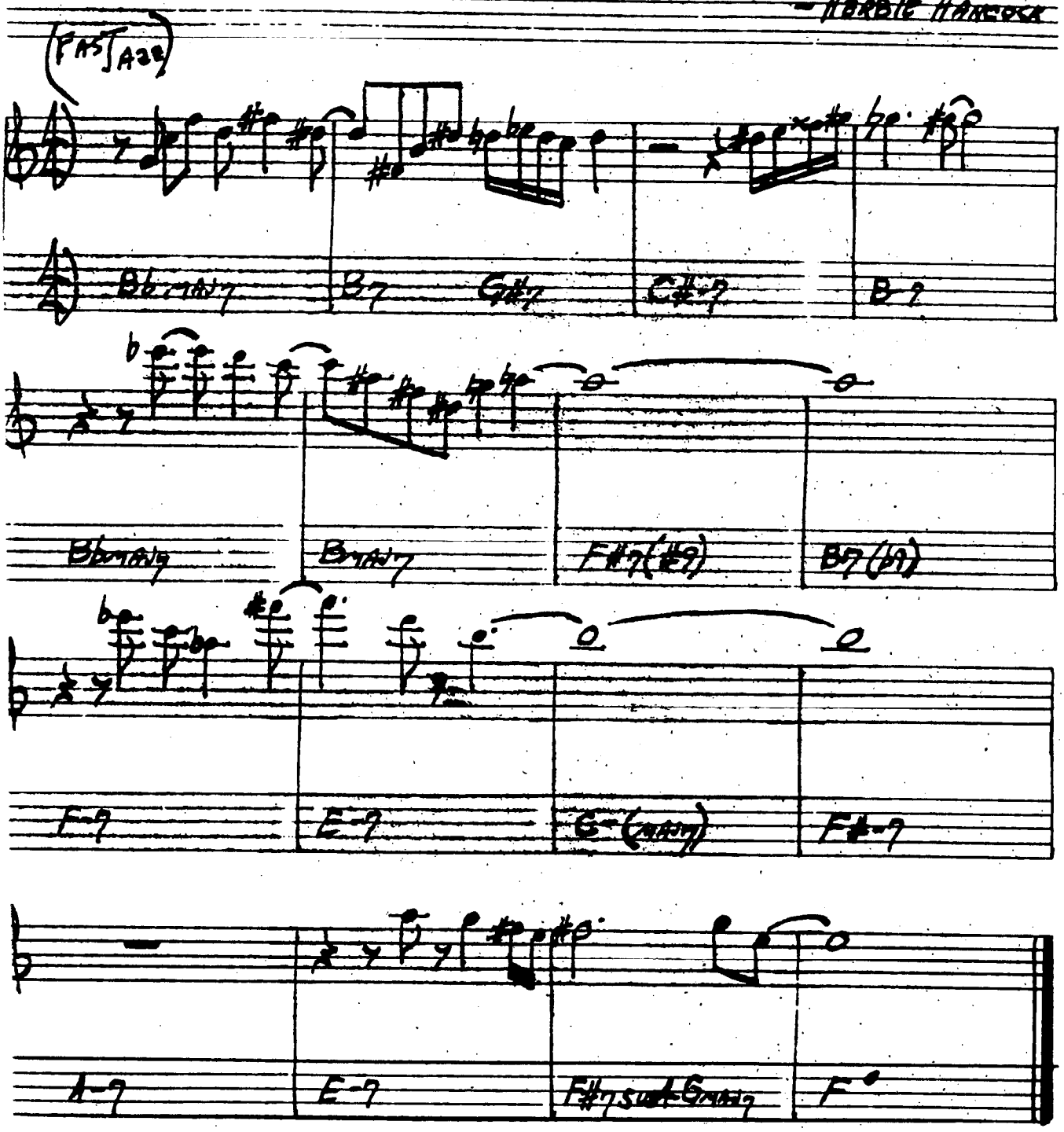
— Frank Zappa



Frank Zappa — "Hot Rats"

THE SORCERER

— HERBIE HANCOCK



HERBIE HANCOCK - "SPEAK LIKE A CHILD"
MILES DAVIS - "SORCERER"

So What

—Miles Davis

(Mod. Jazz)

B-7 (Dorian)

1. 2.

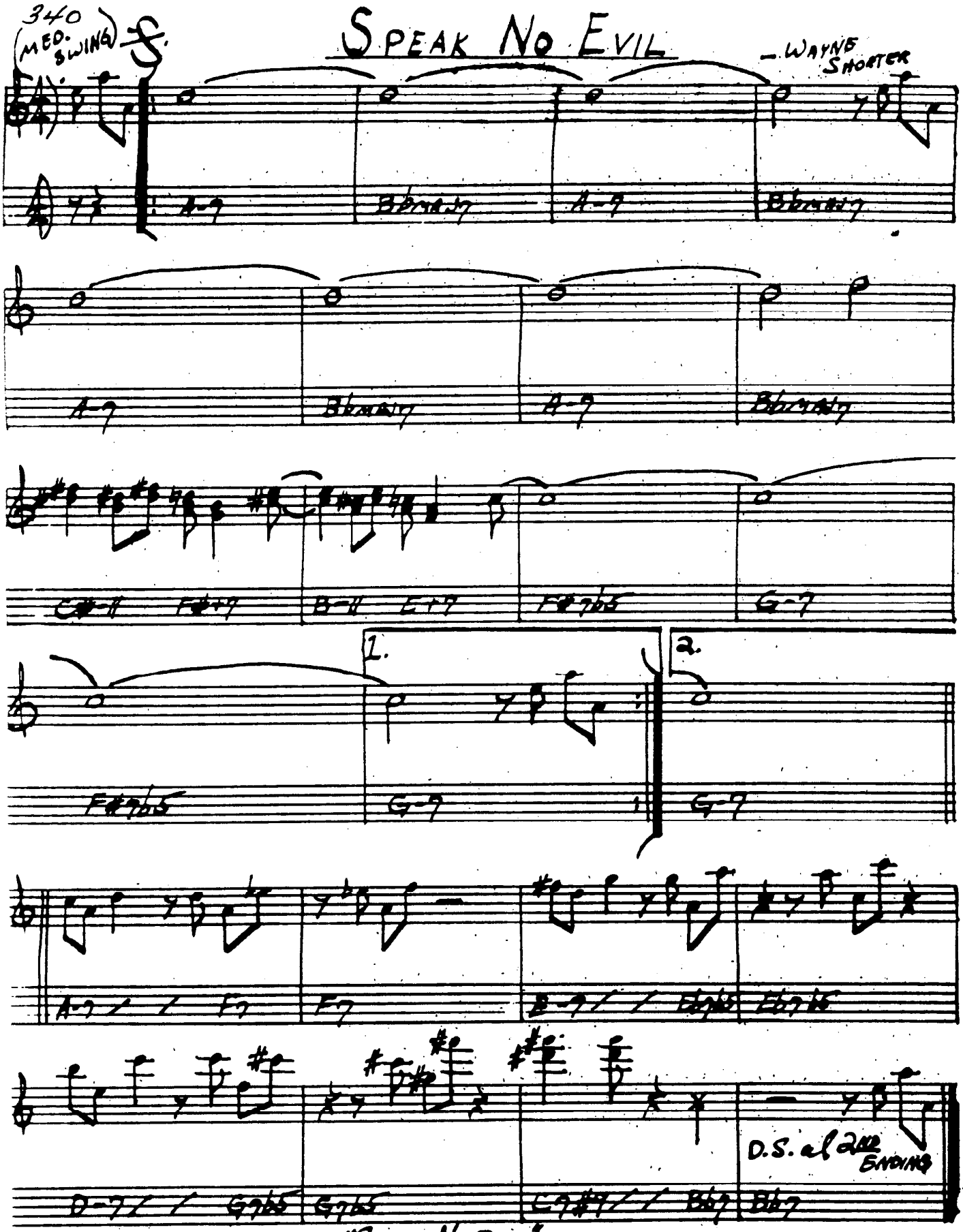
C-7 (Dorian)

D.S. al ⊕

(B-7)

Solos on Entire Form

B-7	C-7	B-7
16	8	8



WAYNE SHORTER – "SPEAK NO EVIL"

SPIRAL DANCE

– KEITH JARRETT.

(EVEN 8ths)

INTRO

(OPEN VAMP FOR PIANO SOLO)

G – (ADD 6)

Eb9/G#

(Eb9/G#)

F/Bb

Cm7

C#

Gm7

C

C#–7

D7 sus4

G

C#

D

(C)

D7 sus4

D.C. – THEN USE INTRO VAMP FOR SOLOS

ENDING

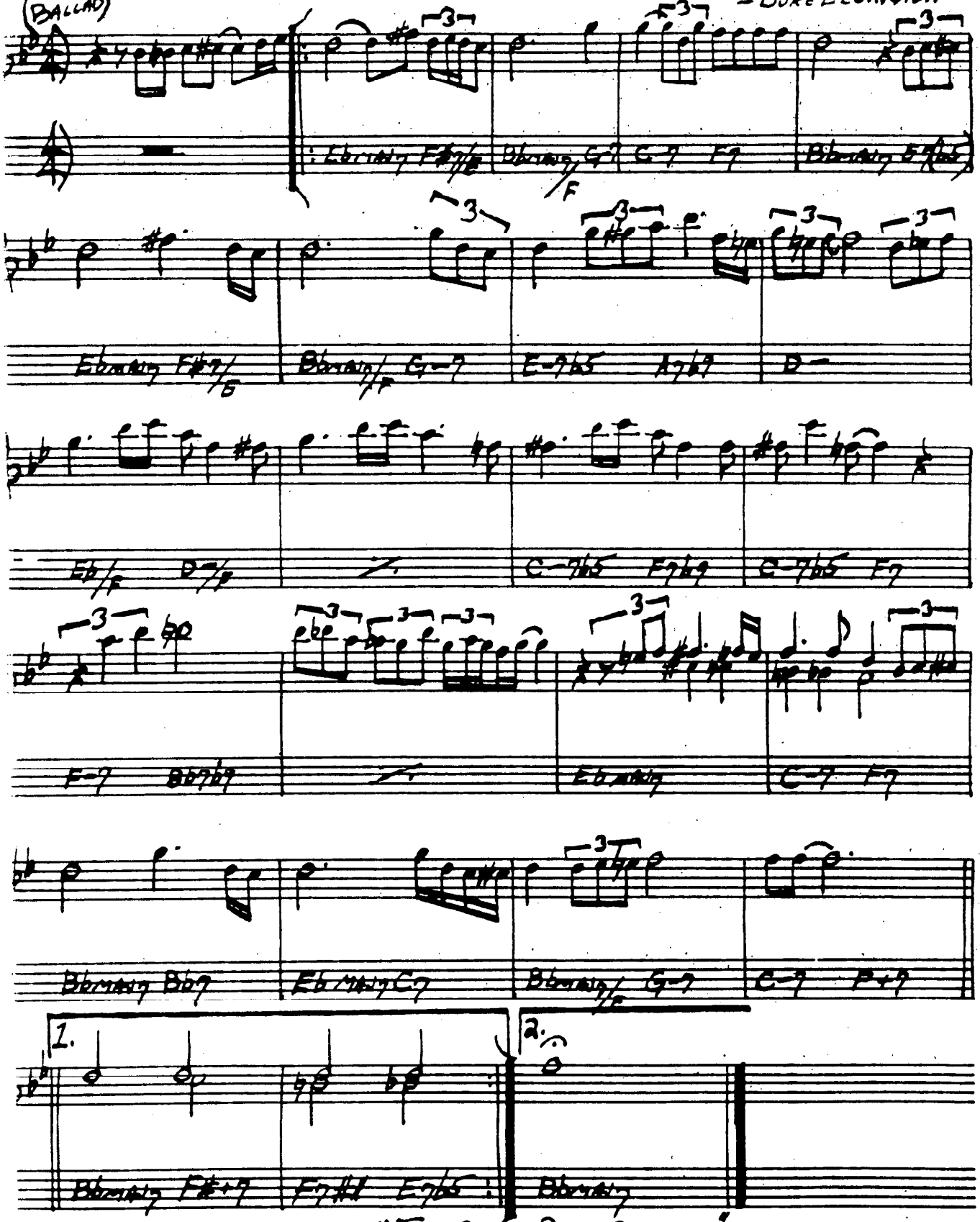
(FADE)

KEITH JARRETT – "BELONGING"

342
(BALLAD)

STAR-CROSSED LOVERS

— DUKE ELLINGTON



DUKE ELLINGTON — "THE GREAT PARIS CONCERT"

SPRING IS HERE

— RODGERS / HART

(BALLAD)

F° F6 F° F

A-7♭5 D7 G-7 A-7 D7 (2x G-7 E♭7) G-7 C7

1. FMAJ7 D-7 G-7 A7 alt.

D- % G7 C7

2. FMAJ7 D-7 G#-7 C#7 G-7 C7

A-7 D-7 G-7 C7 A-7 D-7 B-7♭5 B♭-6

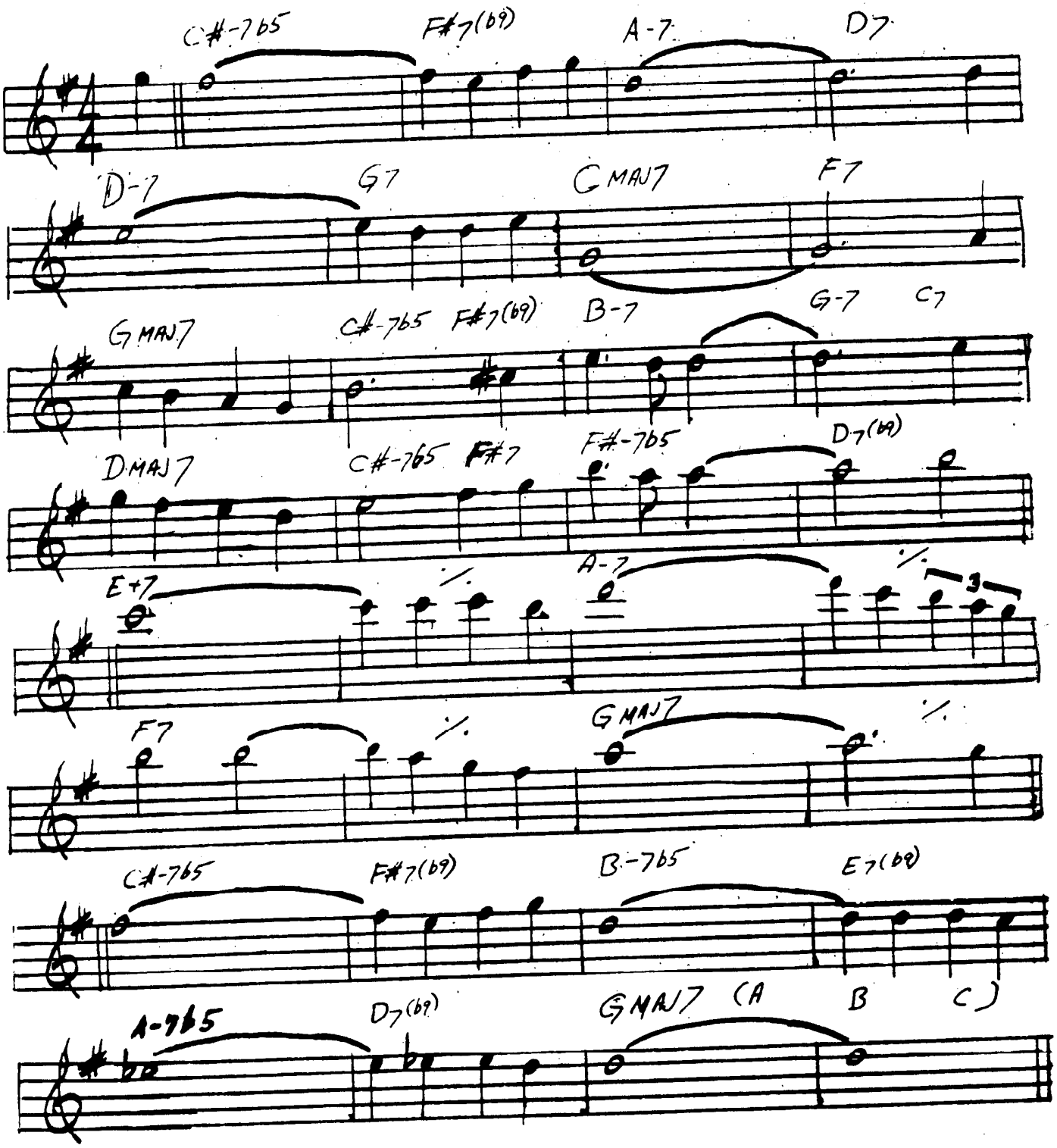
A-7 D-7 G-7 C7 F6 B♭MAJ7 F6 / (G-7 C7)

FINE

"BILL EVANS AT TOWN HALL - VOL. I"

STELLA BY STARLIGHT

— VICTOR YOUNG



MILES DAVIS — "MY FUNNY VALENTINE"
"MILES IN CONCERT"

STEPS

— CHICK COREA

(FAST JAZZ C-BLUES)

A-

D-

A-

F7

Db7

Bb7

Ab7

(OUT CHORUS OF SOLOS)

A-

D-

A-

F

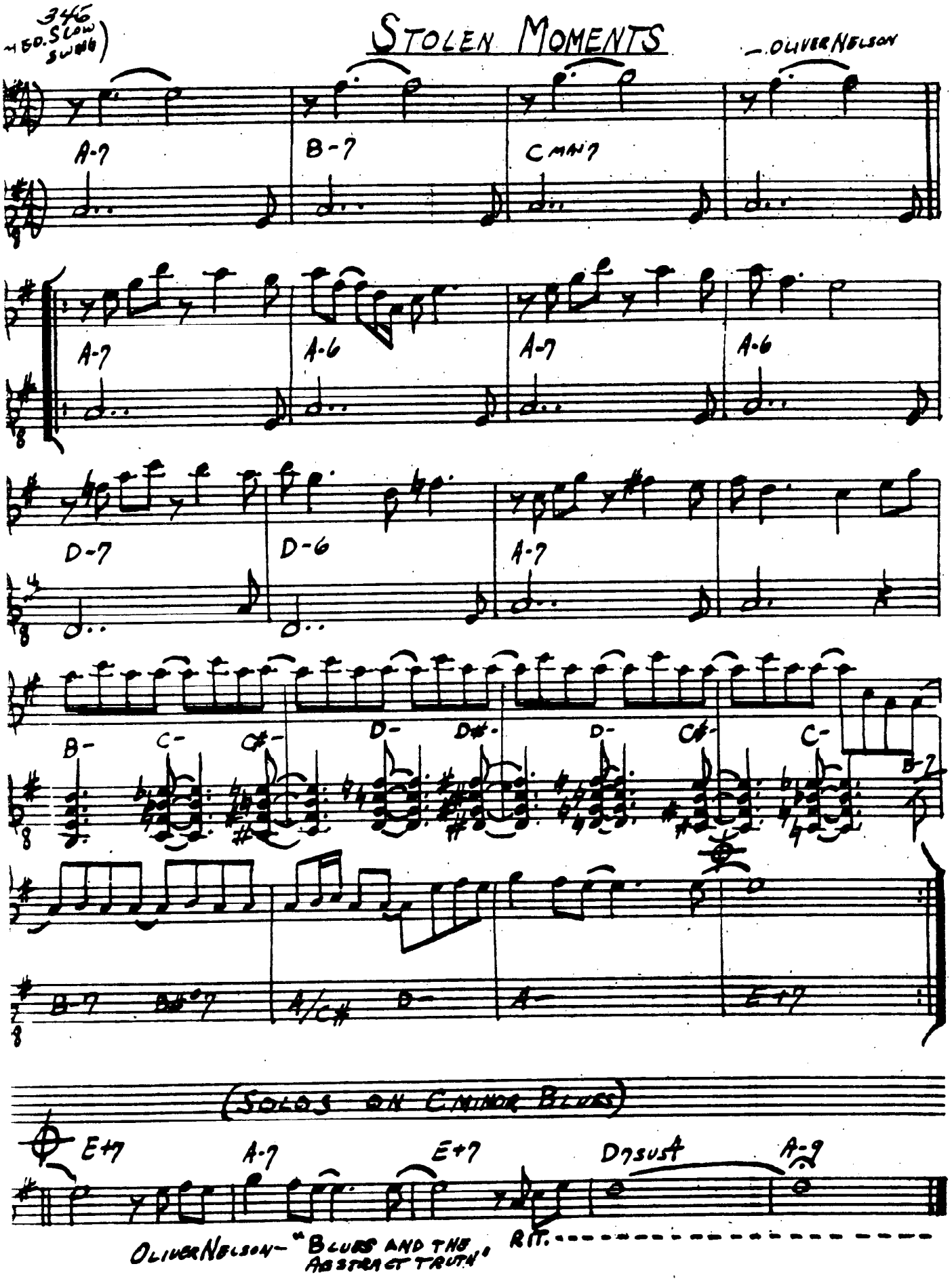
C#

Bb

Ab

A-

CHICK COREA — "NOW HE SINGS, NOW HE SOBS"


346
(MED. SLOW SWING)
STOLEN MOMENTS
OLIVER NELSON
A-7
B-7
C MAJ7
A-7
A-6
A-7
A-6
D-7
D-6
A-7
B-
C-
C#-
D-
D#-
D-
C#-
C-
B-7
B-7
B#°7
A/C#
D-
A-
E+7
(SOLOS ON C MINOR BLUES)
E+7
A-7
E+7
D7SUS4
A-9
RIT.
OLIVER NELSON- "BLUES AND THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

EDGAR SAMPSON
& CHICK WEBB

(BOP)

(F7) Bb MAJ7 F7 Bb MAJ7 B°7

C-7 F7 1. Bb6 G-7 C-7 F7

2. Bb6 Bb7

Eb7 E7 Eb7 G#7 D#-7b5 G#7

C#7 D7 C#7 F#7 F7

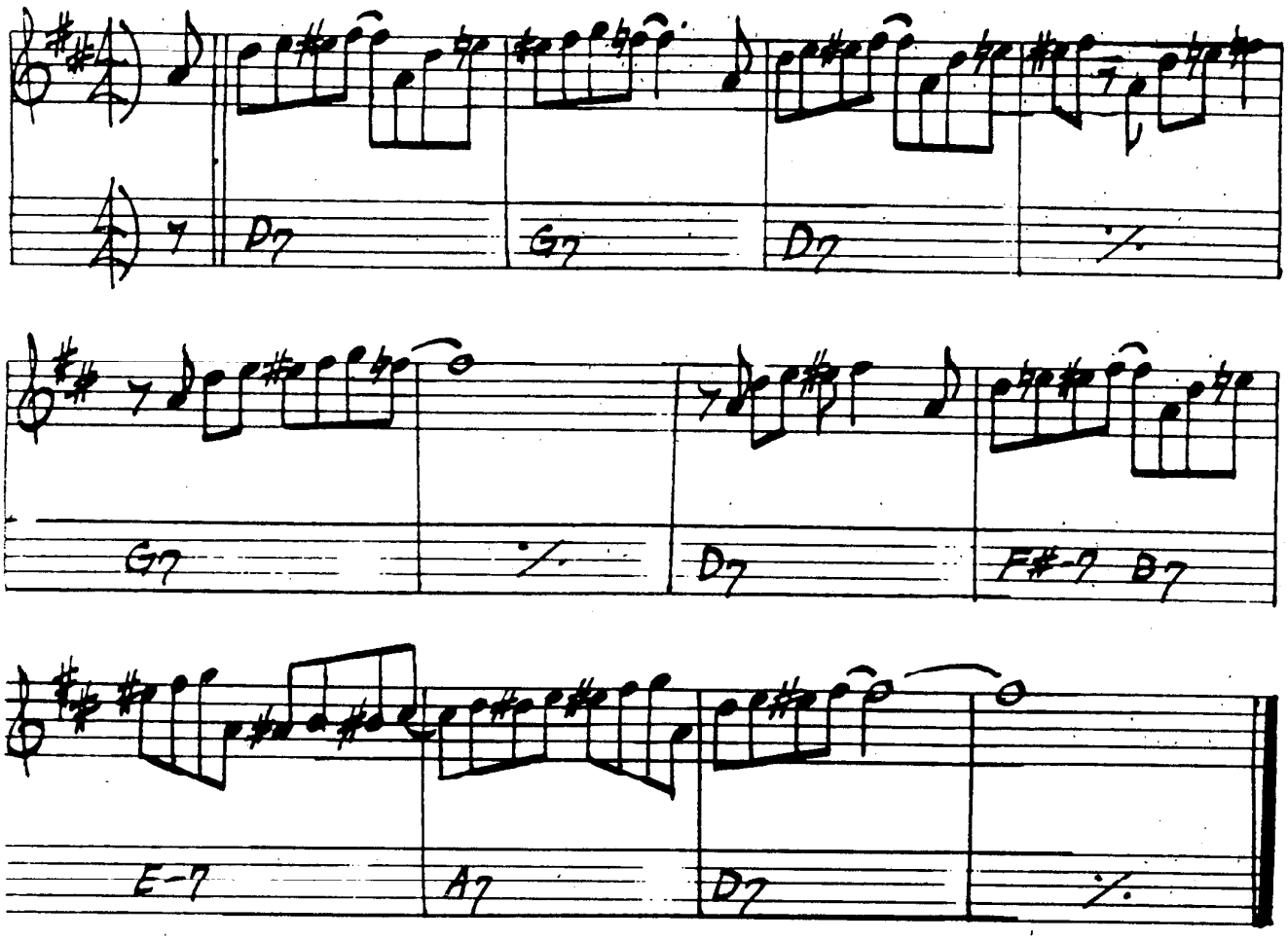
Bb MAJ7 F7 Bb MAJ7 B°7

C-7 F7 Bb6 F7

FINE

STRAIGHT, NO CHASER

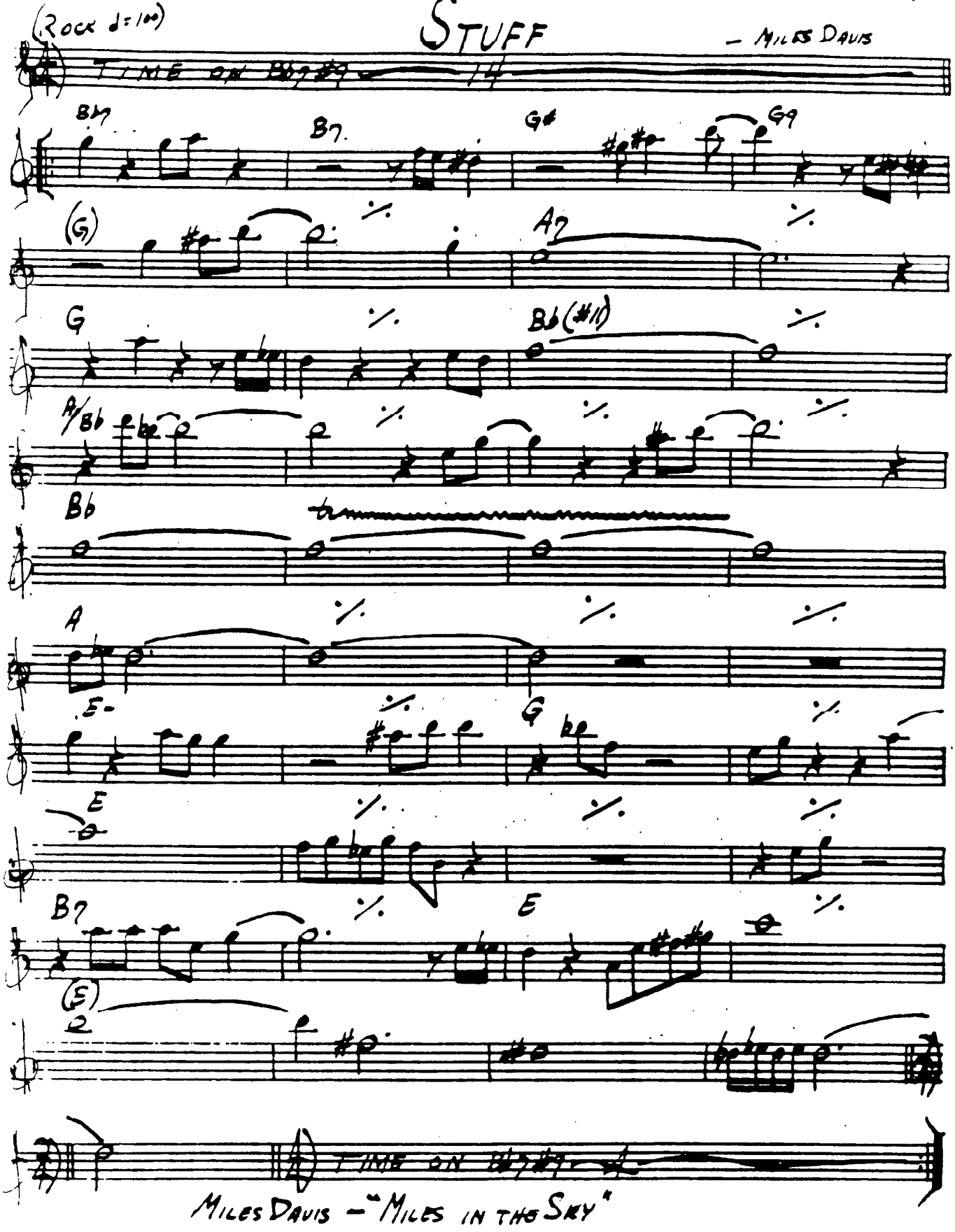
— THELONIUS MONK



THELONIUS MONK — "WHO'S AFRAID OF THE BIG BAD MONK?"
MILES DAVIS — "MILESTONES"

STUFF

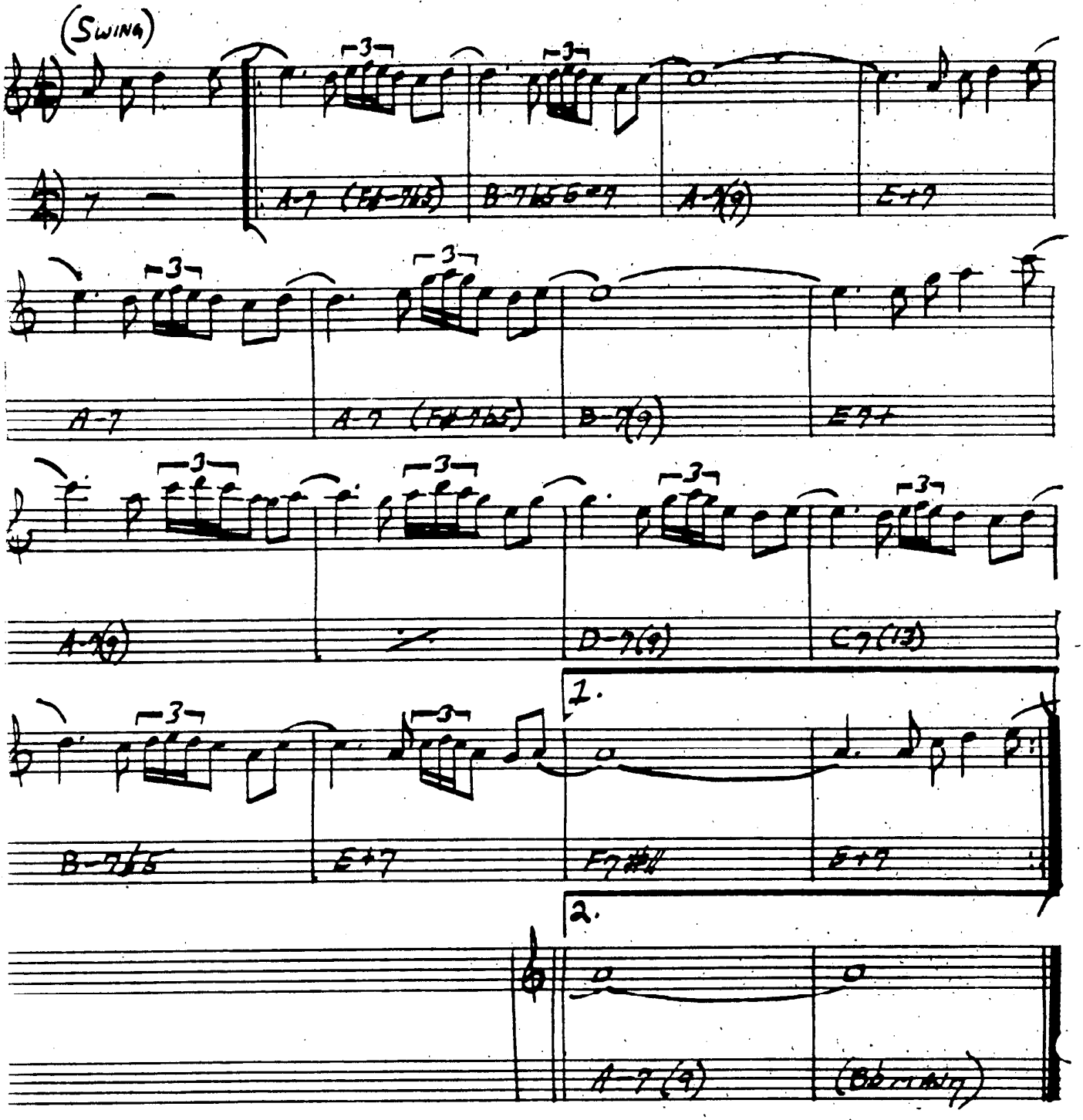
— MILES DAVIS



MILES DAVIS — "MILES IN THE SKY"

SUGAR

— STANLEY TURRENTINE

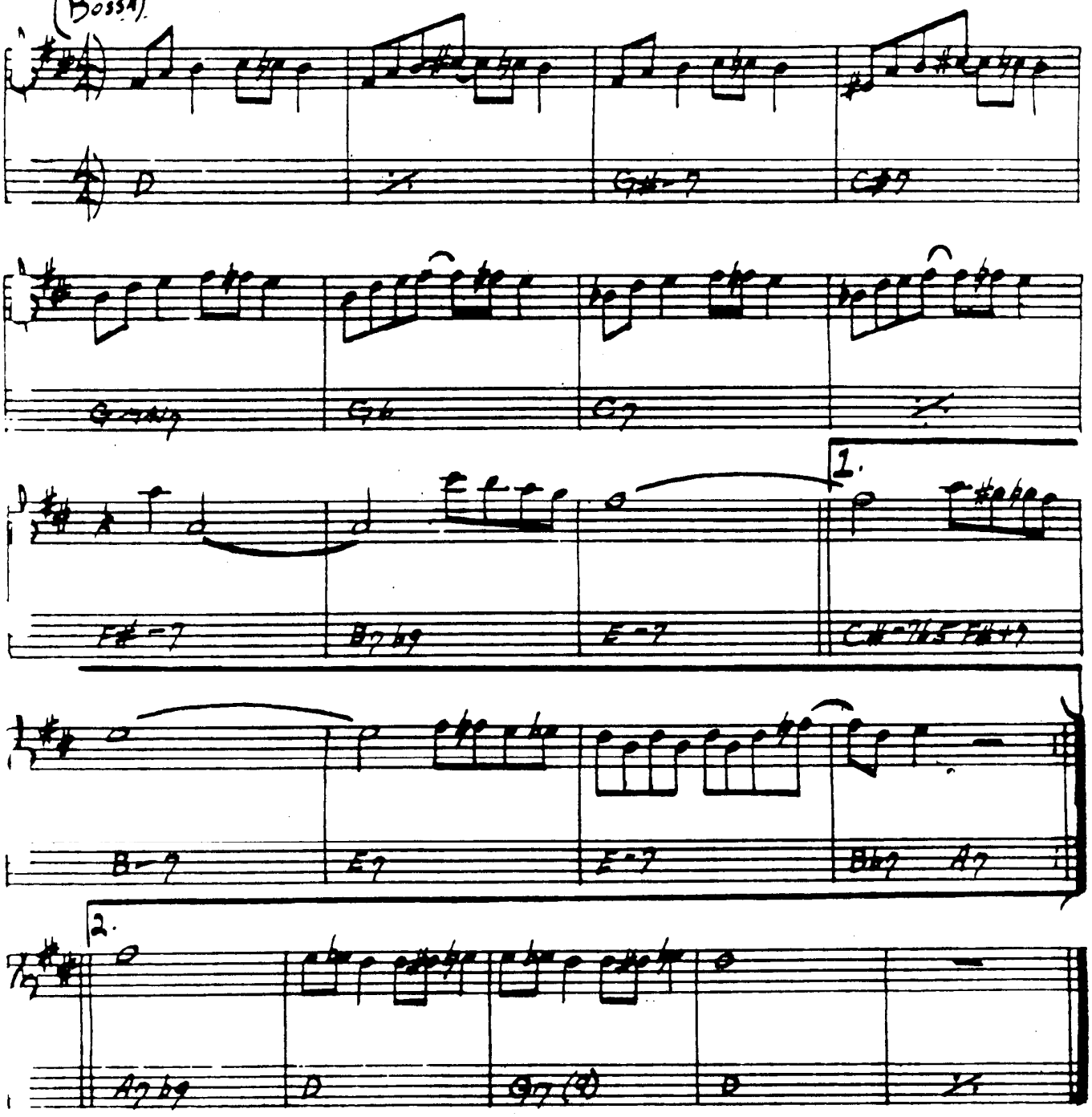


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

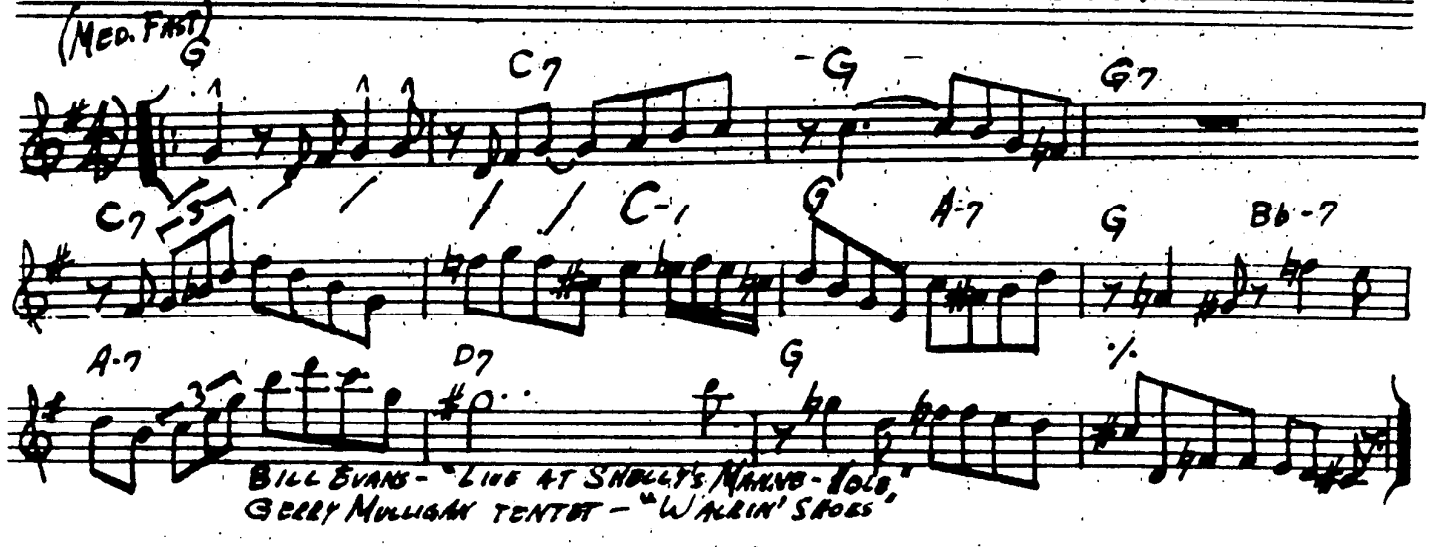
— Marcos & Paul Sparo
Vaus

(Bossa)



SWEDISH PASTRY

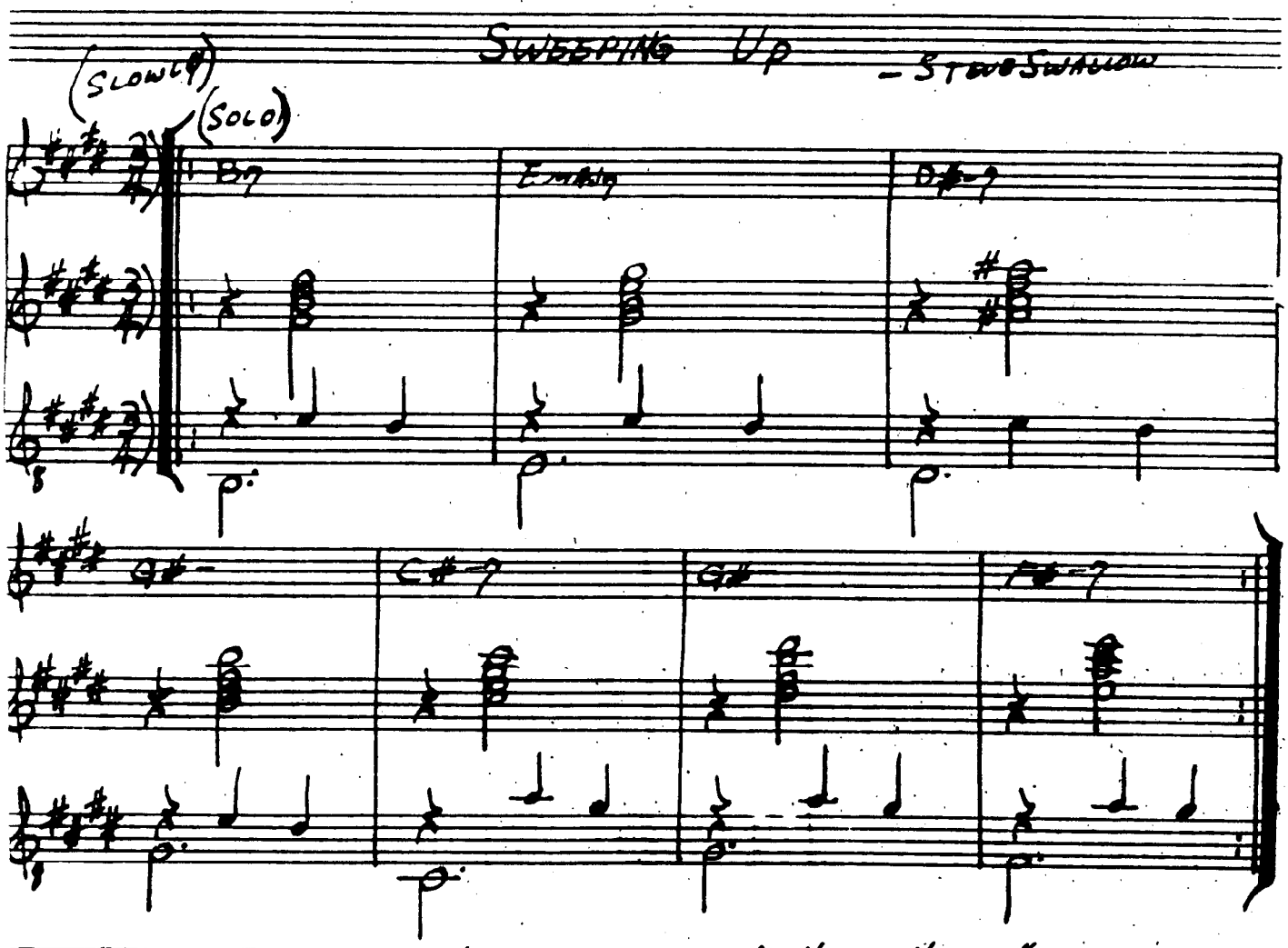
— BARNEY KESSEL



BILL EVANS - "LIVE AT SHELLY'S MANHOLE - VOL. 1"
GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEEPING UP

— STEVE SWALLOW

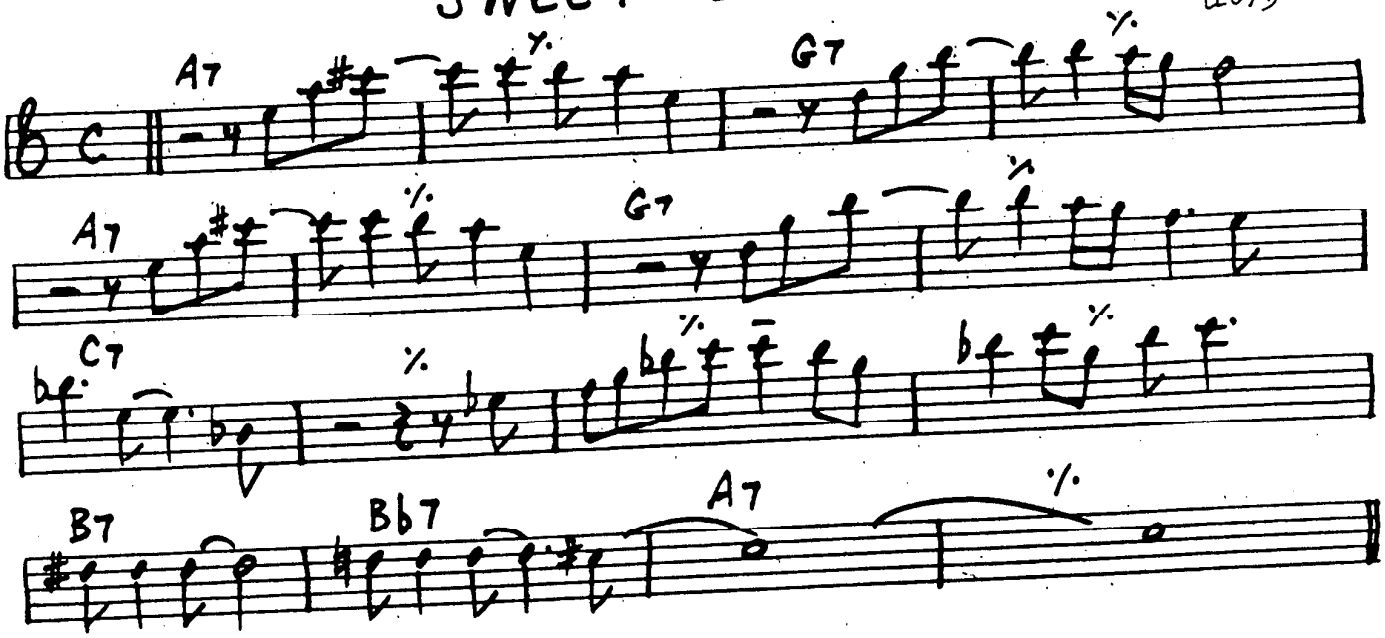


GARY BURTON/STEVE SWALLOW — "HOTEL HELLO"

SWEET GEORGIA BRIGHT

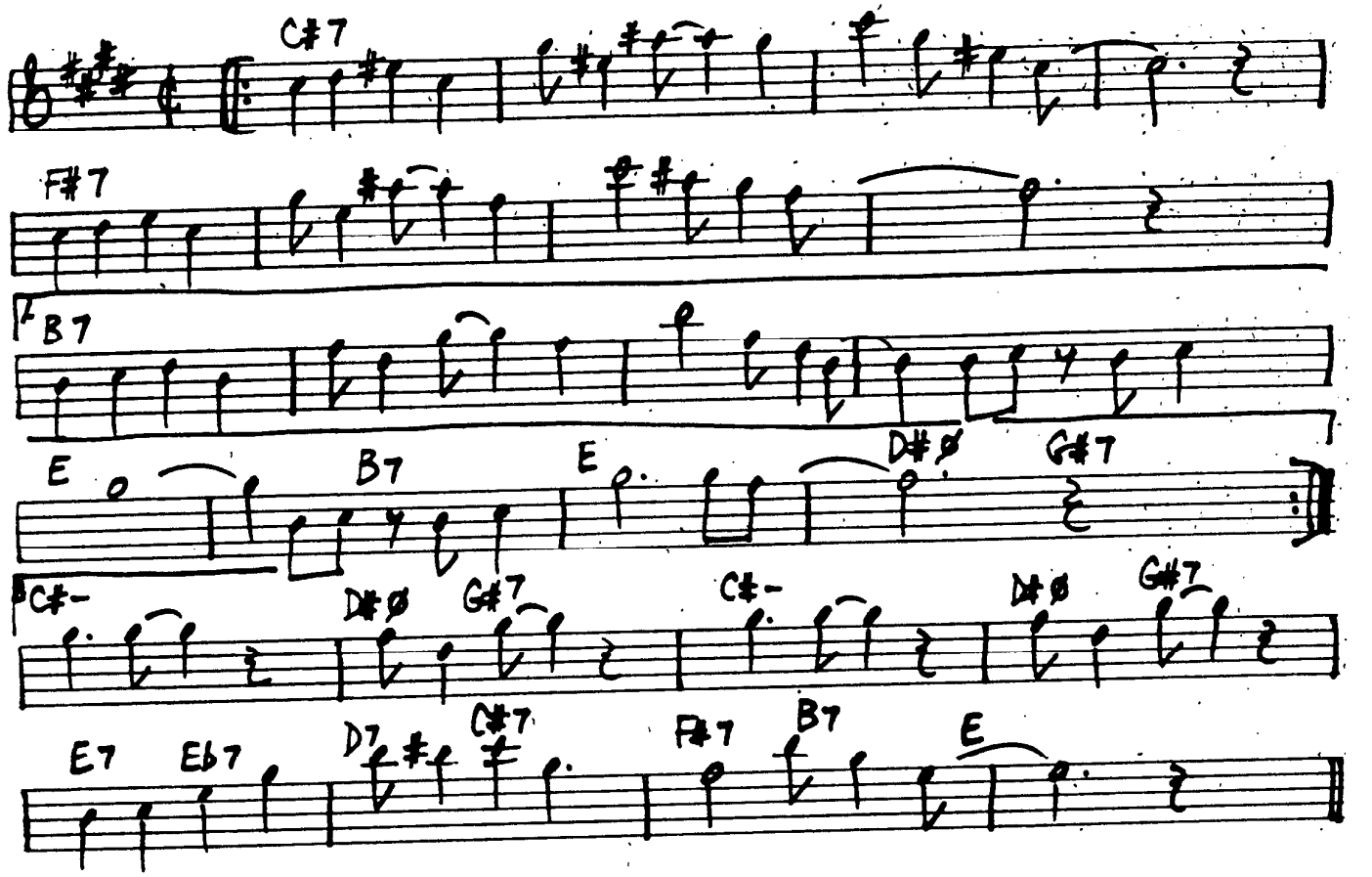
CHARLES LLOYD

353



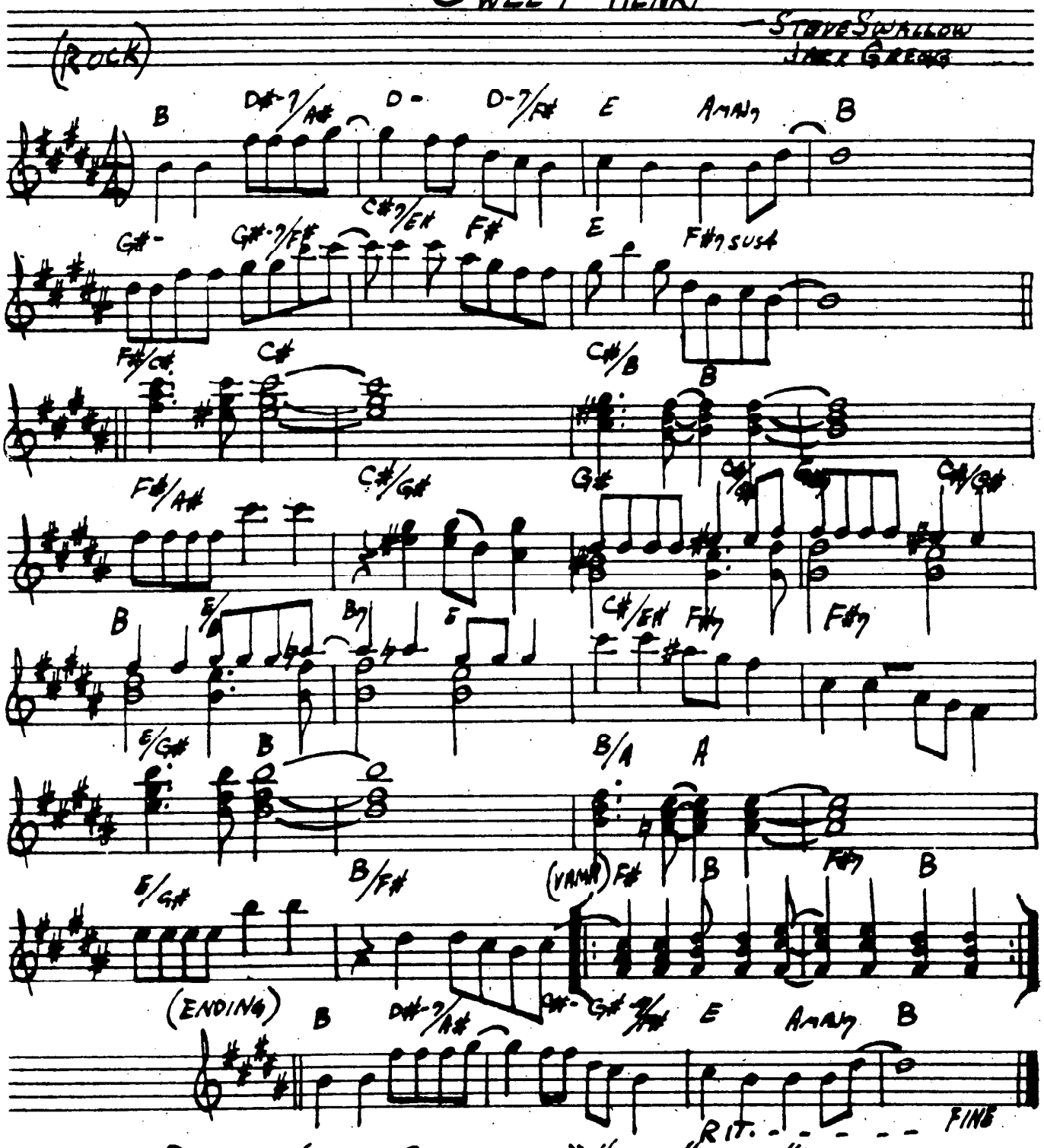
SWEET GEORGIA BROWN

BERNIE, PINKARD and CASEY



SWEET HENRY

STEVE SWALLOW
JACK GREENE

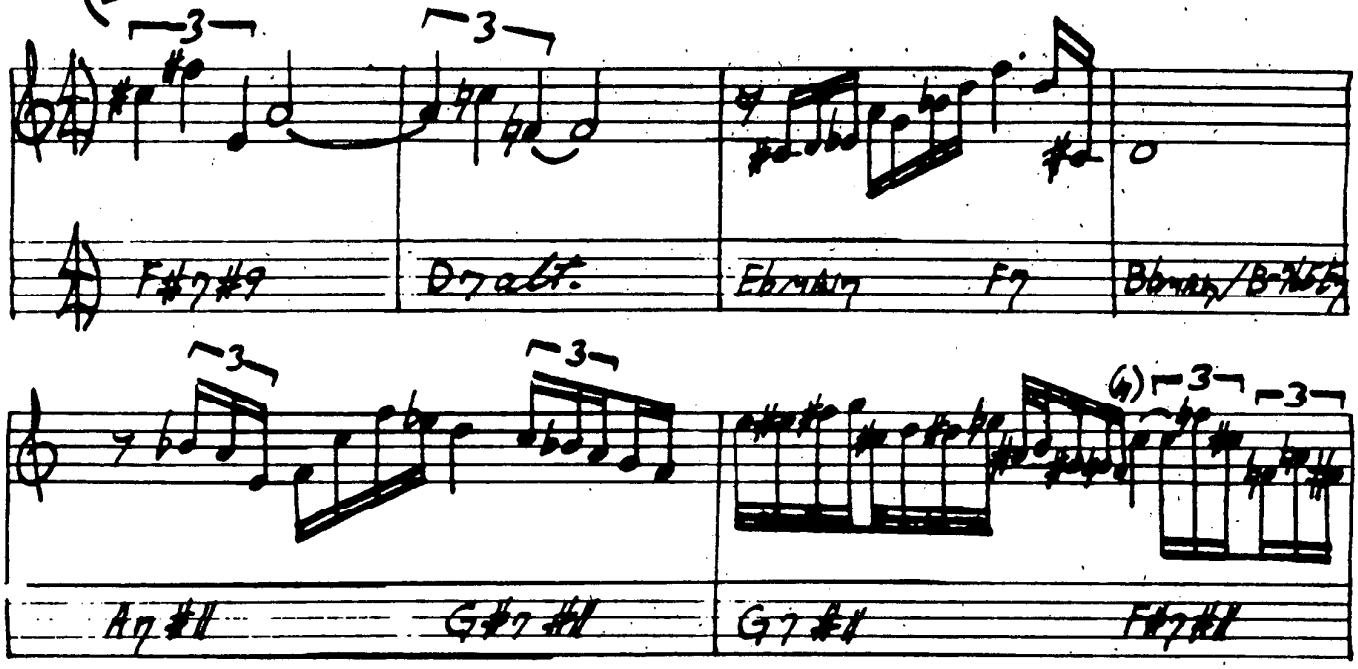


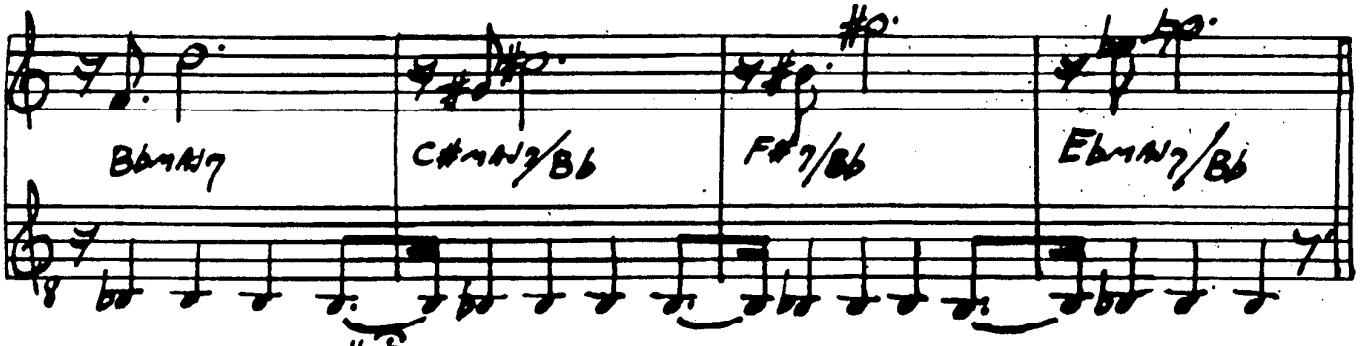
GARY BURTON / STEVE SWALLOW - "HOTEL HELLOW"

SWEET RAIN

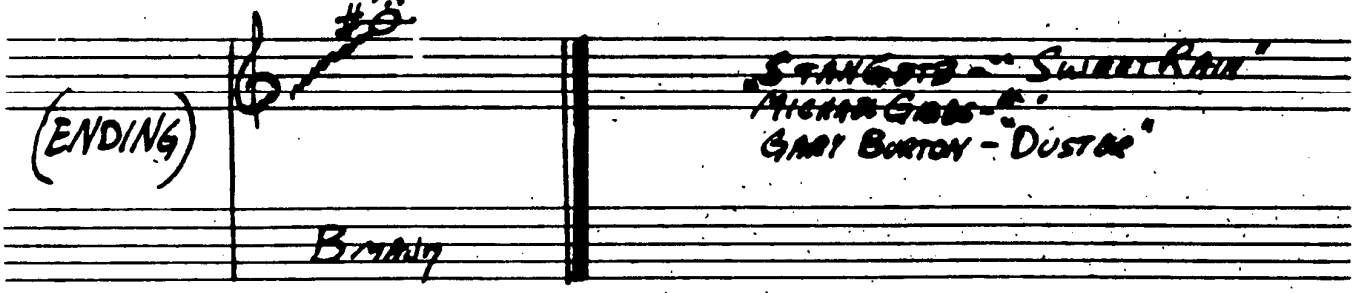
—MICHAEL GIBBS

(BALLAD)





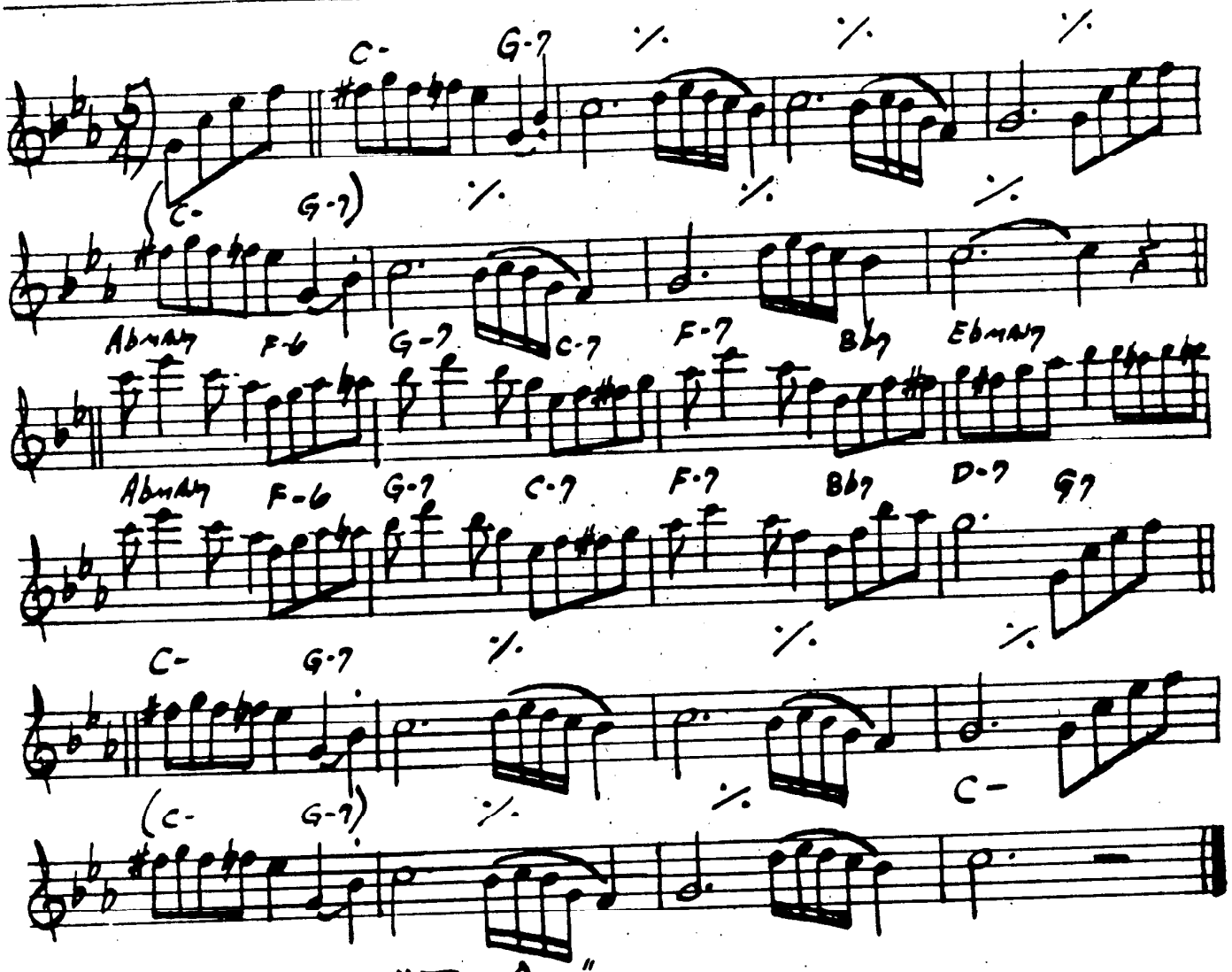
(ENDING)



STANGOTB — "SWEET RAIN"
MICHAEL GIBBS — "
GARY BURTON — "DUSTER"

TAKE FIVE

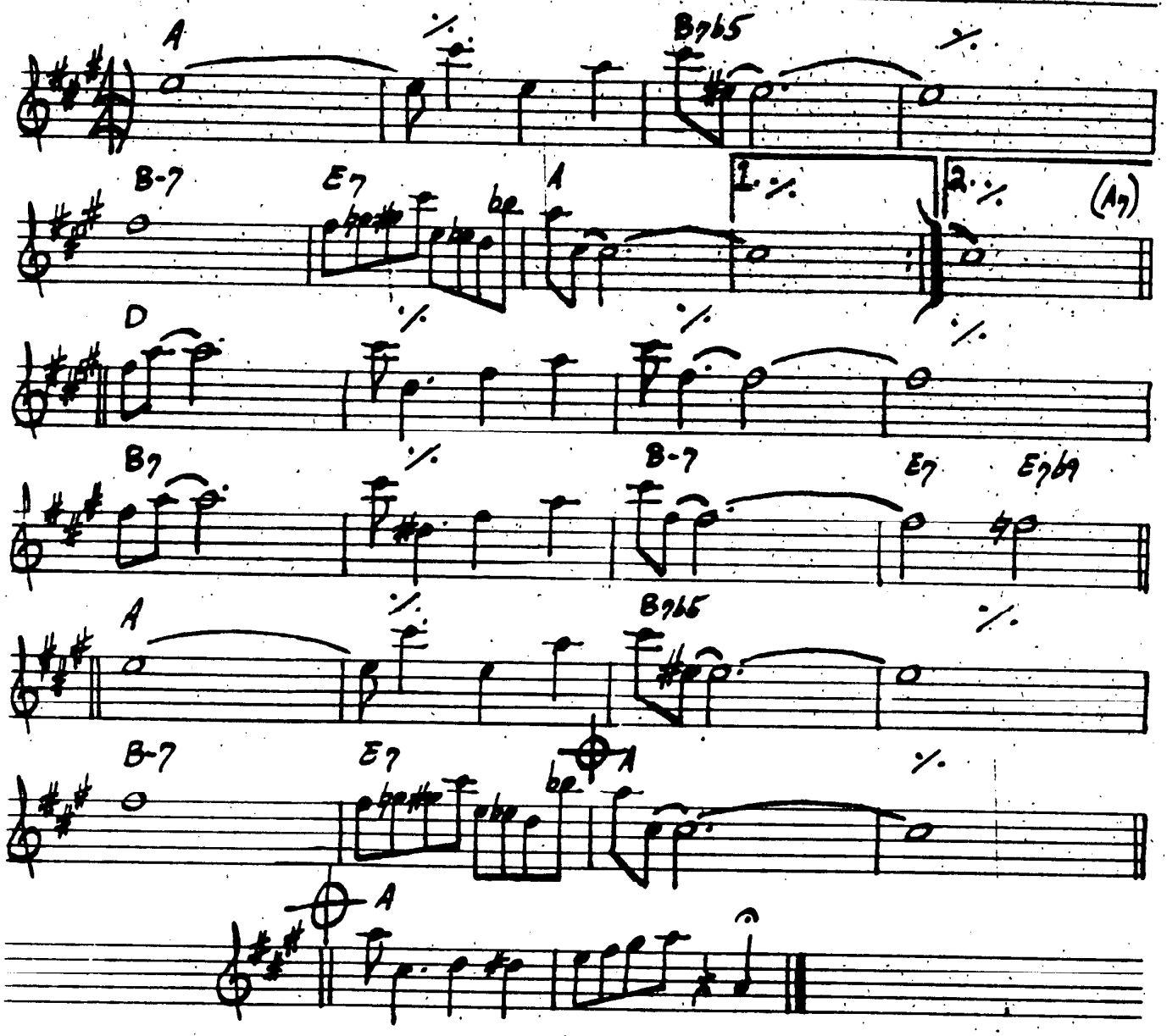
— PAUL DESMOND



DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

— DUKE ELLINGTON / BILLY STRAYHORN



DUKE ELLINGTON - "70TH BIRTHDAY"

TAME THY PEN

—RICHARD NILES

(JAZZ ♪)

A

8va

G#7 alt. | % | C-6 | %

F#-7 | F-7b5 | G#/E | A7sus/C# | G Lyd. | G#7 alt.

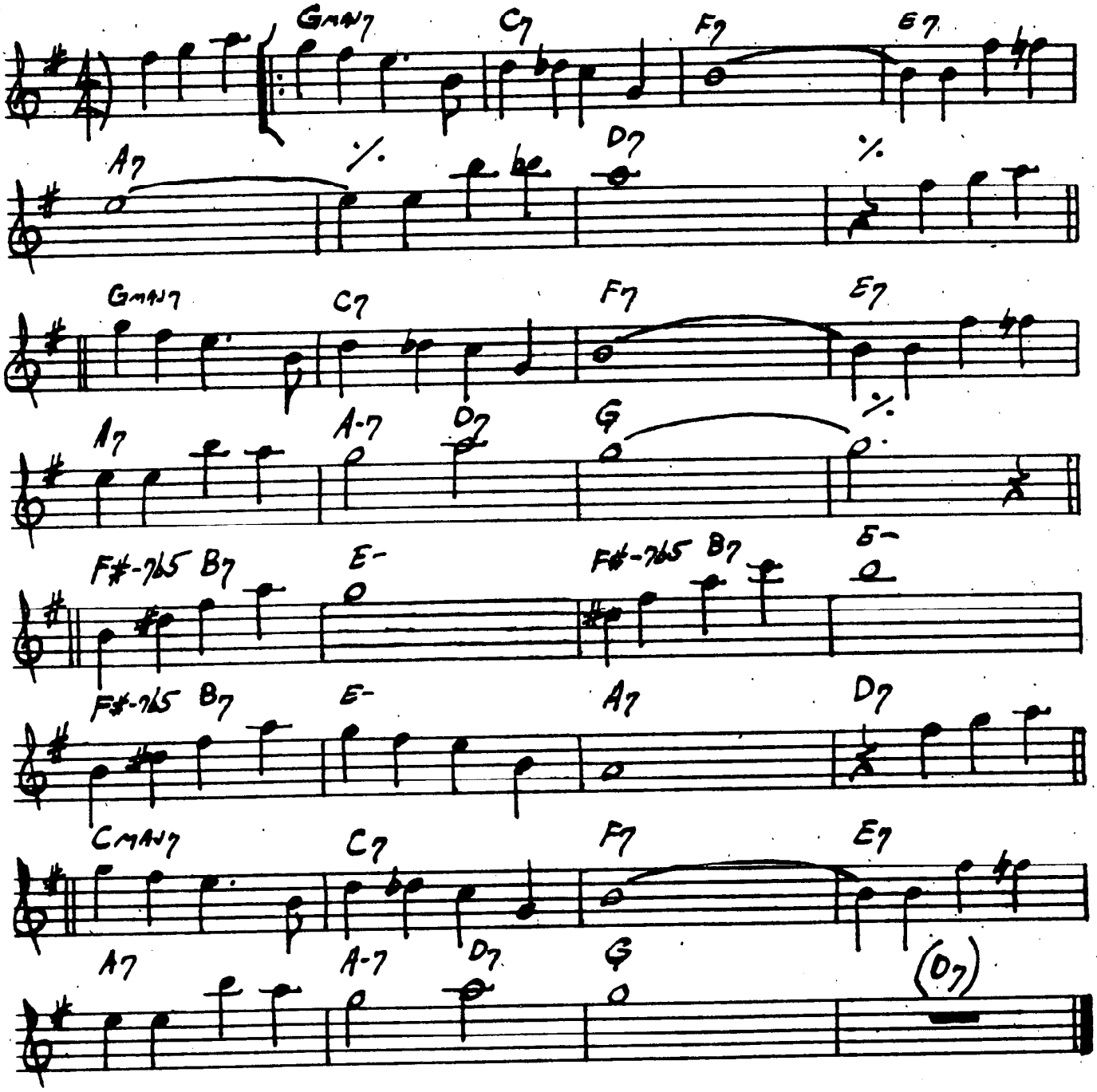
B

D#-7 sus4 | C#-7 sus4 | D#-7 sus4 | C#-7 sus4

F Lyd. (#5) | A7sus | D7sus | G Lyd.

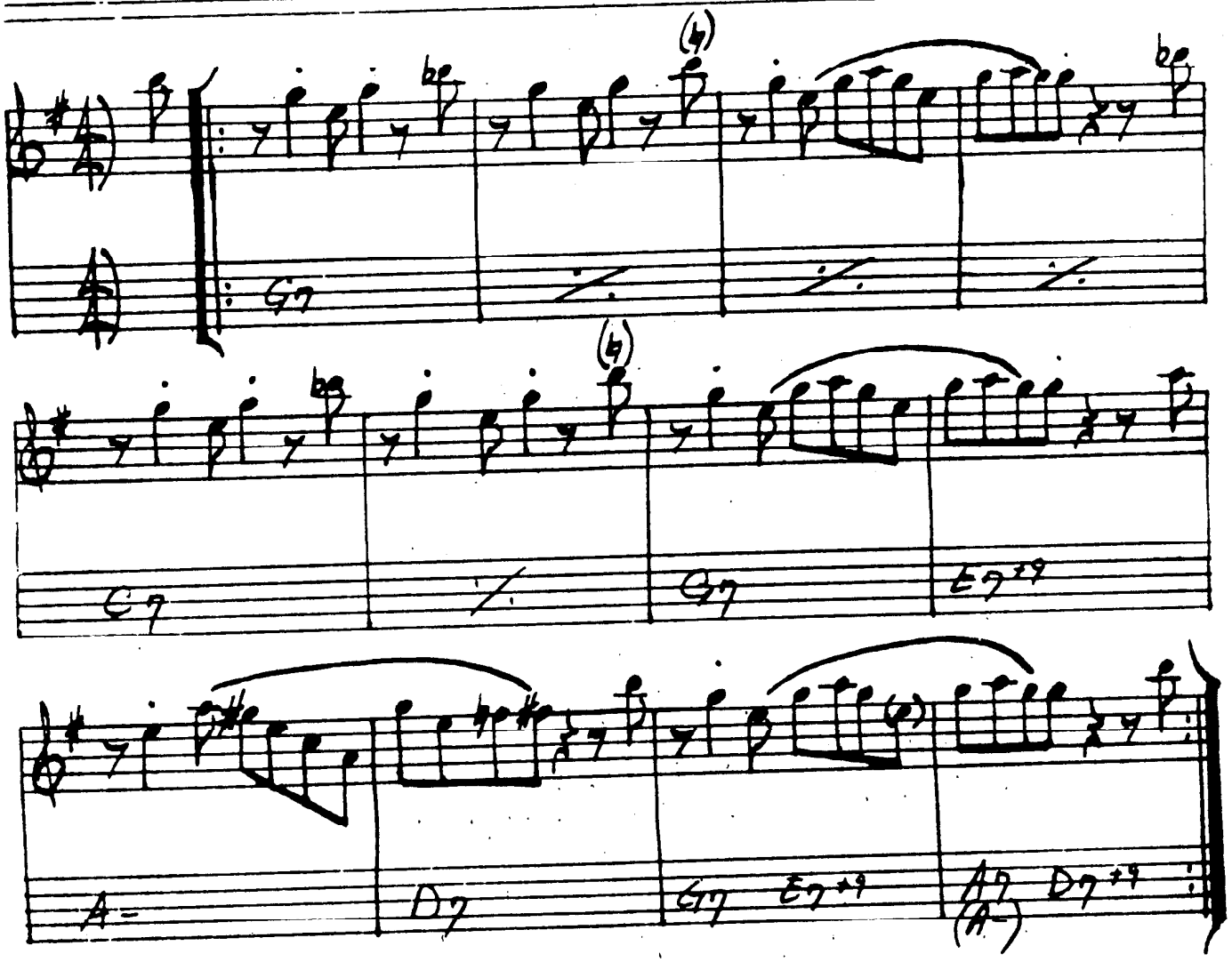
There Is No Greater Love

— Symes/Jones



TENOR MADNESS

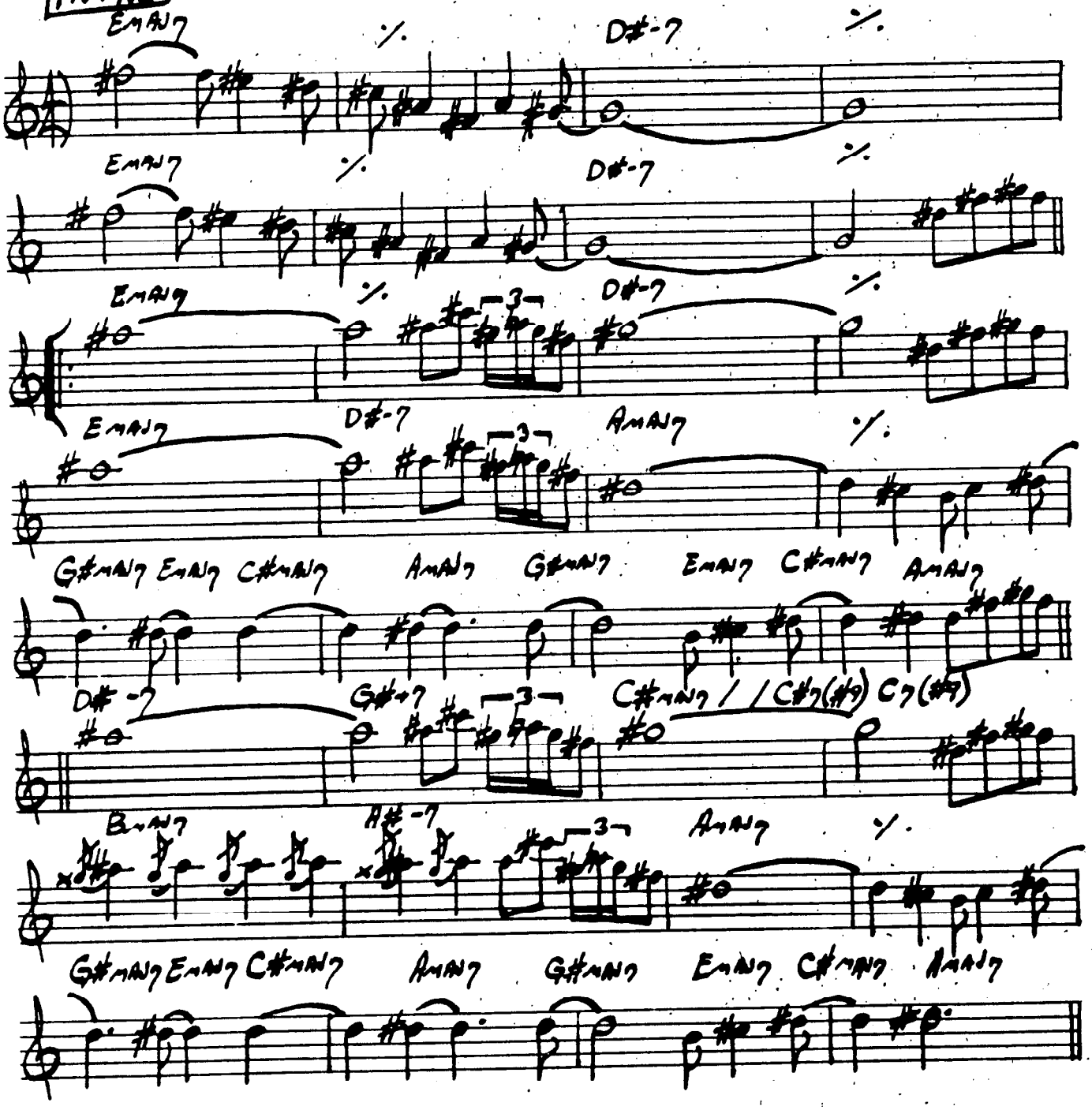
— SONNY ROLLINS

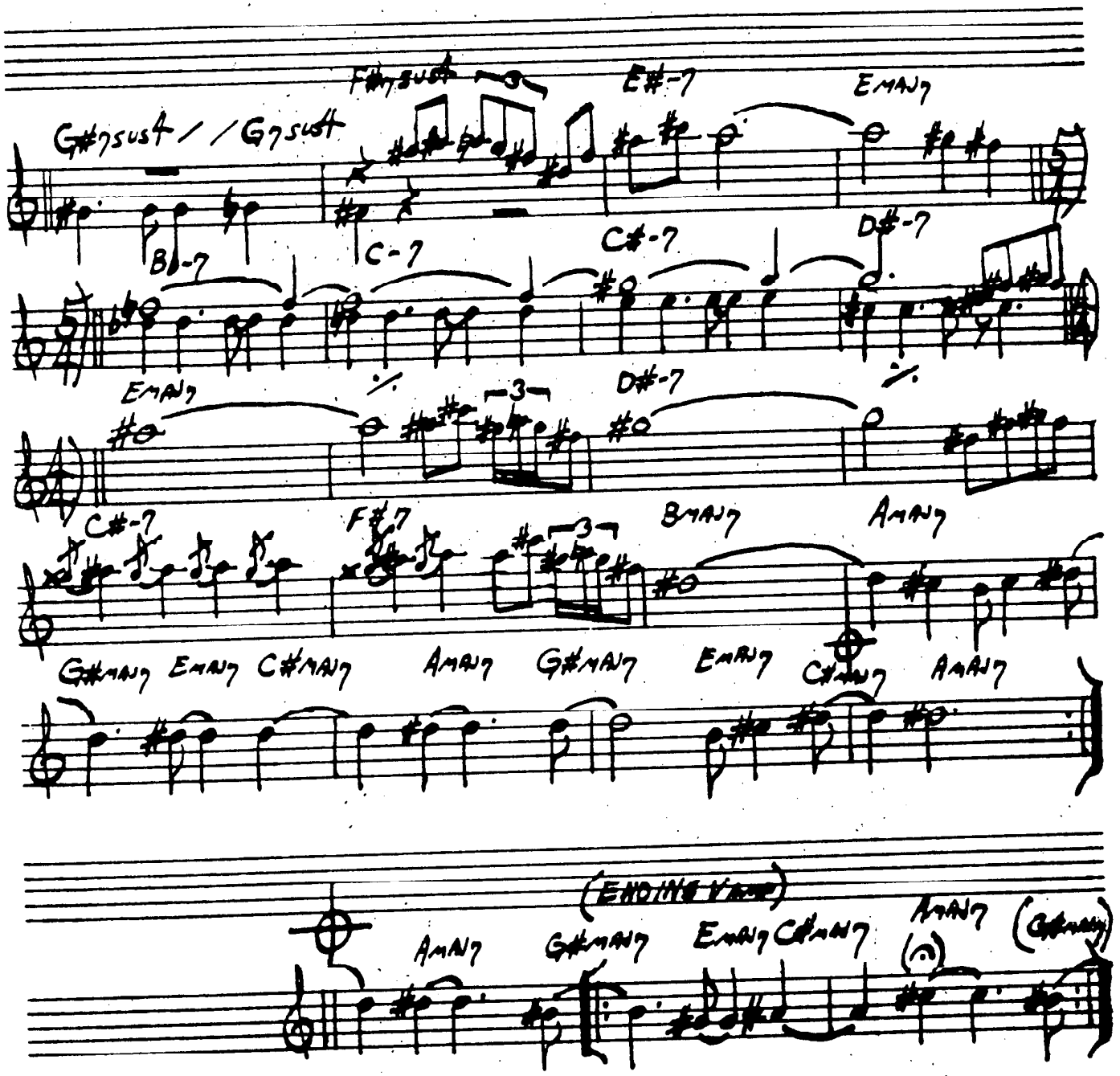


TELL ME A BEDTIME STORY

(MED. 8 VEN 8VE)

— HERBIE HANCOCK

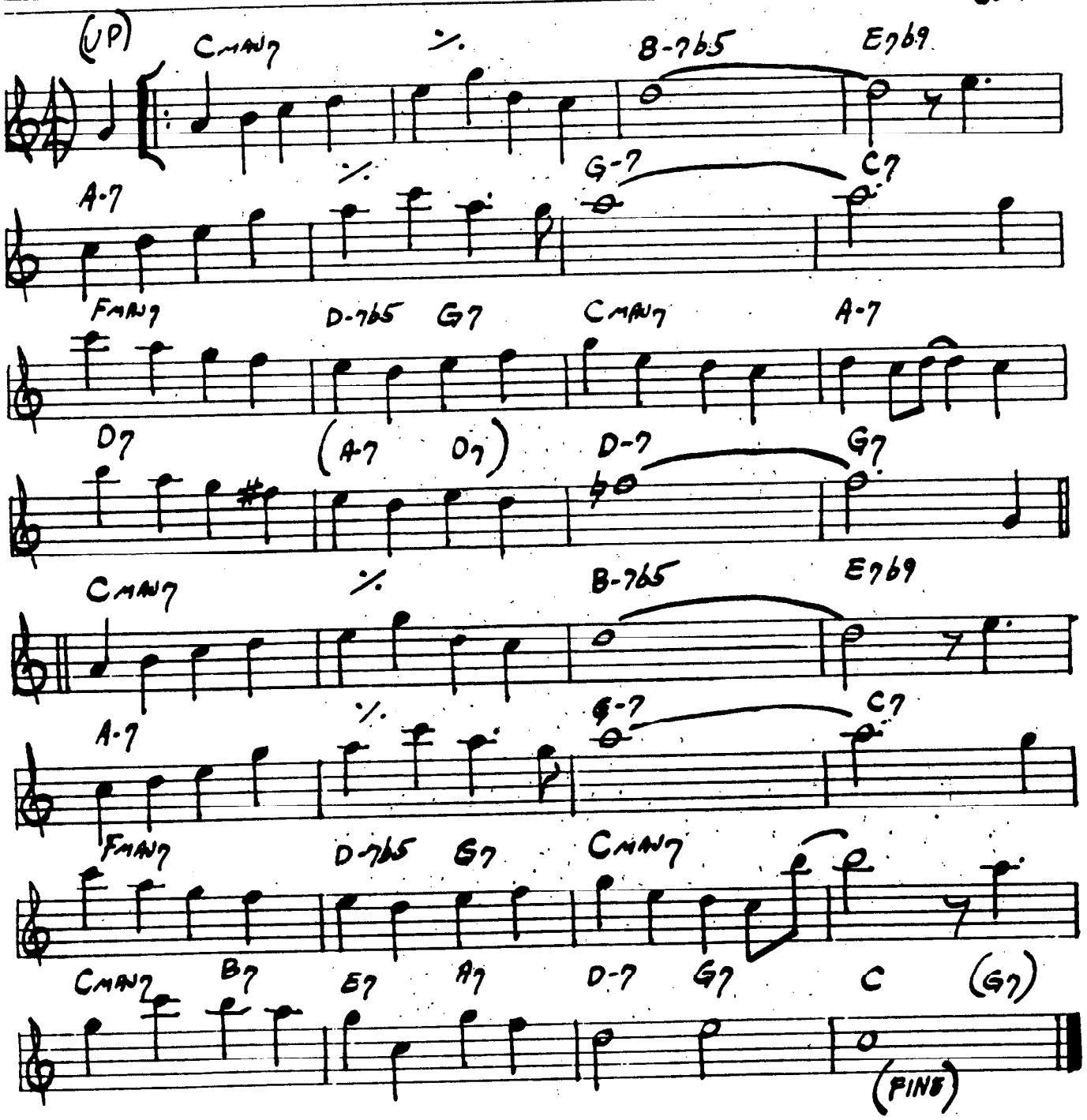




HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

THERE WILL NEVER BE ANOTHER YOU

— WARREN / GORDON



THEY CAN'T TAKE THAT AWAY FROM ME

— GERSHWIN

(BALLAD)

(G7sus4) C / / / / / / Eb° D-7 G7sus4

G-7 A7 1. F A7 (D7) G7sus4

2. F Bb7 C

E- A7 / / E- F#+7 F#-7 B7

E- A7 E-7 / E-7b5 A7 D7 G7sus4

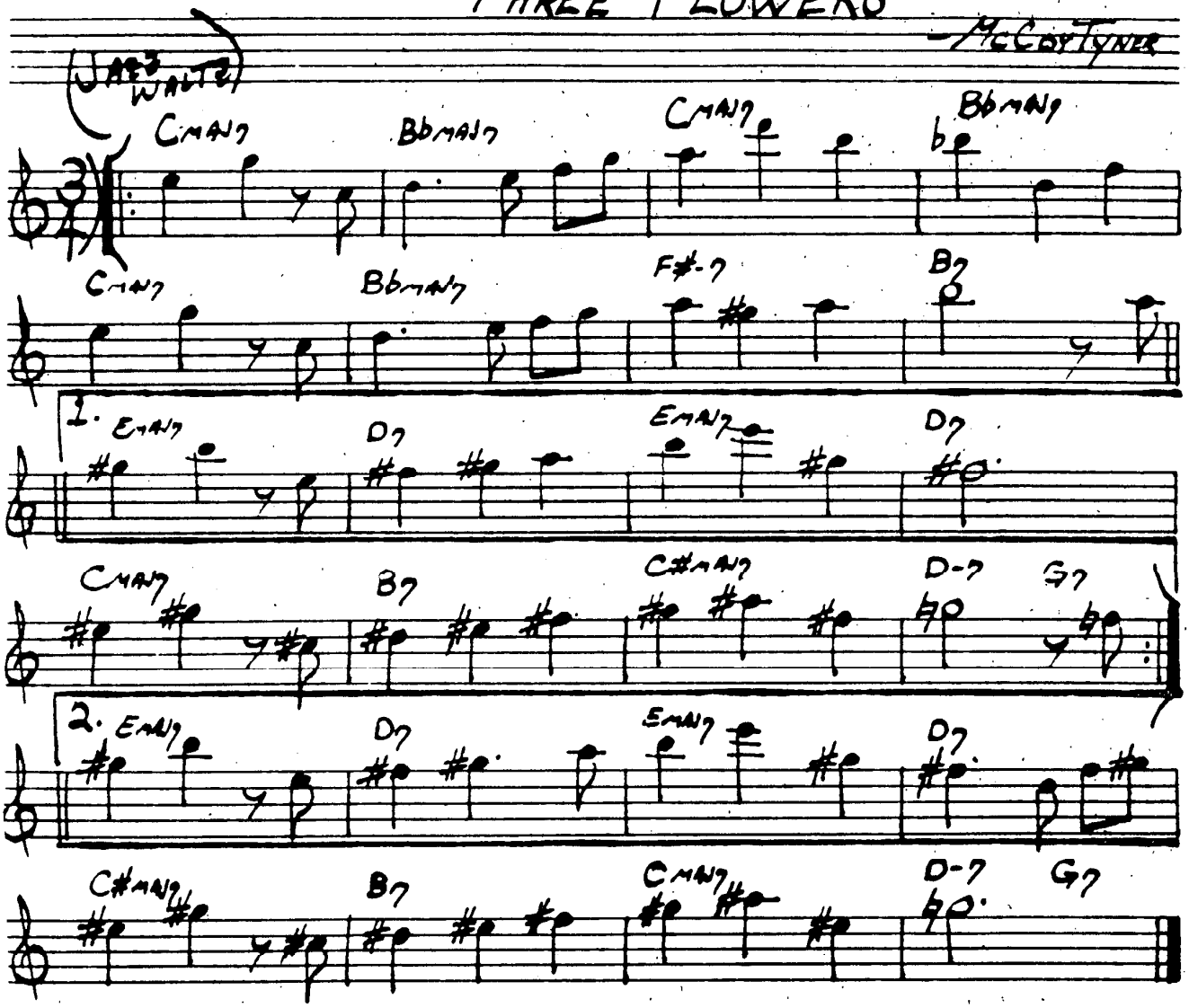
C / / / / / / Eb° D-7 G7sus4

G-7 C7 F G7 A- Bb7

C C#° D-7 G7 C (G7sus4)

THREE FLOWERS

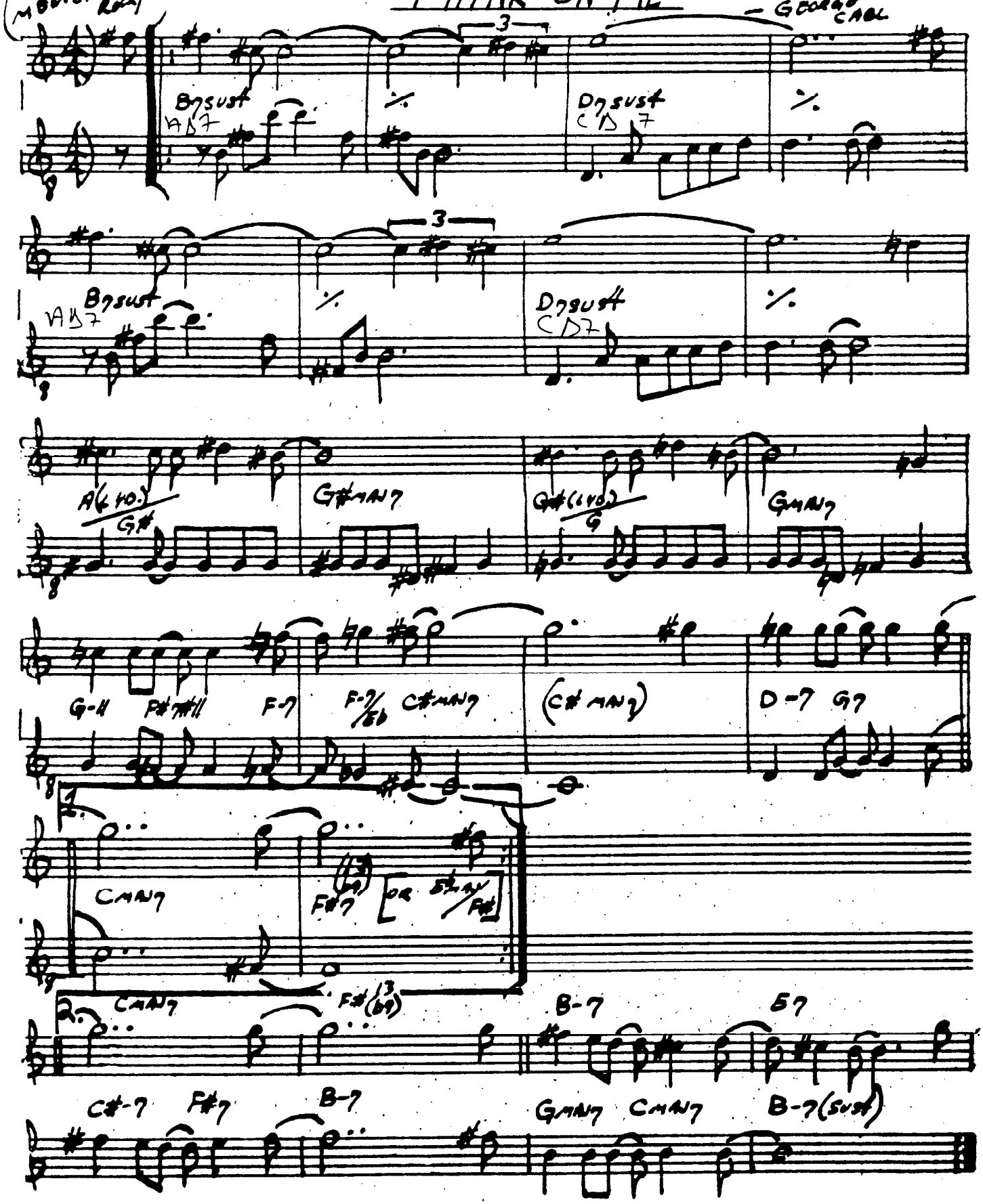
— McCOY TYNER



THINK ON ME

(MED. JAZZ ROCK)

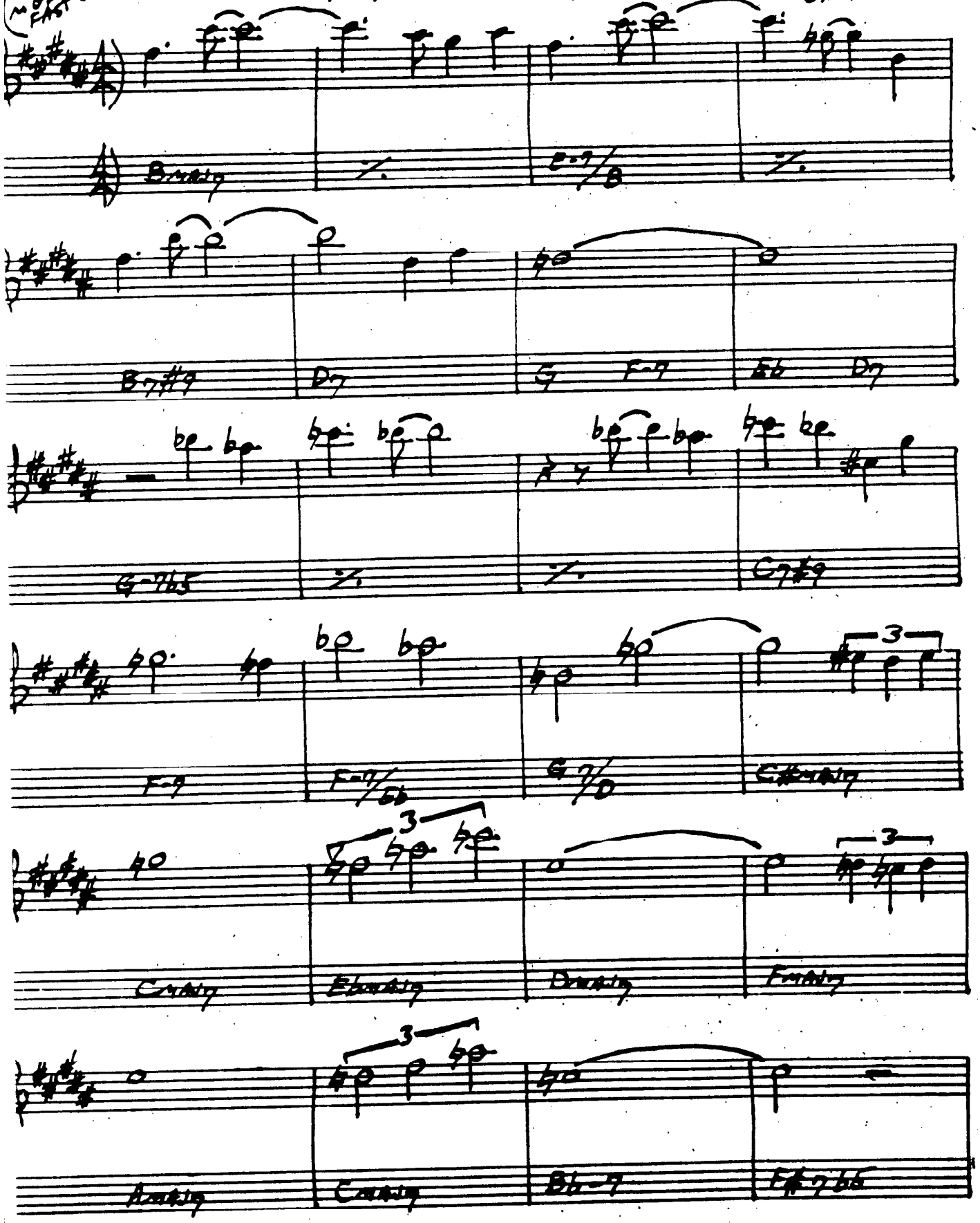
— GEORGE CARL

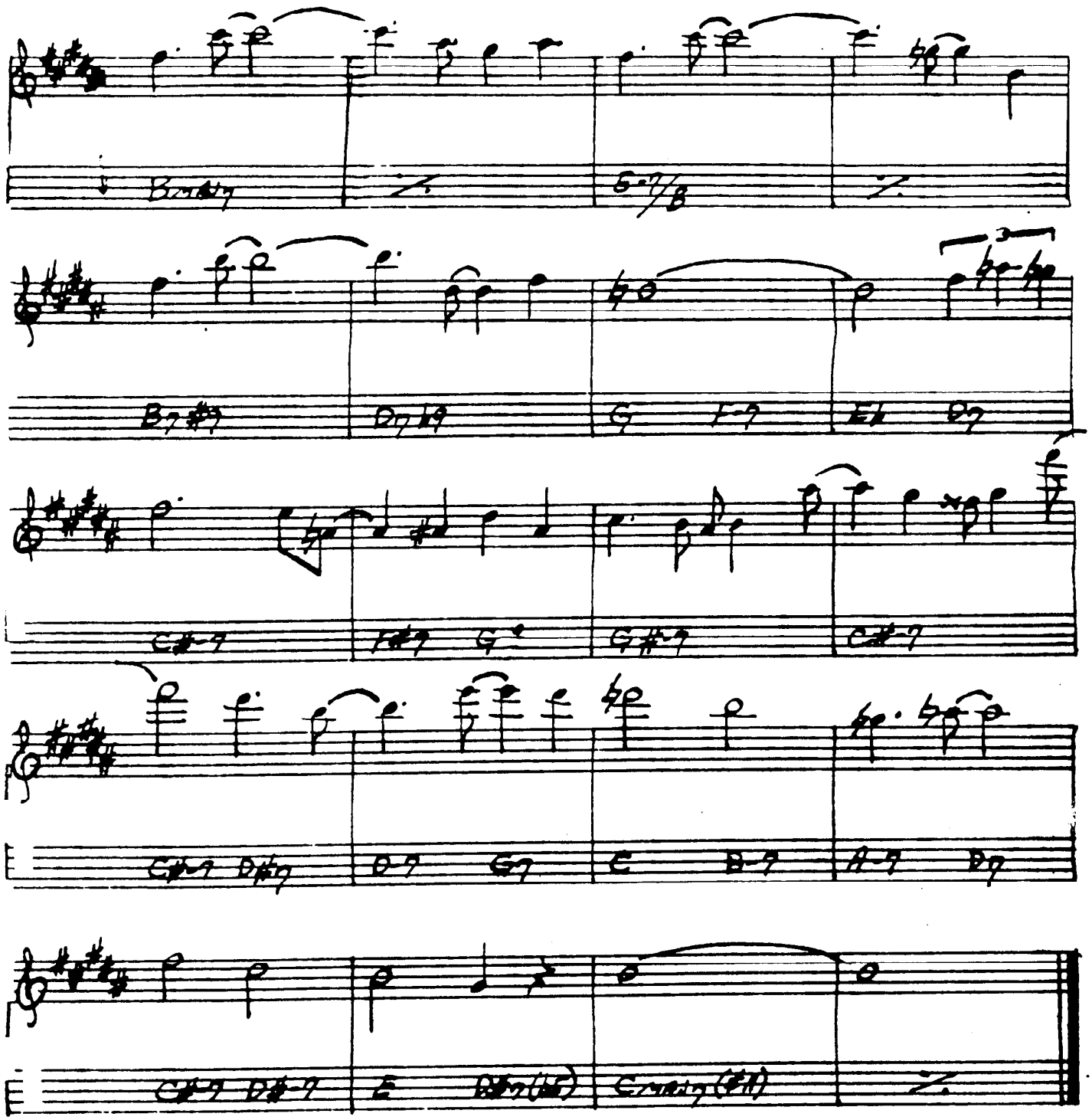


368

TONES FOR JOAN'S BONES

— CHICK COREA

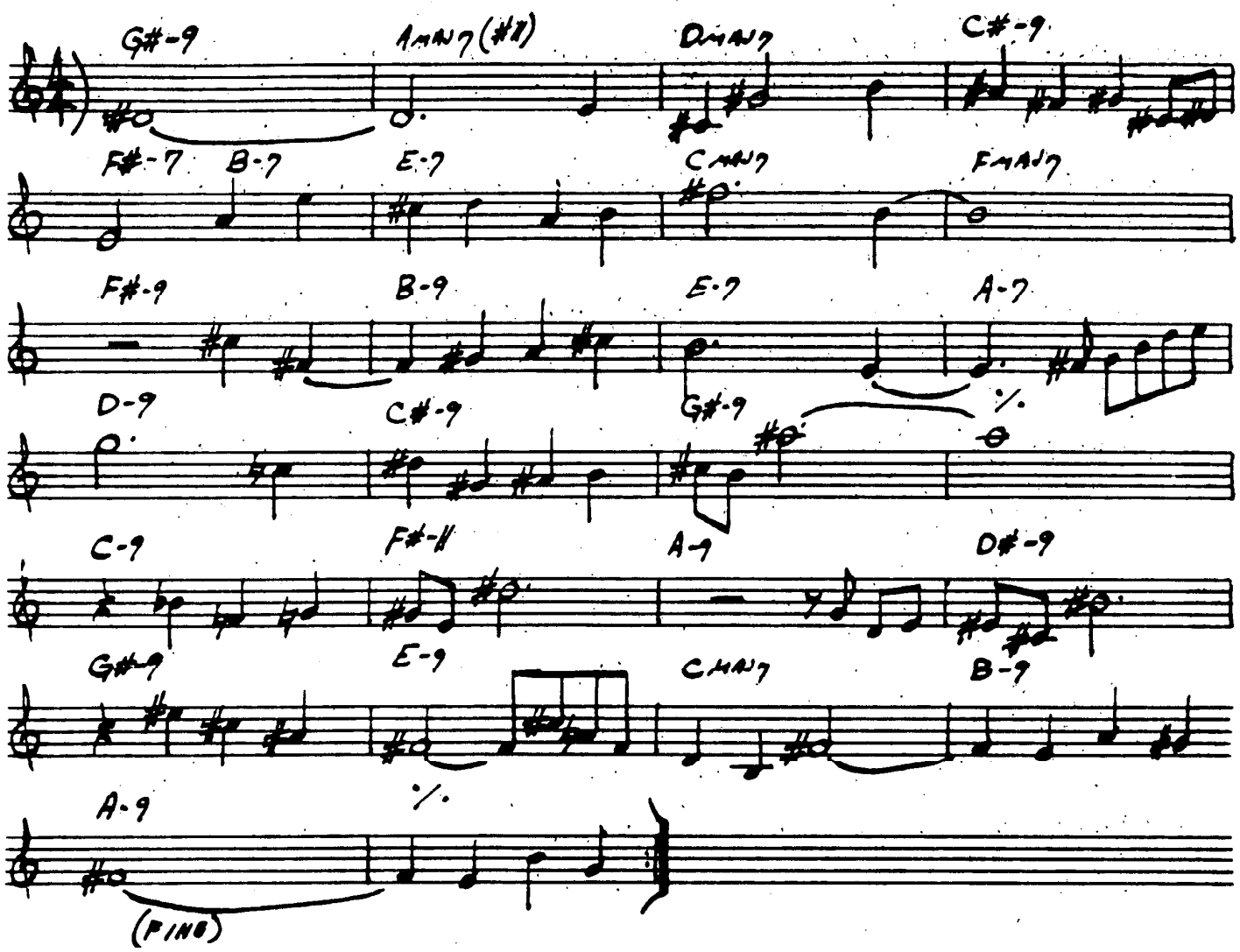




CHICK COREA - "INNER SPACE"

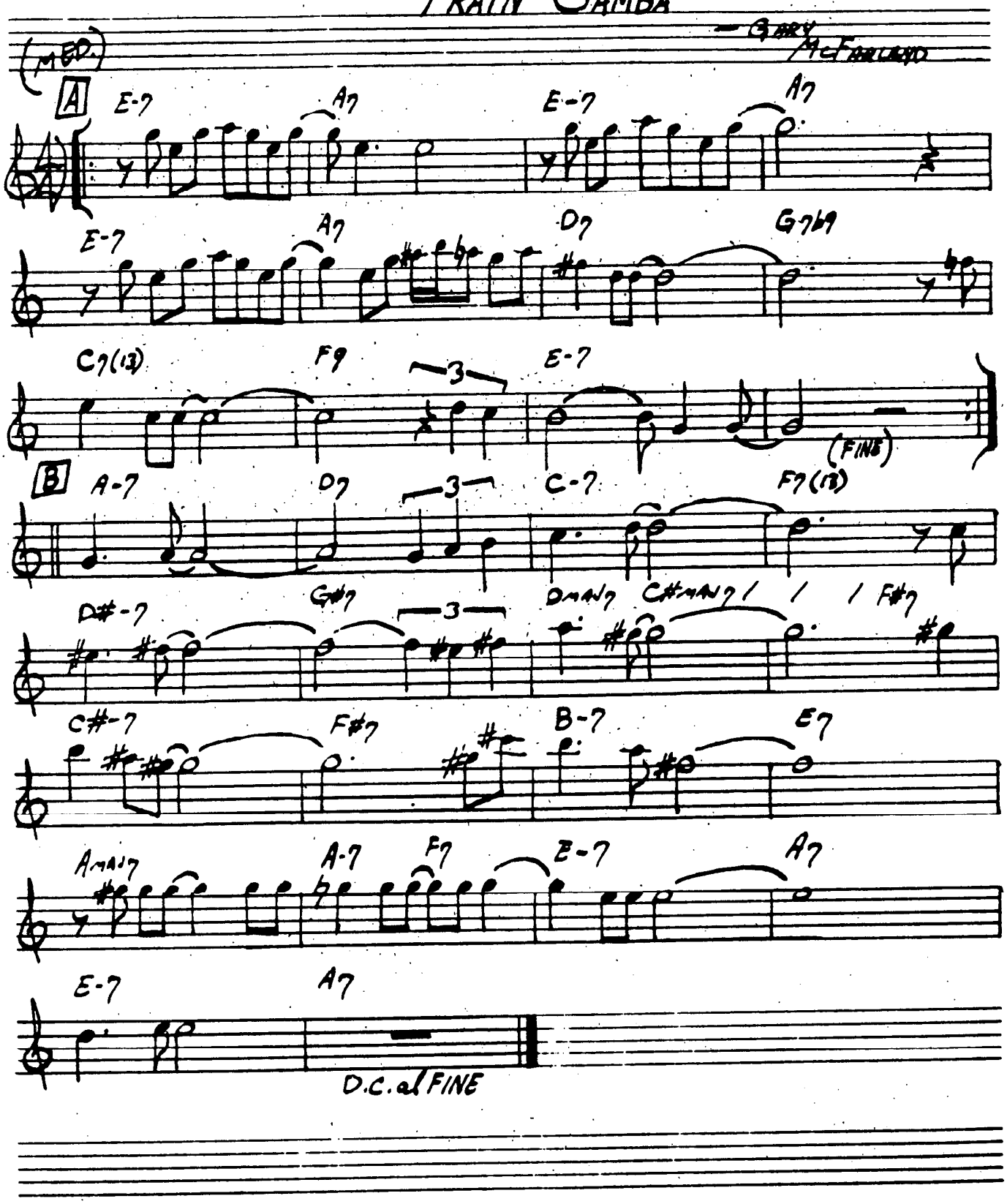
TIME REMEMBERED

— Bill Evans



TRAIN SAMBA

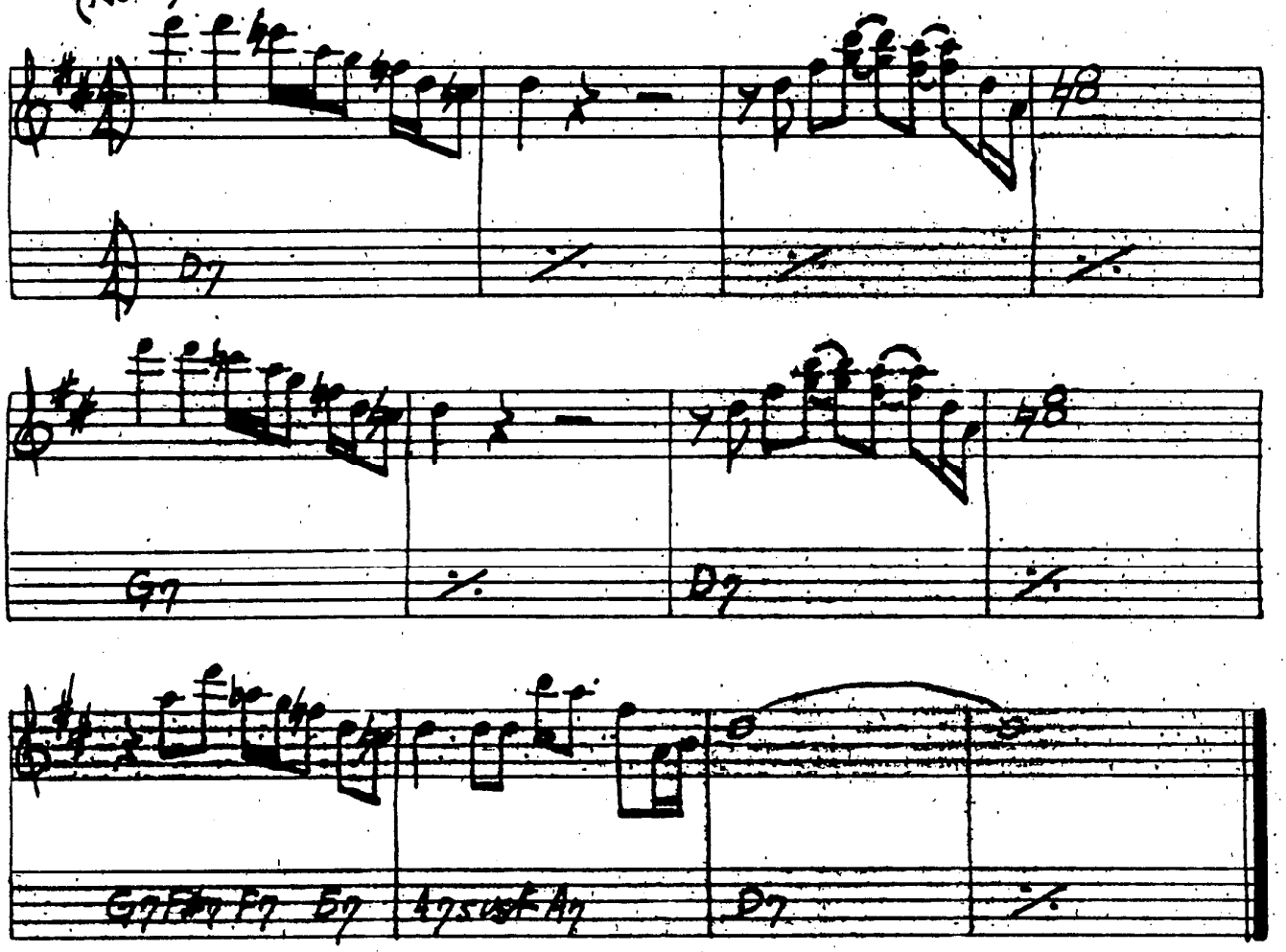
— GARY McFARLAND



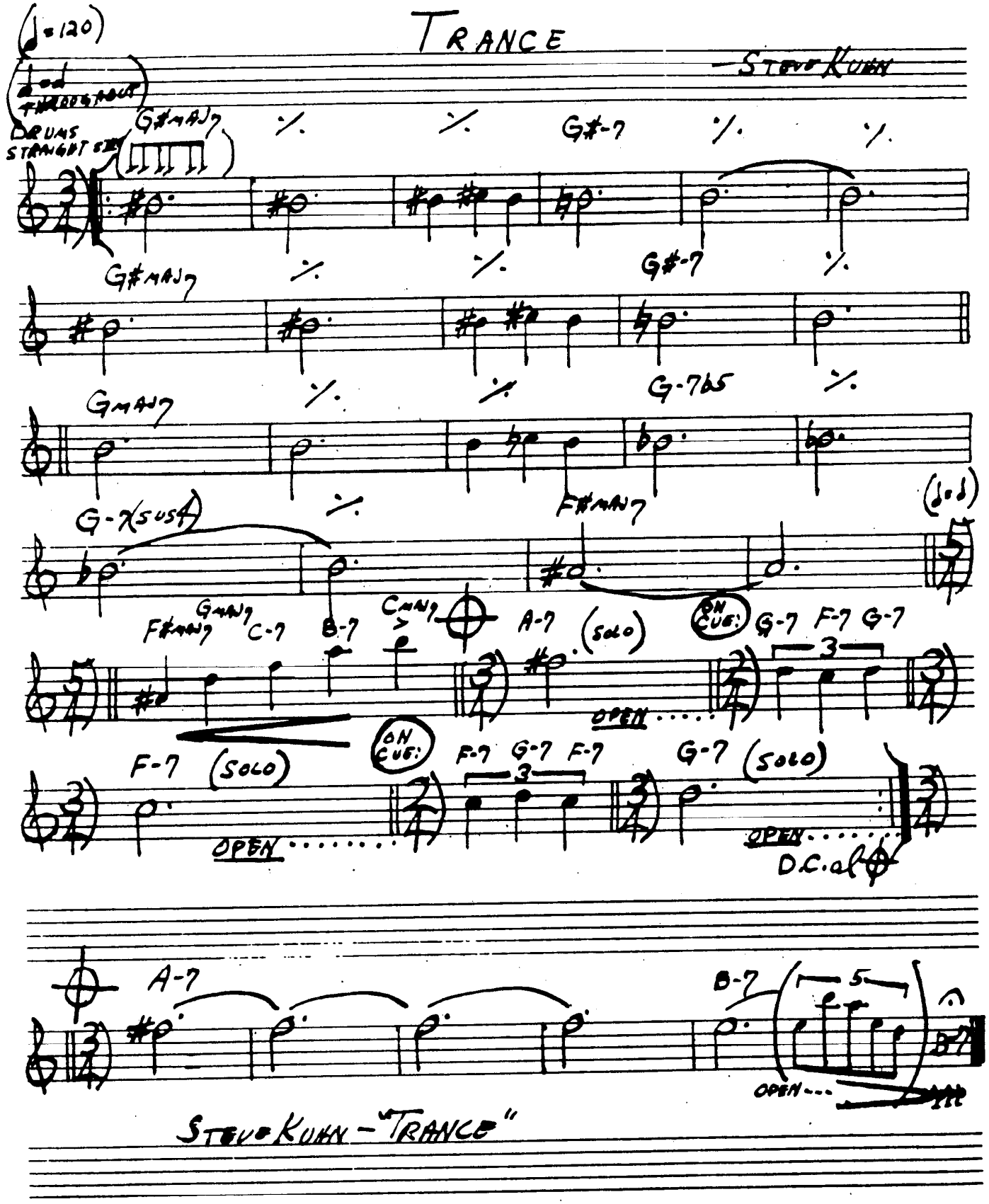
TOUGH TALK

— JAZZ CRUSADERS

(ROCK)

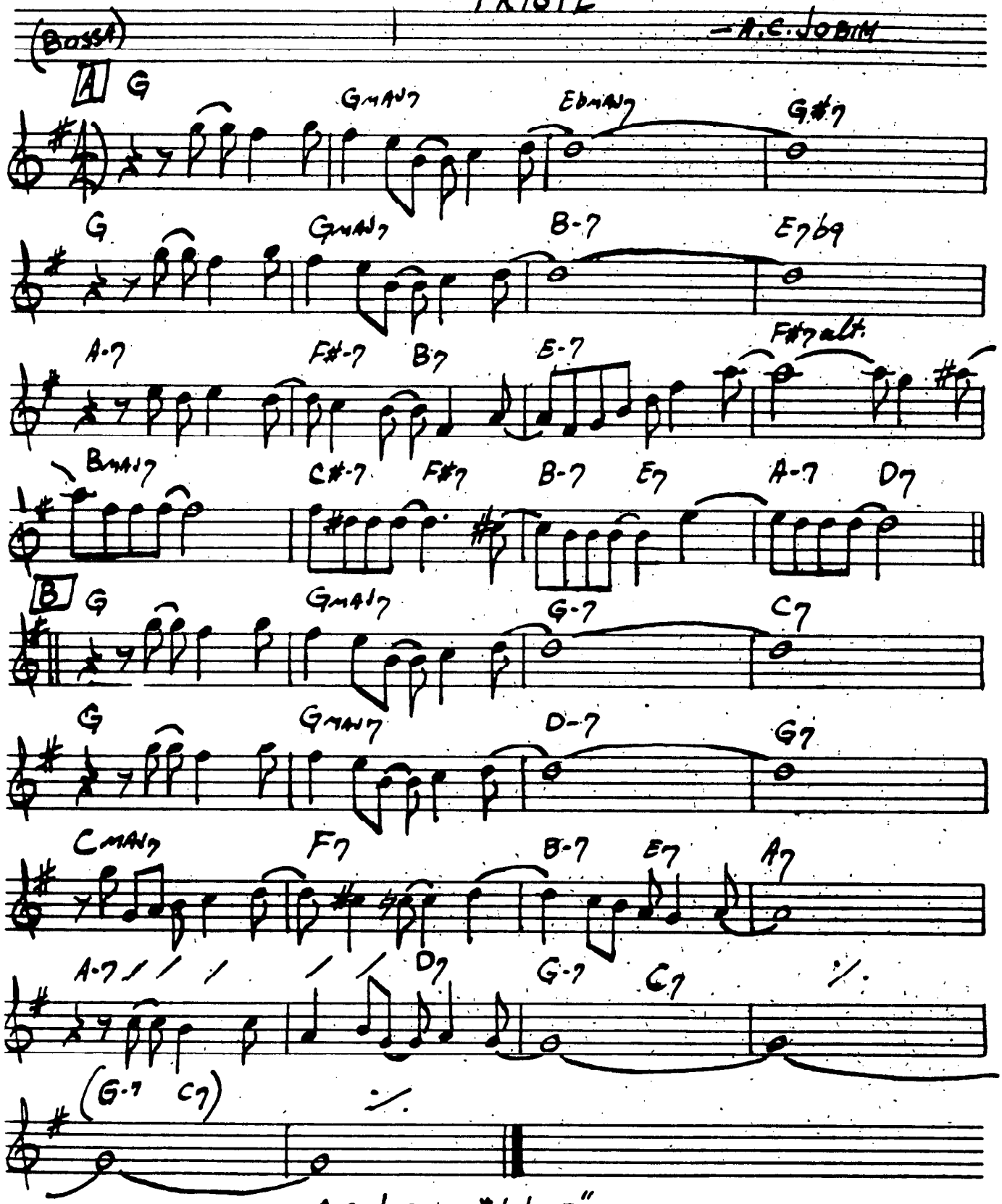


JAZZ CRUSADERS – "2ND CRUSADE"


TRANCE
STEVE KUHN
(♩=120)
(♩ ad FREEDOM OUT)
DRUMS STRAIGHT 8ths
G#MAJ7
G#-7
G#MAJ7
G#-7
GMAJ7
G-7b5
G-7(SUS4)
F#MAJ7
(♩=♩)
F#MAJ7
GMAJ7
C-7
B-7
CMAJ7
A-7
(SOLO)
ON CUE:
G-7 F-7 G-7
OPEN
F-7
(SOLO)
ON CUE:
F-7 G-7 F-7
G-7
(SOLO)
OPEN
OPEN
D.C. al
A-7
B-7
OPEN
STEVE KUHN - "TRANCE"

TRISTE

(BOSSA) — A.C. JOBIM

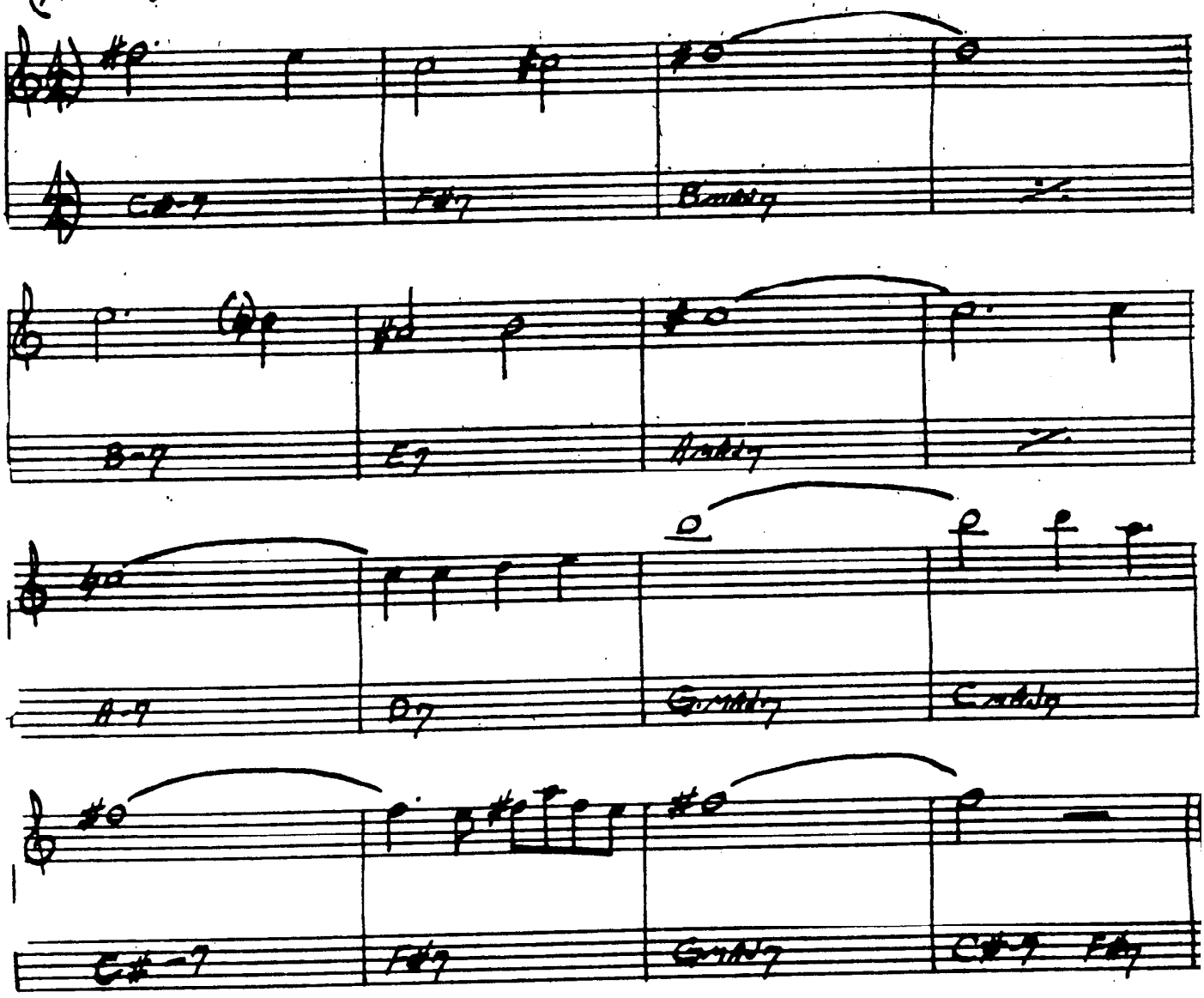


A.C. JOBIM - "WAVE"

TUNE-UP

Miles Davis

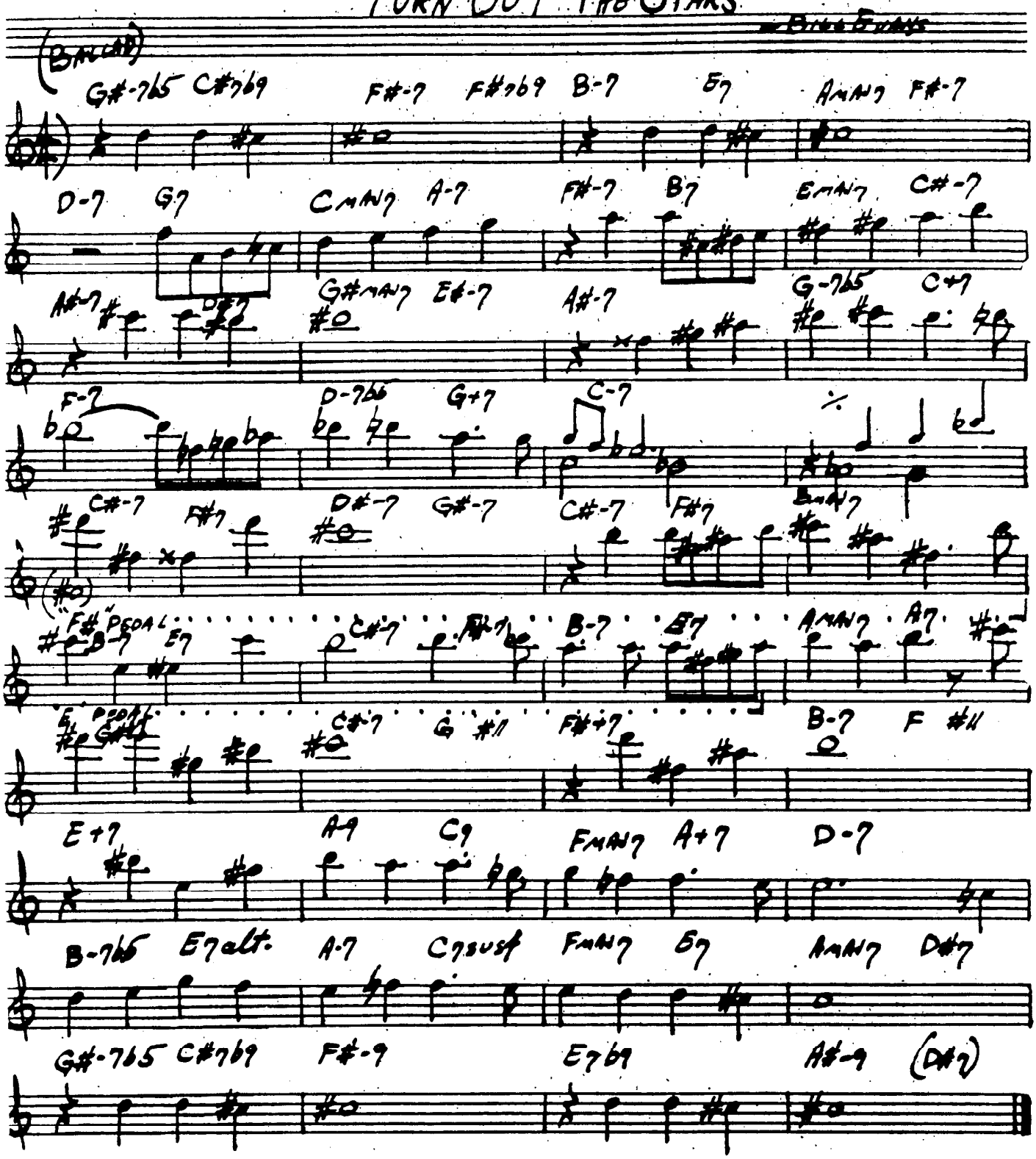
(MED. UP)



MILES DAVIS - "DAVIS"
"MILES DAVIS PLAYS JAZZ CLASSICS"

TURN OUT THE STARS

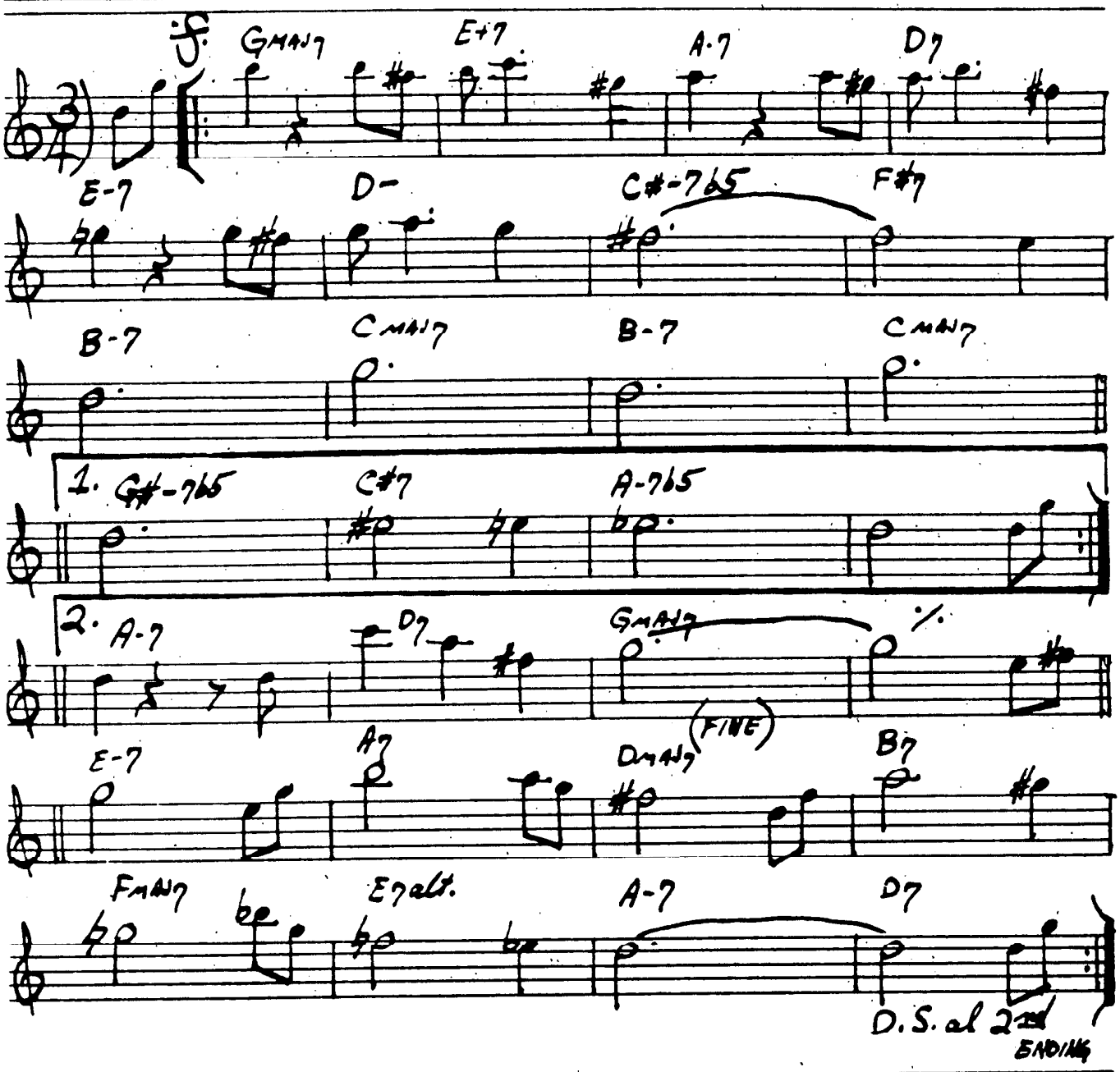
— BILL EVANS



BILL EVANS / JIM HALL — "INTERMODULATION"
"BILL EVANS AT TOWN HALL — VOL. 2"

UP JUMPED SPRING

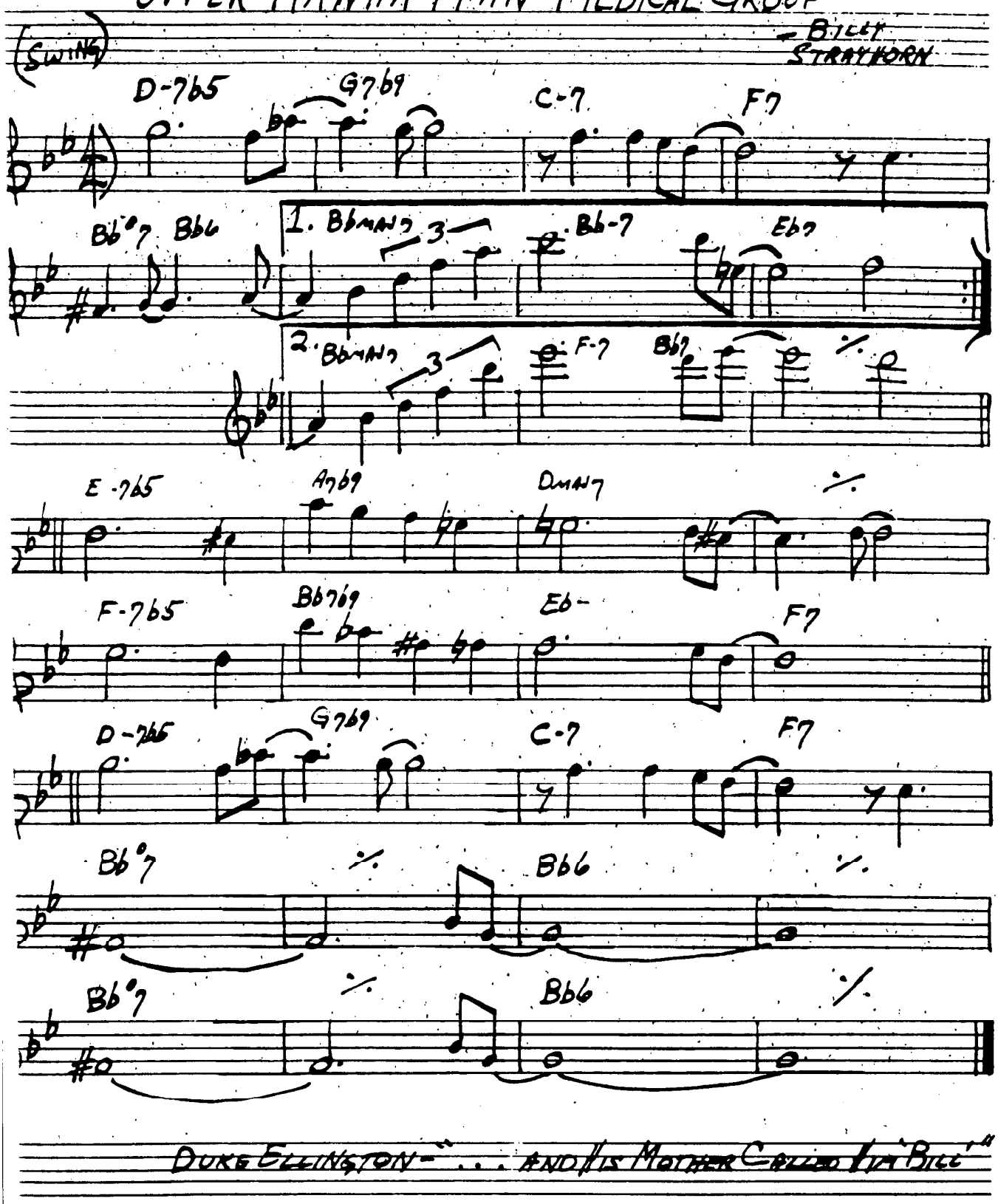
— FREDDIE HUBBARD



FREDDIE HUBBARD — "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

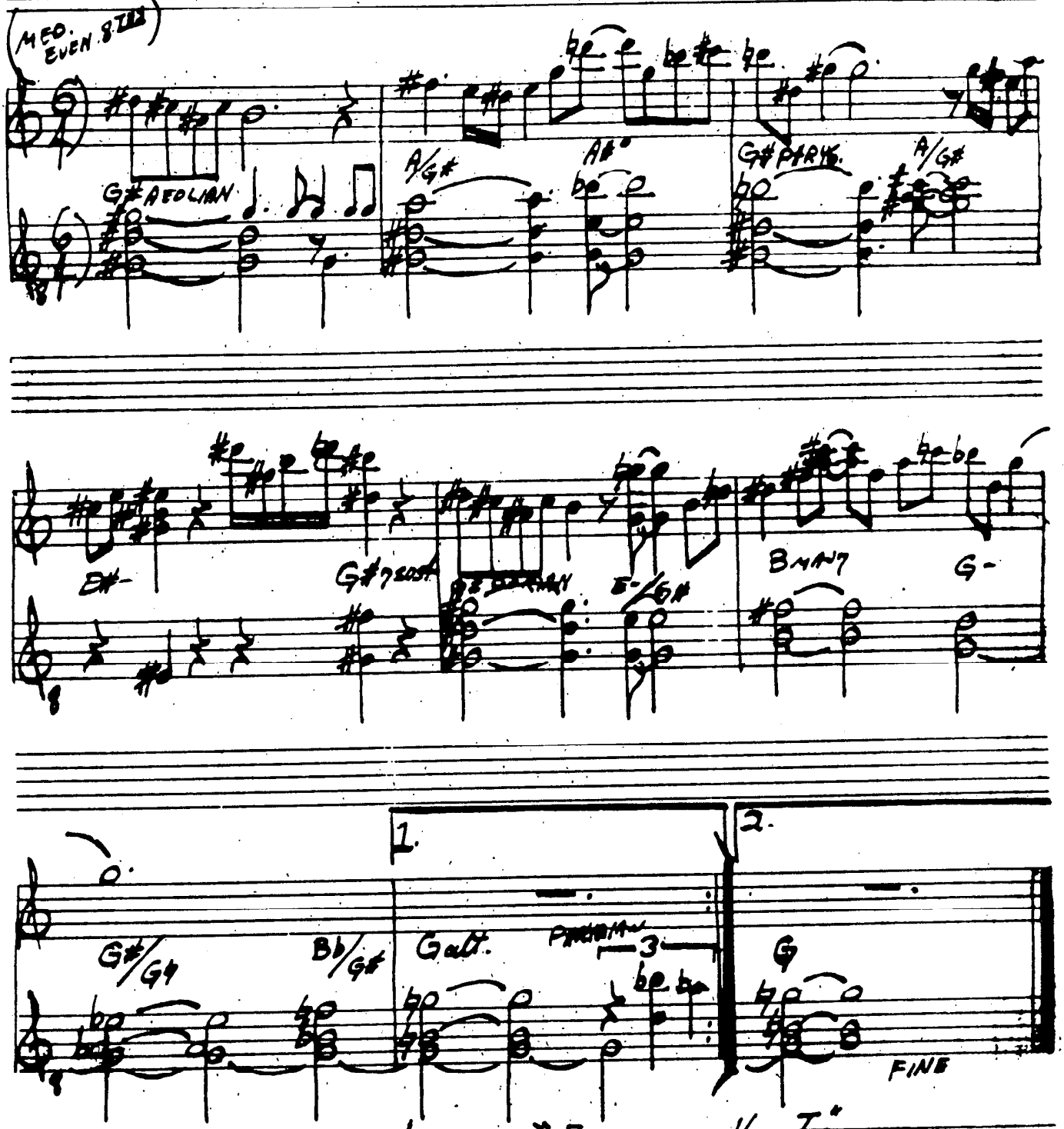
— BILLY STRAYHORN



DUKE ELLINGTON — "... AND HIS MOTHER CALLED HIM 'BILL'"

VASHKAR

— CARLA BLEY



TONY WILLIAMS LIFETIME — "EMERGENCY VOL. I"
GARY BURTON STEVE SWALLOW — HOTEL HOLCOMB
PAUL BLEY — "FOOTLOOSE"

VERY EARLY

—BILL EVANS

(MED. WALTZ)

A

AMAJ7 G7 CMAJ7 F7

BbMAJ7 E7 AMAJ7 G7

BMAJ7 F#-7 D#-7 G#7

C#-9 F7 BbMAJ7 1. E7 2. E+7

B

G#MAJ7 F7 Bb MAJ7 G7

G#MAJ7 E7 AMAJ7 F7

BbMAJ7 E7 AMAJ7 F#7

B-7 C#-7 DMAJ7 E7 B-7 C#-7 DMAJ7 E7

ENDING

AMAJ7 FMAJ7 GMAJ7 EMAJ7 G#MAJ7

RIT. - - - - - - - - -

BILL EVANS – "PEACE PIECES"

VIRGO

— WAYNE SHORTER

(BALLAD)

DMAJ7 G-7 C7 B-7b5 G13 F#MAJ7

F#-9 D-7 G7 C#-7b5 C13 BMAJ7

B-7 A-7 D7 C7 B7 E-7 F7

BbMAJ7 B-9 E7 E-7 A#-7 D#7

DMAJ7 G-7 C7 B-7b5 G13 F#MAJ7

F#-7 D-7 G7 C#-7b5 C13 B-7 Bb7

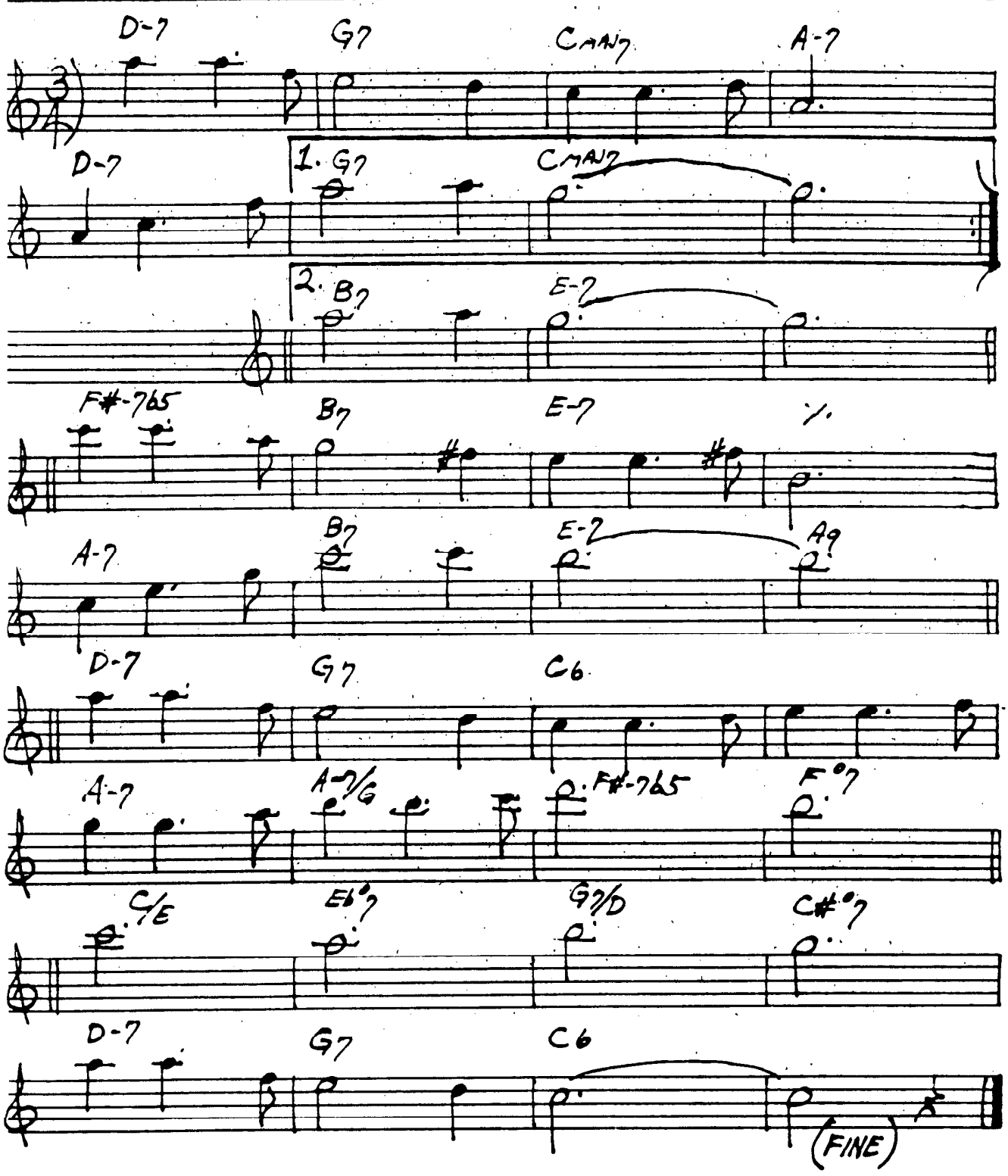
A-7 D7 GMAJ7 C#7 F#7 B-7 E-7 A7

(FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

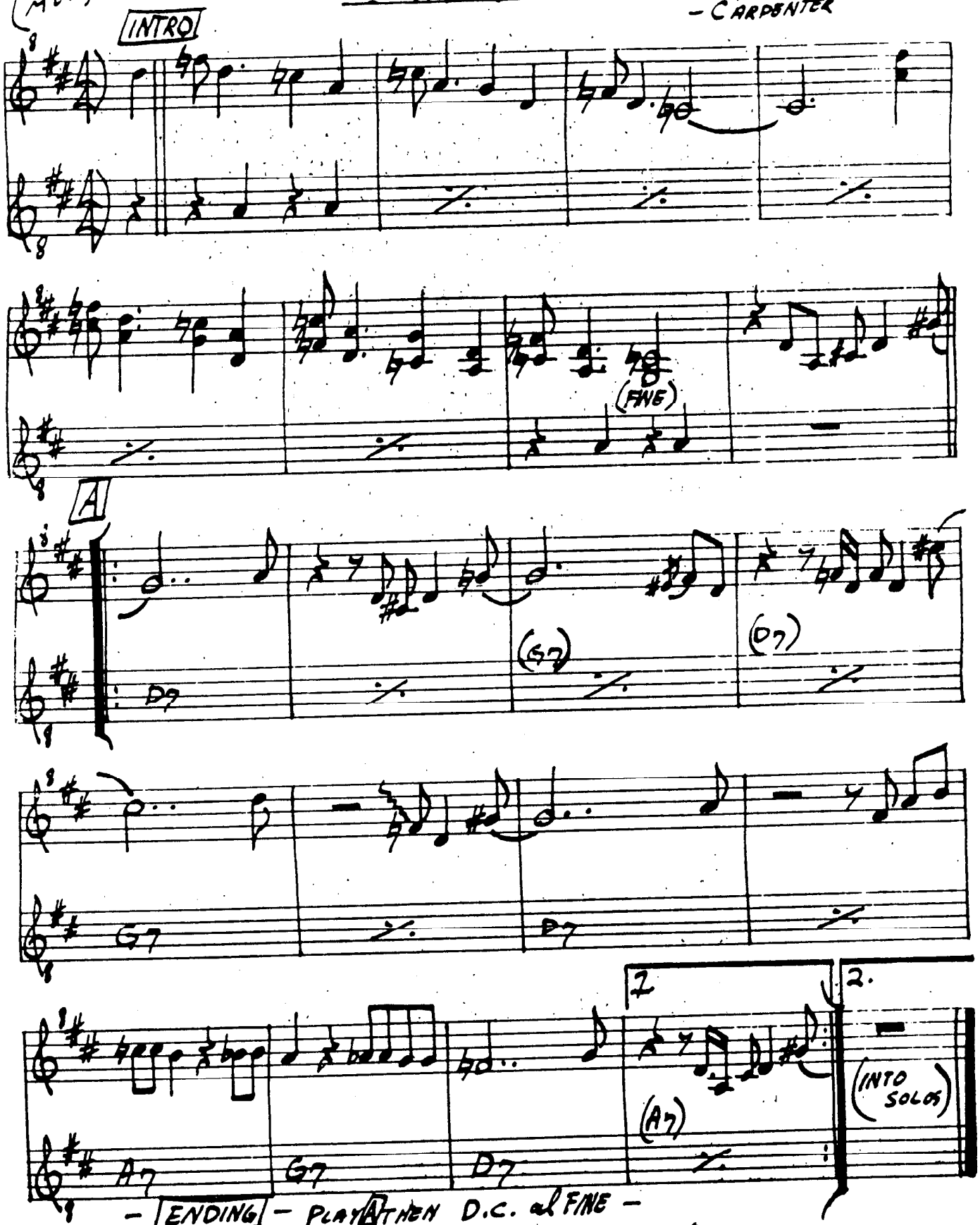
—RODGERS/HART



WALKIN'

(MED.)

– CARPENTER



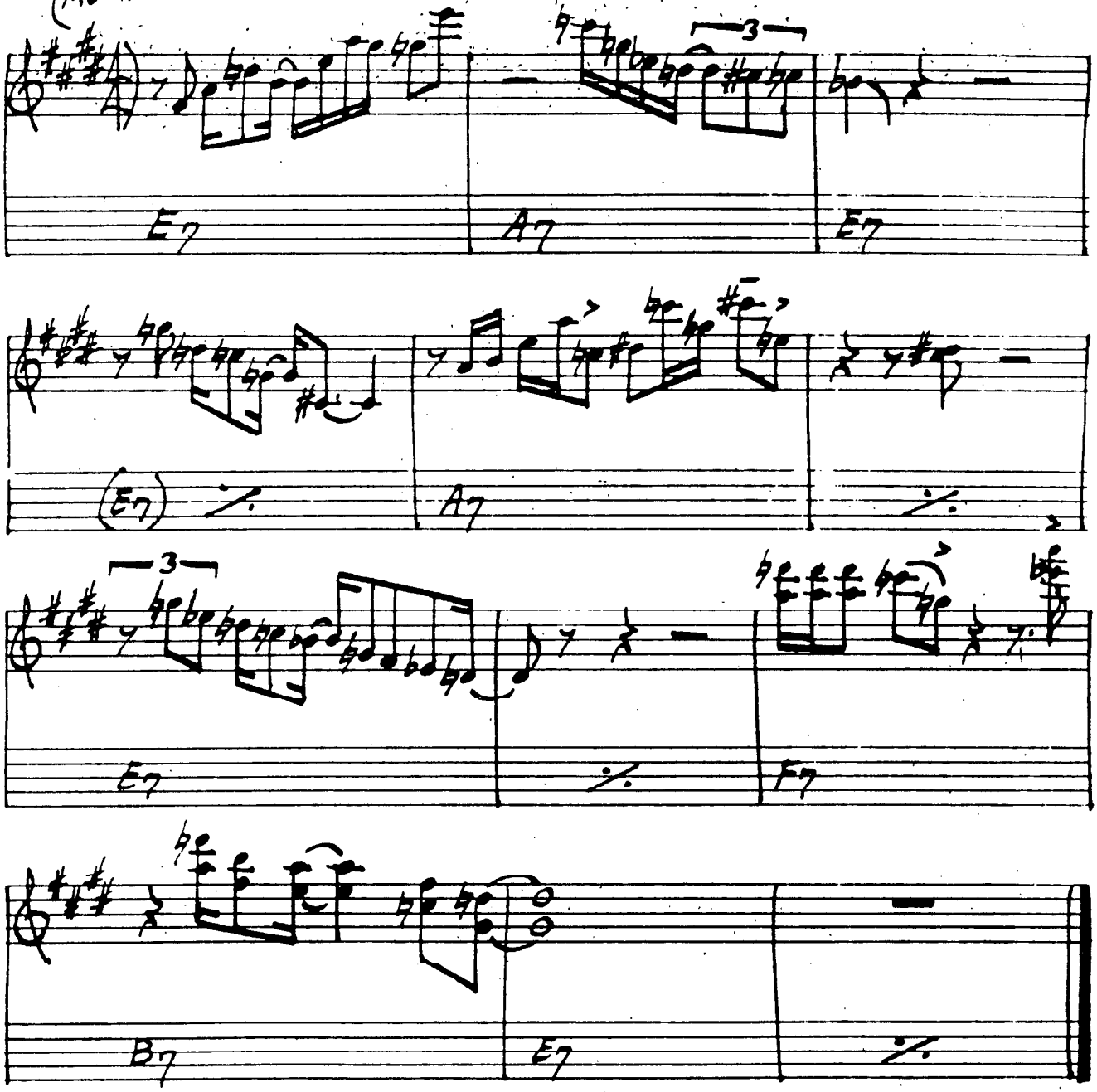
– ENDING – PLAY A THEN D.C. al FINE –

MILES DAVIS – "FOUR & MORE"

WALTER L.

– GARY BURTON

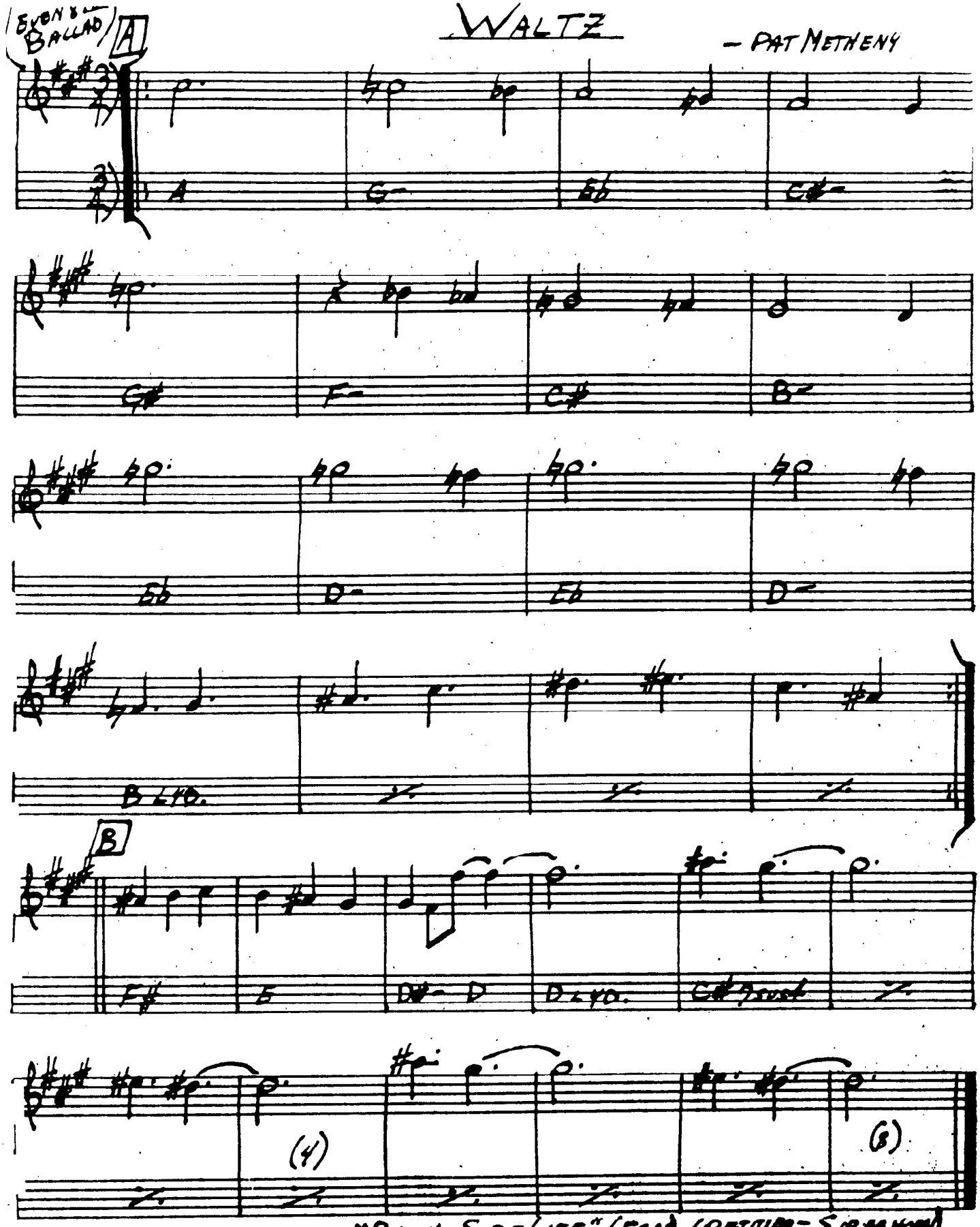
(MED. ROCK)



GARY BURTON – "CARNEGIE HALL"

WALTZ

— PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (RETITLED - SIR AGHOON)

386 BEZ WALTZ

WALTZ FOR WEBBY

-BILL EVANS

A

DmAN7 | B-7 | E-7 | C#7 | F#7

B7/A | E7/G# | A7 | D7 | GMAJ7

1. E-7 | A7 | A7/G | F#-7 | B7 | E-7 | A7

2. G#-7 | C#7 | F#mAN7 | G#7 | A#-7 | G#-7

B

E-7 | A7 | F#-7 | B7 | E-7 | F#7

B-7 | D7 | GmAN7 | F#7 | B-7 | C#7

F#7 | F7 | E-7 | Eb7

D.C.

3. G6 | C7 | F#-7 | B7

C

G#-7 | C#7 | F#-7 | %

GmAN7 | C7 | F#-7 | F°7

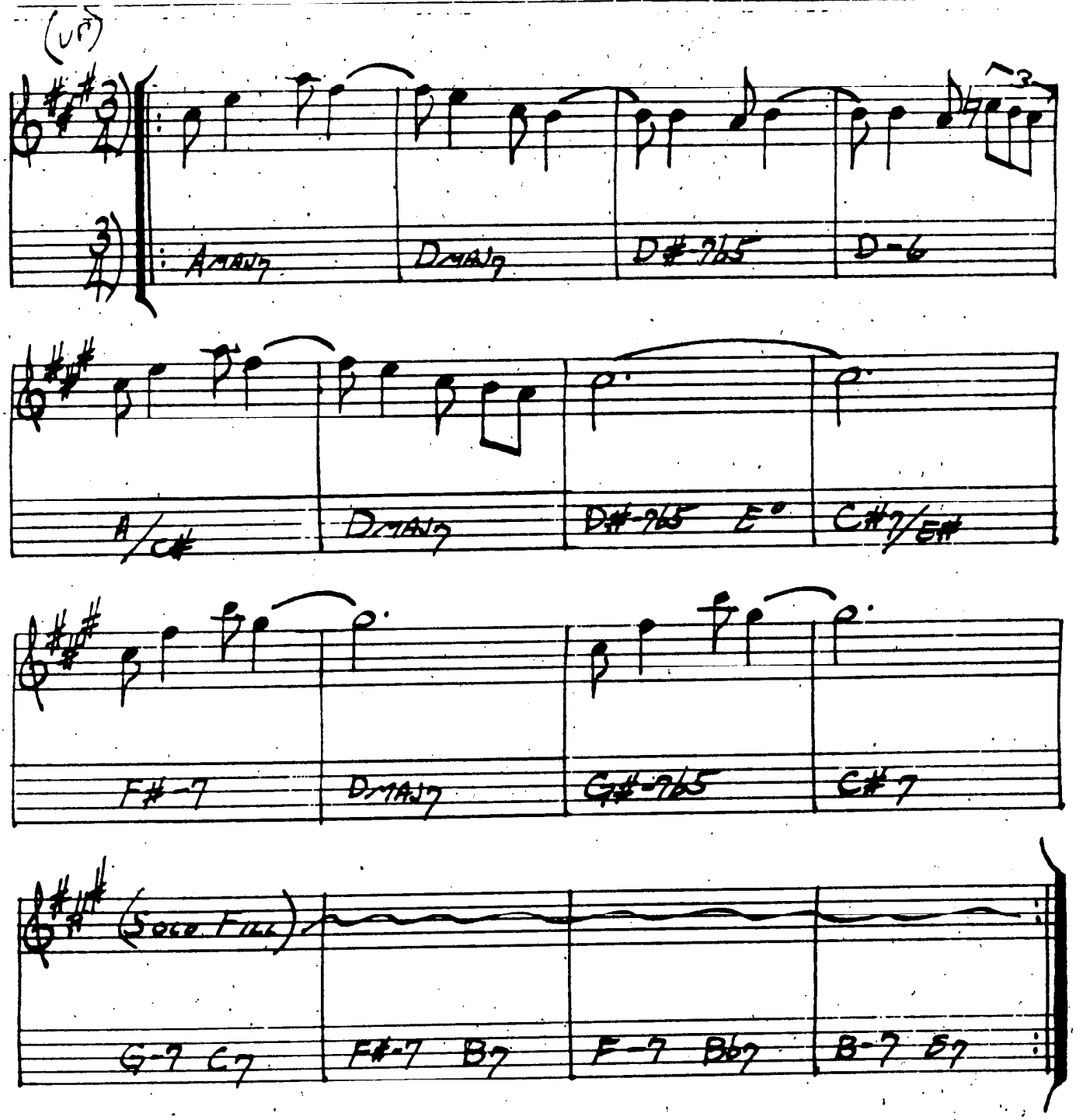
F#-7 | F°7 | E-7 | A7

D6 | % | % | %

BILL EVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILL EVANS ALBUM"

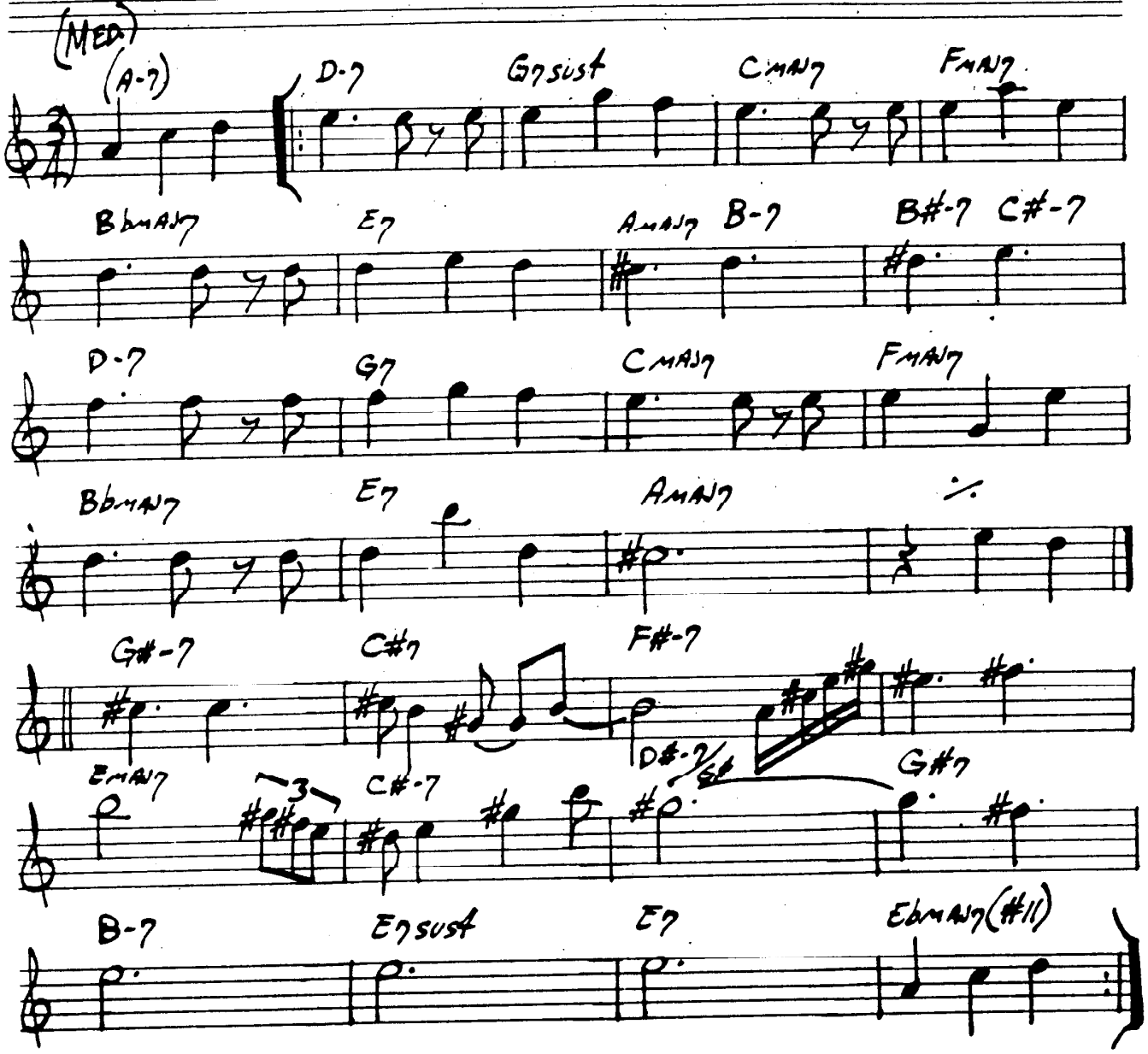
WALTZ FOR A LOVELY WIFE

— Phil Woods



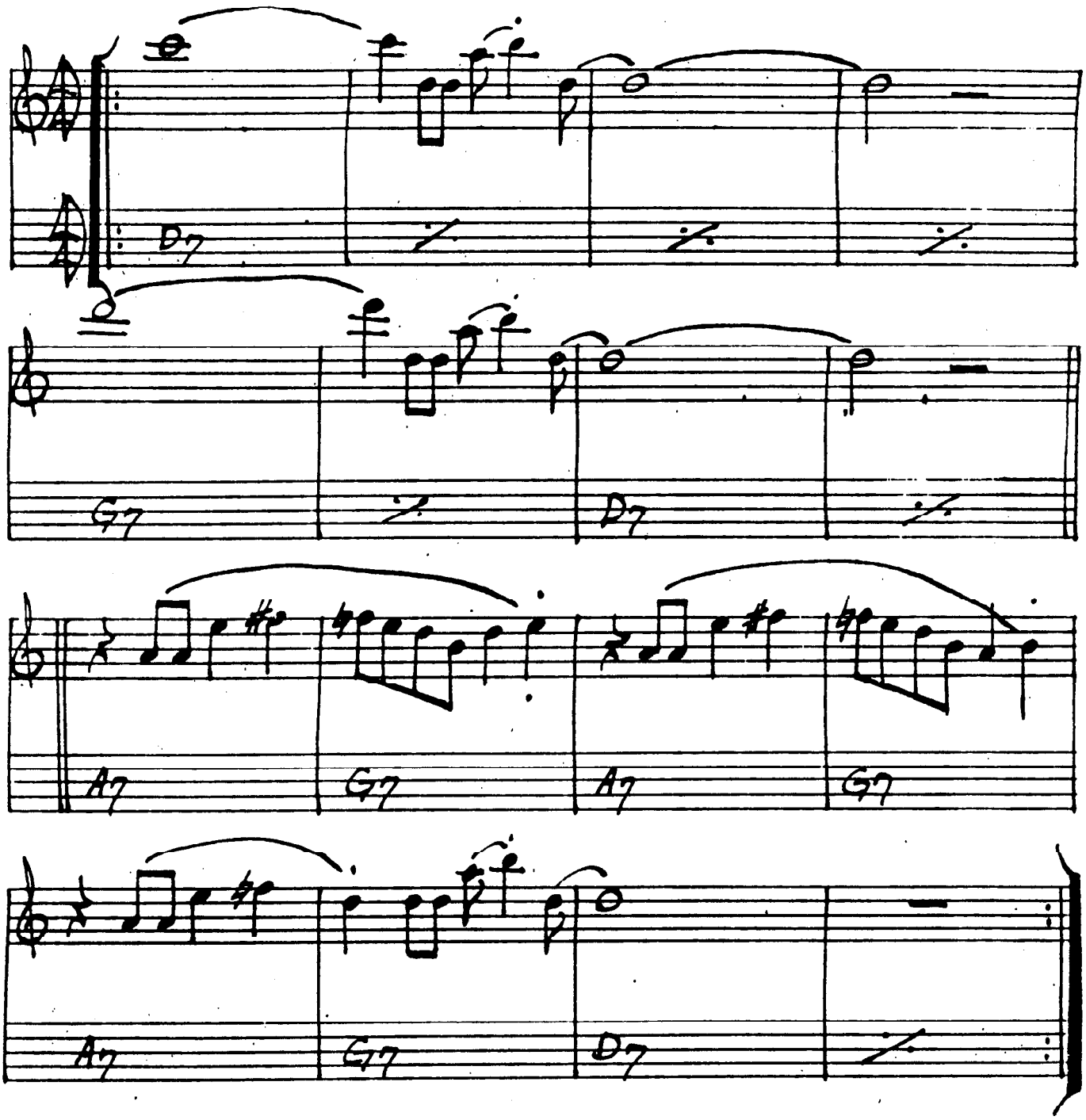
WALTZIN'

— VICTOR BRASIL



WATERMELON MAN

— HERBIE HANCOCK



WAVE

— A.C. JOBIM

(BOSSA)

INTRO

B-7 / E13 / / / B-7 E13

BMAJ7 G°7 F#+7 B7(b9)

EMAJ7 E-6 D#13 D#+7 G#9 G#7(b9)

G#-7/C# C#7 G9 F#7 B-7 E13 1. / 2. /

E-7/G A9/G DMAJ7/F#

D-7/F G9/F CMAJ7/E F#7b9

BMAJ7 G°7 F#-7 B7(b9)

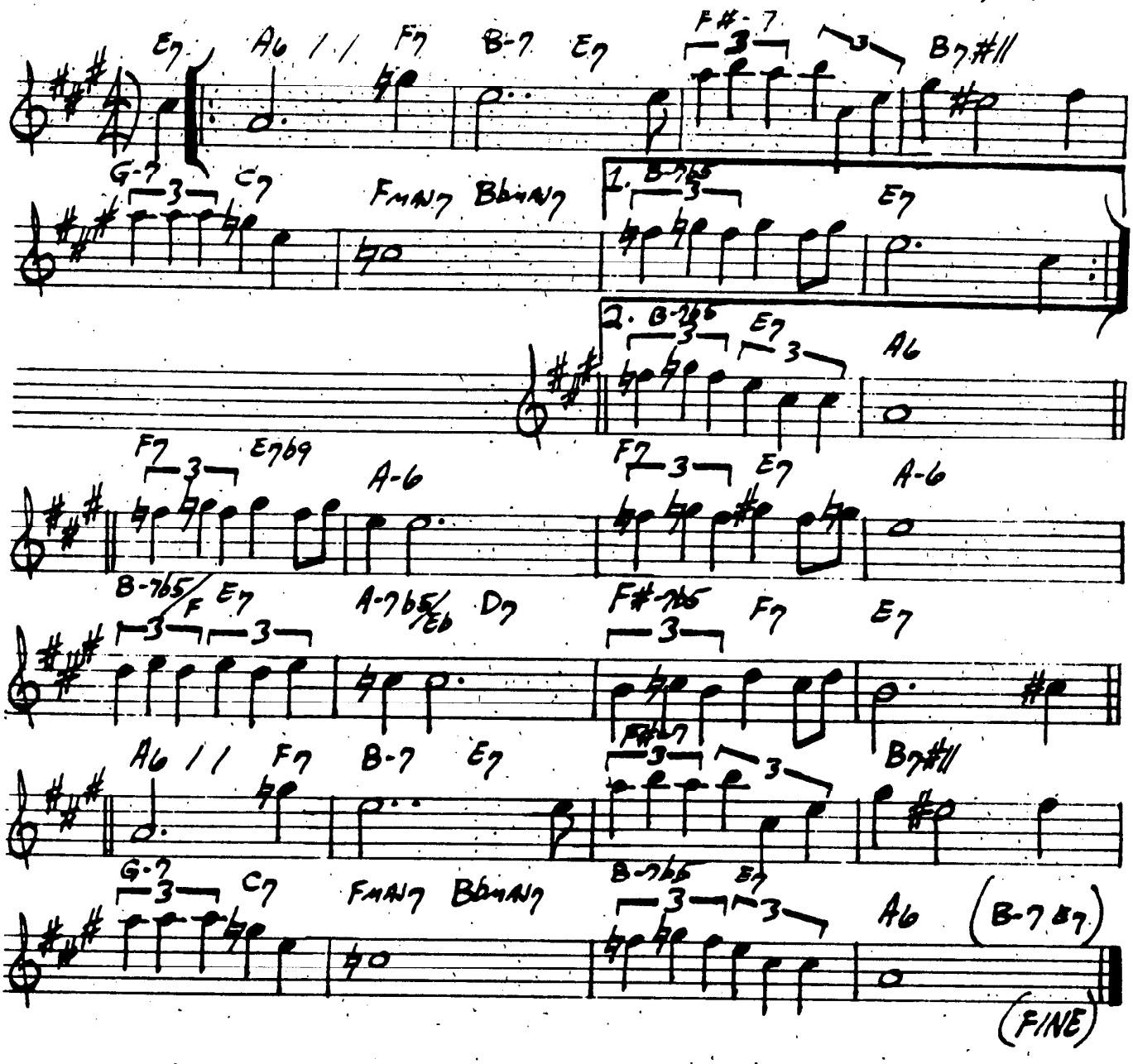
EMAJ7 E-6 D#13 D#+7 G#9 G#7(b9)

G#-7/C# C#7 G9 F#7 B-7 E13 /

A.C. JOBIM - "WAVE"

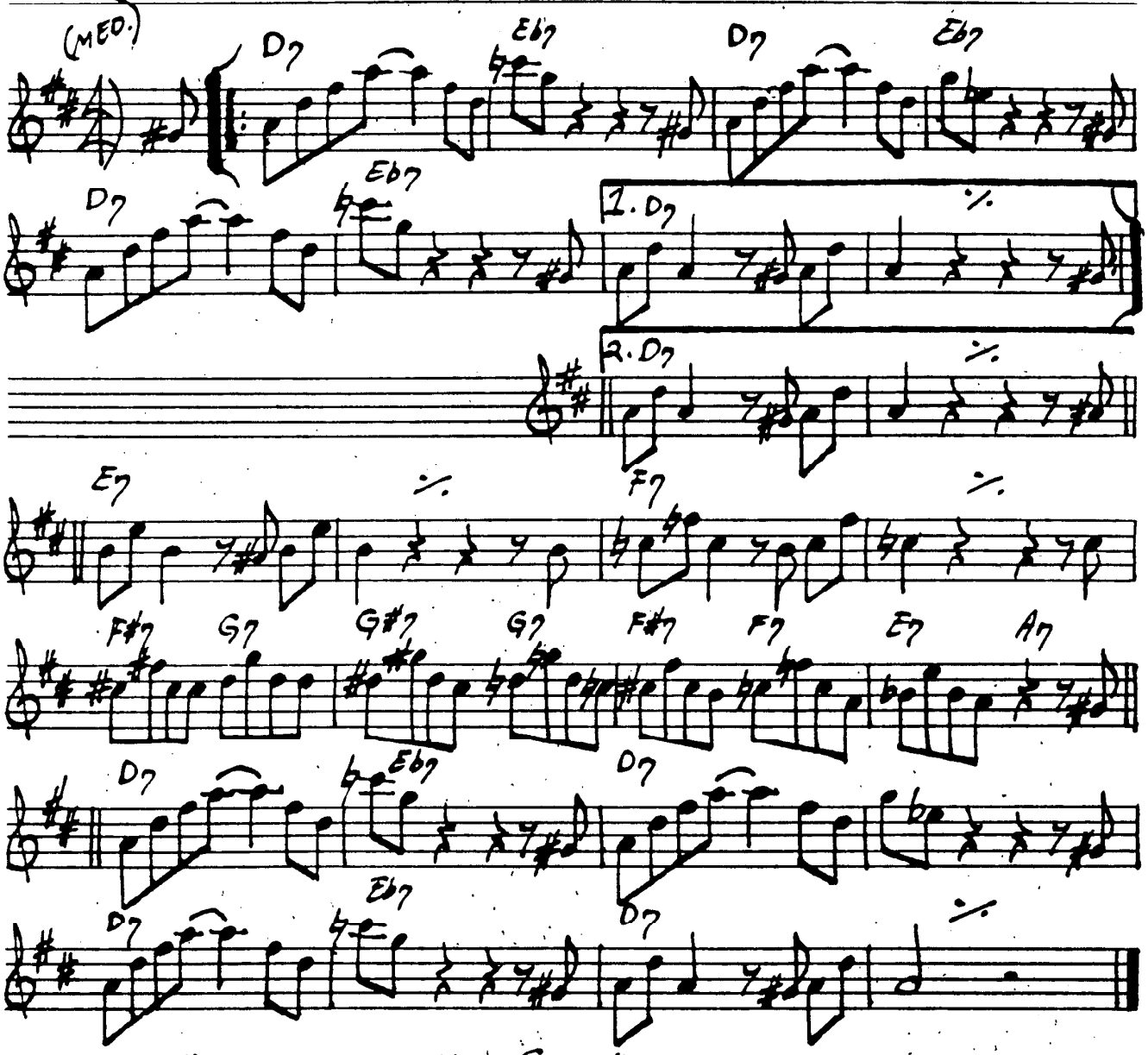
We'll Be Together Again

—Fischer/Lane



WELL YOU NEEDN'T

—THELONIUS MONK

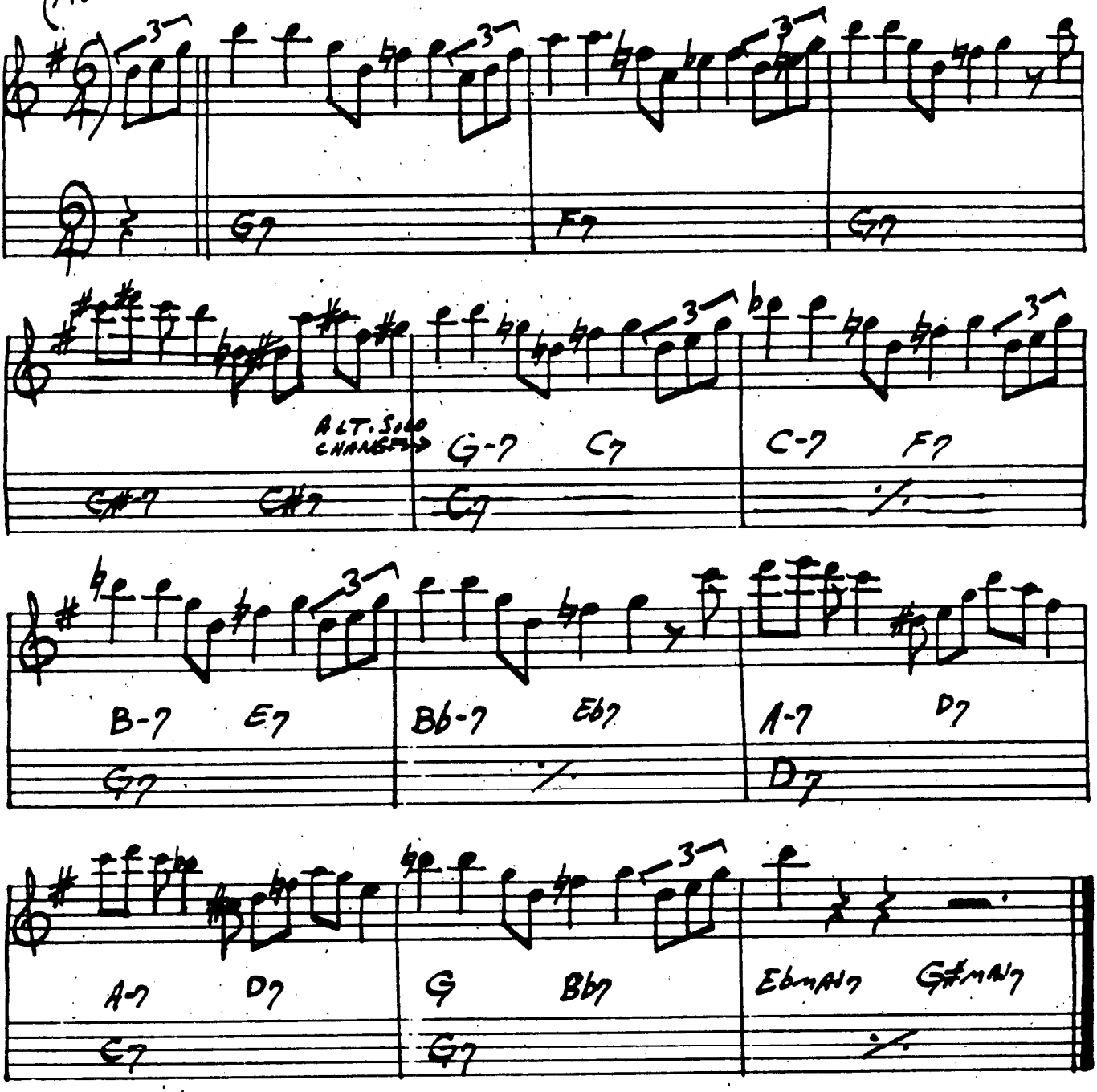


"THE THELONIUS MONK STORY"
"THE THELONIUS MONK SEXTET"
"MILE DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

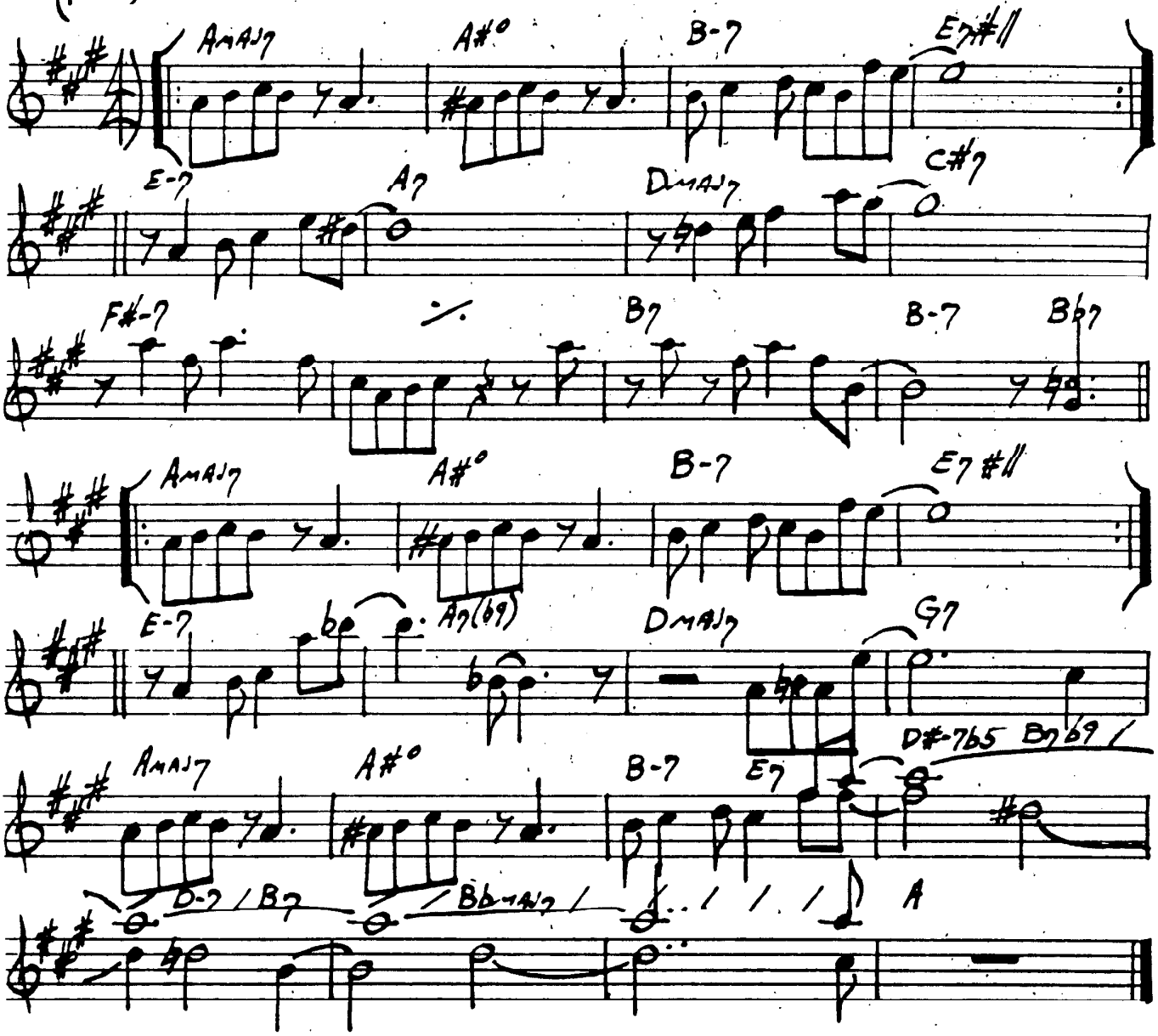
— Wes Montgomery

(MED. UP)



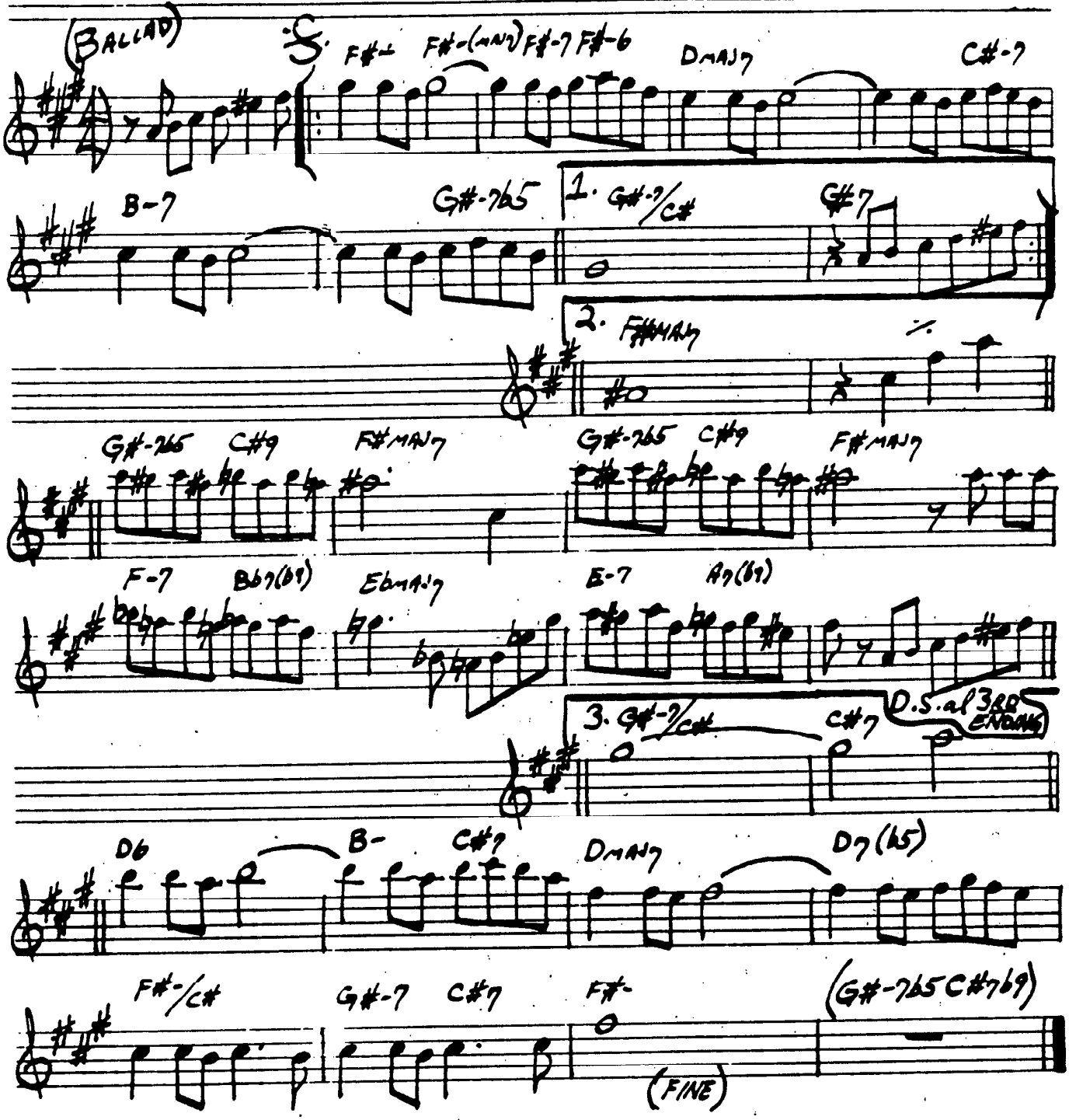
WHAT AM I HERE FOR

— DUKE ELLINGTON



WHAT ARE YOU DOING THE REST OF YOUR LIFE

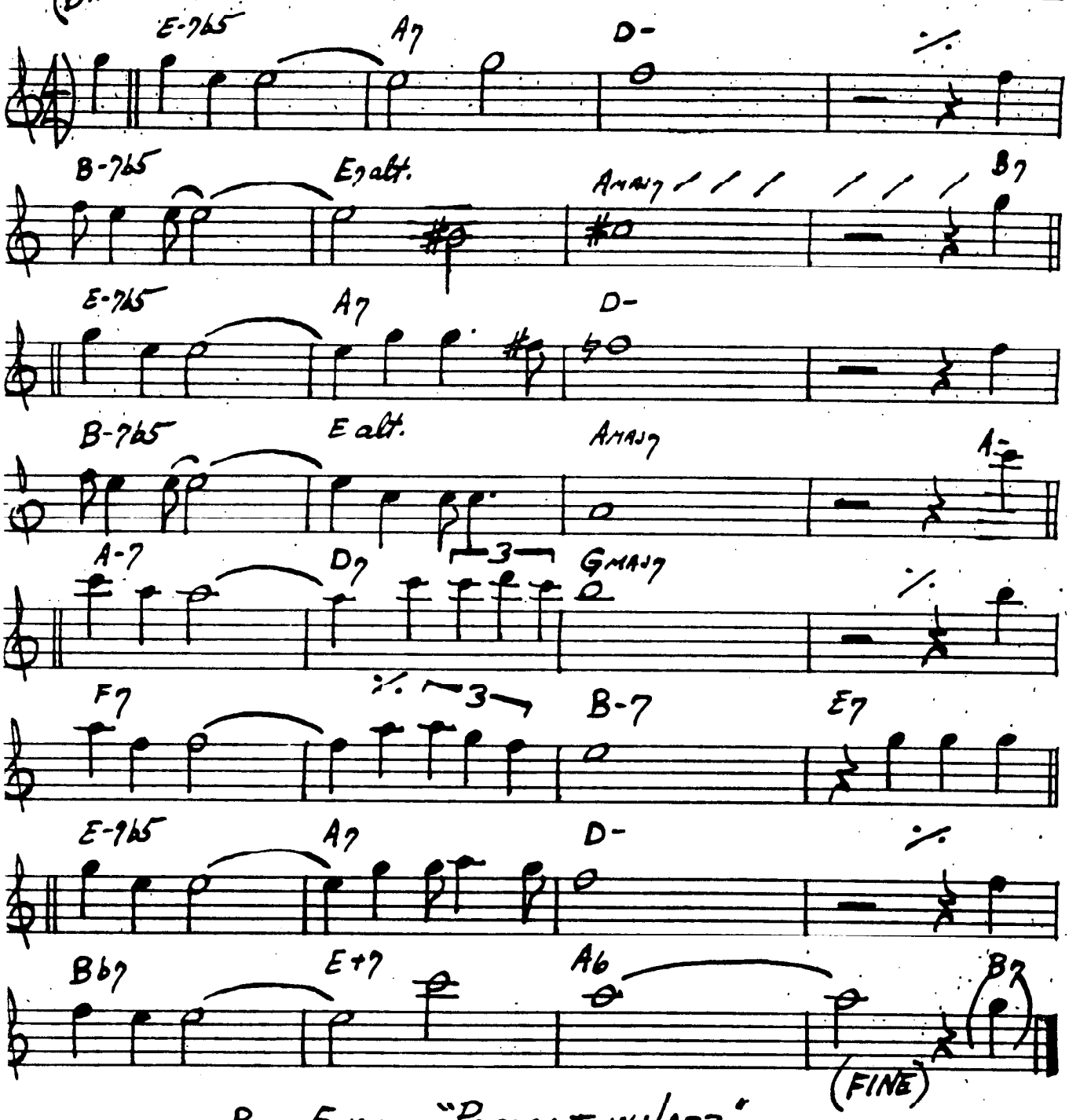
—MICHEL LEGRAND



WHAT IS THIS THING CALLED LOVE

– COLE PORTER

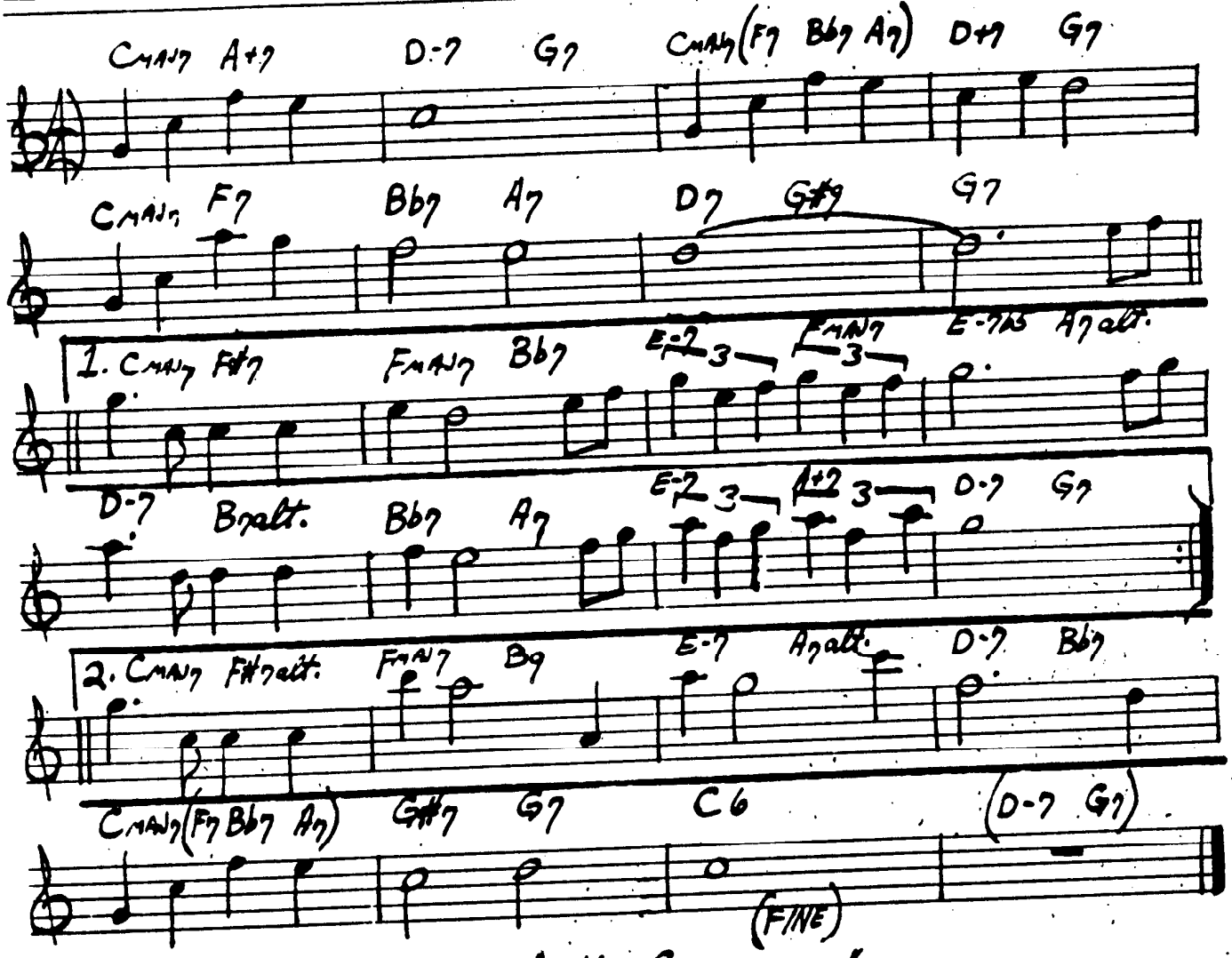
(BALLAD)



BILL EVANS – "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

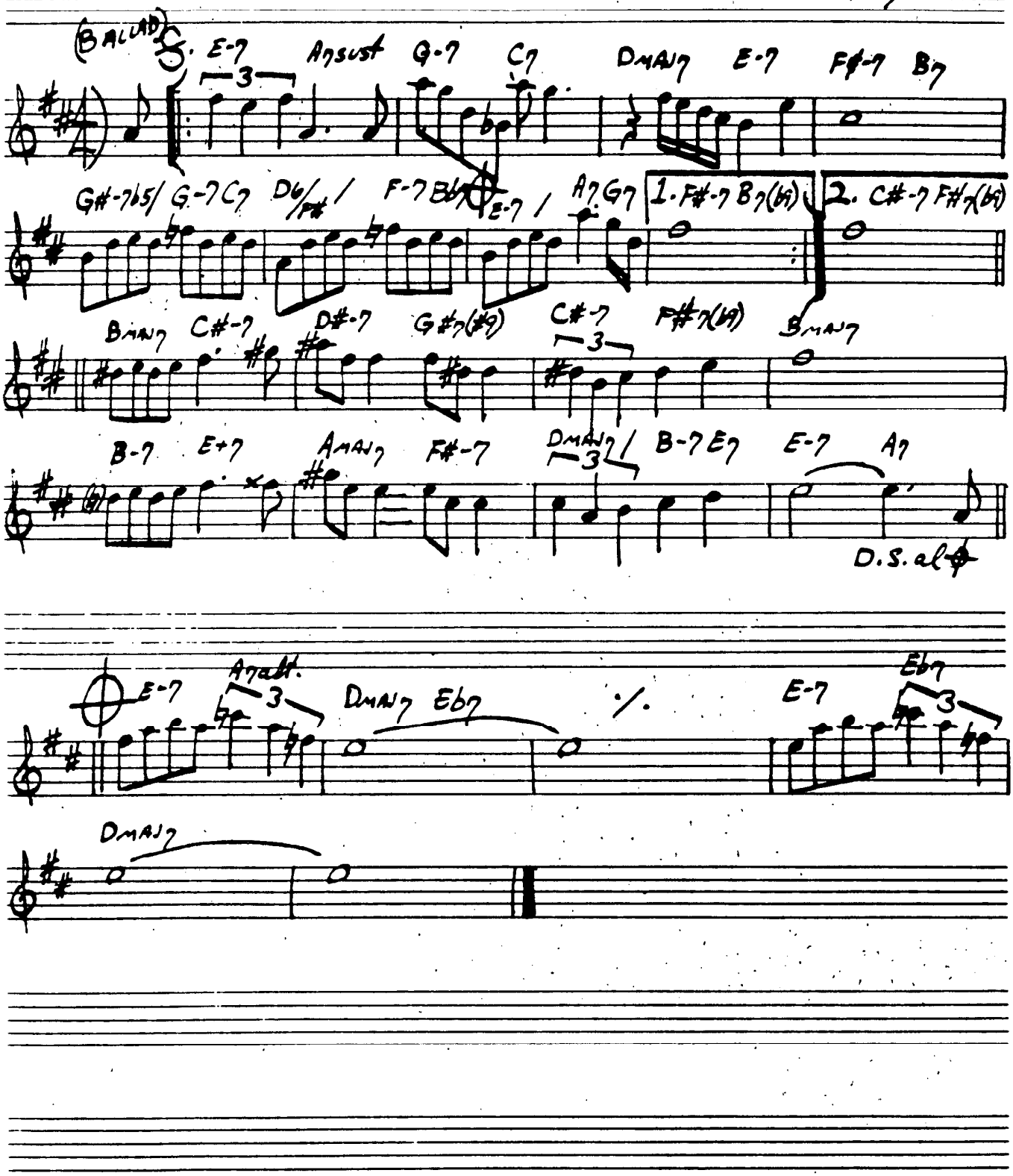
— HEYMAN/YOUNG



SAM RIVERS — "A NEW CONCEPTION"

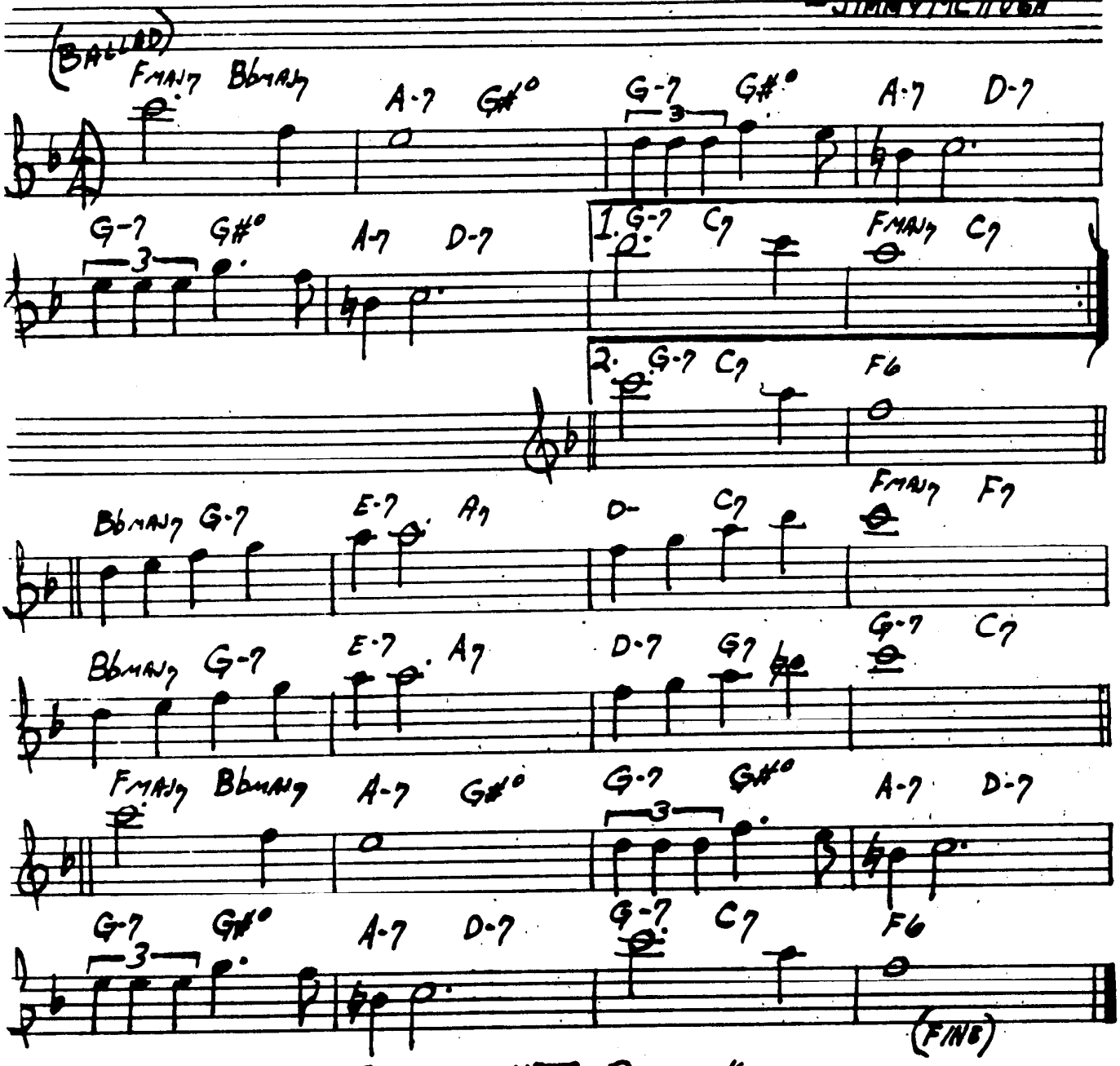
WHEN SUNNY GETS BLUE

— FISCHER / SEGAL



WHERE ARE YOU

— JIMMY MCHUGH

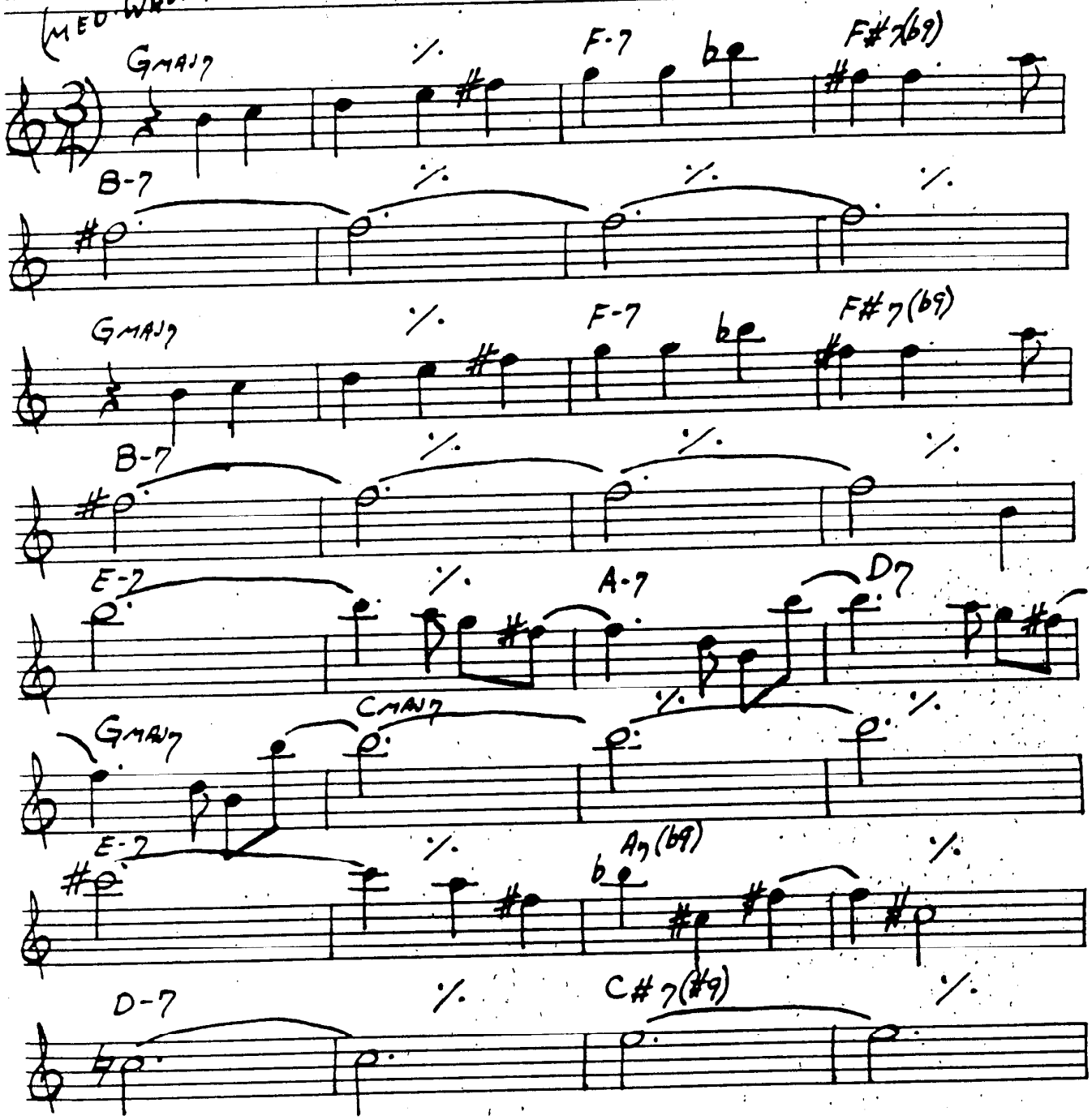


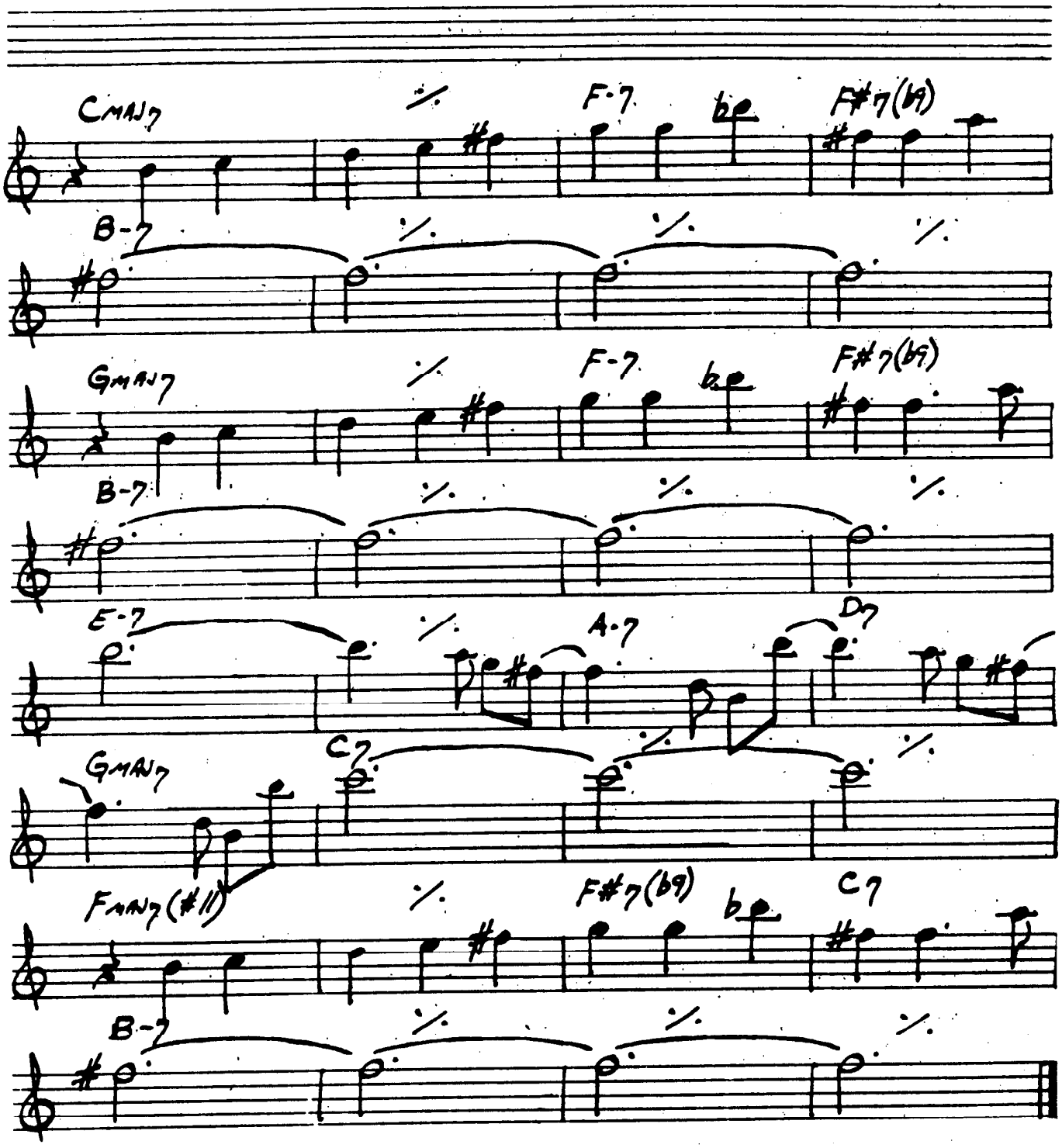
SONNY ROLLINS - "THE BRIDGE"

WILD FLOWER

— WAYNE SHORTER

(MED. WALTZ)

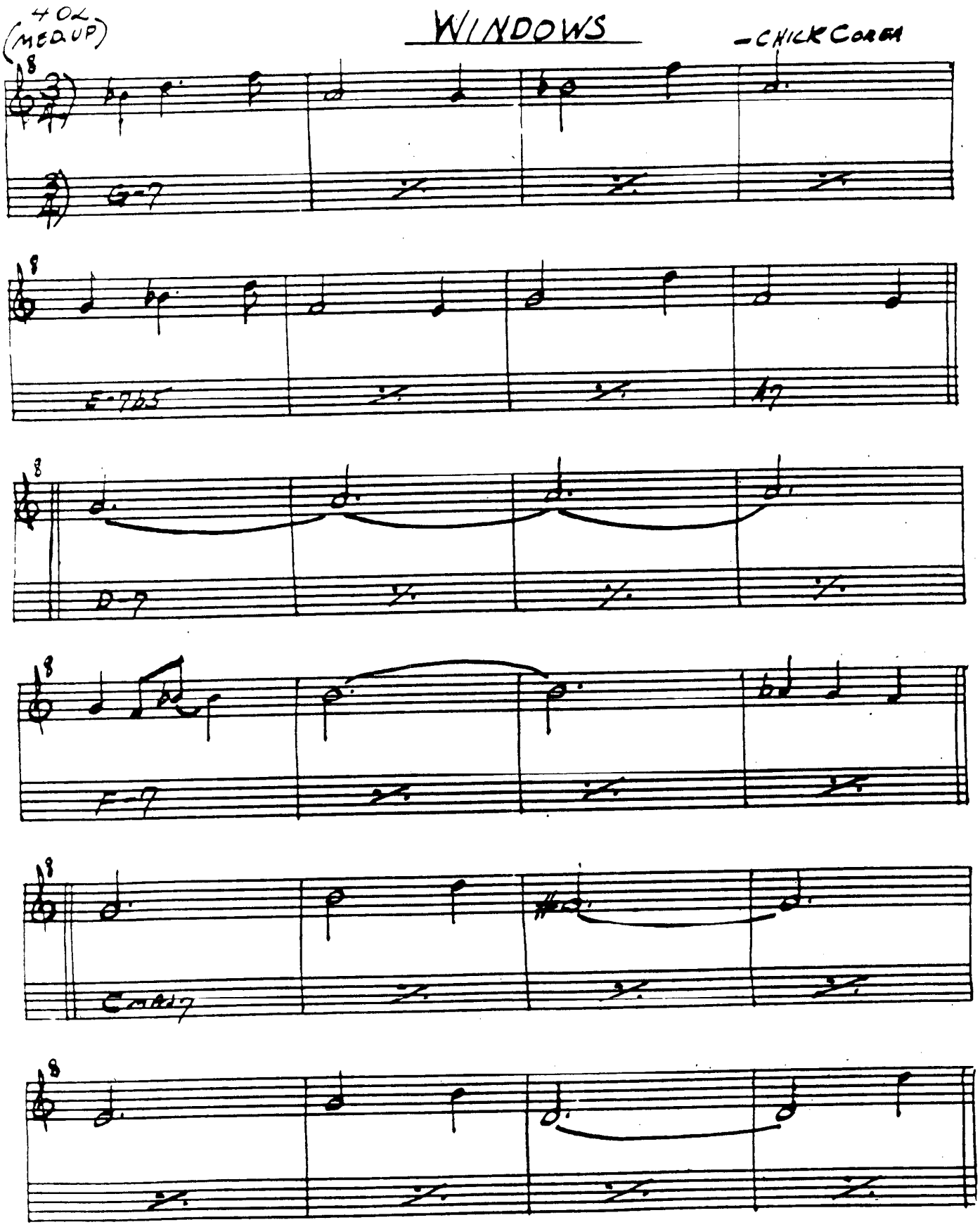


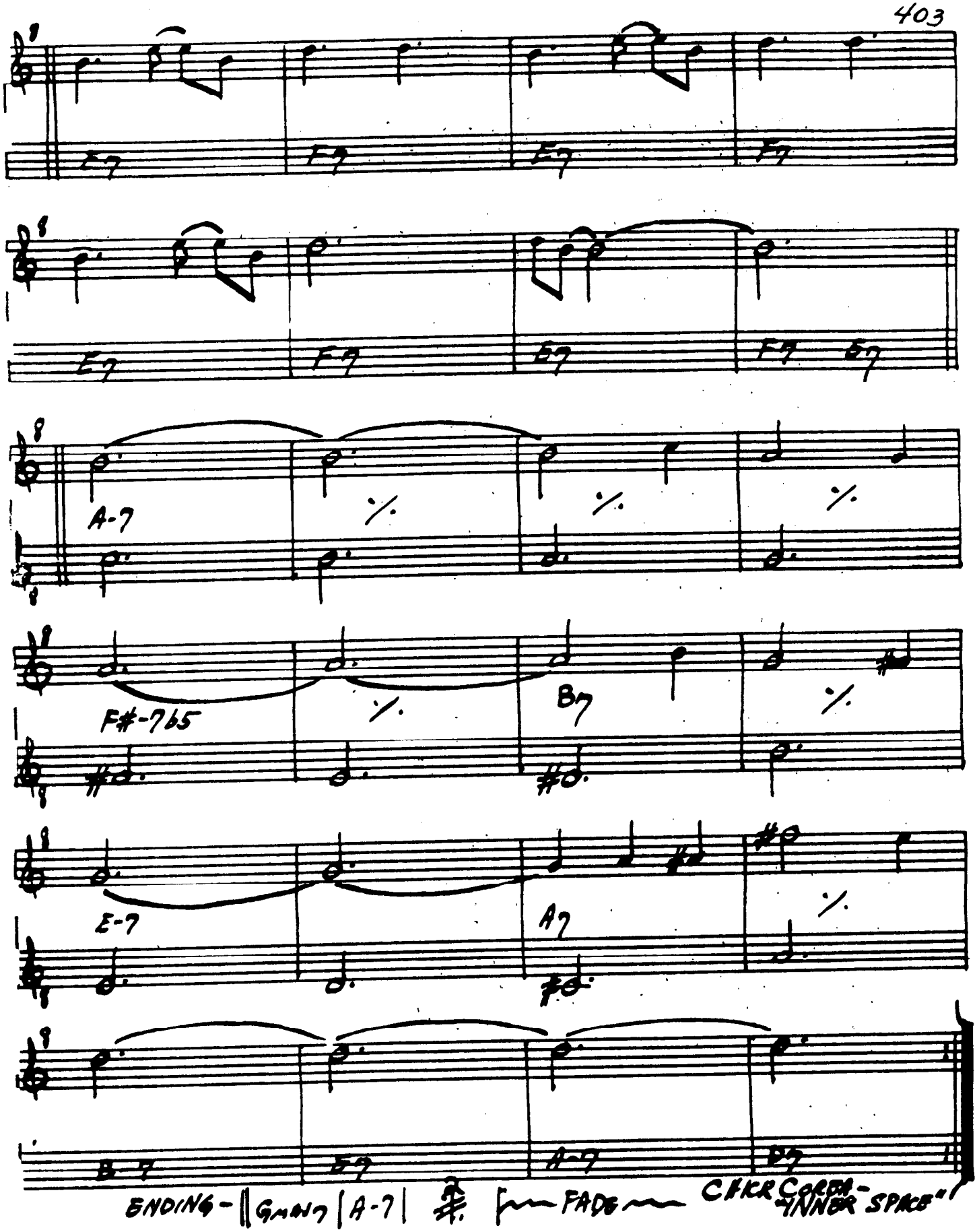


WAYNE SHORTER - "SPEAK NO EVIL"

WINDOWS

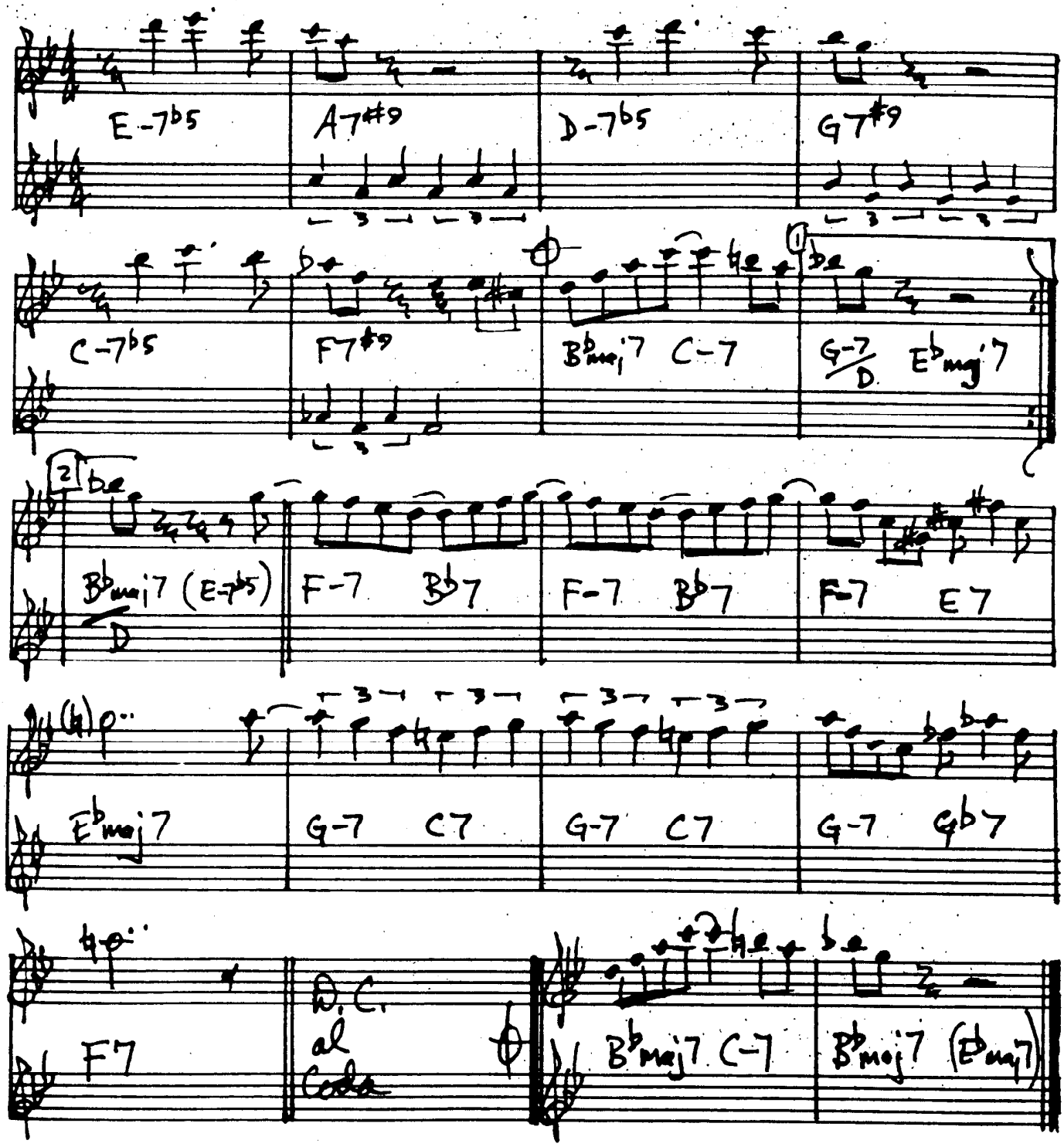
— CHICK COREA




E7
F7
E7
F7
E7
F7
E7
F7 E7
A-7
F#-7b5
B7
E-7
A7
B7
E7
A-7
D7
ENDING - GMAJ7 | A-7 | FADE
CHKR CORDA - "INNER SPACE"

WOODY'N YOU

DIZZY GILLESPIE



FORM: AABA

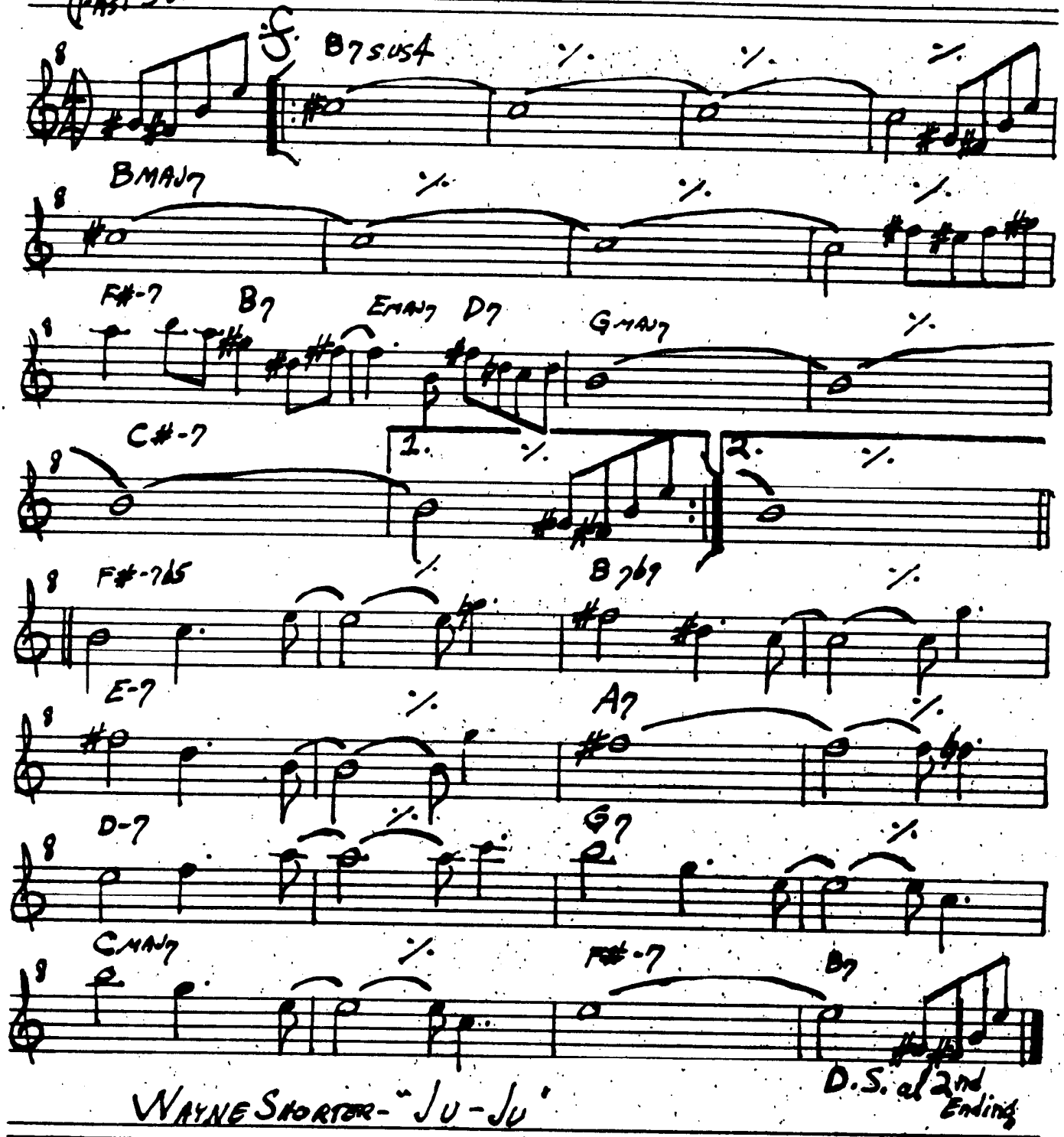
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

— WAYNE SHORTER

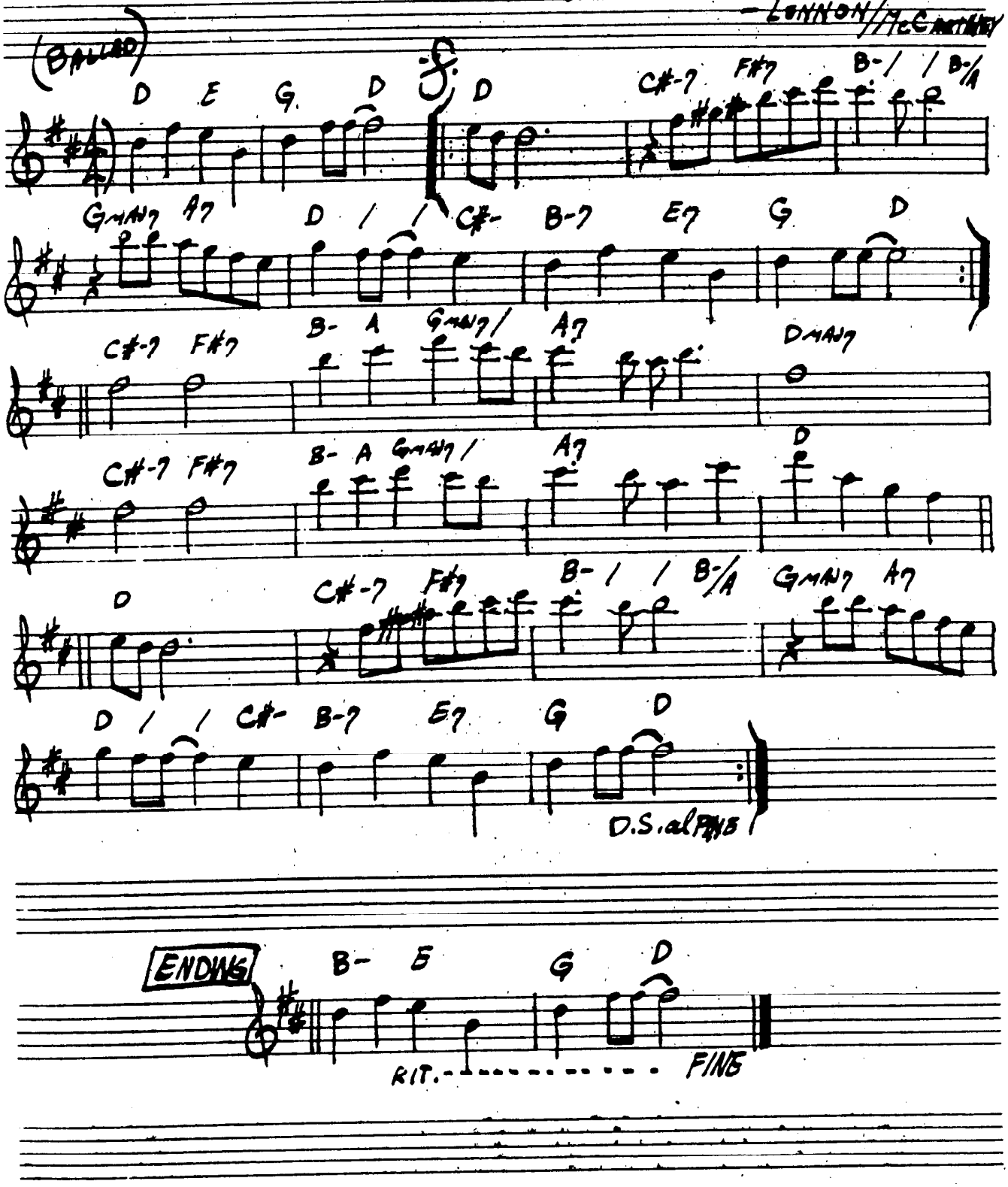
(FAST SWING)



WAYNE SHORTER - "JU-JU"

YESTERDAY

— LENNON/McCARTNEY



YOU

(ROCK)

B

YESTERDAYS

(BALLAD)

B- C#-7b5 F#7b9 B- C

B- B-/A# B-/A G#-7b5 C#

F#+7 B7 E7 A7

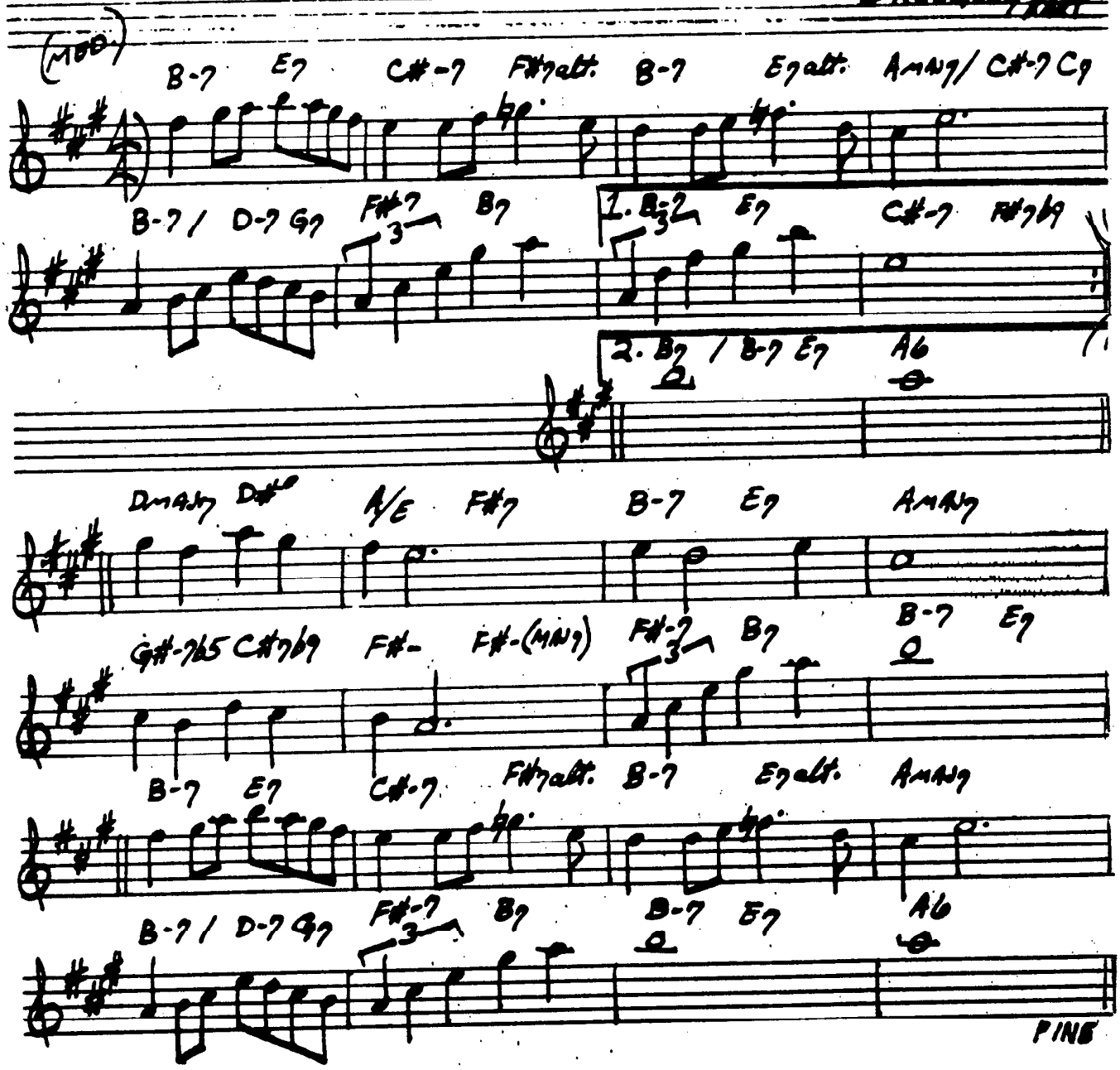
A-7 D7 GMAJ7 CMAJ7 C#-7 1. C7

2. C7 B- (C7)

"THE MODERN JAZZ QUARTET"

You Are Too Beautiful

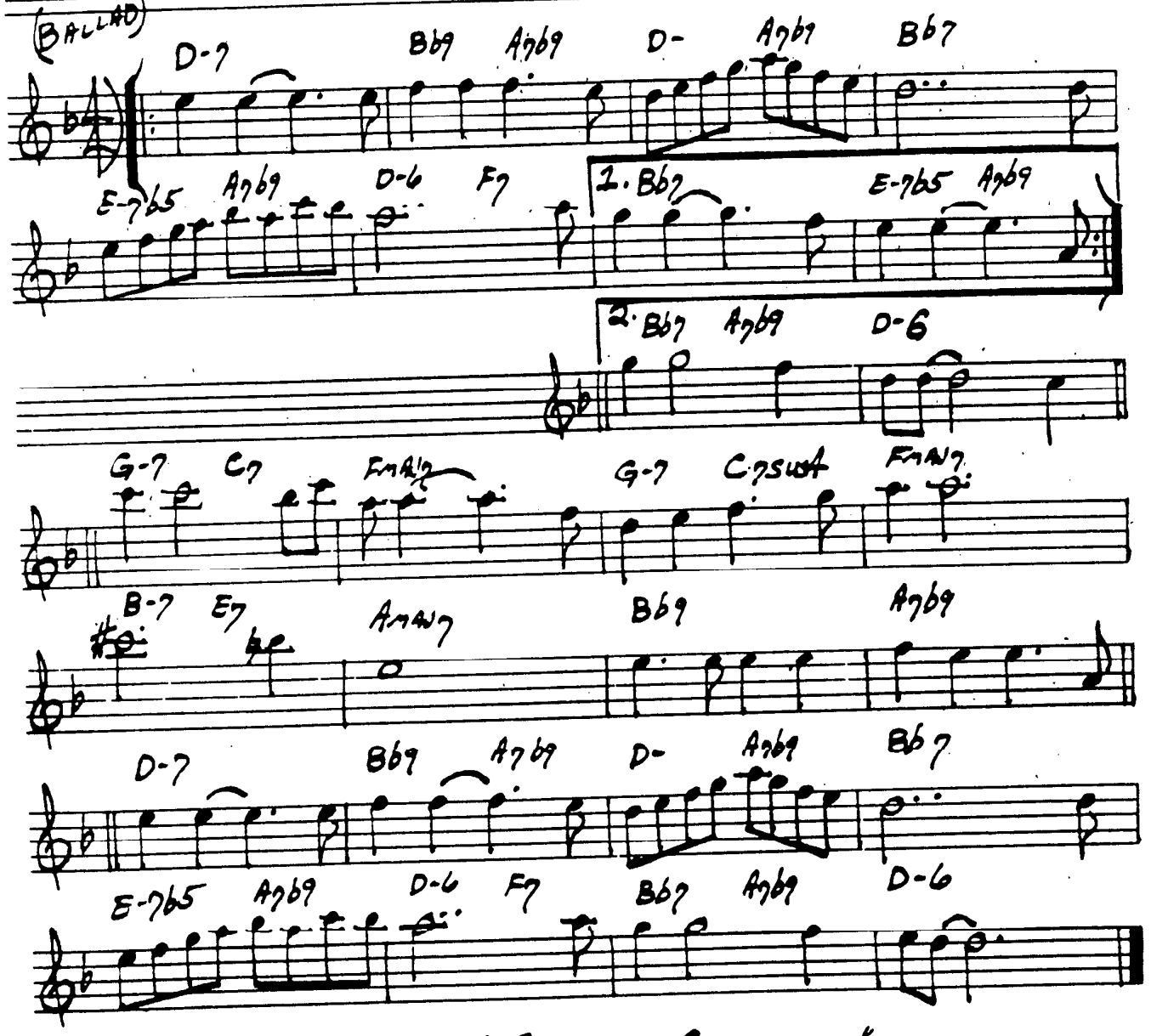
Rodgers/Hart



You Don't Know What Love Is

— Raye/Depaul

(Ballad)

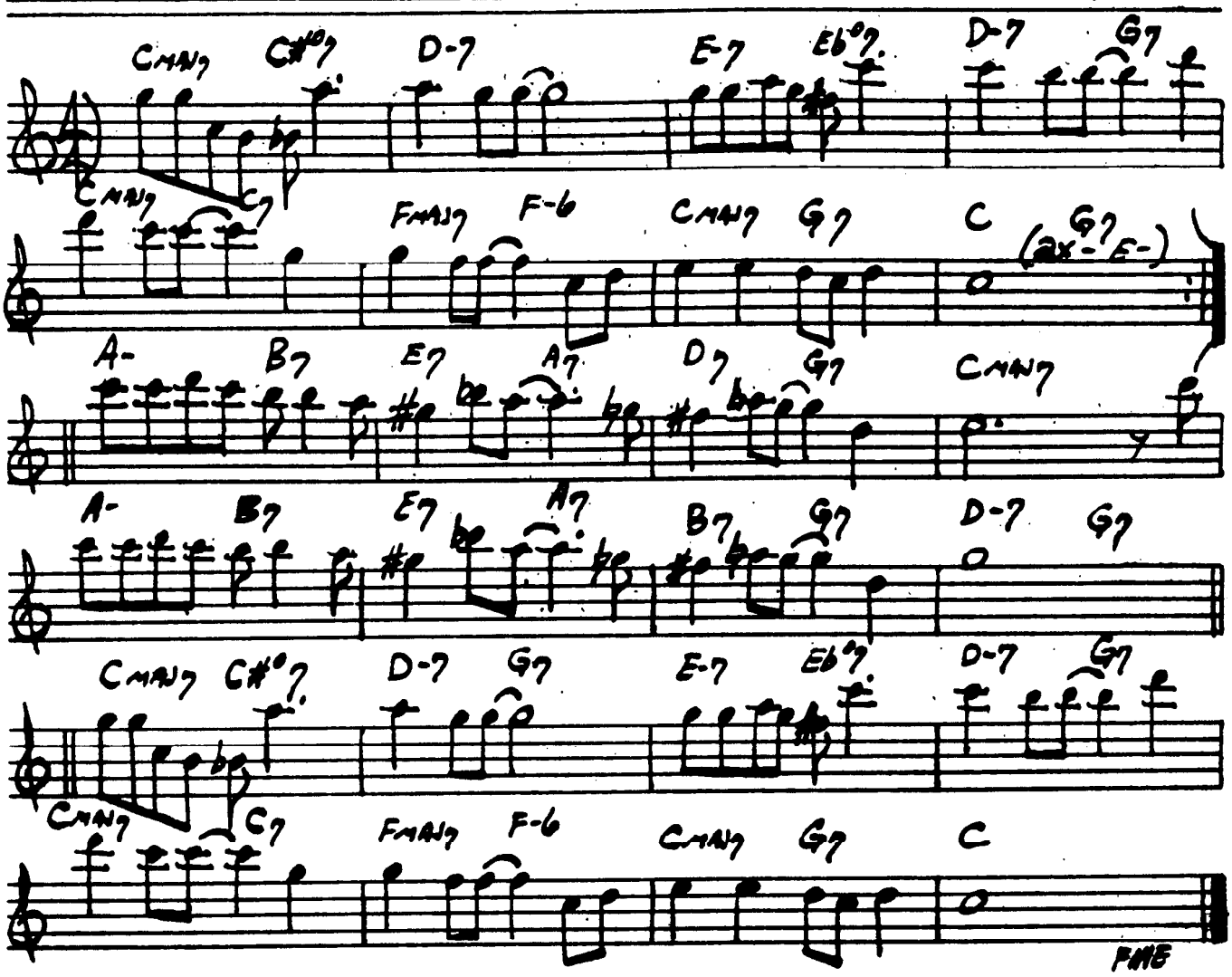


Sonny Rollins – "Saxaphone Colossus"

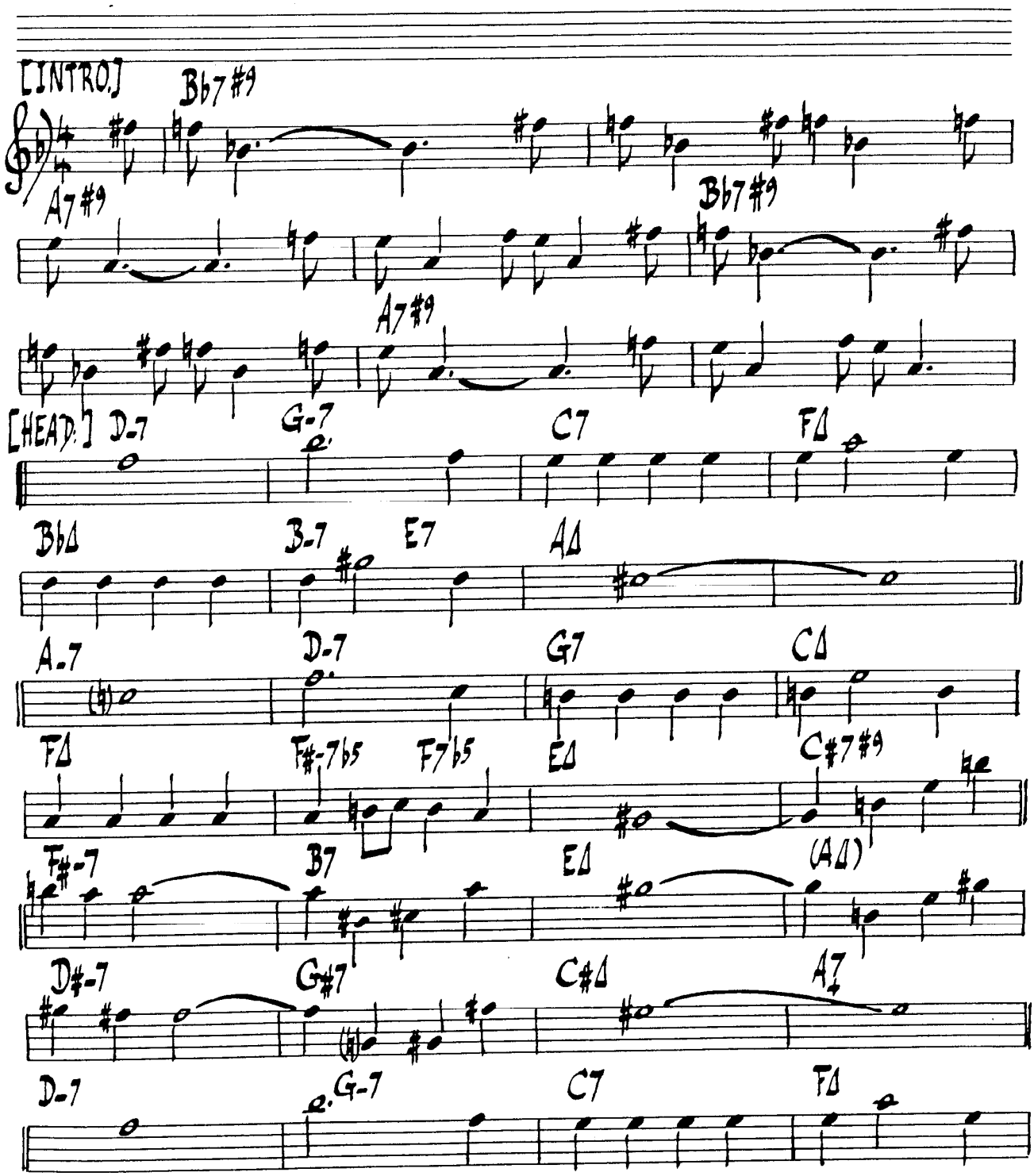
Miles Davis – "Walkin'"

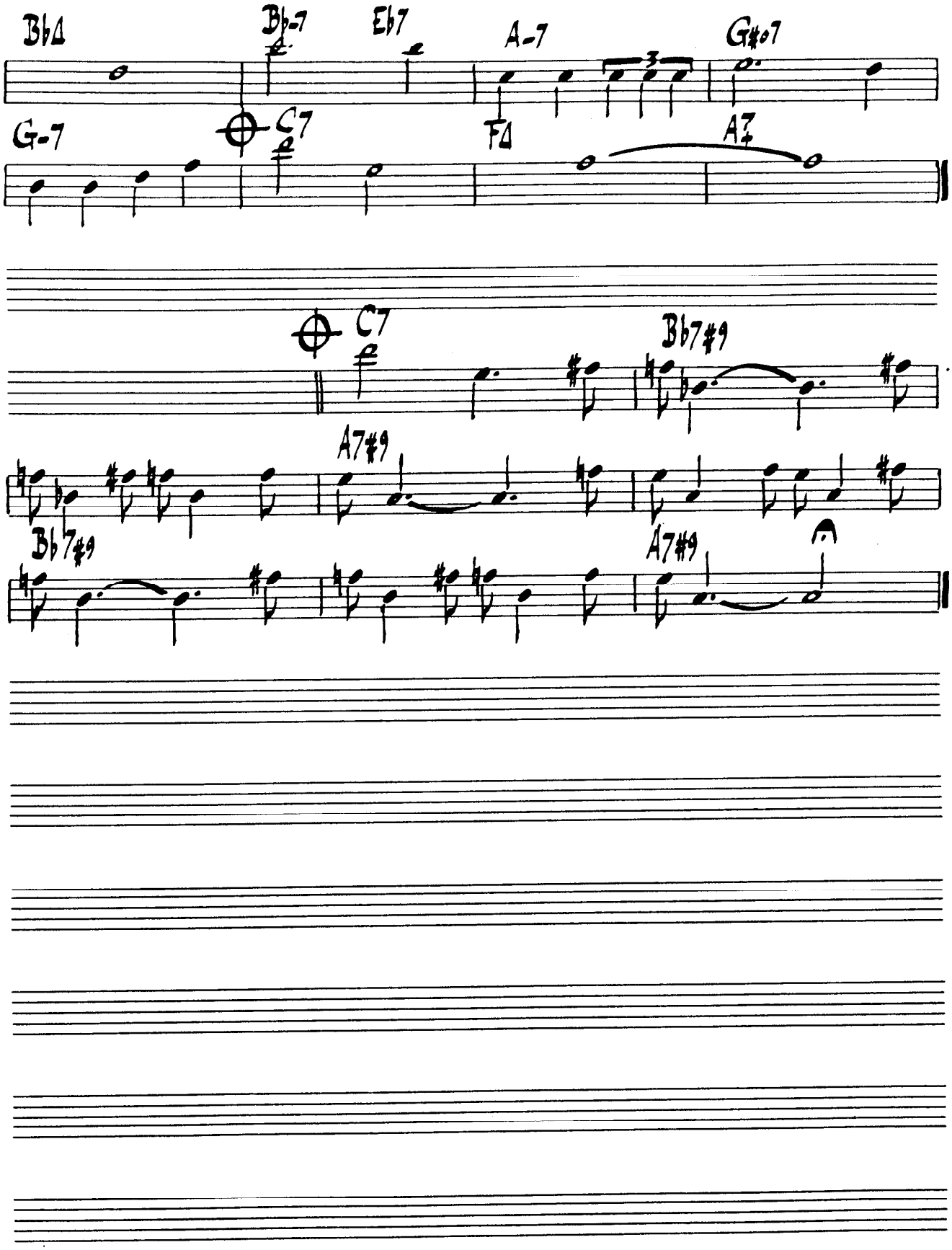
You Took Advantage of Me

— Rodgers / Hart



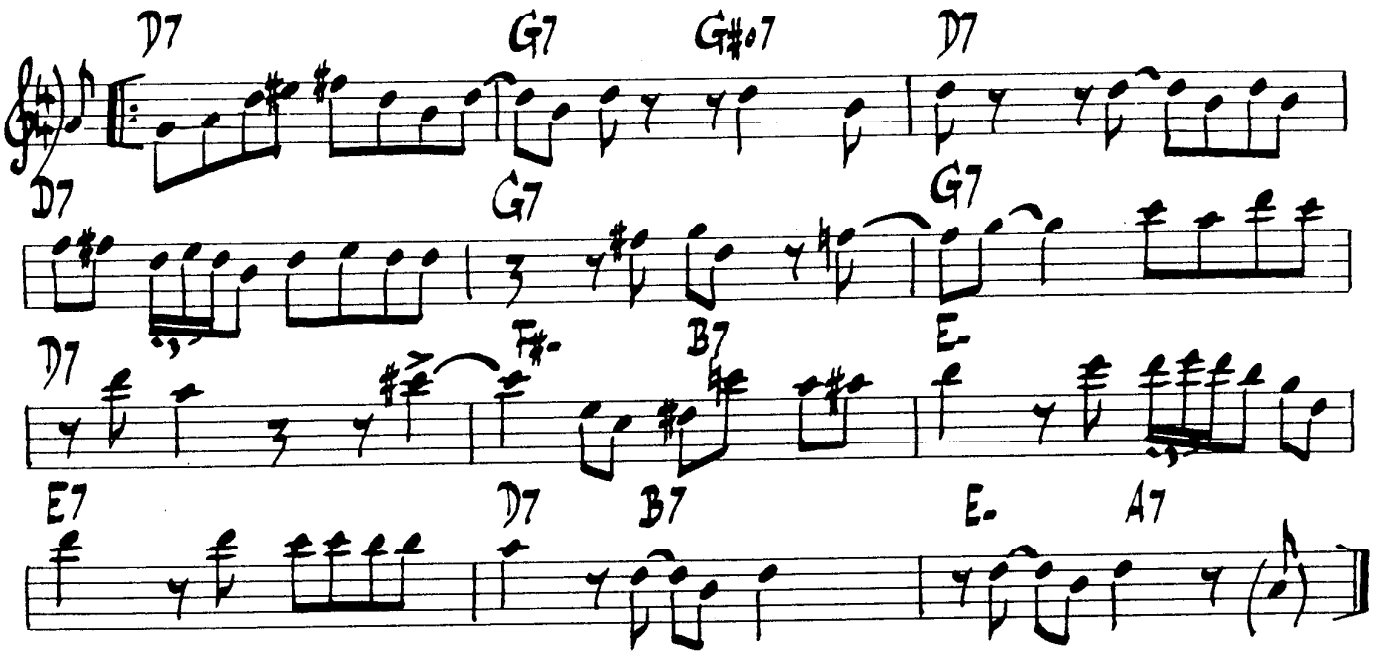
(MED. SWING) ALL THE THINGS YOU ARE — KERN — HAMMERSTEIN



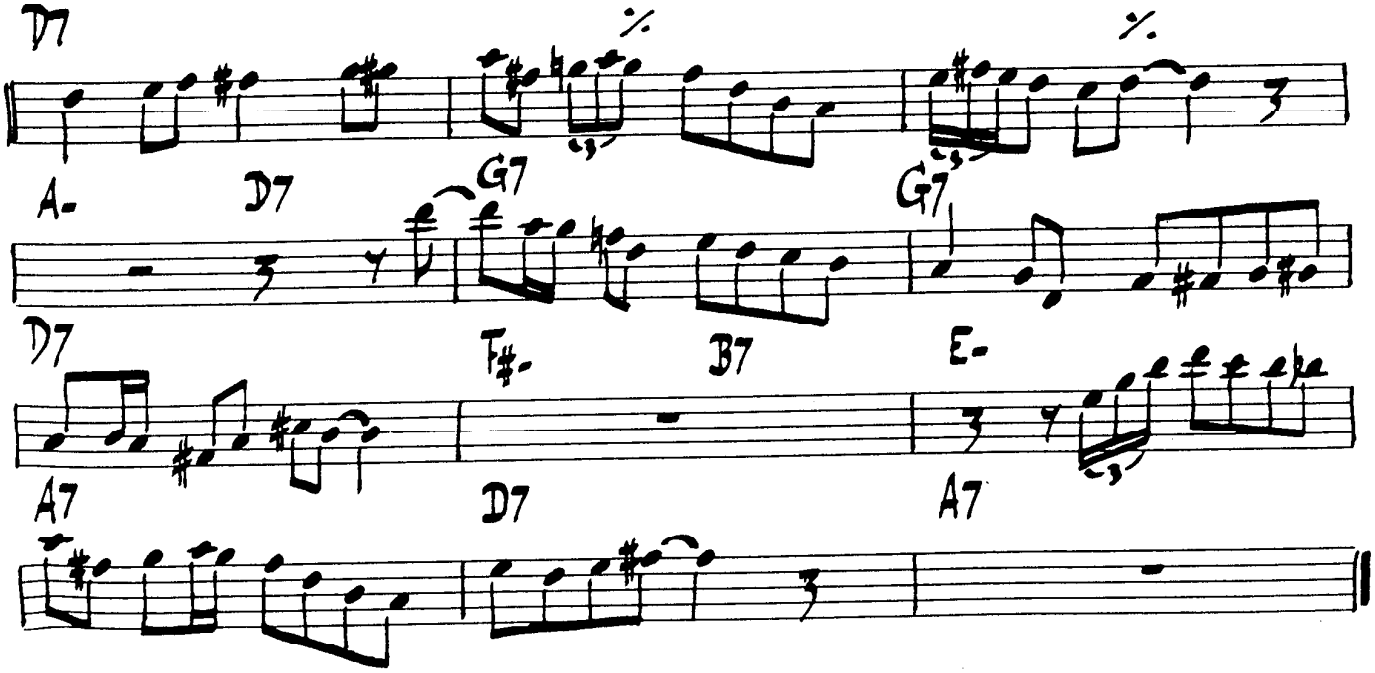

B♭Δ
B♭-7
E♭7
A-7
G#o7
G-7
C7
FΔ
A7
C7
B♭7#9
A7#9
B♭7#9
A7#9

(BLUES) BILLIE'S BOUNCE

-C. PARKER

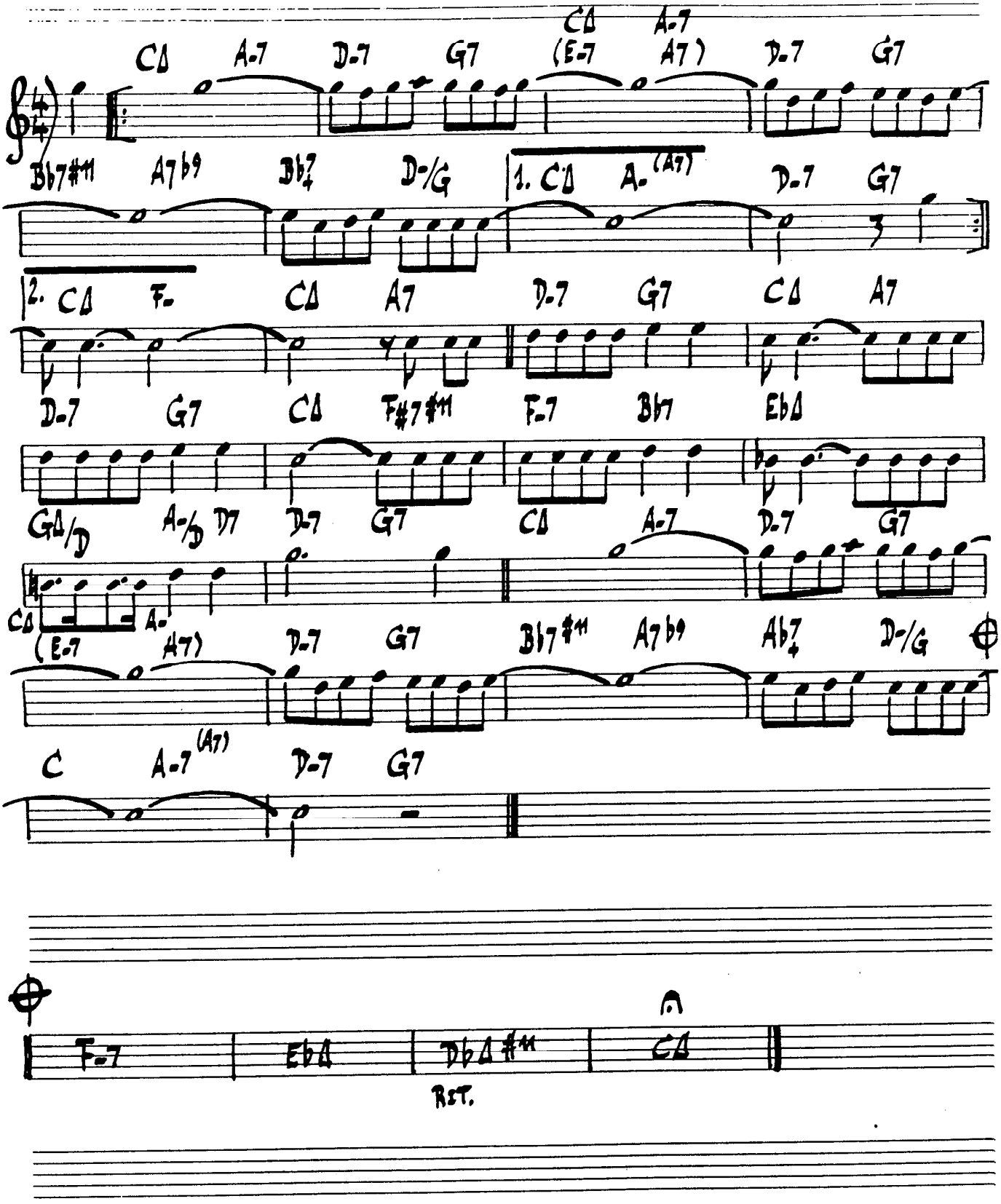


NEXT 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAVOY RECORDING.



BLUE MOON

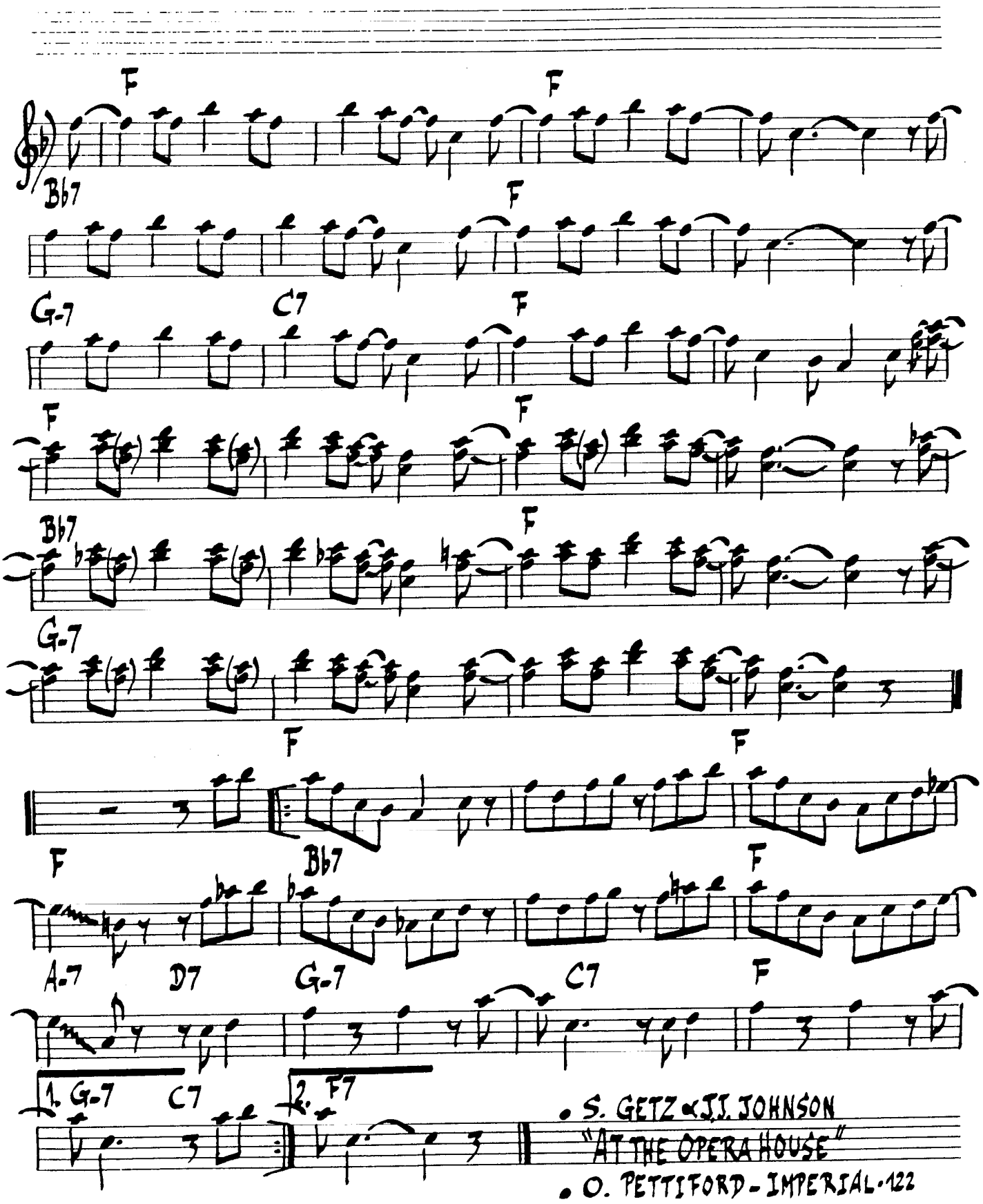
L. HART / R. RODGERS



BLUES IN THE CLOSET

(♩=188)

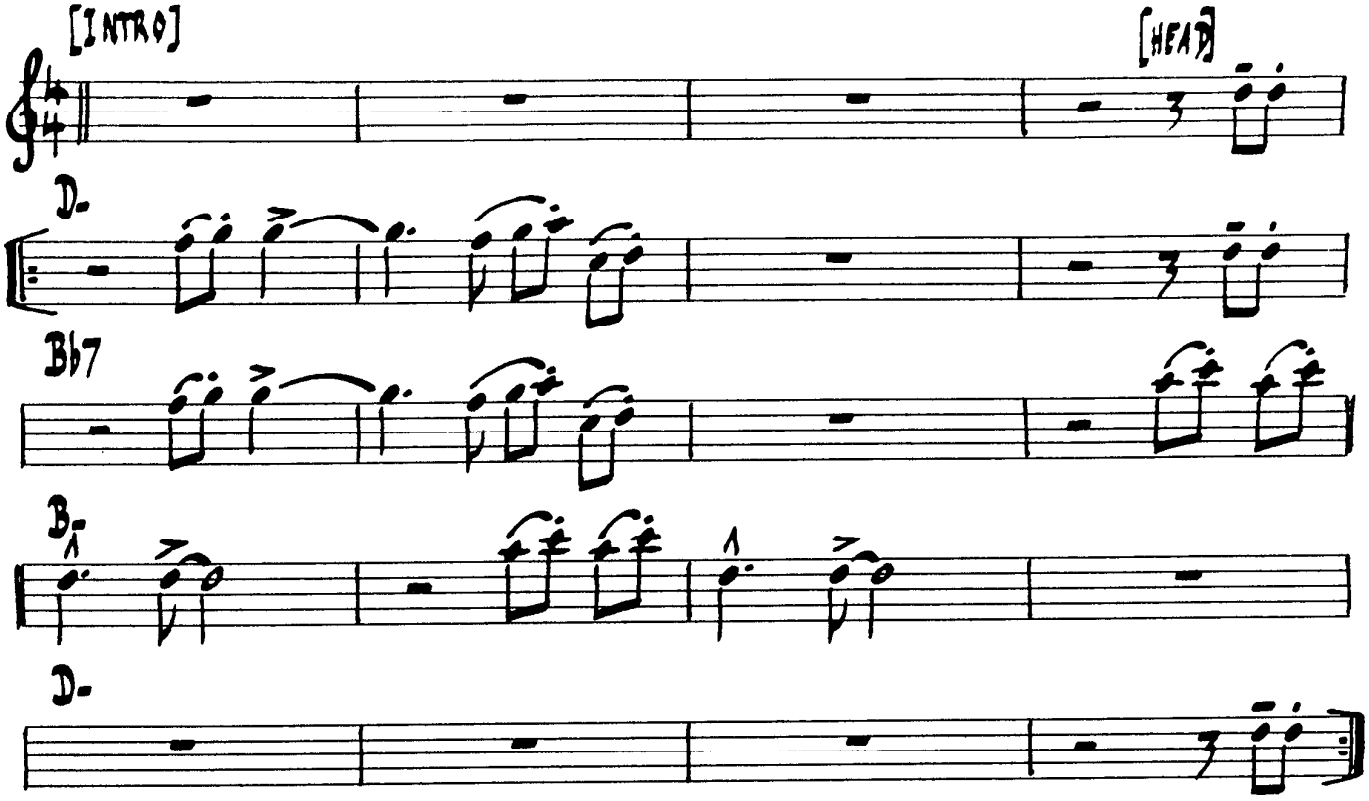
O. PETTIFORD



• S. GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
• O. PETTIFORD - IMPERIAL-122

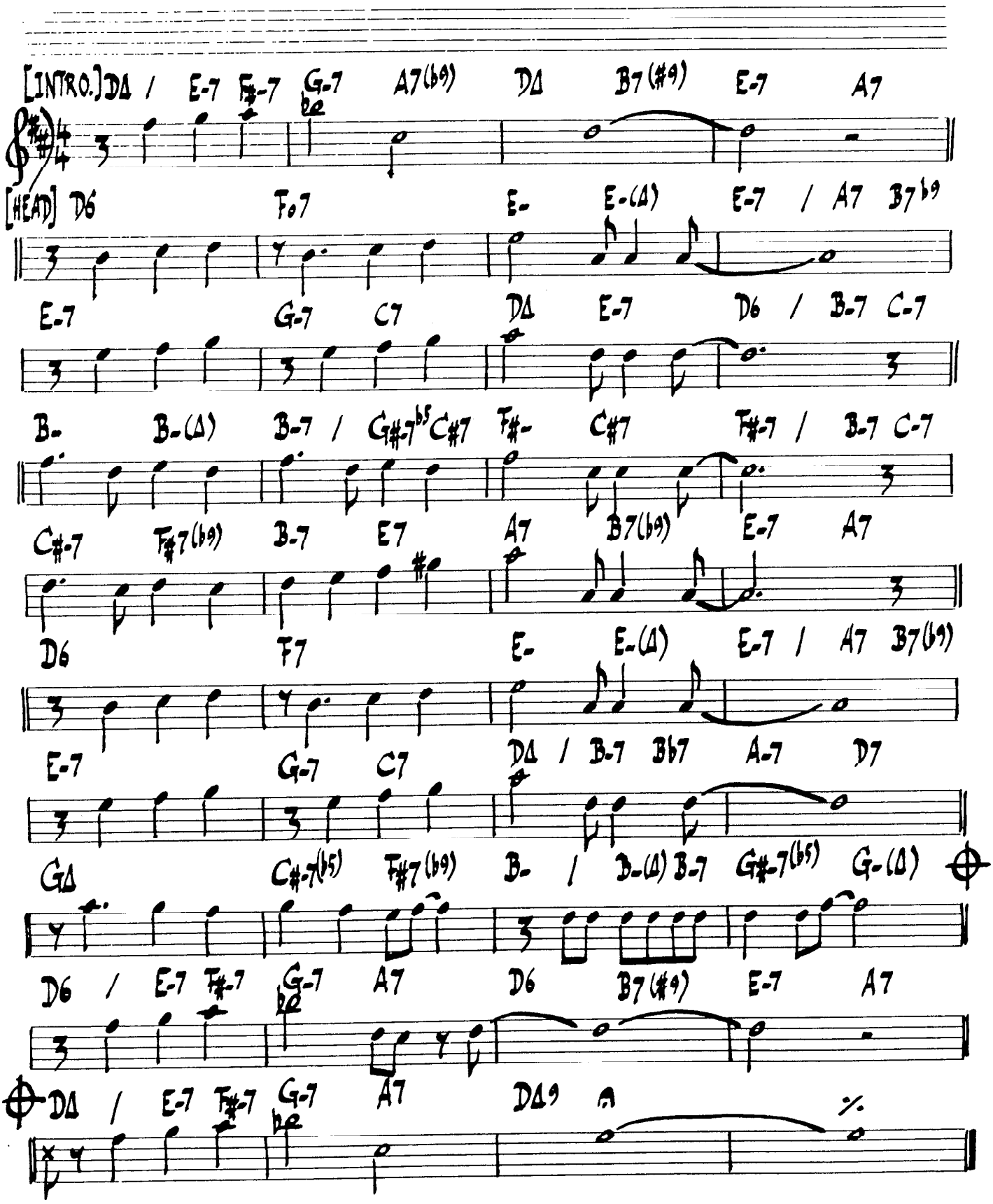
CANTALOUPE ISLAND

– H. HANCOCK

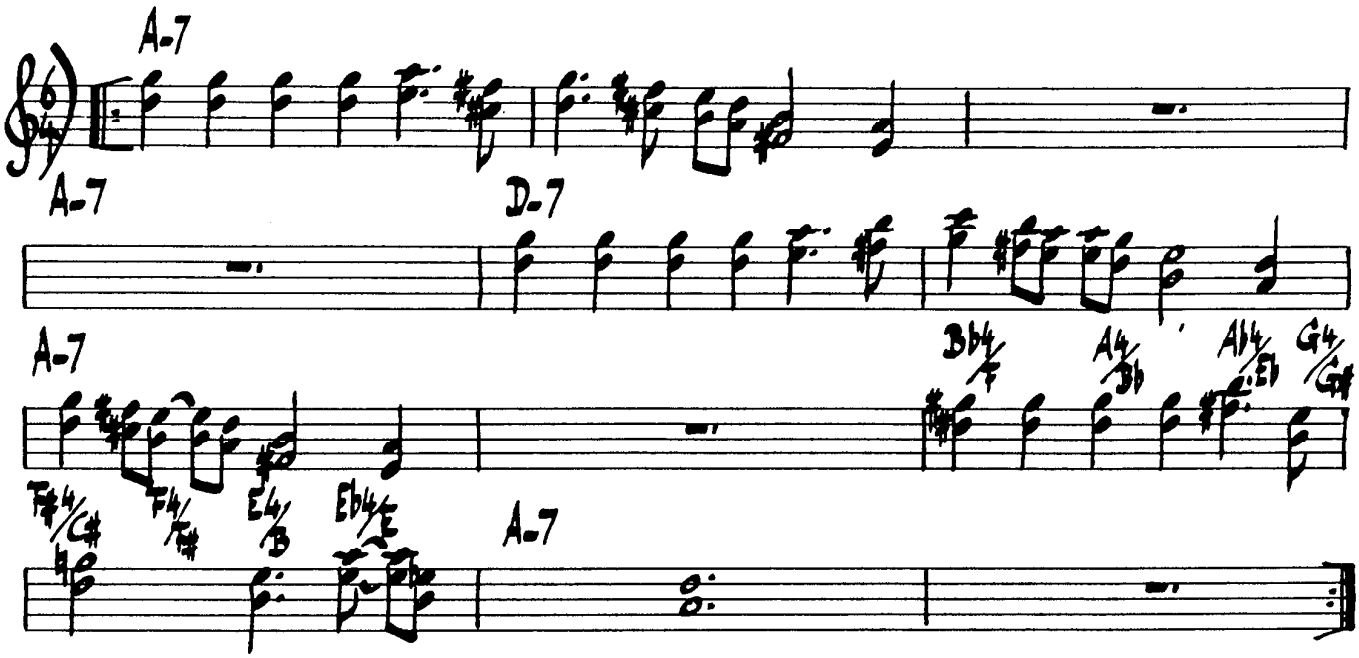


(BALLAD) EMBRACEABLE YOU

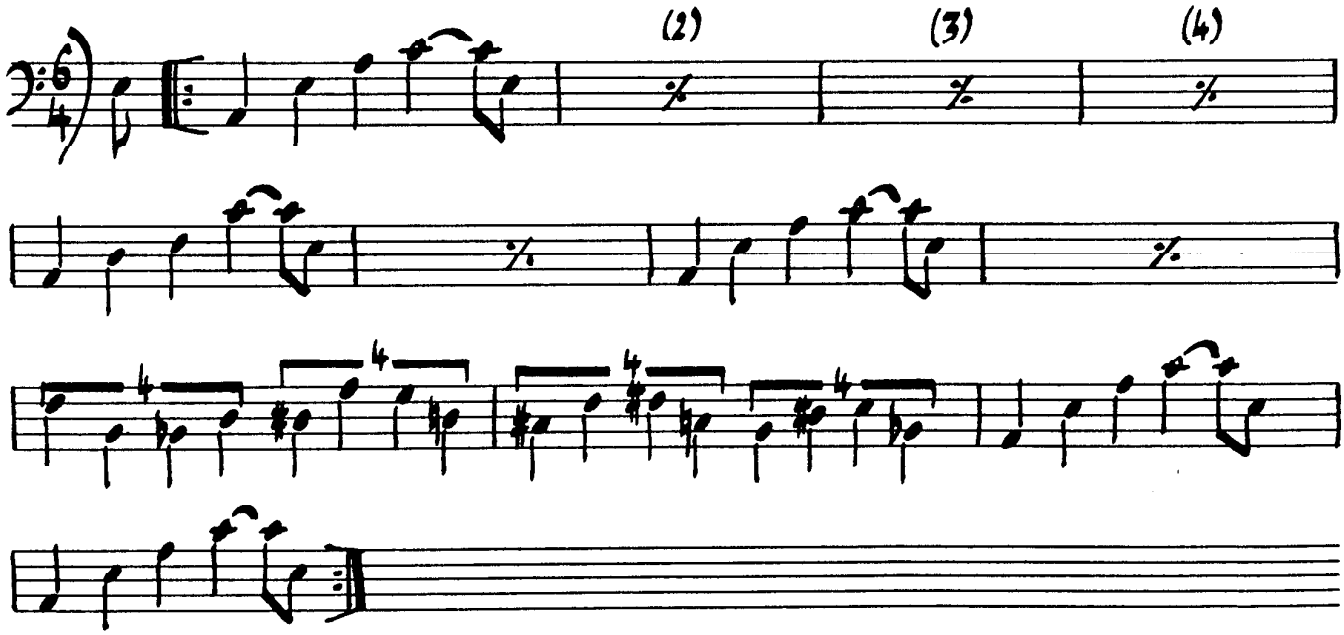
-G. GERSHWIN



(MED.) FOOTPRINTS — W. SHORTER



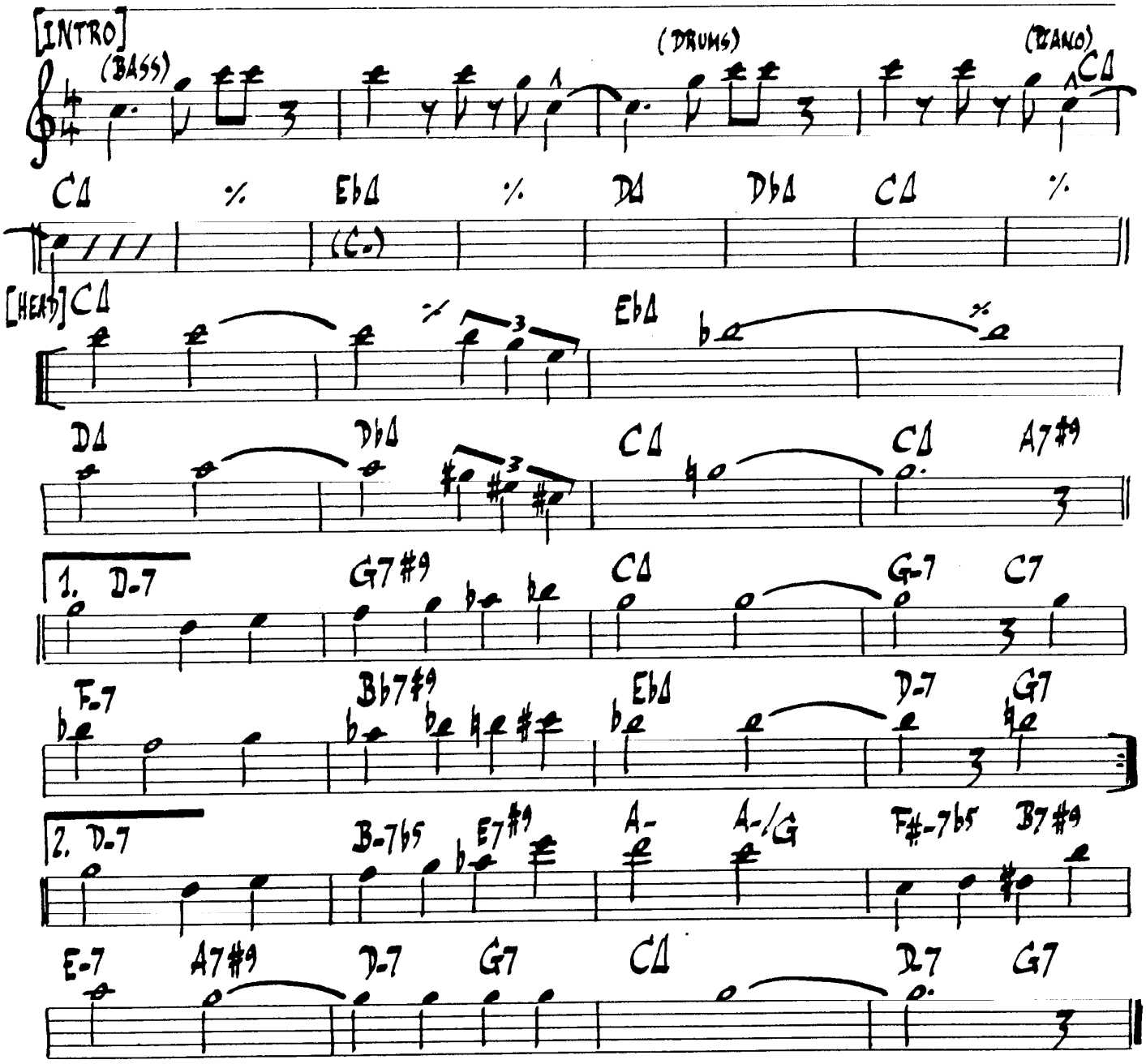
BASS PART (El):

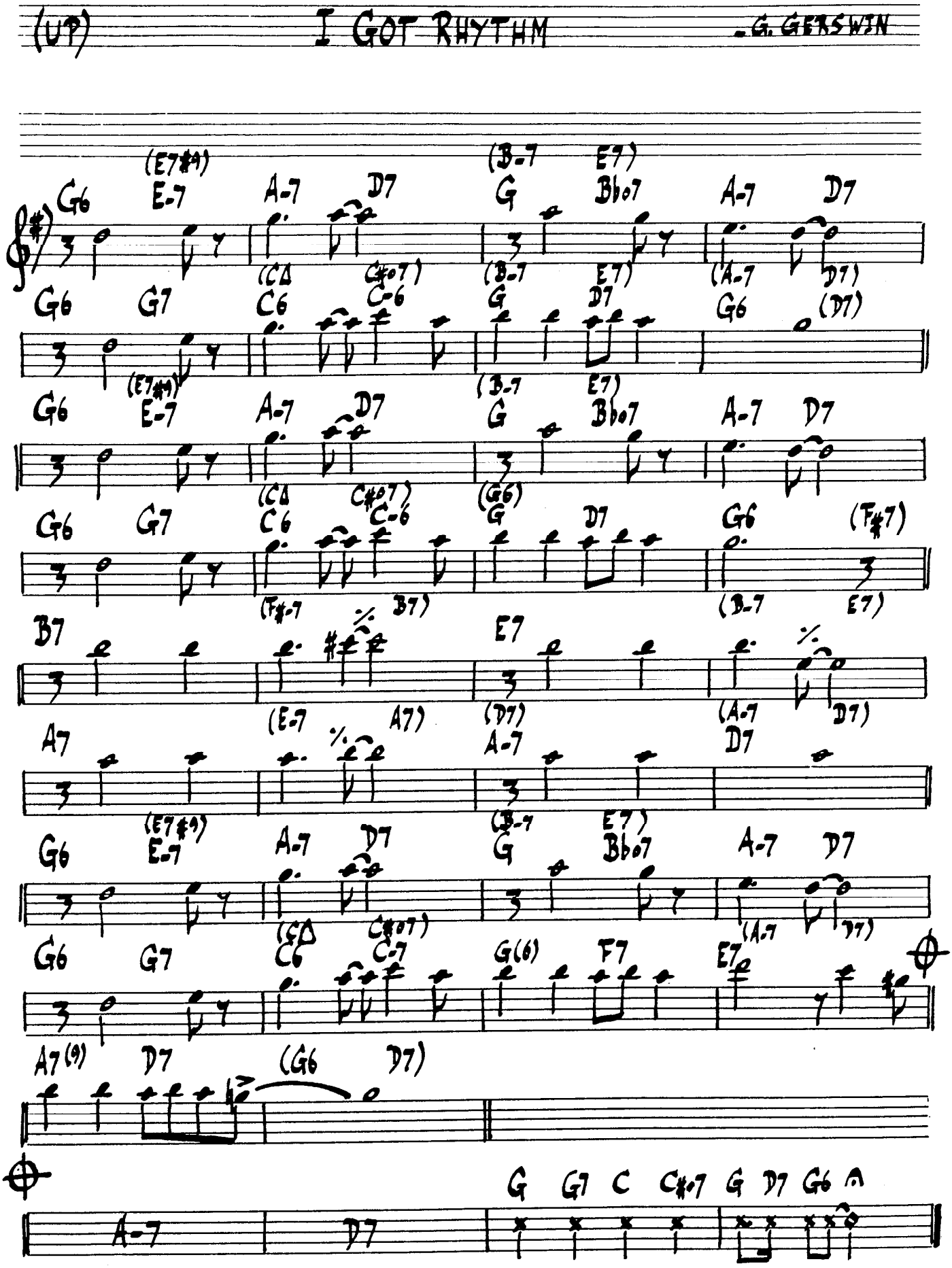


ALTERNATE PROGRESSION FOR LAST 4 BARS:

(ON) GREEN DOLPHIN STREET

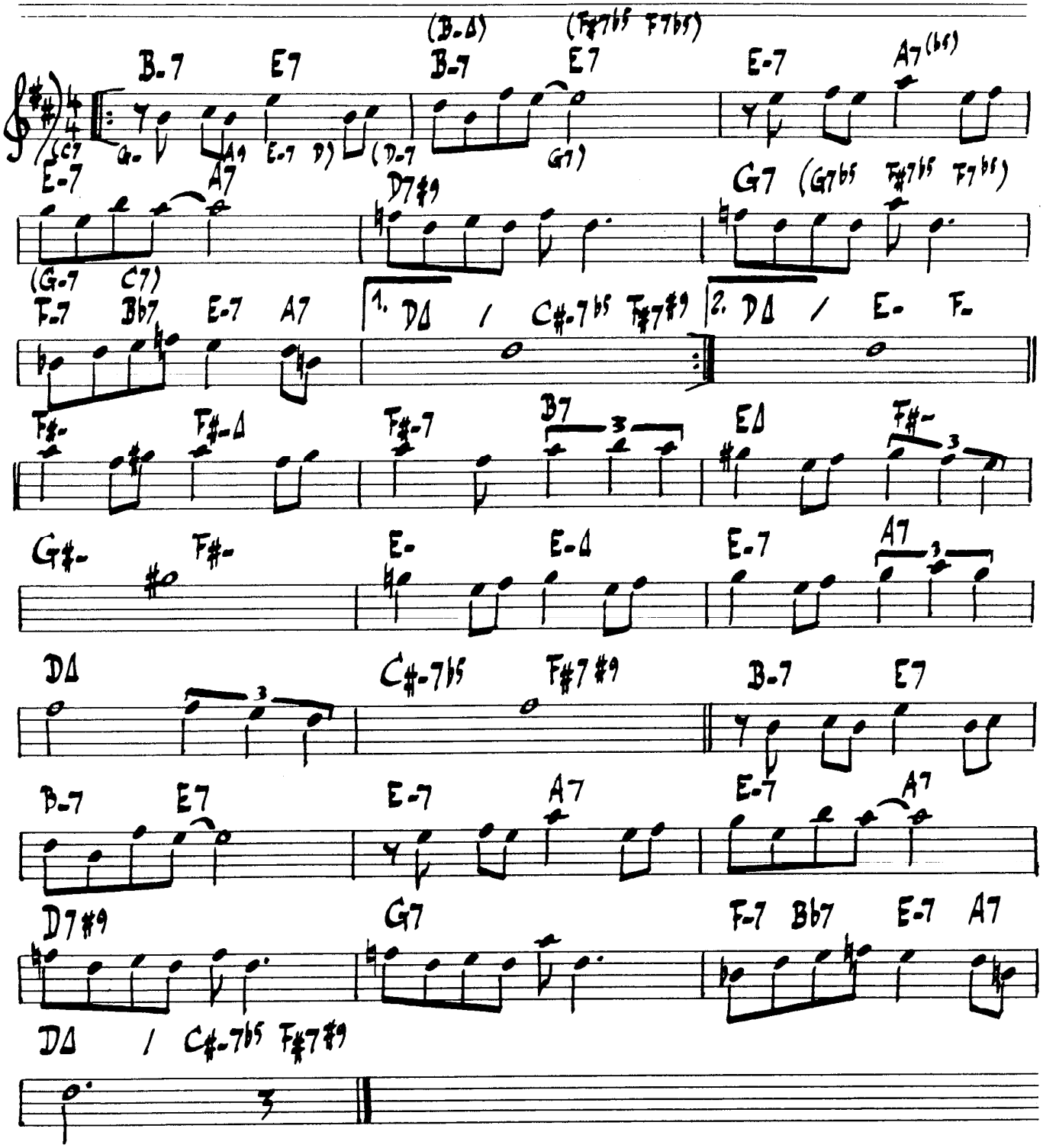
WASHINGTON
KATER




(UP)
I GOT RHYTHM
G. GERSWIN
G6 (E7#9) E-7 A-7 D7 G (B-7 E7) Bb07 A-7 D7
G6 G7 C6 (CΔ C#07) C-6 G (B-7 E7) D7 G6 (A-7 D7) (D7)
G6 (E7#9) E-7 A-7 D7 G (B-7 E7) Bb07 A-7 D7
G6 G7 C6 (CΔ C#07) C-6 G (G6) D7 G6 (F#7)
B7 (F#-7 B7) E7 (B-7 E7)
A7 (E-7 A7) A-7 (D7) D7 (A-7 D7)
G6 (E7#9) E-7 A-7 D7 G (B-7 E7) Bb07 A-7 D7
G6 G7 C6 (CΔ C#07) C-7 G(6) F7 E7
A7(9) D7 (G6 D7)
A-7 D7 G G7 C C#07 G D7 G6

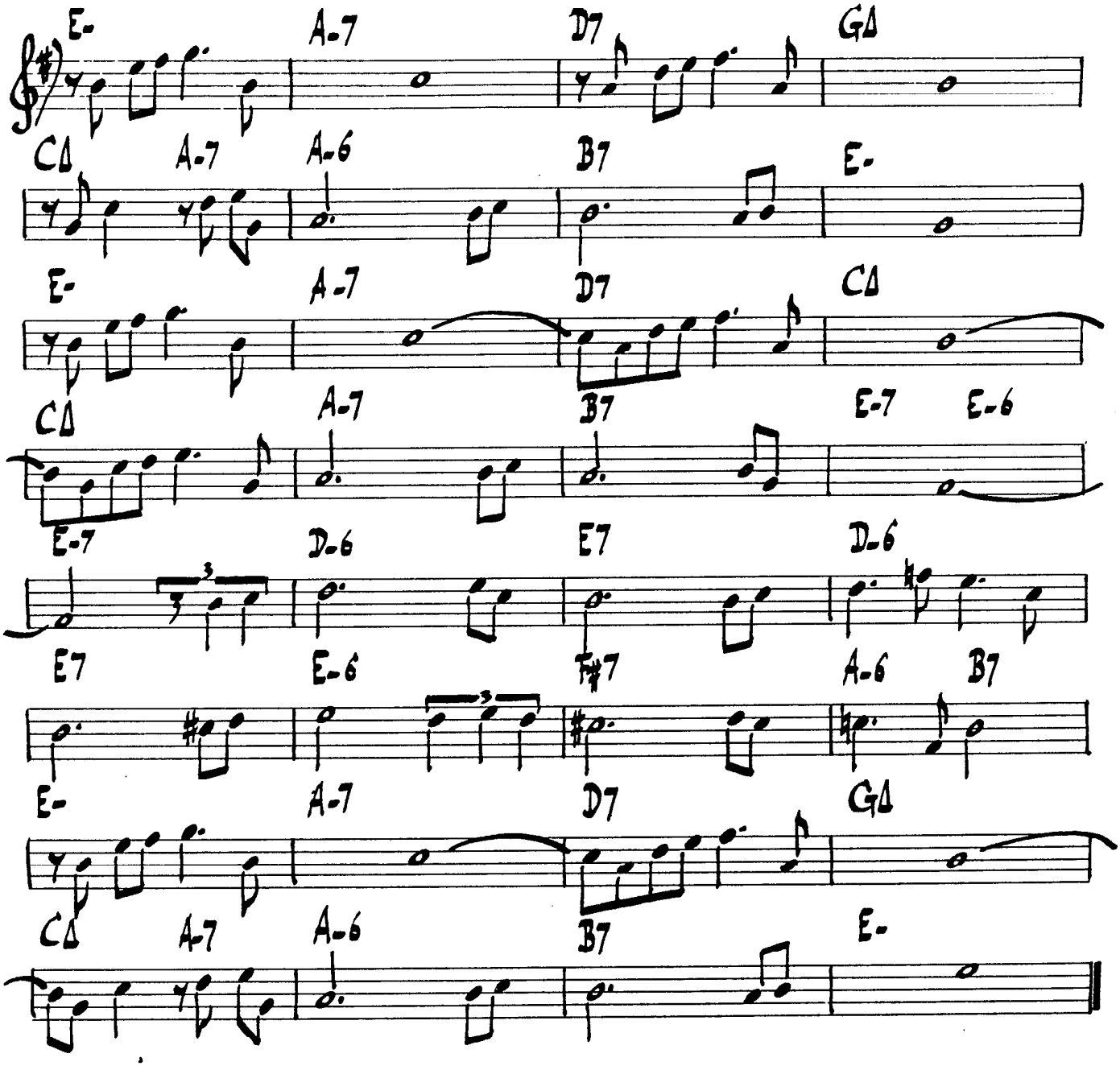
(BALLAD) LOVER MAN

- J. DAVIS
- R. RAMIREZ
- J. SHERMAN



THE NIGHT OF THE FOX

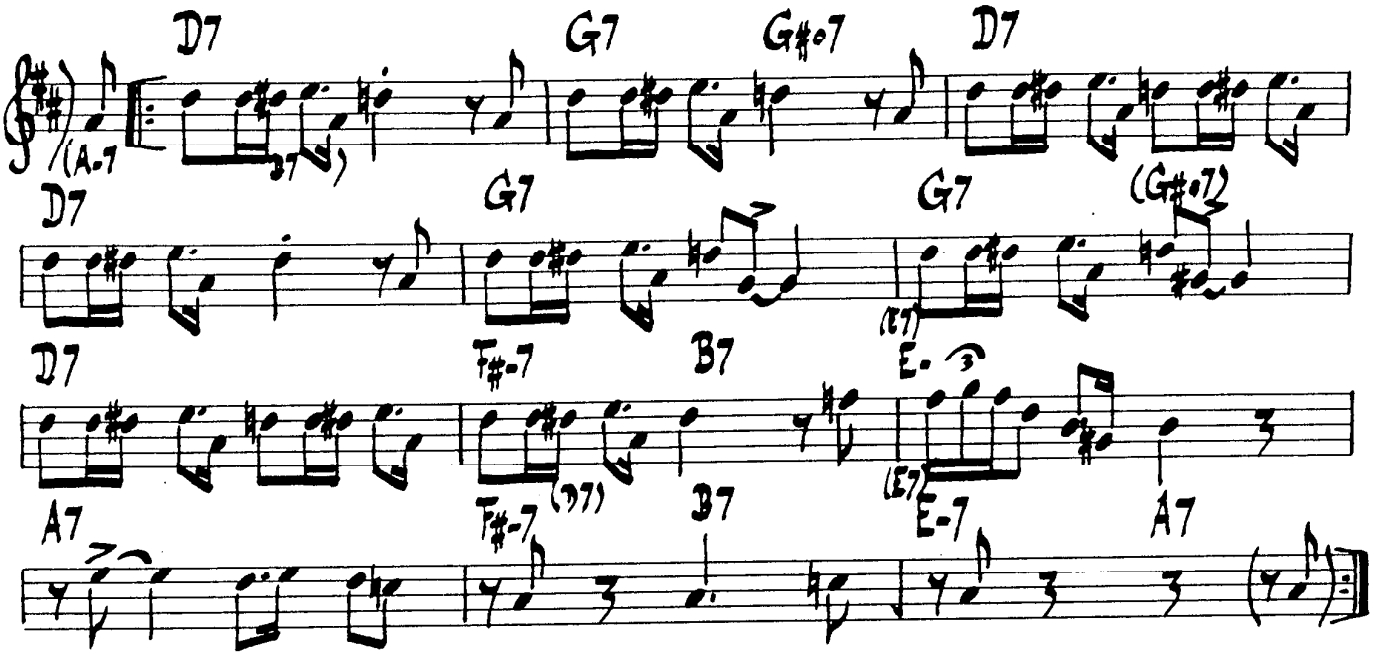
(THEME FOR THE EULITSONS – R. KIRK)

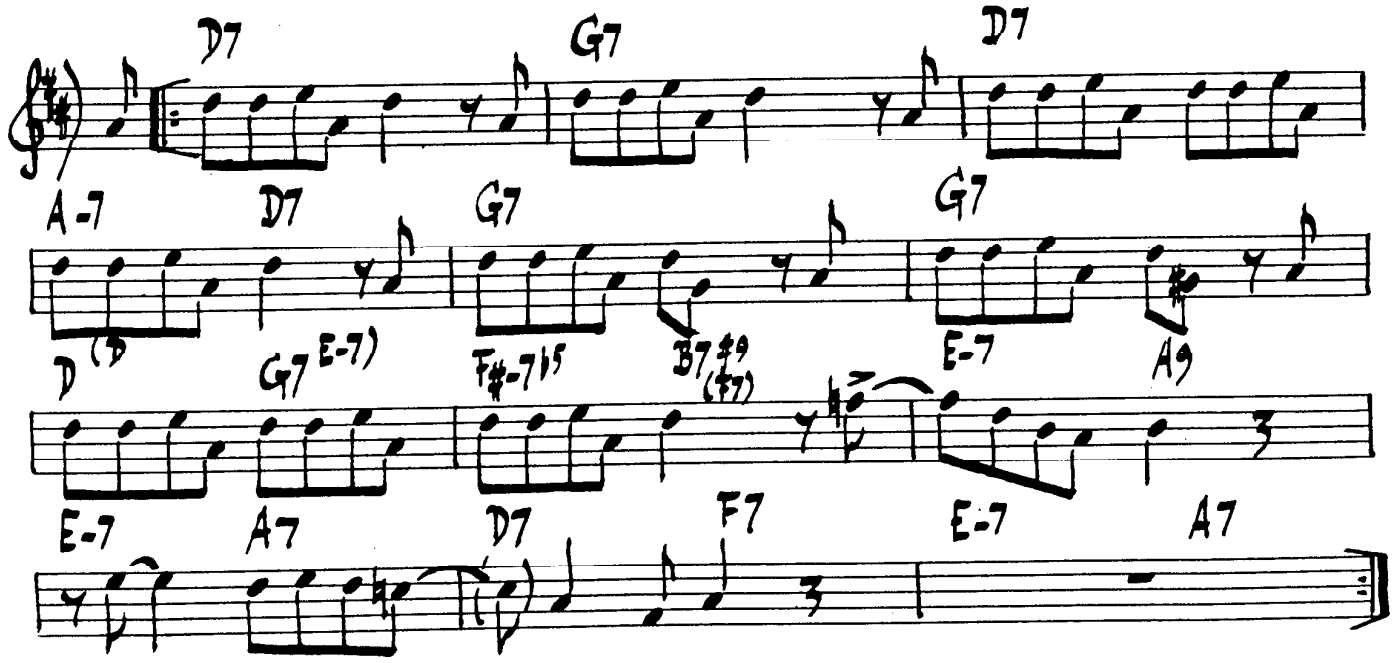


R. KIRK – "THE RETURN OF THE 5000 LB MAN"

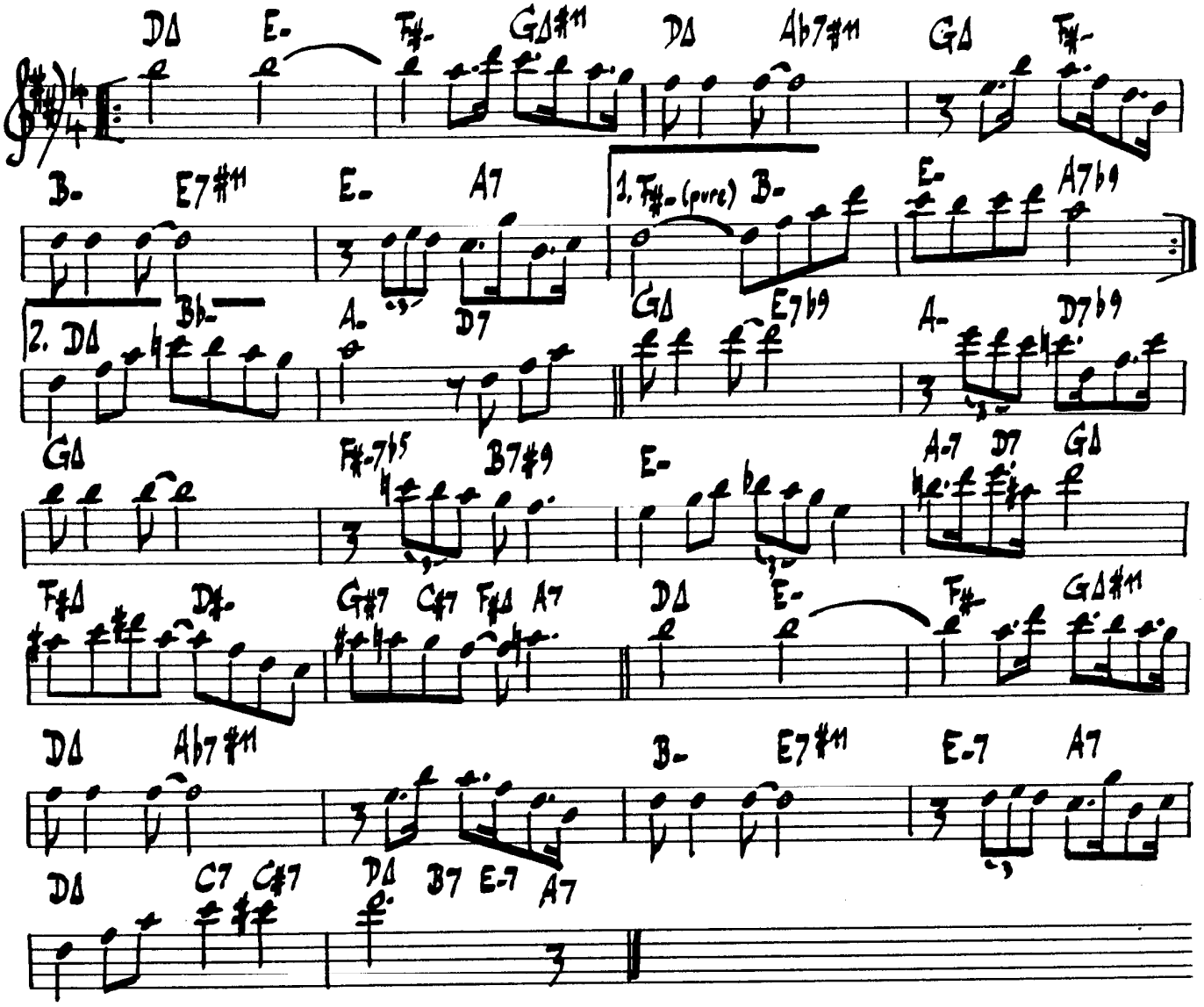
1976 – WARNER BROS.

(MED.) NOW'S THE TIME — C. PARKER



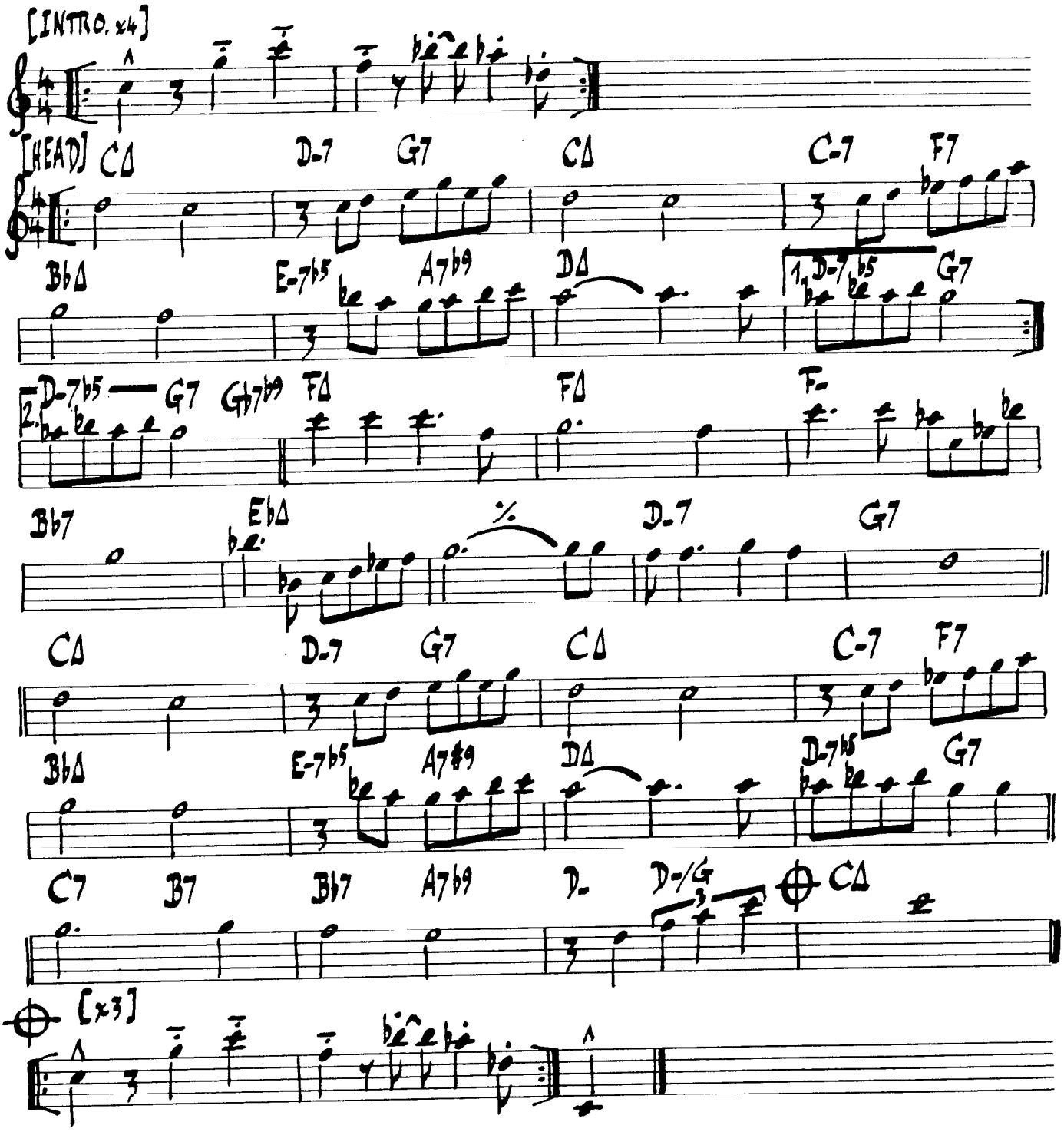


(BALLAD) SKYLARK — H. CARMICHAEL / J. MERCER



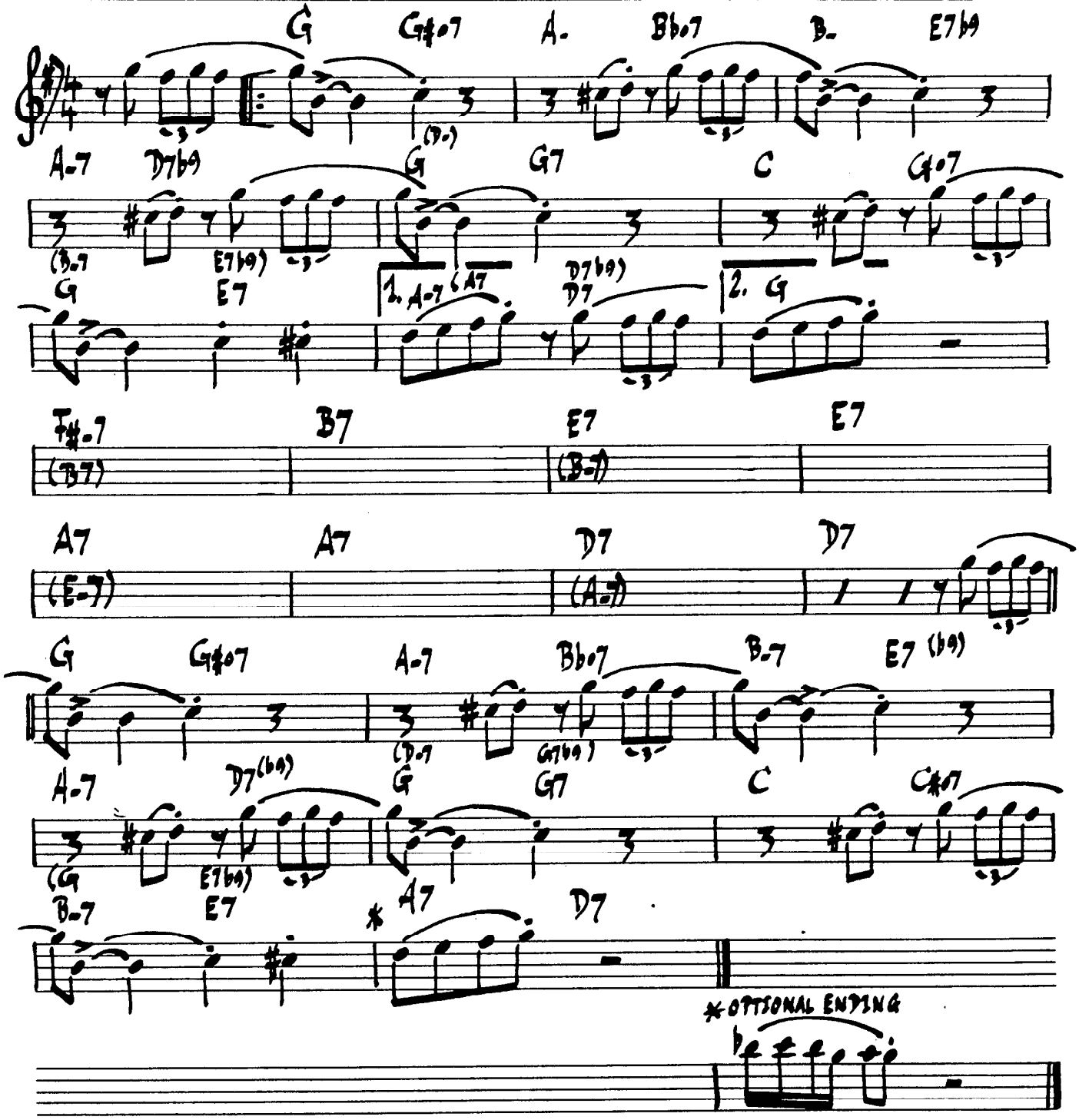
(UP) STAR EYES

DON RAYE / G. DE PAUL



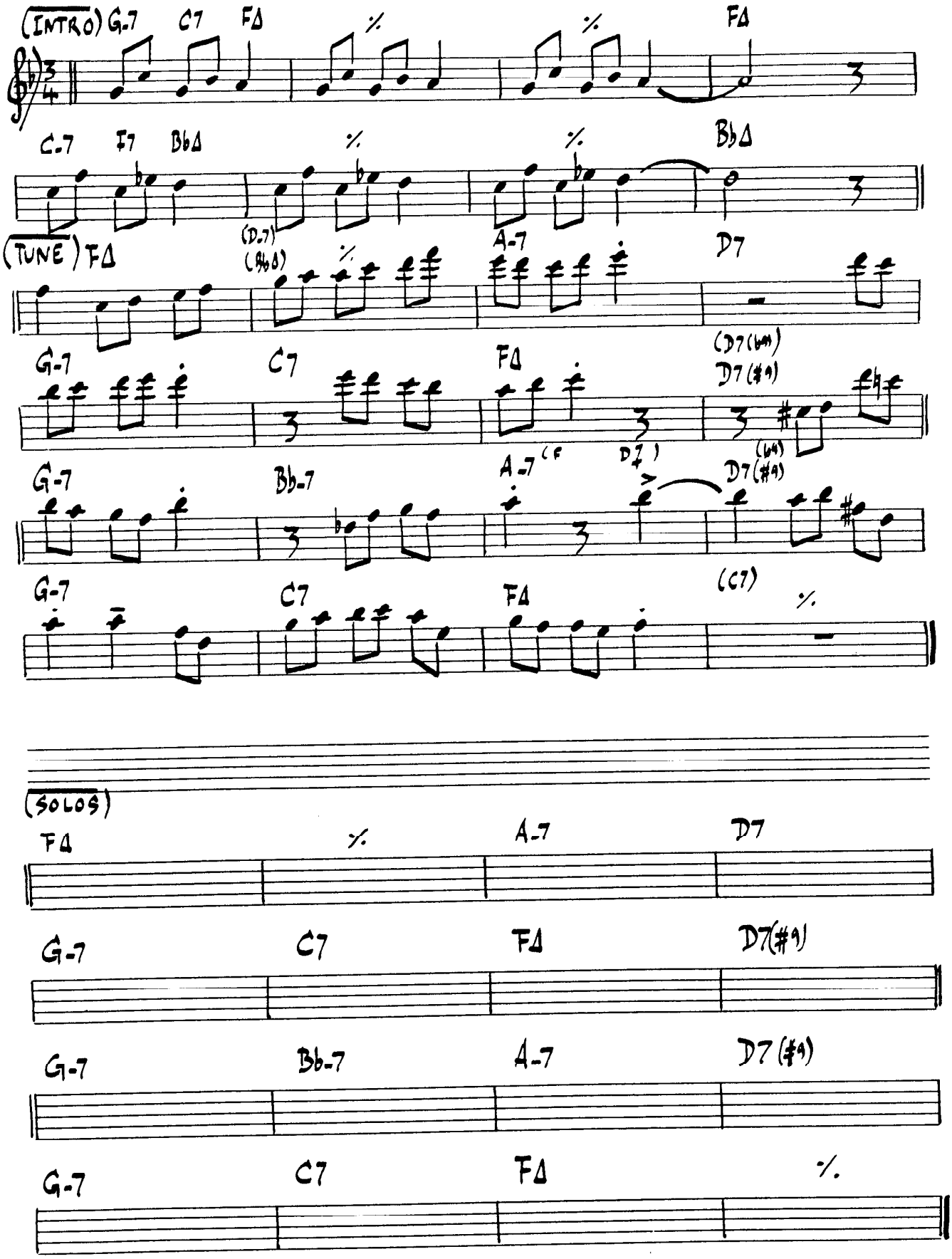
THE THEME

M. DAVIS



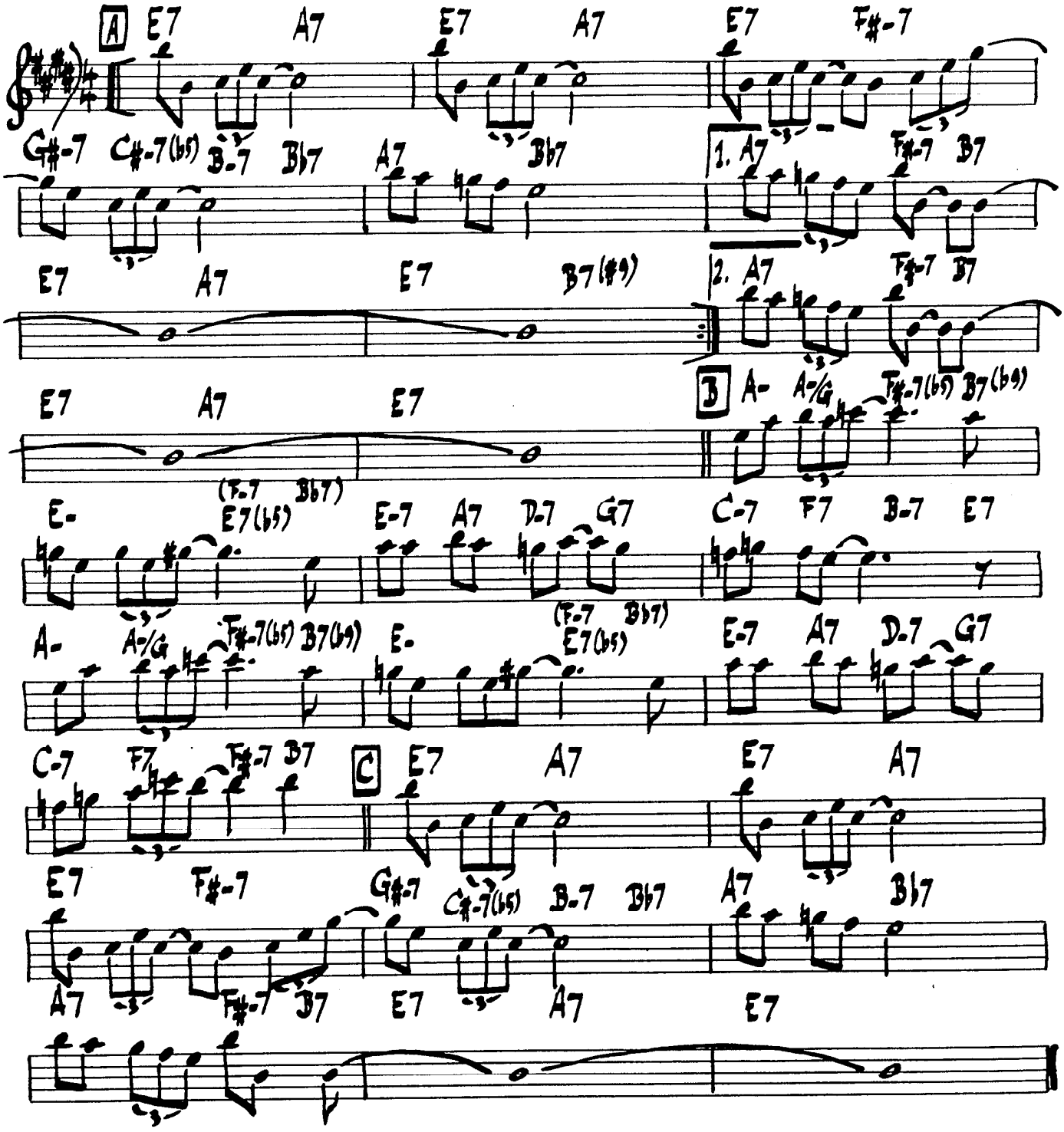
VALSE HOT

– S. ROLLINS



(BLUESY) WILLOW WEEP FOR ME

-ANN RONNELL



INDEX NOMINUM

A

ADLER ..... HEY THERE
ANDERSON (Gary) ..... BENEATH IT ALL

B

BALCOMB (Stu) ..... MONTAGE
SONG
BERNSTEIN ..... SOME OTHER TIME
BLEY (Carla) ..... AND NOW, THE QUEEN
AROUND AGAIN
BATTERIE
FLAGS
SING ME SOFTLY OF THE BLUES
VASHKAR
BERNIE ..... SWEET GEORGIA BROWN
BONFI (Louis) ..... BLACK ORPHEUS
GENTLE RAIN
BRAZIL (Victor) ..... WALTZIN'
BRENT ..... ANGEL EYES
BRETTON ..... FOR HEAVEN'S SAKE
BROWN (Clifford) ..... DAAHOUD
JOY SPRING
BRUBECK (Dave) ..... DUKE (THE)
IN YOUR OWN SWEET WAY
IT'S A RAGGY WALTZ
BURKE ..... BUT BEAUTIFUL
LIKE SOMEONE IN LOVE
BURTON (Gary) ..... BOSTON MARATHON
BROWNOUT
COUNTRY ROADS
CRYSTAL SILENCE
WALTER L.

C
C

CABLE (George) ..... THINK ON ME
CAHN ..... ALL MY TOMORROWS
I SHOULD CARE
CARISI (John) ..... ISRAEL
CARPENTER ..... WALKIN'
CARTER (Ron) ..... EIGHTY-ONE
LITTLE WALTZ
CASEY ..... SWEET GEORGIA BROWN
CHRISTIAN (Charlie) ... SEVEN COME ELEVEN
CHURCHILL ..... SOME DAY MY PRINCE WILL COME
COLEMAN (Ornette) ..... BROADWAY BLUES
CHIPPIE

COLTRANE ..... BESSIE'S BLUES
BIG NICK
BLUE TRANE
CENTRAL PARK WEST
COUNTDOWN
CRESCENT
EQUINOX
GIANT STEPS
GRAND CENTRAL
IMPRESSIONS
LAZY BIRD
LONNIE'S LAMENT
MOMENT'S NOTICE
Mr P.C.
NAIMA
COMDEN ..... SOME OTHER TIME
COODLEY (Mitch) ..... LIE AWAKE
COREA (Chick) ..... CAPTAIN MARVEL
CHILDREN'S SONG
DAY WAVES
DESERT AIR
500 MILES HIGH
LITHA
OPEN YOUR EYES, YOU CAN FLY
SEA JOURNEY
STEPS
TONES FOR JOAN'S BONES
WINDOWS

COWELL (Stanley) ..... EQUIPOISE

D

DAMERON (Tadd) ..... LADY BIRD
DAVIS (Miles) ..... ALL BLUES
BLUE IN GREEN
E.S.P.
EIGHTY-ONE
FOUR
FREEDIE THE FREELOADER
HALF NELSON
NARDIS
NEFERTITI
PFRANCING (NO BLUES)
SEVEN STEPS TO HEAVEN
SOLAR
SO WHAT
STUFF ... THE THEME (suppl)
TUNE-UP
DENNIS ..... ANGEL EYES
DESMOND (Paul) ..... TAKE FIVE
DIETZ ..... ALONE TOGETHER
DUKE (Vernon) ..... APRIL IN PARIS
AUTUMN IN NEW-YORK
I CAN'T GET STARTED
DURHAM (Kenny) ..... BLUE BOSSA

E

ECA ..... DOLPHIN (THE)
EDWARD ..... FOR HEAVEN'S SAKE

ELLINGTON ("The Duke"). AFRICAN FLOWER
COME SUNDAY
COTTONTAIL
DON'T GET AROUND MUCH ANY MORE
HEAVEN
I GOT IT BAD
I LET A SONG GO OUT OF MY FEART
I DON'T MEAN A THING
IN A MELLOW TONE
IN A SENTIMENTAL MOOD
MOOD INDIGO
PRELUDE TO A KISS
SATIN DOLL
SOLITUDE
SOPHISTICATED LADY
STAR-CROSSED LOVERS
TAKE THE "A" TRANE
WHAT AM I HERE FOR

ELLIS (Don) ..... INDIAN LADY

EVANS (Bill) ..... INTERPLAY
JOURNEY TO RECIFE
PERI'S SCOPE
TIME REMEMBERED
TURN OUT THE STARS
VERY EARLY
WALTZ FOR DEBBY

EVANS (Gil) ..... LAS VEGAS TANGO

F

FAIN ..... ALICE IN WONDERLAND

FISCHER (Clare) ..... ELIZETTE
PENSATIVA
WHEN SUNNY GETS BLUE
WE'LL BE TOGETHER AGAIN

FARREL (Joe) ..... MOLTEN GLASS

FIELDS ..... A FINE ROMANCE
DON'T BLAME ME

G

GARNER (Errol) ..... MISTY

GARRET ..... NIGHT HAS A THOUSAND EYES (THE)

GERSHWIN ..... A FOGGY DAY
LONG AGO AND FAR AWAY ... EMBRACEABLE YOU (suppl.)
MY SHIP I GOT RHYTHM (suppl.)
THEY CAN'T TAKE THAT AWAY FROM ME

GIBBS (Michael) ..... A FAMILY JOY
AND ON THE THIRD DAY
BLUE COMEDY
BALLET
SWEET RAIN

GILLESPIE (Dizzy) ..... A NIGHT IN TUNISIA
CON ALMA
GROOVIN' HIGH (WHISPERING)
WOODY'N YOU

GOLSON (Benny) ..... HASSAN'S DREAM
I REMEMBER CLIFFORD

GOODMAN (Benny) ..... SEVEN COME ELEVEN

GOODRICK (Mick) ..... MEVLEVIA

GORDON ..... MORE I SEE YOU (THE)
THERE WILL NEVER BE ANOTHER YOU

GREEN ..... BODY AND SOUL
OUT OF NOWHERE
SOME OTHER TIME
GREGG (Jack) ..... SWEET HENRY
GRYCE (G.) ..... MINORITY
GUARD ..... SCOTCH "N" SODA

H

HAMMERSTEIN ..... ALL THE THINGS YOU ARE
HELLO YOUNG LOVERS
SONG IS YOU (THE)
HANCOCK (Herbie) ..... DOLPHIN DANCE ... CANTALOUPE ISLAND (suppl.)
ONE FINGER SNAP
SORCERER (THE)
TELL ME A BEDTIME STORY
MAIDEN VOYAGE
WATERMELON MAN
HARRIS (Eddie) ..... FREEDOM JAZZ DANCE
HART ..... BEWITCHED ... BLUE MOON (suppl.)
BLUE ROOM
DANCING ON THE CEILING
FALLING IN LOVE WITH LOVE
HAVE YOU MET MISS JONES
I COULD WRITE A BOOK
ISN'T IT ROMANTIC?
MY FUNNY VALENTINE
MY ROMANCE
SPRING IS HERE
YOU ARE TOO BEAUTIFUL
YOU TOOK ADVANTAGE OF ME
WAIT TILL YOU SEE HER
HEATH ..... GEMINI
HENDERSON (Joe) ..... BLACK NARCISSUS
INNER URGE
ISOTOPE
RECORDAME
HENRY (Cleo) ..... BOPLICITY
HERZOG (Arthur) ..... GOD BLESS THE CHILD
HEYMAN ..... OUT OF NOWHERE
WHEN I FALL IN LOVE
HOLIDAY (Billie) ..... GOD BLESS THE CHILD
HOLLAND (Dave) ..... CONFERENCE OF THE BIRD
FOUR WINDS
MAY DANCE
HILLIARD ..... ALICE IN WONDERLAND
HUBBARD (Freddie) ..... INTREPID FOX
RED CLAY
UP JUMPED SPRING
HUTCHERSON (Bobby) .... LITTLE B's POEM
SAME SHAME
HUPFED (Herman) ..... AS TIME GOES BY

J

JARRETH (Keith) ..... CORAL
DAYS AND NIGHTS WAITING
FIELDS WE KNOW (THE)
IN YOUR QUIET PLACE
LUCKY SOUTHERN
'LONG AS YOU KNOW YOU'RE LIVING YOU
MAGICIAN IN YOU (THE)

	MEMORIES TO TOMORROW
	MOONCHILD
	RAVEN
	SEMBLENCE
	SPIRAL DANCE
JAZZ CRUSADERS	TOUGH TALK
JOBIM	CHEGA DE SAUDADE
	CORCOVA = QUIET NIGHTS
	DESAFINADO
	GIRL FROM IPANEMA (THE)
	HOW INSENSITIVE
	IF YOU NEVER COME TO ME
	LOOK TO THE SKY
	MEDITATION
	ONCE I LOVED
	ONE NOTE SAMBA
	TRISTE
	WAVE
JOHNSON (J.J.)	LAMENT
JONES (Thad)	A CHILD IS BORN
	THERE IS NO GREATER LOVE
JORDAN (Duke)	JORDU

K

KAPER	GREEN DOLPHIN STREET
	INVITATION
KERN	A FINE ROMANCE
	ALL THE THINGS YOU ARE
	DEARLY BELOVED
	LONG AGO AND FAR AWAY
	SONG IS YOU (THE)
	YESTERDAYS
KESSEL (Barney)	SWEDISH PASTRY
KLEMMER	JUST FRIENDS
KUHN (Steve)	CHICKEN FEATHERS
	HOLD OUT YOUR HAND
	PEARLIE'S SWINE
	REAL GUITARIST IN THE HOUSE (THE)
	SAGA OF HARRISSON CRABFEATHERS
	TRANCE

L

LAFARO (Scott)	GLORIA'S STEP
LAINE	WE'LL BE TOGETHER AGAIN
LAWS (Hubert)	SHADES OF LIGHT
LENNON	MICHELLE
	YESTERDAY
LEONARD	I'M ALL SMILES
LEWIS (Morgan)	HOW HIGH THE MOON
LEWIS (John)	AFTERNOON IN PARIS
	DJANGO
	JUST FRIENDS
	MILANO
	SKATING IN CENTRAL PARK
LLOYD (Charles)	FOREST FLOWER
	SWEET GEORGIA BRIGHT
LOESSER (Franck)	INCHWORM
	NEVER WILL I MARRY

M

MANAVISHNU ..... RESOLUTION
MANDEL (Johnny) ..... SHADOW OF YOUR SMILE (THE)
MANN (Herbie) ..... MEMPHIS UNDERGROUND
MARKS ..... ALL OF ME
MARTIN ..... I'M ALL SMILES
Mc CARTNEY ..... MICHELLE
YESTERDAY
Mc COY TYNER ..... PASSION DANCE
THREE FLOWERS
Mc FARLAND (Gary) ..... GARY'S WALTZ
TRAIN SAMBA
Mc HUGH (Jimmy) ..... DON'T BLAME ME
WHERE ARE YOU
MELLIN ..... MY ONE AND ONLY LOVE
MENESCAL (Roberto) .... MY LITTLE BOAT
MERCER (Johnny) ..... AUTUMN LEAVES
DEARLY BELOVED ... SKYLARK (suppl.)
METHENY (Pat) ..... APRIL JOY
BRIGHT SIZE LIFE
EXERCICE #3
EXERCICE #6
WALTZ
MEYER ..... FOR HEAVEN'S SAKE
MIHANOVICH (Sergio) ... SOMETIME AGO
MINGUS (Charles) ..... ECCLUSIASTICS
FABLES OF FAUBUS
GOODBYE PORK PIE HAT
JELLY ROLL
NOSTALGIA IN TIME SQUARE
PITHYCANTHROPUS ERECTUS
PUSSY CAT DUES
RE-INCARNATION OF A LOVEBIRD
SELF PORTRAIT IN 3 COLOURS
MONK (Thelonius) ..... BLUE MONK
EPISTROPHY
I MEAN YOU
PLAYED TWICE
'ROUND MIDNIGHT
STRAIGHT, NO CHASER
WELL YOU NEEDN'T
MONTGOMERY (Wes) ..... FOUR ON SIX
WEST COAST BLUES
MORGAN (Lee) ..... SIDEWINDER
MOSES (Bob) ..... BITTER SUITE IN OZONE

N

NELSON (Oliver) ..... STOLEN MOMENTS
NILES (Richard) ..... EMPATHY
TAME THY PEN
NOBLE (Ray) ..... CHEROKEE

P

PARKER (Charlie) ..... ANTHROPOLOGY
AU PRIVAVE ... BILLIE'S BOUNCE (suppl.)
BLUES FOR ALICE
CONFIRMATION
DEXTERITY
DONNA LEE
MY LITTLE SUEDE SHOES ... NOW'S THE TIME (suppl.)

	ORNITHOLOGY
	SCRAPPLE FROM THE APPLE
PINKARD	SWEET GEORGIA BROWN
PORTER (Cole)	ALL OF YOU
	COULD IT BE YOU
	EASY TO LOVE
	I LOVE YOU
	NIGHT AND DAY
	WHAT IS THIS THING CALLED LOVE
PRITCHARD (David)	HENNIGER FLATS

R

	STAR EYES (suppl.)
RAYE	YOU DON'T KNOW WHAT LOVE IS
RAINGER	EASY LIVING
ROBIN	EASY LIVING
RODGERS	BEWITCHED
	BLUE ROOM ... BLUE MOON (suppl.)
	COULD IT BE YOU
	EASY TO LOVE
	HAVE YOU MET MISS JONES
	I COULD WRITE A BOOK
	ISN'T IT ROMANTIC?
	FALLING IN LOVE WITH LOVE
	HELLO, YOUNG LOVERS
	MY FAVORITE THINGS
	MY FUNNY VALENTINE
	MY ROMANCE
	SPRING IS HERE
	WAIT TILL YOU SEE HER
	YOU ARE TOO BEAUTIFUL
	YOU TOOK ADVANTAGE OF ME
ROLLINS (Sonny)	AIREGIN
	OLEO
	PENT-UP HOUSE
	St-THOMAS
	TENOR MADNESS
	VALSE HOT (suppl.)

S

SAMUELS (Dave)	SLOWLY GONE, BY GONE
SAMPSON (Edgar)	STOMPIN' AT THE SAVOY
SANTAMARIA (M.)	AFRO BLUE
SCHWARTZ	ALONE TOGETHER
SEGAL	WHEN SUNNY GETS BLUE
SERGIO VALLE (Marcus) .	SUMMER BAMBU
SILVER (Horace)	NICA'S DREAM
	PEACE
	PREACHER (THE)
	SONG FOR MY FATHER
SIMONS	ALL OF ME
SHEARING (George)	CONCEPTION
SHORTER (Wayne)	ANA MARIA
	ARMAGEDDON
	BEAUTY AND THE BEAST
	BLACK NILE
	DELORES
	DE POIS DO AMOR O' VAZIO
	DELUGE
	EL GAUCHO
	FALL
	FEE-FI-FO-FUM
	502 BLUES FOOTPRINTS

HOUSE OF JADE
IRIS
JU-JU
MAHJONG
NIGHT DREAMER
ORBITS
PINOCCHIO
PRINCE OF DARKNESS
SPEAK NO EVIL
WILD FLOWER
YES OR NO

STOCK (Jack) 12-4 2-4
BOPLICITY

STORDAHL ..... I SHOULD CARE

STRAYHORN (Billy) ..... CHELSEA BRIDGE
LUSH LIFE
TAKE THE "A" TRAIN
UPPER MANHATTAN MEDICAL GROUP

SUN RA ..... A CALL FOR ALL DEMONS
BRAINVILLE

SWALLOW (Steve) ..... ARISE, HER EYES
COMO EN VIETNAM
COUNTRY ROADS
DOMINO BISCUIT
DOIN' THE PIG
EIDERDOWN
FALLING GRACE
I'M YOU PAL
PORTSMOUTH FIGURATION
SWEEPING UP
SWEET HENRY

SYMES ..... THERE IS NO GREATER LOVE

T

THIELEMANS (Toots) .... BLUESETTE

TOWNER (Ralph) ..... CANYON SONG
ICARUS

TURRENTINE (Stanley) .. SUGAR

V

VAN HEUSEN (Jim) ..... ALL MY TOMORROWS
BUT BEAUTIFUL
DARN THAT DREAM
HERE'S THAT RAINY DAY
LIKE SOMEONE IN LOVE

VARMELAND ..... DEAR OLD STCKHOLM

W

WALLER (Fats) ..... HONEY SUCKLE ROSE

WARREN ..... MORE I SEE YOU (THE)
THERE WILL NEVER BE ANOTHER YOU

WASHINGTON ..... GREEN DOLPHIN STREET
INVITATION
MY FOOLISH HEART

WAYNE ..... NIGHT HAS A THOUSAND EYES (THE)

WEBB (Chick) ..... STOMPIN' AT THE SAVOY

WEISSMAN ..... NIGHT HAS A THOUSAND EYES (THE)

WEILL ..... MY SHIP

WESTON (Randy) ..... IS HOULD CARE
LITTLE NILES
WILLIAMS (Tony) ..... PEE WEE
WONDER (Stewie) ..... ALL IN LOVE IS FAIR
YOU ARE THE SUNSHINE OF MY LIFE
WOOD ..... MY ONE AND ONLY LOVE
WOODS (Phils) ..... WALTZ FOR A LOVELY WIFE

Y

YOUNG (Victor) ..... BEAUTIFUL LOVE
MY FOOLISH HEART
STELLA BY STARLIGHT
WHEN I FALL IN LOVE

Z

ZAPPA (Frank) ..... BLESSED RELIEF
SON OF Mr GREEN GENES
ZAWINUL (Joe) ..... MIDNIGHT MOOD
ZEITLIN (Denny) ..... QUIET NOW
ZINDARS (Earl) ..... HOW MY HEART SINGS